

1st VIOLIN.

Guenther Kiesewetter, Op. 63.

Tempo di Valse.

1 *p* *f*

Tempo di Quadrille.

fine. *mf* Right & left.

f *dol* *p* Balance.

p *f* *f* Ladies chain.

Tempo di Valse.

f *f*

p all Waltz. *p* D.C.

Tempo di Valse.

2 *p* *f* *fine.*

Tempo di Quadrille.

mf Forward two. *mf*

f *mf*

Tempo di Valse.

mf *f* Pizz. *Arco.* *rit* *p* all Waltz.

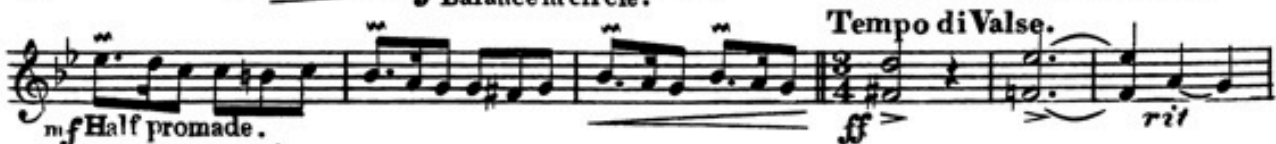
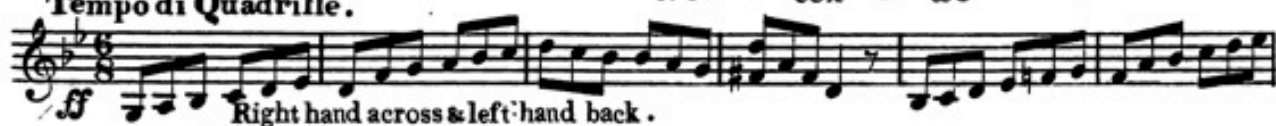
p D.S.

1st VIOLIN.

Tempo di Valse.



Tempo di Quadrille.



Tempo di Valse.



Tempo di Quadrille.



Tempo di Valse.



1st VIOLIN.

3

Introd.

Clar. 5. *rit* *atempo.* *mf* *Half grand chain.*

cres - *cen* - *do* - *ff* *mf* *Half grand chain.*

cres - *cen* - *do* - *ff* *ff* *Head couples forward & back.*

mf *ff* *rit* *mf* *atempo.* *ff* *Forward & Salute.* *Back to places.* *mf* *All ladies balance to right.*

cres *Exchange partners.* *cen* - *do* - *ff* *Tempo di Valse*

Cornet. *p* *All Waltz.* *p*

p *D.S.*

CODA. *p* *cres* - *cen* - *do* - *ff* *N. Y. M. P. Co. Limited.*

2nd VIOLIN.

1

Tempo di Quadrille.

Tempo di Valse.

1 *Tempo di Valse.* *Tempo di Quadrille.*
p *f* *fine.* *mf*

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

mf Tempo di Valse. *f* *p* *rit* *p* D.C.

2 *Tempo di Valse.* *p* *f* *fine.* *mf* *Tempo di Quadrille.*

Tempo di Valse.

Tempo I.

p

D.S.

Tempo di Valse. Tempo di Quadrille.

3 *p* *f* *fine.* *ff*

Tempo di Valse. Tempo I. D.C.

2nd VIOLIN.

Tempo di Valse.



Tempo di Quadrille.



Tempo di Valse.

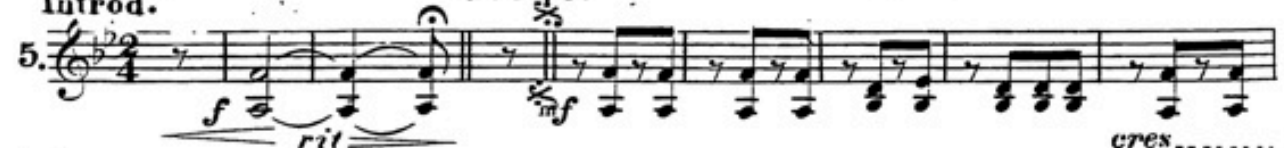


Tempo I.



Introd.

a tempo.



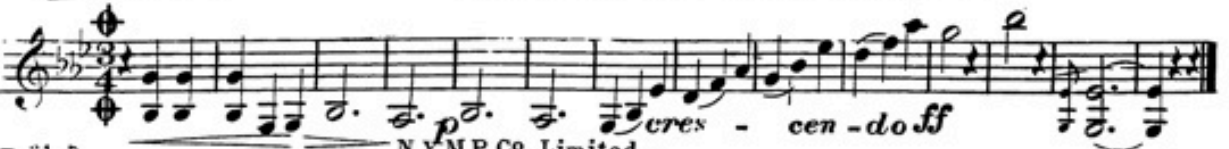
a tempo.



Tempo di Valse.



CODA.



WALTZ QUADRILLE. VIOLA.

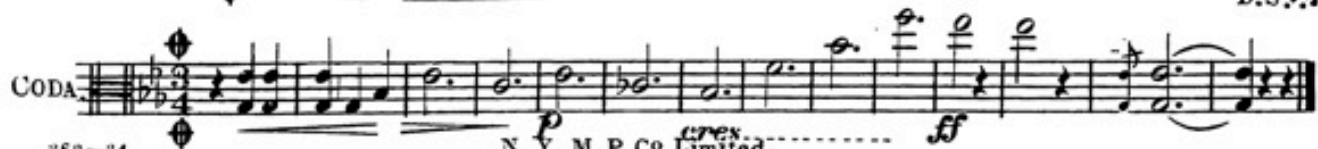
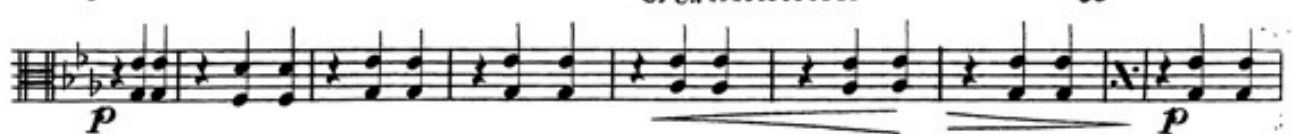
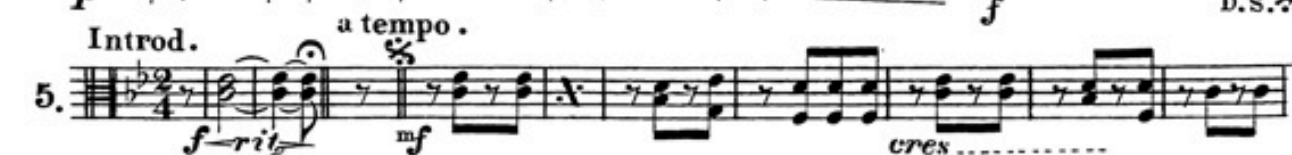
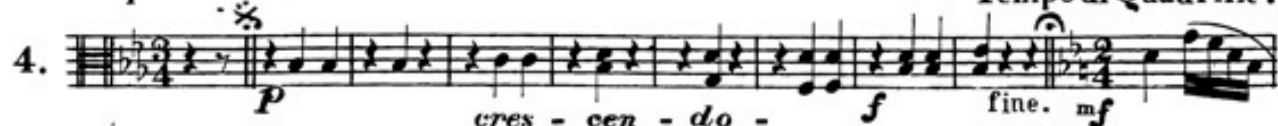
1

Guenther Kiesewetter. Op. 63.
Tempo di Valse. Tempo di Quadrille.

1. *Tempo di Valse.*
p *f* *fine.* *mf*
p *f* *mf*
Tempo di Valse.
p *f* *mf*
Tempo I.
p *f* *rit*
Tempo di Vals. *Tempo di Quadrille*
p *fine.* *mf*
mf *f* *mf*
Tempo di Valse.
mf *cres.* *f* *Pizz.* *rit.*
Arco. Tempo I.
p *D.S.*
Tempo di Valse. *Tempo di Quadrille.*
p *cres.* *f* *fine.* *ff*
mf
Tempo di Valse. *Tempo I.*
ff *rit* *p* *D.C.*

Tempo di Valse.

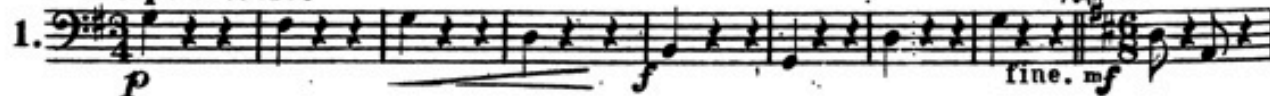
Tempo di Quadrille.



Guenther Kiesewetter, Op. 63.

Tempo di Valse.

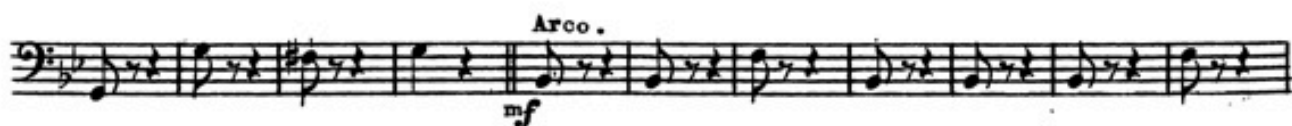
Tempo di Quadrille.



BASS.

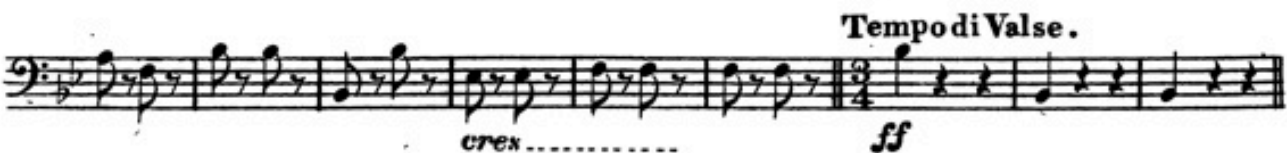
Tempo di Valse.

Tempo di Quadrille.



Tempo di Valse.

Tempo I.



WALTZ QUADRILLE.

FLUTE.

1

Tempodi Valse.

Guenther Kiesewetter.Op.63.

Tempodi Valse.

1. *Tempodi Quad.* *mf* *cres.* *f* *fine.*

f *p dol* *tr* *tr* *tr* *f* *p* *D.C.*

Tempodi Valse. *Tempo I.* *mf* *f* *p* *fine.*

Tempodi Valse. *rit* *p* *f* *fine.*

Tempodi Quad. *mf* *mf* *f* *Valse.* *Tempodi.* *f* *rit*

Tempo I. *mf* *p* *Tempo di Valse.* *Tempodi Quad.* *tr* *D.S.* *f* *fine.* *ff*

mf *Tempodi Valse.* *ff*

Tempo I. *mf* *rit* *p* *D.C.*

FLUTE.

Tempodi Valse.

Tempodi Valse.

The musical score is written for three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains several measures of music, including a double bar line and a repeat sign. The second staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes the instruction 'Tempodi Valse' and 'Cresc.' above the staff. The third staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes the instruction 'fine.' and 'mf' below the staff. The score concludes with a double bar line and a repeat sign.

Tempo di Valse.

P
Introd.

atempo

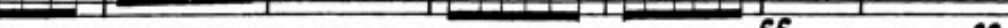
p Introd. *a tempo* *mf* *ff* *f* *rit* *mf* *cresc.* *D.S.*

Tempo di Valse.

Tempo di Valse. *2.*

A musical score for a waltz, labeled 'Tempo di Valse. 2.'. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked with a forte 'ff' dynamic. The second measure is marked with a piano 'p' dynamic. The bottom staff begins with a bass clef and a key signature of two flats. It also features a piano 'p' dynamic marking. The music is characterized by flowing, arpeggiated figures and is concluded with a double bar line and repeat dots.

CODA

ODA. 

WALTZ QUADRILLE.

1st CLARINET in A & B $\flat$.

1

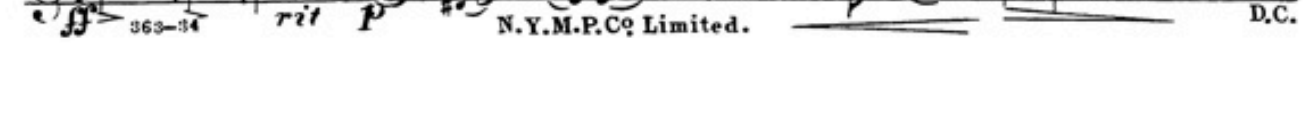
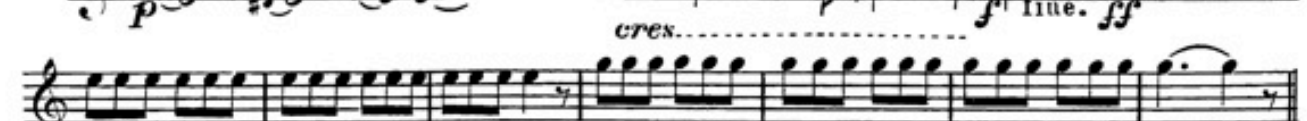
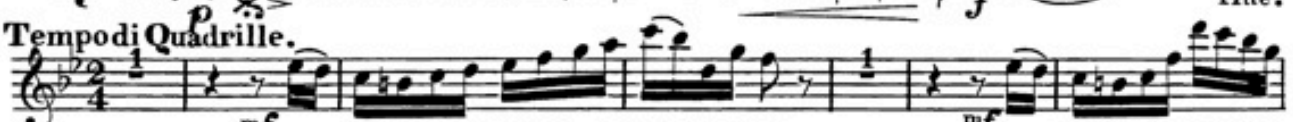
in A.

Tempo di Valse.

Guenther Kiesewetter. Op. 63.



Tempo di Quadrille.



1st CLARINET.

Tempo di Valse.



Tempo di Quadrille.



Tempo I.



WALTZ QUADRILLE.

1

1st CORNET in A & B $\flat$.

Guenther Kiesewetter, Op. 63.

in A. Tempo di Valse.

Tempo di Quadrille.



in B $\flat$. Tempo di Valse.

Tempo di Quadrille.



1st CORNET.

Tempo di Valse.

Tempo di Quadrille

4. *P* *cres* *f* *fine.* *P* *Horn.*

mf

f *rit* *P* *D.S.*

5. *Introd.* *rit* *mf* *a tempo.* *cres*

ff *mf* *cres* *ff*

cres *ff* *Solo.* *P*

P *D.S.*

CODA. *P* *cres* *ff*

WALTZ QUADRILLE.

2nd CORNET in A & Bb.

Guenther Kiesewetter. Op. 63.

in A. Tempo di Valse.

Tempo di Quadrille.

1. *p* *f* *fine.* *p* *cres.* *mf* *Tempo di Valse.* *f* *rit* *Tempo I.* *p* *Tempo di Valse.* *f* *Tempo 2 di Quadrille.* *p* *D.C.* *2*

2. *p* *f* *fine.* *f* *Tempo di Valse.* *3* *Tempo I.* *p* *D.S.*

in B. Tempo di Valse.

Tempo di Quadrille.

3. *p* *f* *fine.* *f* *Tempo di Valse.* *Tempo I.* *mf* *Tempo di Valse.* *ff* *rit* *p* *Tempo di Quadrille.* *f* *fine.* *p* *Horn.* *8* *mf* *Tempo di Valse.* *Tempo I.* *f* *rit* *p* *8* *mf* *cres.* *Tempo di Valse.* *ff* *mf* *cres.* *ff* *p* *D.S.*

4. *p* *cres.* *f* *fine.* *p* *Horn.* *8* *mf* *Tempo di Valse.* *Tempo I.* *f* *rit* *p* *8* *mf* *cres.* *Tempo di Valse.* *ff* *mf* *cres.* *ff* *p* *D.S.*

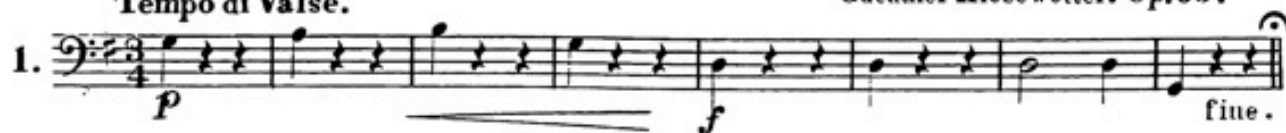
5. *Introd.* *f* *rit* *p* *8* *mf* *cres.* *Tempo di Valse.* *ff* *mf* *cres.* *ff* *p* *D.S.*

CODA. *p* *cres.* *ff*

TROMBONE.

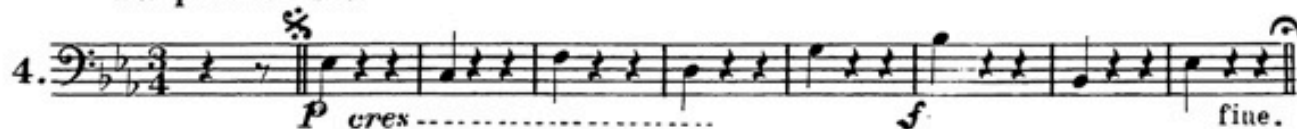
Tempo di Valse.

Guenther Kiesewetter. Op. 63.



TROMBONE.

Tempo di Valse.



Tempo di Quadrille. Horn.

Tempo di Valse.

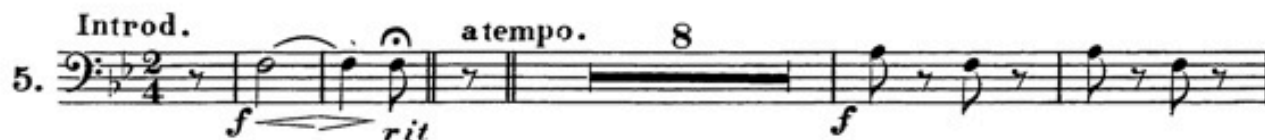


Tempo.



Introd.

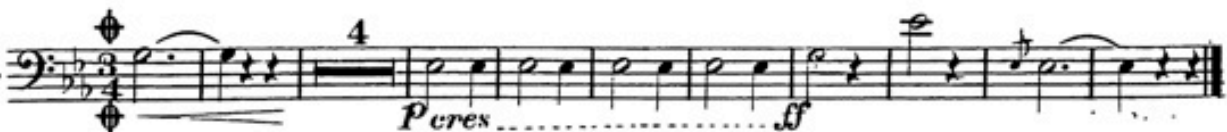
a tempo.



Tempo di Valse.



CODA.



WALTZ QUADRILLE.

SMALL DRUM.

Guenther Kiesewetter, Op. 63.

Tempo di Valse. Tempo di Quadrille.

1. *p* *tr* *f* *fine.* *mf* *2* *4* *p*

Tempo di Valse. Tempo I. *f* *rit* *p* *D.C.*

Tempo di Valse. Tempo di Quadrille. *p* *cres.* *f* *fine.* *2* *tr* *2*

Tempo di Valse. Tempo I. *f* *tr* *2* *tr* *2* *tr* *3* *Tempo I. 8* *D.S.*

Tempo di Valse. Tempo di Quadrille. *p* *Triangle.* *fine.* *ff* *tr* *tr* *tr*

Tempo di Valse. Tempo I. *mf* *tr* *tr* *2* *tr* *Tempo di Valse.* *Tempo I.* *rit* *p* *Triangle.* *D.C.* *4*

Tempo di Valse. Tempo di Quadrille. *p* *cres.* *f* *fine.* *8* *Triangle.* *p*

Drum. Tempo di Valse. *mf* *f* *2* *Tempo I. 8* *D.C.*

Introd. *f* *tr* *atempo.* *8* *mf* *cres.*

8 Drum. Tempo di Valse. *ff* *mf* *2*

Triangle. *p* *cres.* *D.S.*

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