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über das amerikanische Volkslied

„Yankee doodle“

für das
Piano Forte

von

R. SCHACHNER

32^{tes} Werk.

Fl. 1. 50 Nkr.

Rg1. —

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BERGMANN BERG
Kapellmeister in Stockholm

Variationen
Fantasie mit

über das amerikanische Volkstied
"Yankee doodie"

Piano Forte

J. R. SCHACHNER

WEN. CARLSTADTSTRASSE 10
In der ersten und besten Ausführung



FANTASIE.

Allegro con spirito. (♩ = 152)

J. R. Schachner. Op. 32.

PIANO.

The musical score consists of five systems of staves. The first system shows the beginning of the piece in 2/4 time, marked *p*. The second system includes markings for *marcato ma p* and *fz*. The third system features *fz* and *p* markings. The fourth system is marked *poco a poco*. The fifth system includes *cres*, *con*, *do*, *acceler.*, and *f* markings.

(12,929.)

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Meno. (♩ = 112)

Adagio. (♩ = 58)

Andante. (♩ = 80)

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex, rapid sixteenth-note passage with a slur and a dashed line above it labeled *8^a*. The left hand plays a steady eighth-note accompaniment. The word *dolciss.* is written below the right hand. The system concludes with a *loco* marking and a *8^a* marking above the final notes.

Second system of musical notation. The right hand continues with a *loco* marking above the first measure. The left hand features a *p* (piano) dynamic marking. The system ends with a *8^a* marking above the right hand and a *loco* marking above the left hand.

Third system of musical notation. The right hand has a *8^a* marking above the first measure and a *loco* marking above the second measure. The left hand has a *p* marking. The system concludes with a *tr.* (trill) marking above the right hand, followed by a *8^a* marking above the right hand and a *loco* marking above the left hand.

Fourth system of musical notation. The right hand features a *ten.* (tension) marking above the first measure and a *ten.* marking above the second measure. The left hand has a *fz* (forzando) marking. The system concludes with a *un più f* marking above the right hand and a *fz* marking below the left hand.

Fifth system of musical notation. The right hand has a *cresc.* (crescendo) marking. The left hand has a *fz* marking. The system concludes with a *fz* marking below the left hand.

8^a-----
loco
ff *con piacere* *sempre f rit.* *p*
cantabile

cresc. *f* *dim.* *p*

8^a-----
loco
pp *p* *dolce*

cresc. *ff* *dim.* *p*

8^a-----
loco *m.g.*
f *mz* *mz*
ff *f* *ff* *ff*

8^a

ff

loco

f *dim.*

dolce

p

Un poco meno. (♩ = 60)

p *rit.* *a tempo*

8^a *loco*

leg. *p*

8^a loco
leg. cresc.

8^a loco 8^a
f p espressivo dolce

8^a loco a tempo
dolciss. rit. mp una corda pp

sostenuto 8^a
pp f

8^a loco
fz p dolce espress.

Allegretto assai. (♩ = 116)

rit. *fz fz p fz fz p* *p scherzando*

Allegretto. (♩ = 108)

Tambour *f* *p*

p marcato *pp* *fz* *p*

a tempo *un poco rit.* *Presto*

p *sa*

fz *loco* *marcato* *più f*

fz

Moderato. (♩ = 132)

Var. 1.

mf *fz legato scherzando fz*

dolciss. *con grazia* *piu f marcando*

fz fz dim. p

Più Allegro. (♩ = 132)

Var. 2.

f fz fz fz fz *8^a loco* *8^a loco* *sempre f*

f

8^a

Presto. sempre ff

fz fz fz fz fz

8^a

fz fz fz fz fz fz fz fz fz

presto e ff

8^a

fz fz fz fz

Tempo I.

ff fz fz fz fz

8^a

f f p p p

8^a----- *loco*

cresc. *fz fz* *f cresc.* *ff*

8^a----- *tr* *loco*

Moderato (♩ = 132)

dolce scherzando *p* *p*

8^a-----

p presto *a tempo*

musical notation system 1, featuring treble and bass staves with dynamic markings *mf*, *marcato*, and *fz*. The bass line includes triplet markings.

musical notation system 2, featuring treble and bass staves with dynamic markings *mf*, *ben marcato*, *fz*, and *ff*. The bass line includes triplet markings.

musical notation system 3, featuring treble and bass staves with dynamic markings *dim.*, *rall.*, *p*, *con piacere*, *loco*, *a tempo*, and *leg.*. The treble staff includes a *su* marking.

musical notation system 4, featuring treble and bass staves with dynamic markings *p* and *pp*. The treble staff includes a *su* marking.

musical notation system 5, featuring treble and bass staves with dynamic markings *pp*, *p*, *rall.*, and *dolce*. The treble staff includes *su* and *loco* markings.

Tempo I^{mo} (♩ = 132)

f a tempo

sempre f

f

acceler.

fz

fz

fz

f

rull.

p

Meno. (♩ = 116)

scherzando

a tempo

mf

marcato.

fz

leg.

fz

f

dim.

8^a

8^a

p

loco

p poco rit.

a tempo

scherzando

mf

marcato

eres - cen - do

f

mezza voce

dim.

p

pp

ff

loco

Moderato. (♩ = 132)

mf

p

Allegro. (♩ = 152)

p

musical notation for the first system, featuring piano (*poco*) and mezzo-forte (*mezzo-f.*) dynamics.

musical notation for the second system, featuring forte (*f*) dynamics and *loco* markings.

musical notation for the third system, featuring fortissimo (*ff*) dynamics and *loco* markings.

(Allegro. (♩ = 144)
Tempo di Marcia.

musical notation for the fourth system, featuring fortissimo (*ff*) dynamics and a *Ped.* marking.

musical notation for the fifth system, featuring fortissimo (*ff*) dynamics and *loco* markings.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation. The upper staff contains a melodic line with a *ga* marking above a dashed line and a *loco* marking above the notes. The lower staff has a *sempre ff* marking. The music continues with complex rhythmic patterns.

Third system of musical notation. The lower staff begins with a *f* dynamic marking. The music continues with complex rhythmic patterns and rests in the upper staff.

Fourth system of musical notation. The upper staff contains a melodic line with a *ga* marking above a dashed line and a *loco* marking above the notes. The lower staff continues with complex rhythmic patterns.

Fifth system of musical notation. The upper staff contains a melodic line with a *ga* marking above a dashed line and a *loco* marking above the notes. The lower staff continues with complex rhythmic patterns.

sempre *f* *8^a* *loco*

This system shows the first two measures of a musical piece. The left hand plays a steady eighth-note accompaniment. The right hand features chords in the first measure and a melodic line with eighth notes in the second measure, marked with *8^a* and *loco*.

8^a *loco*

This system contains the next two measures. The right hand continues with a melodic line marked *8^a* and *loco*, while the left hand maintains its accompaniment.

sempre f

This system shows measures three and four. The right hand has a melodic line with accents in the first measure and a more active eighth-note line in the second measure. The left hand continues with its accompaniment. The dynamic *sempre f* is indicated.

8^a *loco* *8^a* *f*

This system contains measures five and six. The right hand has a melodic line marked *8^a* and *loco* in the first measure, followed by a chord marked *8^a* and *f* in the second measure. The left hand continues with its accompaniment.

8^a

This system shows the final two measures of the page. The right hand features chords marked with *8^a* and accents, while the left hand continues with its accompaniment.

8^a loco
fz *fz* *sempre f*

8^a loco

f *fz* *fz* *fz* *fz*

fz *p* *fz* *p* *fz*

mf *sempre cresc.*

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Includes accents (^) and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *fz*. Includes *gu* and *loco* markings with a dashed line, and accents (^).

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes accents (^).

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dolce*. Includes slurs and a fermata.

Fifth system of musical notation. Treble clef, bass clef. Includes slurs and a fermata.

First system of musical notation. Treble clef with a key signature of one flat. The melody is marked *dolce*. The bass line starts with a piano (*p*) dynamic and features a series of chords and moving lines.

Second system of musical notation. Treble clef. The melody is marked *sempre dim.*. The bass line continues with complex textures. A trill is indicated in the final measure of the system.

Third system of musical notation. Treble clef. The melody is marked *loco* and *tr*. The bass line features a forte (*ff*) dynamic section. A *ga* marking is present above the treble staff.

Fourth system of musical notation. Treble clef. The melody is marked *loco* and *ga*. The bass line features a forte (*f*) dynamic section. A *ff* dynamic is also present.

Fifth system of musical notation. Treble clef. The melody is marked *loco*. The bass line features a forte (*fz*) dynamic section. The system concludes with a double bar line.

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