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EASY AND INSTRUCTIVE

Pianoforte Compositions

WITHOUT OCTAVES.

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LICHTNER, H. <i>PRETTY FLOWERS op. 111</i>		" " <i>Nº 1. Polonaise.</i>25.
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		" <i>Slumber Song.</i>	.25.

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New
Instructive Pieces
No 18.

SECOND POLKETTA.

CHARLES FRADEL.

PIANO. *p*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The left hand (bass clef) provides a rhythmic accompaniment with slurs and fingerings (1, 4, 5).

Second system of musical notation. The right hand continues the melodic line with slurs and accents, marked piano (*p*). The left hand continues the accompaniment with slurs and fingerings (1, 2). The system concludes with the word *Fine.*

un poco più lento:

Third system of musical notation. The tempo marking is *un poco più lento:*. The right hand features chords with slurs and accents, marked piano (*p*) and *misterioso.*. The left hand features a steady accompaniment with slurs and fingerings (5, 1, 5, 1, 2). The dynamic *mf* is indicated in the right hand.

Fourth system of musical notation. The right hand continues the chordal texture with slurs and accents, marked *mf*. The left hand continues the accompaniment with slurs and fingerings (1, 2).

First system of musical notation. The right hand features a melodic line with a slur and an accent (^) over the first two notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *rit.* (ritardando). A double bar line with a repeat sign is present.

Second system of musical notation. The right hand continues with a slur and accent. A *rapido.* (rondo) marking appears above the right hand in the second measure, with fingerings 5, 4, 1, 2 indicated. The left hand continues with eighth notes. Dynamics include *p* and *mf* (mezzo-forte). A double bar line with a repeat sign is present.

Third system of musical notation. The right hand has a slur and accent. The left hand continues with eighth notes. Dynamics include *p* and *mf*. A double bar line with a repeat sign is present.

Fourth system of musical notation. The right hand has a slur and accent. The left hand continues with eighth notes. Dynamics include *p* and *mf*. A double bar line with a repeat sign is present.

Tempo I^{mo} D. C. al Fine.