

Sonata da Chiesa 7, I Prelude and Fugue

Dedicated to Lisa Stafford 2003

♩ = 80

Flute

f

9 *mf* *rit.....* *f*

17 *p* *f* *mf*

24

31 *rit.....* *f* *tr* ♩ = 145

38

45 *mf* *f*

52

59

66 [1.]

70

75 [2.] *rit.....* *mf*

82 $\text{♩} = 80$

89 *rit....*

96 *f*

103 1.

109 2.

114

121

125

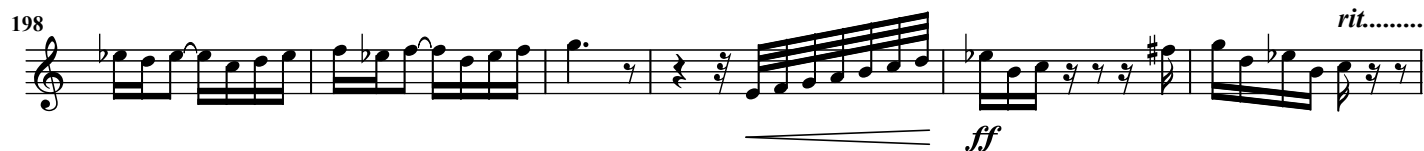
130

134

139

145

152



II Sarabande

Stephen McManus

Flute

$\text{♩} = 70$

mf

f

mf

f

mf

rit.....

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III Adagio

Sonata da chiesa

Flute $\text{♩} = 40$

f

6

12

18

23

28

32

37

41

46

52

57

61

66

71

76

81

84

87

poco a poco cresc..... ff

93

97

IV Prelude and Fugue

Stephen McManus

Flute $\text{♩} = 120$

f

7

11

16

22

26

32

37

mf

1. 2.

43

f

49

54

58

63 $\text{♩} = 60$

70 *mf*

78

81

85

89 3

93

99

104

107

The musical score consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The dynamics include mezzo-forte (mf). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 89 includes a triplet of eighth notes. The piece concludes with a final cadence in measure 107.

110 *rit...* $\text{♩} = 120$

116 *mf*

121 *f*

126

130 *ff*

135

140 *f*

146

152 *mp* *mf*

158 *f*

164

169

