

Joy to the World

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

Org.

10

S

A

T

B

world! the Lord is come; Let earth re - ceive her King; Let ev - ery heart pre-

world! the Lord is come; Let earth re - ceive her King; Let ev - ery heart pre-

world! the Lord is come; Let earth re - ceive her King;

world! the Lord is come; Let earth re - ceive her King

pp

tr

Joy to the World

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Timp.

18

Org.

18

S

A

T

B

pare — him — room, — And heav'n and na - ture — sing, And — heav'n and na - ture —

pare — him — room, — And heav'n and na - ture — sing, And — heav'n and na - ture —

8

And heav'n and na - ture sing, and

And heav'n and na - ture sing, and

Joy to the World

Interlude I

C Tpt. 1

Musical staff for C Tpt. 1, starting at measure 23. The staff contains a melodic line with eighth and sixteenth notes, including trills. A bracket on the left groups it with the C Tpt. 2 staff.

C Tpt. 2

Musical staff for C Tpt. 2, starting at measure 23. The staff contains a melodic line with eighth and sixteenth notes. A bracket on the left groups it with the C Tpt. 1 staff.

Tbn.

Musical staff for Tbn., starting at measure 23. The staff contains a melodic line with eighth and sixteenth notes, including trills. A bracket on the left groups it with the B. Tbn. staff.

B. Tbn.

Musical staff for B. Tbn., starting at measure 23. The staff contains a melodic line with eighth and sixteenth notes.

Timp.

Musical staff for Timp., starting at measure 23. The staff contains a rhythmic line with eighth and sixteenth notes, including trills.

Org.

Musical staff for Org., starting at measure 23. The staff contains a complex accompaniment with eighth and sixteenth notes in both hands.

Org.

Musical staff for Org., starting at measure 23. The staff contains a complex accompaniment with eighth and sixteenth notes in both hands.

S

Musical staff for Soprano (S), starting at measure 23. The staff contains a vocal line with lyrics: "sing, And heav'n, and heav'n and na - ture sing." The staff is empty for the Interlude I section.

A

Musical staff for Alto (A), starting at measure 23. The staff contains a vocal line with lyrics: "sing, And heav'n, and heav'n and na - ture sing." The staff is empty for the Interlude I section.

T

Musical staff for Tenor (T), starting at measure 23. The staff contains a vocal line with lyrics: "heav'n and na - ture sing and heav'n and na - ture sing." The staff is empty for the Interlude I section.

B

Musical staff for Bass (B), starting at measure 23. The staff contains a vocal line with lyrics: "heav'n and na - ture sing and heav'n and na - ture sing." The staff is empty for the Interlude I section.

Joy to the World

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

Verse 2

2~Joy to the world! the Sav - iour reigns; Let men their

Detailed description: This page of a musical score for 'Joy to the World' includes parts for C Trumpets 1 and 2, Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Organ (Org.), and vocal parts (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. The vocal parts begin at measure 30 with the lyrics '2~Joy to the world! the Sav - iour reigns; Let men their'. The instrumental parts feature various rhythmic patterns, including sixteenth-note runs and sustained chords. The organ part provides harmonic support with chords and moving lines. The brass parts play rhythmic figures and sustained notes. The vocal parts are arranged in a four-part setting.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

Timp.

38

Org.

38

S

songs em - ploy, While fields _ and _ floods, _ rocks hills _ and _ plains _ Re - peat the sound-ing _

A

songs em - ploy, While fields _ and _ floods, _ rocks hills _ and _ plains _ Re - peat the sound-ing _

T

8

songs em - ploy, Re -

B

songs em - ploy, Re -

Joy to the World

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

Timp.

45

Org.

45

S

joy, Re - peat the sound - ing — joy, Re - peat, — re - peat — the sound - ing joy.

A

joy, Re - peat the sound - ing — joy, Re - peat, — re - peat — the sound - ing joy.

T

8

peat the sound - ing joy, re - peat the sound - ing joy, — re - peat the sound - ing — joy.

B

peat the sound - ing joy, re - peat the sound - ing joy, — re - peat the sound - ing joy.

Detailed description: This is a page of a musical score for the hymn 'Joy to the World'. The page is numbered 7 in the top right corner. The score is written in G major (one sharp) and 4/4 time. It includes parts for two Cornet Trumpets (C Tpt. 1 and 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Organ (Org.), and four vocal parts (Soprano, Alto, Tenor, and Bass). The organ part features a prominent sixteenth-note accompaniment. The vocal parts have lyrics that are partially obscured by the musical notation. The page number '45' is written above the first staff of each instrument group. The vocal parts begin at measure 45. The Tenor part has a '8' below the first measure, likely indicating a measure rest. The score concludes with a double bar line.

Joy to the World

52 Interlude 2 Verse 3

C Tpt. 1

Interlude 2 Verse 3

C Tpt. 2

Interlude 2 Verse 3

Tbn.

Interlude 2 Verse 3

B. Tbn.

52 Interlude 2 Verse 3

Timp.

52 Interlude 2 Verse 3

Org.

Interlude 2 Verse 3

S

Interlude 2 Verse 3

A

Interlude 2 Verse 3

T

8 Interlude 2 Verse 3

B

3-He rules the

3-He rules the

3-He rules the

3-He rules the

3-He rules the

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Timp.

58

Org.

58

S

world with truth and grace, And makes the na - - - tions

A

world with truth and grace, And makes the na - - - tions

T

8 world with truth and grace, And makes the na - - - tions

B

world with truth and grace, And meakes the na - - - tions

The image shows a page of a musical score for the hymn 'Joy to the World'. The score is for a brass band and vocalists. It includes parts for two Cornets (C Tpt. 1 and 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (two sharps) and 4/4 time. The page number is 9, and the measure number is 58. The lyrics are: 'world with truth and grace, And makes the na - - - tions'. There is a typo 'meakes' in the Bass vocal line.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

63

Org.

63

S

prove The glo - ries — of — his right - eous — ness, — And won - ders of his — love, And —

A

prove The glo - ries — of — his right - eous — ness, — And won - ders of his — love, And —

T

8

prove And won - ders of his

B

prove And won - ders of his

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

won - ders of his love, And won - ders, won - - - ders of his love.

won - ders of his love, And won - ders, won - - - ders of his love.

love, and won - ders of his love, and won - - - ders of his love.

love, and won - ders of his love, and won - - - ders of his love.

Joy to the World

Attributed to George Frideric Handel (1685-1759)
for Choir, Brass & Organ

Choir Part

Choir Harmony by
Lowell Mason (1792-1872)
Arr. Michel Rondeau

Allegro con Brio (♩ = circa 100)
Verse 1

8

Soprano

Alto

Tenor

Bass

1~Joy to the world! the Lord is come; Let earth re - ceive her King; Let

1~Joy to the world! the Lord is come; Let earth re - ceive her King; Let

1~Joy to the world! the Lord is come; Let earth re - ceive her King; Let

1~Joy to the world! the Lord is come; Let earth re - ceive her King

16

S

A

T

B

ev - ery heart pre - pare him room, And heav'n and na - ture sing, And

ev - ery heart pre - pare him room, And heav'n and na - ture sing, And

And heav'n and na - ture

And heav'n and na - ture

22

S

A

T

B

heav'n and na-ture sing, And heav'n, and heav'n and na-ture sing.

heav'n and na-ture sing, And heav'n, and heav'n and na-ture sing.

sing, and heav'n and na-ture sing and heav'n and na - ture sing.

sing, and heav'n and na-ture sing and heav'n and na-ture sing.

Interlude I

33 Verse 2

S 2~Joy to the world! the Sav - iour reigns; Let men their songs em - ploy, While fields _ and _

A 2~Joy to the world! the Sav - iour reigns; Let men their songs em - ploy, While fields _ and _

T 2~Joy to the world! the Sav - iour reigns; Let men their songs em - ploy,

B 2~Joy to the world! the Sav - iour reigns; Let men their songs em - ploy,

41

S floods, _ rocks hills _ and _ plains _ Re - peat the sound-ing _ joy, Re - peat the sound-ing

A floods, _ rocks hills _ and _ plains _ Re - peat the sound-ing _ joy, Re - peat the sound-ing

T Re - peat the sound-ing joy, re -

B Re - peat the sound-ing joy, re -

47

S joy, Re - peat, _ re - peat _ the sound-ing joy. Interlude 2 5 Verse 3 3~He rules the

A joy, Re - peat, _ re - peat _ the sound-ing joy. 5 3~He rules the

T peat the sound-ing joy, _ re - peat the sound - ing _ joy. 5 3~He rules the

B peat the sound-ing joy, _ re - peat the sound - ing _ joy. 5 3~He rules the

Joy to the World Choir

58

S world with truth and grace, And makes the na - tions prove The glo - ries of his

A world with truth and grace, And makes the na - tions prove The glo - ries of his

T world with truth and grace, And makes the na - tions prove

B world with truth and grace, And meakes the na - tions prove

66

S right - eous ness, And won - ders of his love, And won - ders of his

A right - eous ness, And won - ders of his love, And won - ders of his

T

B And won - ders of his love, and
And won - ders of his love, and

71

S love, And won - ders, won - - - ders of his love.

A love, And won - dres, won - - - ders of his love.

T won - ders of his love, and won - - - dres of his love.

B won - ders of his love, and won - - - ders of his love.

Joy to the World

Attributed to George Frideric Handel (1685-1759)
for Choir, Brass & Organ

Trumpet in C 1

Allegro con Brio (♩ = circa 100)

Choir Harmony by
Lowell Mason (1792-1872)
Arr. Michel Rondeau



Joy to the World

Attributed to George Frideric Handel (1685-1759)
for Choir, Brass & Organ

Trumpet in C 2

Choir Harmony by
Lowell Mason (1792-1872)
Arr. Michel Rondeau

Allegro con Brio (♩ = circa 100)



Joy to the World

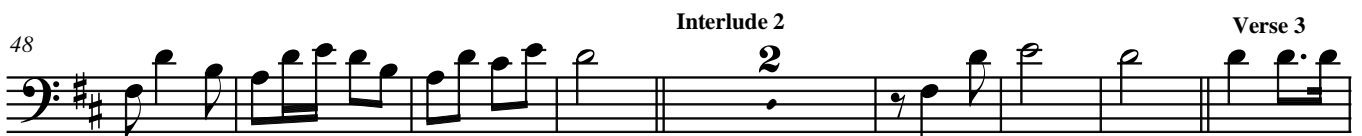
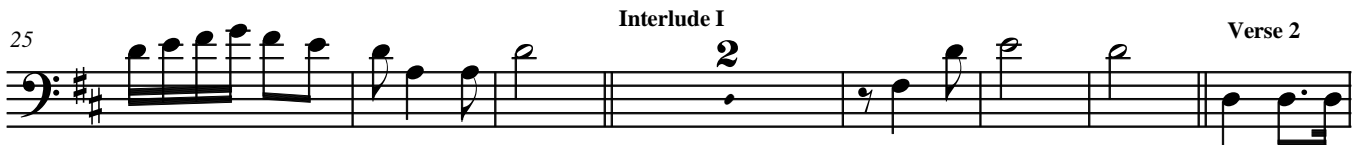
Attributed to George Frideric Handel (1685-1759)
for Choir, Brass & Organ

Trombone

Choir Harmony by
Lowell Mason (1792-1872)
Arr. Michel Rondeau

Allegro con Brio (♩ = circa 100)

Verse 1



Joy to the World

Attributed to George Frideric Handel (1685-1759)
for Choir, Brass & Organ

Bass Trombone

Choir Harmony by
Lowell Mason (1792-1872)
Arr. Michel Rondeau

Allegro con Brio (♩ = circa 100)

Verse 1

10

22

Interlude I

33

Verse 2

11

52

Interlude 2

2

Verse 3

62

71

Joy to the World

Attributed to George Frideric Handel (1685-1759)
for Choir, Brass & Organ

Timpani

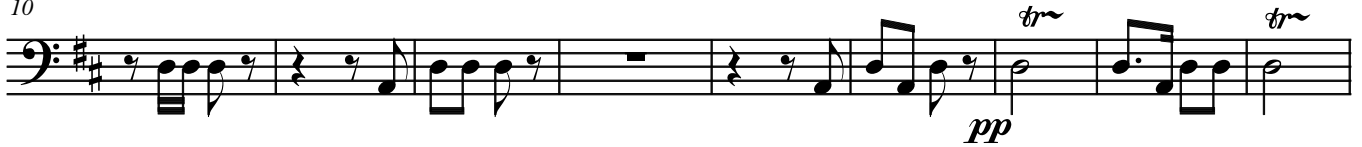
Choir Harmony by
Lowell Mason (1792-1872)
Arr. Michel Rondeau

Allegro con Brio (♩ = circa 100)

Verse 1



10



19



28

Interlude I

Verse 2

19

Interlude 2



55

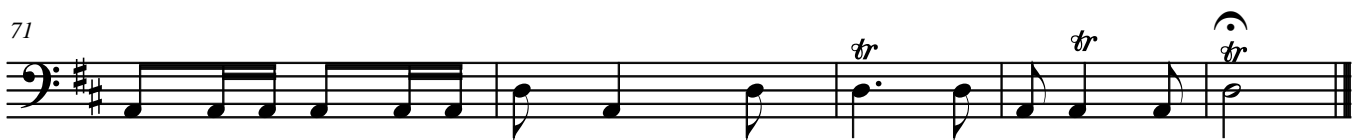
Verse 3



63



71



Joy to the World

Attributed to George Frideric Handel (1685-1759)
for Choir, Brass & Organ

Organ

Choir Harmony by
Lowell Mason (1792-1872)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 100)

The first system of the organ part, measures 1-8, is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more melodic line in the left hand.

9 Verse 1

The second system, measures 9-17, is labeled 'Verse 1'. It continues the organ part with a similar rhythmic pattern in the right hand and a more melodic line in the left hand.

18

The third system, measures 18-23, continues the organ part with a similar rhythmic pattern in the right hand and a more melodic line in the left hand.

24 Interlude I

The fourth system, measures 24-32, is labeled 'Interlude I'. It features a more melodic line in the right hand and a more rhythmic line in the left hand.

33 Verse 2

The fifth system, measures 33-41, is labeled 'Verse 2'. It continues the organ part with a similar rhythmic pattern in the right hand and a more melodic line in the left hand.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of eighth-note chords and eighth-note runs. The bass clef provides a simple accompaniment with dotted rhythms and eighth-note patterns.

48

Interlude 2

Musical notation for measures 48-56, labeled "Interlude 2". The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef is more melodic, featuring quarter and eighth notes. The bass clef accompaniment consists of quarter and eighth notes.

57

Verse 3

Musical notation for measures 57-64, labeled "Verse 3". The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features a mix of quarter and eighth notes. The bass clef accompaniment is primarily composed of quarter notes.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef includes eighth-note runs and quarter notes. The bass clef accompaniment features quarter notes and eighth-note patterns.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features eighth-note runs and quarter notes. The bass clef accompaniment consists of quarter notes and eighth notes. The system ends with a double bar line.