

LIBRARY OF C.
COPY
4931
MAY 8 - 1909

TO MISS ALICE TRIMBLE.

THE ECHO

—OR—

SONGS OF MANY YEARS AGO.

Long Day Dreamed on Me.

Words by E. V. W.

—MUSIC BY—

F. A. KULLING.

PHILADELPHIA: LOUIS MEYER, 1413 CHESTNUT ST.

New York:
POND & CO.

Boston:
O. DITSON & CO.

Montreal:
C. C. DeZOUCHE.

Lexington:
N. A. SCHAEFFER.

Savannah:
LUDDEN & BATES.

San Francisco:
BANCROFT & CO.

To Miss ALICE TRIMBLE.

THE ECHO.

Words by E. V. W.
Moderato.

Music by F. ALBERT KULLING. Op. 37.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the vocal line with a rest followed by a melodic phrase, and the piano accompaniment with a series of chords. The second system contains the first line of lyrics: 'pla-cid lake, in the qui-et shade, Where the ferns and mosses love to dwell; Where the'. The third system contains the second line of lyrics: 'wild rose blooms in the si-lent glade, And sips the dew with the blue hare-bell; Where the'. The piano part features a consistent harmonic accompaniment with chords and some melodic lines in the right hand, while the left hand plays a steady bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score ends with a double bar line.

p

Near a

mf

p

pla-cid lake, in the qui-et shade, Where the ferns and mosses love to dwell; Where the

wild rose blooms in the si-lent glade, And sips the dew with the blue hare-bell; Where the

Copyright, 1893, by LOUIS MEYER.
L. M. 497.

mf *f* *ten.* *mf*

quivering as - pen sighs to the breeze, — And the rob - in warbles his songs of love, On a

mf *f*

dai - sies bank, 'neath the white birch trees, With a voice as soft as a tur - tle -

dove, On a dai - sies bank, 'neath the white birch trees, With a

decresc.

voice as soft as the tur - tle - dove;

decresc.

The echo.

8

L. M. 497—G

pp *Lento. mezza voce.* *rit.*

Sang a maid-en sweet and low, Songs of ma - ny years a - go:

Ped. *p* *Allgro ma non troppo.* *cres.*

Oh! so sad, no more to meet thee! Oh! so sad, no more to greet thee! For I

dolce. *cres.*

love thee more and more, — "Love thee!" ech - oed from the shore, — Oh! so

f *p* *cres.*

sad, no more to meet thee! Oh! so sad, no more to greet thee! "Yes, I

cres.

The echo.

L. M. 497—G

f *rit. e dim.*

love thee more and more; Ech - o an - swered, "more and more."

f *rit. e dim.* *p* *Ped.*

echo answered, "more and more."

pp *mo - ren - do.* *Sra.....*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

Allegretto. p

"Tell me, ech - o, tru - ly tell me, Shall we meet no more to part? Shall I

p

feel a - gain the spell he Wove a - round my youth - ful heart? Will he tell how long he

mf

mf

The echo.

L. X. 497—C

sought me? Will he kiss my cheeks so pale? Will he bring the ring he bought me? Call me,

pp Lento. mezzo voce. *rit.* *p*
Flo-ra of the vale? Sang a maiden, sweet and low, Songs of ma-ny years a-go: "Ah! 'tis

p Allgro ma non troppo. *cres.*
sad, no more to meet thee! Ah! 'tis sad, no more to greet thee! For I

dolce. *cres.*

f *p*
love thee as of yore— "Love thee!" ech-oed from the shore, Ah! 'tis

The echo.

L. M. 497—6

p *cres.*

sad, no more to meet thee! Ah! 'tis sad, no more to greet thee! For I

dolce. *cres.*

f *rit. e dim.*

love thee more and more; Ech - o an - swered, "more and more,"

f *rit. e dim.* *p* *Ped.* *

Echo answered, "more and more."

pp *Sed.....*

mo - - - ren - - do.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The echo.

L. M. 497-0

G. B. JOHNSON, MUSIC PUBLISHER, 11, E. 10th, CHICAGO & 177th ST., INDIANAPOLIS.

The numbers in front of the songs indicate their difficulty. No. 1 the lowest; No. 6 the highest.

SOLOS.

4. **ARISE WITH ME, (Sacred Solo), Sop.** or Ten. (5th Edit.).....C. Blandner 50
As excellent song for concert singing. has many and easy cadences.
3. **ABSENCE, (Der traurige Bus), Mrs. Sop.**.....Swiss Song 35
As excellent song for concert singing.
4. **ALL ALONE, Bass or Alto, Rosewig** 40
A fine bass song.—Germanian Telegraph.
2. **ALL OVER, (Zu End), Mrs. Sop.**.....German Popular Song..... 35
4. **ALPINE HUNTER, (Der Alpenjäger), Bar. or Alto**.....Schubert 35
3. **AND IF TO FATE, (Sacred), Mrs. Sop.**.....Händel 35
3. **ANGEL OF CHARITY, (Sacred), Alto, Händel** 35
4. **AS THE FULL MOON IN ITS MIGHT, (Komm Her aus), Mrs. Sop. or Bar, Hauptmann** 35
A fine song for cultivated tastes.
6. **AT DUCK-NEAT LAPPING, (Al suco del Tumborero), Alto, Fozes del Destino** 40
4. **BY ALDERBROOK, IN WOODLAND DEEP, (Am Bach), Mrs. Sop.**.....Dürrenmatt 40
An exquisite composition.
5. **CERTAINTY, (Gewissheit), Ten. or Sop. in E-flat, Alto or Bar. in C, Abt** 50
Celebrated new price song, one of the best and most spirited concert songs ever written.
4. **CHRISTMAS HYMN, (Sacred), Mrs. Sop.**.....M. Mueller 25
3. **COME FORTH MY LOVE, Ten. Solo and Chorus, (3d Edition), Rosewig** 35
3. **COME IN THE STILL NIGHT, (Komm in die Stille Nacht), Serenade, Ten. or Sop.**.....Robert 25
4. **COME NOT, OUI LORD, (Sacred), Ten. or Sop.**.....Haydn 35
4. **CONTENTMENT, (Zufriedenheit), Ten. or Sop.**.....Mozart 35
3. **CRADLE SONG, (Wiegenlied), Mrs. Sop.**.....Mozart 35
2. **DOWS UPON THE HILLSIDE, Mrs. Sop.**.....Munoz 35
A charming Ballad, becoming very popular.
3. **DREAMER, THOU, Mrs. Sop.**.....Munoz 35
A sweet, pathetic song.
3. **DREAM OF BLISS, Alto or Bar. J. Louis** 25
3. **EIGHT O'CLOCK IN THE EVENING, Mrs. Sop. (4th Edition), Walters** 35
Sequel to Five o'clock in the Morning.
3. **EVENING, (Abend ist's), Mrs. Sop.**.....Abt 30
3. **EVENING SHADES, (5th Edit.), Mrs. Sop.**.....Munoz 35
A new and charming song.—Germanian Telegraph.
2. **FAITHLESS ONE, (Untrue), Mrs. Sop.**.....German Popular Song..... 25
4. **FALLING STARS, (Sternschnuppen), Ten. or Sop. & Alto or Bar, Hauschild** 35
All such compositions tend constantly towards the refinement of musical taste.—Philadelphia Inquirer.
5. **FALLING STARS, (Als Böhlein Klein), Bar.**.....Merry Wives 35
5. **FAREWELL, (Adieu), Alto**.....Mozart 35
3. **FAREWELL, (Byron's), Mrs. Sop. J. B. C.** 30
3. **FAREWELL BELOVED MAID, Mrs. Sop.**.....Kinkel 30
3. **FAREWELL THOU HEART, Mrs. Sop.**.....Cross, Jr. 35
3. **FATHER I AM SO LONELY, (Sacred), Ten. or Sop.**.....Wm. Canoe 30
2. **FORGET THEM NOT, Mrs. Sop.**.....Do Varado 35
3. **FROM FLEETING PLEASURES, (Sacred), Bass or Alto**.....Ewing 35
A splendid effective church song.
3. **GERMAN FATHERLAND, (Was ist des Deutsches Vaterland), Sop. or Ten. Reichardt** 30
2. **GOLDEN DAYS, (10th Edit.), Mrs. Sop.**.....A'Becket 30
Lively and easy, good for class singing.
2. **GOOD NIGHT, (Gute Nacht), Mrs. Sop.**.....German Popular Song..... 25
3. **HAPPINESS, Sop. or Ten**.....Munoz 35
All of Munoz's Ballads are beautiful. This one is particularly bright.
2. **HEART FOR SALE, (8th Edit.), Sop.**.....Thompson 25
An excellent humorous song, good for Theatre or Concert encores.
2. **HOW CHEERFUL ALONG THE GAY MEAD, Mrs. Sop.**.....A'Becket 25
The celebrated Hymn of Eve, by Dr. Arns.

4. **I KNOW A FLOW'RY, (Das Blümlein), Sop. or Ten.**.....Abt 35
3. **I LOVE THEE ALWAYS, (Ich lieb dich ja immer), Sop. or Ten.**.....Haller Gross 40
2. **I LOVE THE BREEZE, (5th Edit.), Mrs. Sop.**.....Thomas 30
The most successful, lively and bright song ever issued. Excellent for class singing. New song in the Public Schools.
3. **IMAGE OF THE HEART, (5th Edit.), Mrs. Sop.**.....A'Becket 30
3. **I SAW THE MOON RISE CLEAR, (Mein Ostreich), Mrs. Sop.**.....Suppe 20
2. **KISSING IN FUN, (40th Edition), Mrs. Sop.**.....Harris 35
3. **LADY OF KYRANT TOWER, Bar. or Alto**.....Lettow 40
A fine song for male voice, a lustrous and low tone. The subject is on a popular German Legend.—Cape May Star.
4. **LISBEN TREE, (Der Lindenbaum), Mrs. Sop.**.....Schubert 35
Simplified accompaniment.
2. **LITTLE BIRD CAME TO ME, (Air Amorylla), Mrs. Sop.**.....Louniey 40
Finely illustrated, sung in all the public schools.
We commend it to the notice of our readers.—Church and Home.
3. **WE CAN RECOMMEND IT AS A CAPITAL SONG FOR THE YOUNG FOLK; THE VERSE IS VERY PRETTY AND WELL SIGNED TO THE TUNES OF KING LOUIS XIII.—N. Y. Evening Mail.**
4. **REFRESHING BIT OF METEOLY, WITH SOUND CHARMING IF SUNG BY A VOICED BOY OR GIRL.—Christian Leader.**

3. **O STAY WITH ME, (Bleib bei mir), Mrs. Sop.**.....Voss 30
3. **O TEACH ME TO LOVE THEE, (Sacred), Alto or Bar.**.....Haydn 25
A variety of surprising beauty, and of true sacred character.
4. **O THOU AFFLICTED, Alto Solo, (from the Oratorio of St. Peter), Benedict** 40
Broad and dignified in tone, and in true Alto compass.—Gibson's Journal of Music.
4. **A FINE AIR FOR ALTO OR BASS, ENRICHED BY SOME EXQUISITE MODIFICATIONS IN THE ACCOMPANIMENT, A FINE CHURCH OR CONCERT PIECE FOR GOOD VOICES OF THE ABOVE MENTIONED REGISTER.—Braham's Musical Review.**
2. **PRESENT IN THOUGHT, (Das Gedenken), Mrs. Sop.**.....German Popular Song..... 30
3. **REMEMBRANCE, (Erinnerung), Sop. or Ten.**.....Schubert 35
4. **ROBIN ADAIR, (Scotch Air), 60th Edition**.....Dame Blanche 40
Main Litho., Sop. or Ten. in C..... 40
" Alto or Bar. in D flat..... 50
Colored Lithograph.
4. **THE ONLY CORRECT MITHON, AS SANG BY MR. HARRISON, ILLUSTRATED WITH A SPLENDID LITHO. OF MR. H. IN COSTUME.**
4. **ROCK ME TO SLEEP, Mrs. Sop. or Ten.**.....M. Mueller 25
A beautiful melody of high character, suitable also for a high baritone.
6. **ROMEO AND JULIET VALSE, (Nelle Chima), Mrs. Sop. in F.....** 75
Beautifully illustrated, and in the most convenient key.

2. **SOME HAPPIER DAY, Mrs. Sop.**.....Alice Hawthorne 35
A lovely, simple, pure, pathetic and heart-felt. Becoming very popular.
3. **SONG OF THE EXILE, Alto or Bar.**.....Sauerberg 35
Just the piece to create success for a Baritone or Alto in concert room or parlour.
4. **SORROWFUL EVENING, (Der Schwere Abend), Alto or Bar.**.....Zarzycki 25
4. **SPRING AND AUTUMN, (only Edit. for Mrs. Sop. in E-flat), Swedish Song** 25
4. **TAKE HEART, MY HEART, (Mein Herz, thu' dich auf), Ten. or Mrs. Sop.**.....Seidler 35
3. **THINKING OF THEE, Mrs. Sop.**.....J. L. Hardie 25
Good new ballad are still a rarity. We are especially glad, therefore, to call attention to an exceedingly pretty ballad by Mr. John L. Hardie, of Nashville, called "THINKING OF THEE." The melody is simple but not lacking in artistic, yet having a graceful, and in every way a charming song; both melody and accompaniment being well adapted to the work.
Christianity at Work.
4. **A GREETING ADDITION TO THE VOCAL REPERTORY.—Evening Bulletin.**
4. **THY NAME, Sop. or Ten.**.....Munoz 35
An excellent song on the favorite poem by Mrs. Norton. The author presents a beautiful melody, with an accompaniment simple yet effective.—Boston's Musical Review.
2. **TO DREAMLAND'S MAGIC ISLES, (Song and Chorus), Mrs. Sop.**.....M. Singer 25
5. **TROUBLE, Sop. or Ten.**.....M. Mueller 35
Winning great popularity among people of cultivated taste.—Phil. Eve. Post.
One of the best songs ever written in America.
2. **TYROLESE AND HIS CHILD, (Tyroler und sein Kind), Bar. or Alto German** 30
Pop. Song.....
4. **WANDERER'S SONG TO THE MOON, (Der Wanderer an den Mond), Mrs. Sop.**.....Schubert 35
One of the best of this glorious song writer.—Braham's Musical Review.
2. **WAYSIDE FLOWER, (Das Röslein), Alto**.....C. M. Von Weber 35
2. **WAY TO BE HAPPY, Mrs. Sop.**.....H. O. Richmond 25
4. **WEEP NOT, for Sop. or Ten. Rosewig** 40
A good concert song for Tenor.
2. **WHAT NEED HAVE I THE TRUTH TO TELL, Sop. or Ten.**.....Claribel 30
3. **WHAT SOUNDS OF MUSIC, (Sündenchen von Uhländ), Mrs. Sop.**.....Neub 25
A plaintive touching gem.
2. **WHEN EVENING BELLS ARE CHIMING, Mrs. Sop.**.....Munoz 35
3. **WHEN I THINK OF THE GOOD, Mrs. Sop.**.....Haydn 35
3. **WHEN THE THORN IS WHITE WITH BLOSSOMS, (Lied der Hirtin), C. M. Von Weber** 40
2. **WHERE THE HILLS ARE HEAVY, ADORING, 20th Edit. Mrs. Sop. Abt** 30
A bright, charming song, good for class singing.
2. **WHISPERING TREES, Mrs. Sop.**.....A'Becket 40
Illustrated with a lovely wood scene. Excellent for class singing.
4. **WHY DON'T YOU NAME THE DAY, LOVE? Sop. or Ten.**.....Kulling 25
4. **WIDOW, THOU, (La Vedova), Mrs. Sop.**.....Rizzo 25
4. **WINTER SONG, (Des Hirten Winterlied), Sop. or Ten.**.....Czapack 35
4. **WITH A SWEET AND MYSTIC FRAGRANCE, (Mit geheimnisvollen Düften), Sop. or Ten.**.....Welf 35

CATALOGUE OF VOCAL MUSIC.

PUBLISHED BY

1410 CHESTNUT ST. LOUIS MEYER, PHILADELPHIA.

The publications of Mr. Louis Meyer are exciting the attention of cultivated musical people in all the principal cities of the Union.—Philadelphia Evening Bulletin.

The admirable taste exhibited in the musical publications of Mr. Louis Meyer, has heretofore elicited our cordial commendation.—Christian Union.

Mr. Louis Meyer has for some time shown himself a champion in a good cause, by his earnest efforts in furnishing the public with music of the highest order.—N. Y. Evening Mail.

We have been struck with the uniform excellence and pure elevated tone of Mr. Meyer's publications.—Christianity at Work.

Louis Meyer is rendering an excellent service to all lovers of good music, by his publications.—Home Journal.

Mr. Meyer deserves the warmest praise for his endeavor to secure the best music for publication. His taste and generosity of a high character and we do not remember to have seen his name on any piece that did not possess considerable merit.—The Arctician.

L. Meyer's Catalogue contains the best of American and Foreign Compositions.—Philadelphia Free Press.

Mr. Meyer has been for some time earning the reputation of publishing the best music, in charming style and careful.—The Arctician.

Mr. Meyer's publications are of a character to cultivate the taste and increase the pleasure of those who may either hear or perform them.—Church and Home.

The list of new music from Louis Meyer includes works of the most talented composers, and whatever he offers to the public, whether it be for the beginner or professional player, it is always the best.—Amer. Bookeller's Guide.

4. **LONGING, (Sehnsucht), Sop. or Ten.**.....Rubinstein 35
A melody of singular beauty, really gem-like.—Gibson's Journal of Music.
Worthy of great praise, for its clearly defined and tuneful theme and sweetly harmonized accompaniment.—The Arctician, N. Y.
5. **LONGING, (Sehnsucht), Bar. or Alto.**.....Zackwer 40
A fine song for cultivated singers.
4. **LOVE, WE PRAY THEE, (Agnes Dei), Mrs. Sop.**.....Mozart 35
4. **LOVE REMEMBER ME IN MY THOUGHTS, (Sacred), Bass or Alto**.....Händel 35
One of the most beautiful of Händel's Arias.
4. **LOVER AND THE BIRD, (20th Edition), Sop. in E-flat**.....Gagliardi 50
Alto in C..... 50
4. **LOVE'S MYSTIC POWER, (Poter Arcan), Waltz for Sop.**.....M. Singer 40
" for Alto..... 40
Just the thing for a sparkling, bright and taking concert solo, very brilliant, beautiful and not difficult.
3. **MEMORY'S TEARS, Sop. or Ten. Kulling** 35
4. **MOTHER AND CHILD, (Mutter und Kind), Alto**.....Ferd. Hiller 35
3. **MY DREAMING IS GONE, Sop. or Ten. & Alto or Bar. Munoz** 35
One of the most exquisite erotic melodies we have had the pleasure of hearing in a long time. The melody is pathetic and touching, and the accompaniment all that could be desired.—Boston's Musical Review.
3. **MY DEAD COMRADE, (Der tote Kamerad), Bar. or Alto**.....Günzel 25
An effective composition of a high order.
3. **MY LOVE FOR THEE, (Amour à toi), Mrs. Sop.**.....Masini 25
3. **NELLIE MAY, Mrs. Sop.**.....Kulling 35
3. **O SISTER SING THE SONG I LOVE, Sop. or Ten.**.....Munoz 35
Although simple, it is of a character suited to cultivate the pleasure of those who may either hear or perform it.—Church and Home.

3. **ROSE ON THE GRAVE, (Die Grabesrose), Alto or Bar.**.....Kulling 35
A splendid Baritone or Bass song, sung with great success by Mr. Herrmann.
2. **SERENADE, Ah Twinkling Star, (Gibb-würchen kühn), 60th Edit. for Sop. or Ten. in G, illustrated**..... 50
Mrs. Sop. in F..... 50
Alto or Bar. in E-flat..... 50
A perfect ideal of a serenade, beautifully illustrated.—The Arctician.
We can recommend highly.—Germanian Telegraph.
4. **SERENADE, (Sünderchen), Mrs. Sop. Raff** 35
A thoroughly musician-like and pleasing song, which is certain to become a favorite among cultivated singers. It is unobscured in style, and the accompaniment is very carefully constructed.—The Arctician.
2. **SHELLING GREEN PEAR, 40th Edit. Alto or Bass**.....Thomas 35
One of the numerous songs that always remain popular, because of their good melody and real good nature.
4. **SHIPBOARD, THOU, (Der Hirt), Swedish Song, Sop. or Ten.**.....Berg 25
A lovely song.—Philadelphia Evening Bulletin.
A beautiful melody, with an easy and expressive accompaniment.
Am. Bookeller's Guide.
3. **SLEEP DEAREST SLEEP, (Serenade, No. 2), Sop. or Ten. in G**.....Kulling 35
" Mrs. Sop. in F..... 35
" Alto or Bar. in E-flat..... 35
Quartette for mixed voices..... 40
The finest song by this talented composer. Of exquisite, beautiful melody, and truly in keeping with the words. The greatest success since Black Well was composed. Every one will be glad they have bought it.
3. **SLEEP WALK, THOU SWEET ANGEL, (Schlafte Wohl), Mrs. Sop. in D, Abt** 35
Main Lithograph..... 45
Colored..... 45
3. **SLEEPER SONG, Mrs. Sop.**.....J. Louis 45
3. **SUNNY BREEZE OF THE EVENING, (Willkommen, O seliger Abend), Alto**..... 25
A fine melody in Mozart's style.

- ## STUDIES.
- ROSSINI'S VOCALISSES, selected and arranged by E. Seiler..... 50
- ## DUETTS.
3. **SWALLOWS, THOU, (Die Schwalben), Sop. and Alto**.....Kücken 50
 3. **SWEET AND LOW, (words by Tennyson), Sop. and Alto**.....R. Bonner 25
A lovely musical work, becoming popular among all lovers of good music.
- ## QUARTETTS.
4. **AVE MARIA**.....R. Zackwer 50
A composition of exceeding beauty and high character, and welcome addition to the repertoire of Catholic Church Choirs. Can also be sung with telling effect without an accompaniment.
 2. **FAREWELL BELOVED MAID, J. Kinkel** 35
The most popular Quartette ever published.
 2. **O LORD REMEMBER ME, (Veni Creator Spiritus), J. Kinkel** 35
It has the true sacred spirit, and will certainly become a favorite in our churches.—The Arctician.
 3. **MELLOW EVE IS GLIDING**.....Shubert 40
 2. **SAVIOUR BREATHE AN EVENING BLESSING**.....Munoz 40
- Send also for Catalogue of Classical Piano Music and Catalogue of Popular Piano Music, all arranged and classified according to difficulties.