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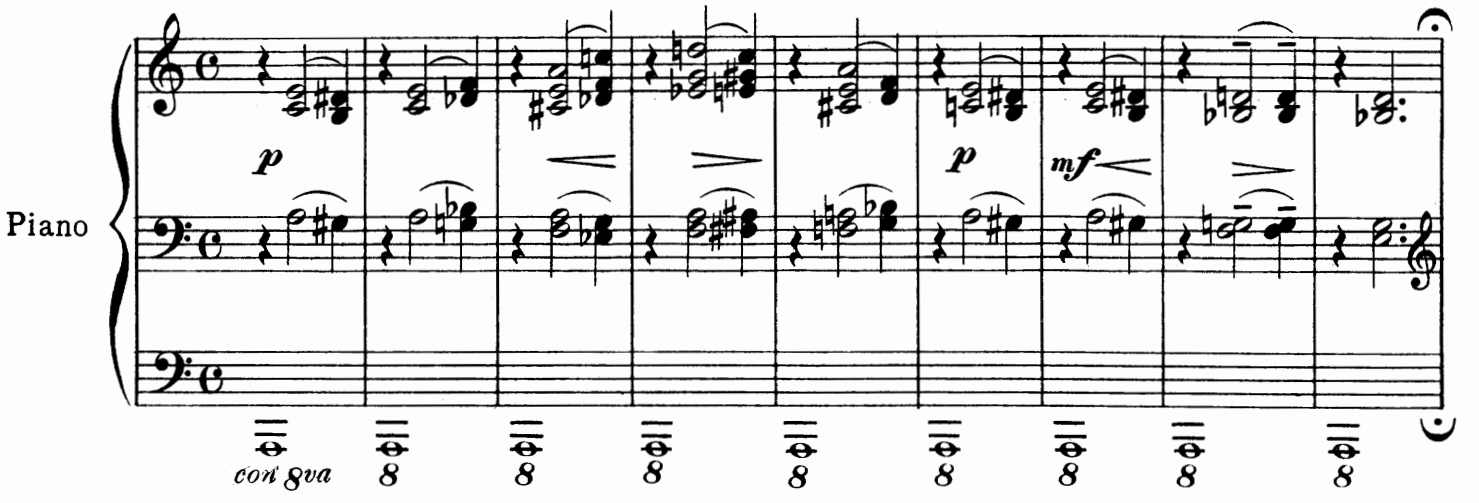
Improvisations sur Londres

I

WESTMINSTER ABBEY

GABRIEL GROVLEZ

Calmato molto e con austerita



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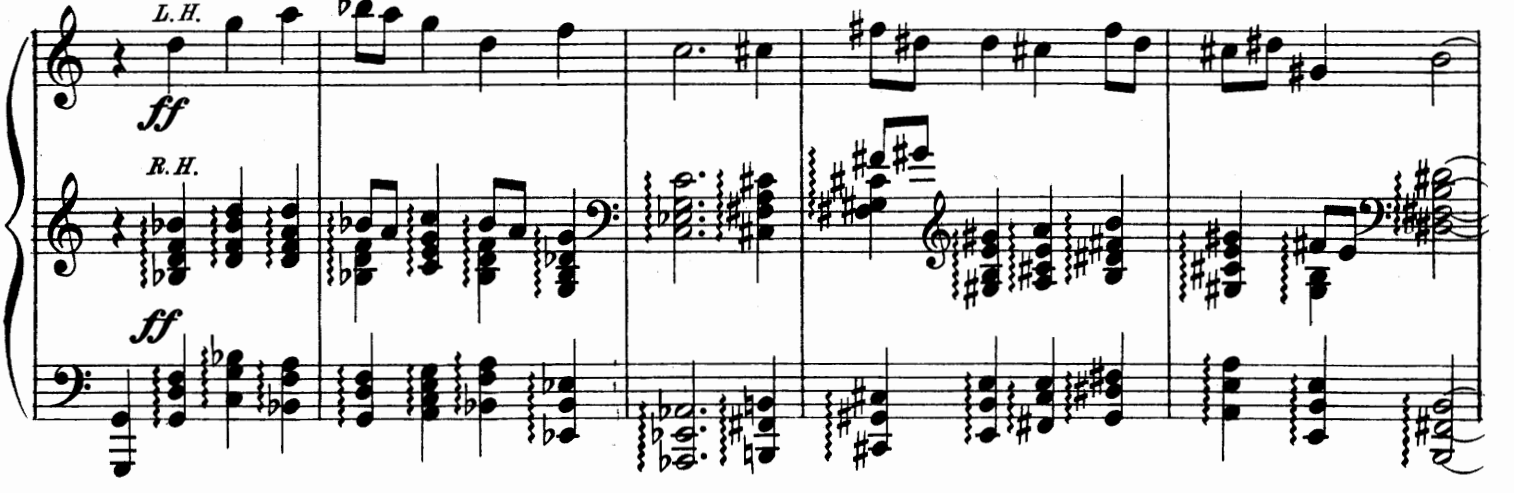

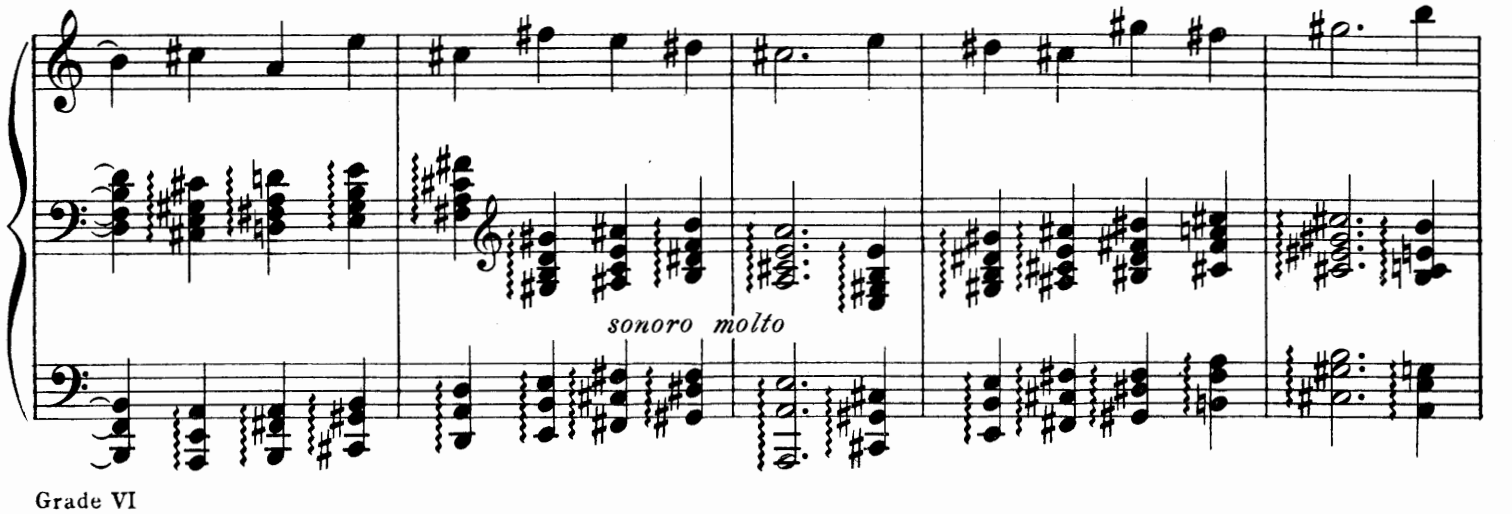

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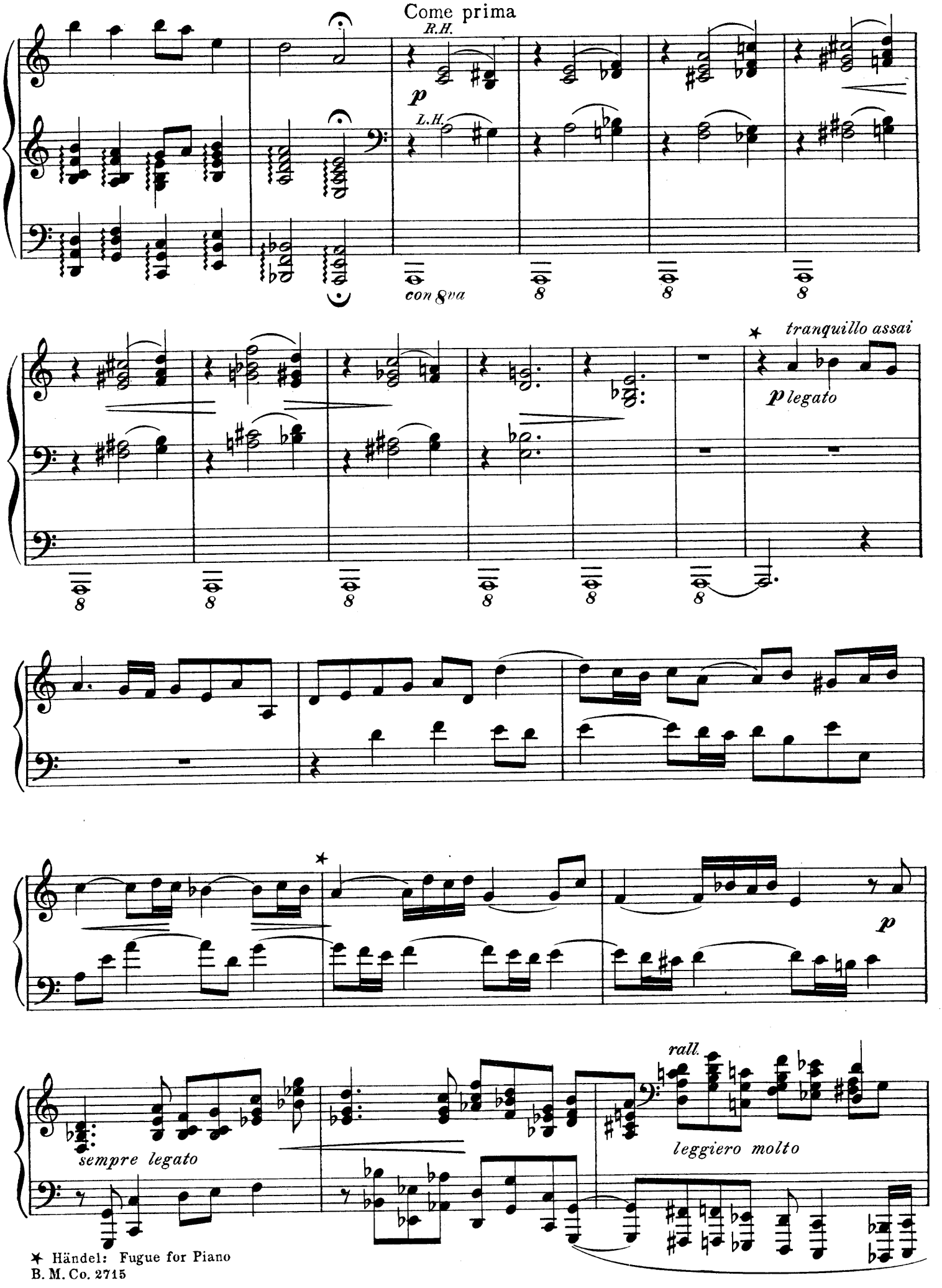

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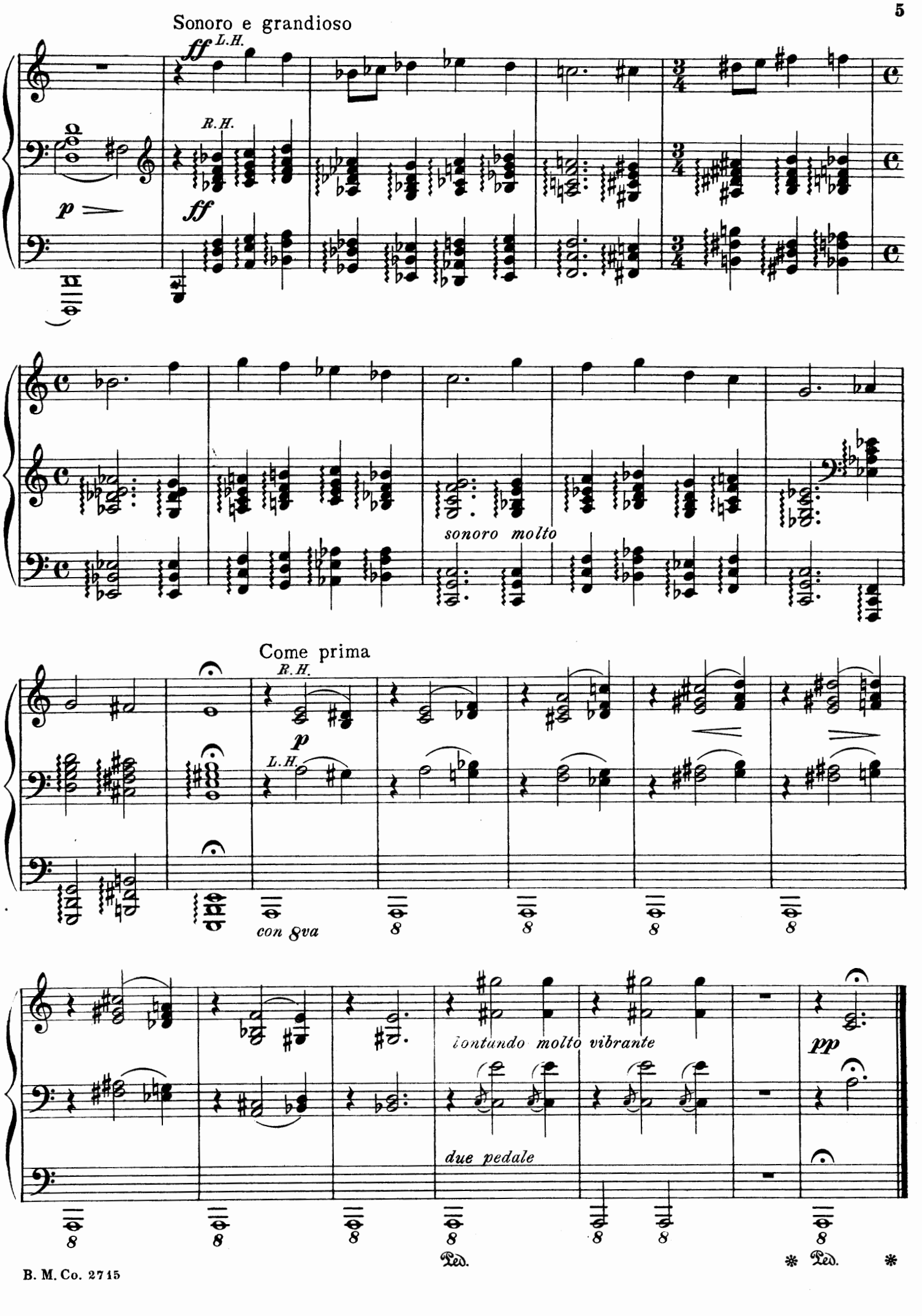
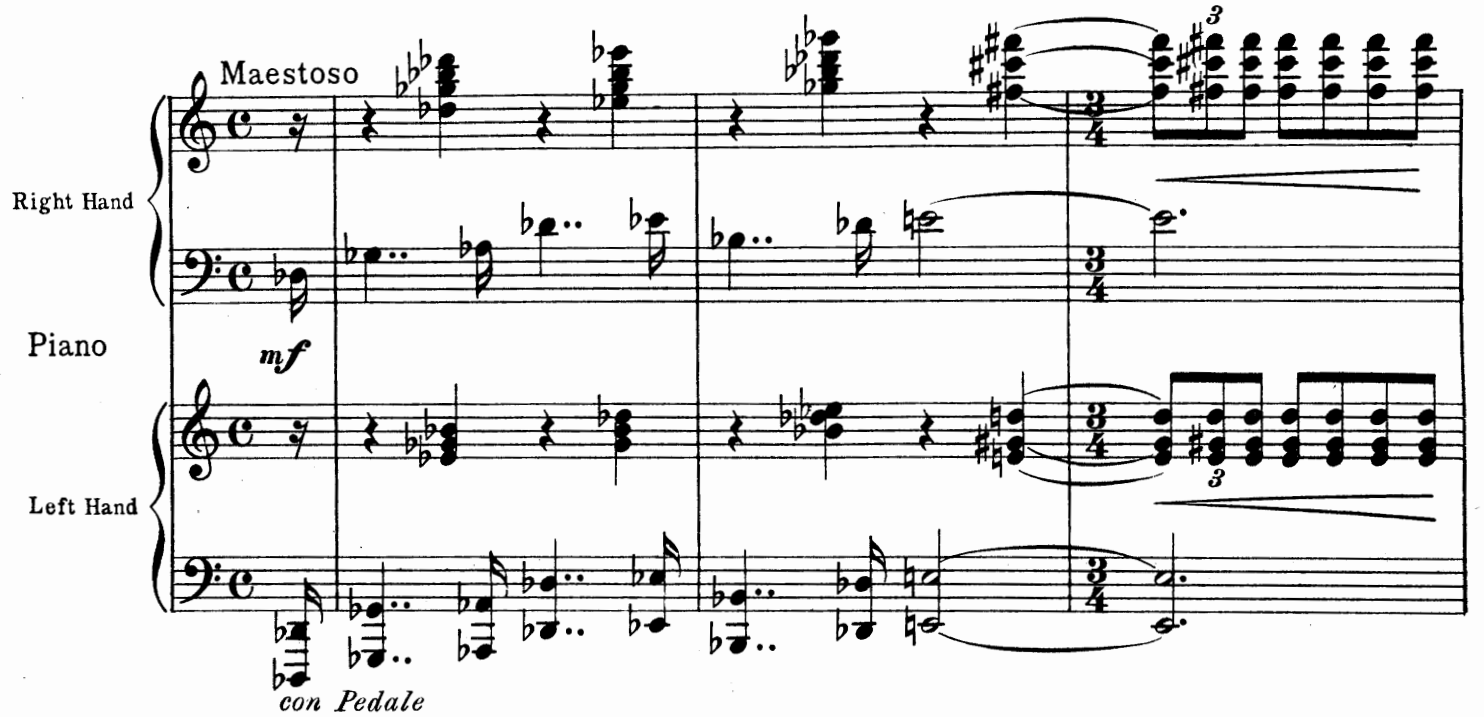
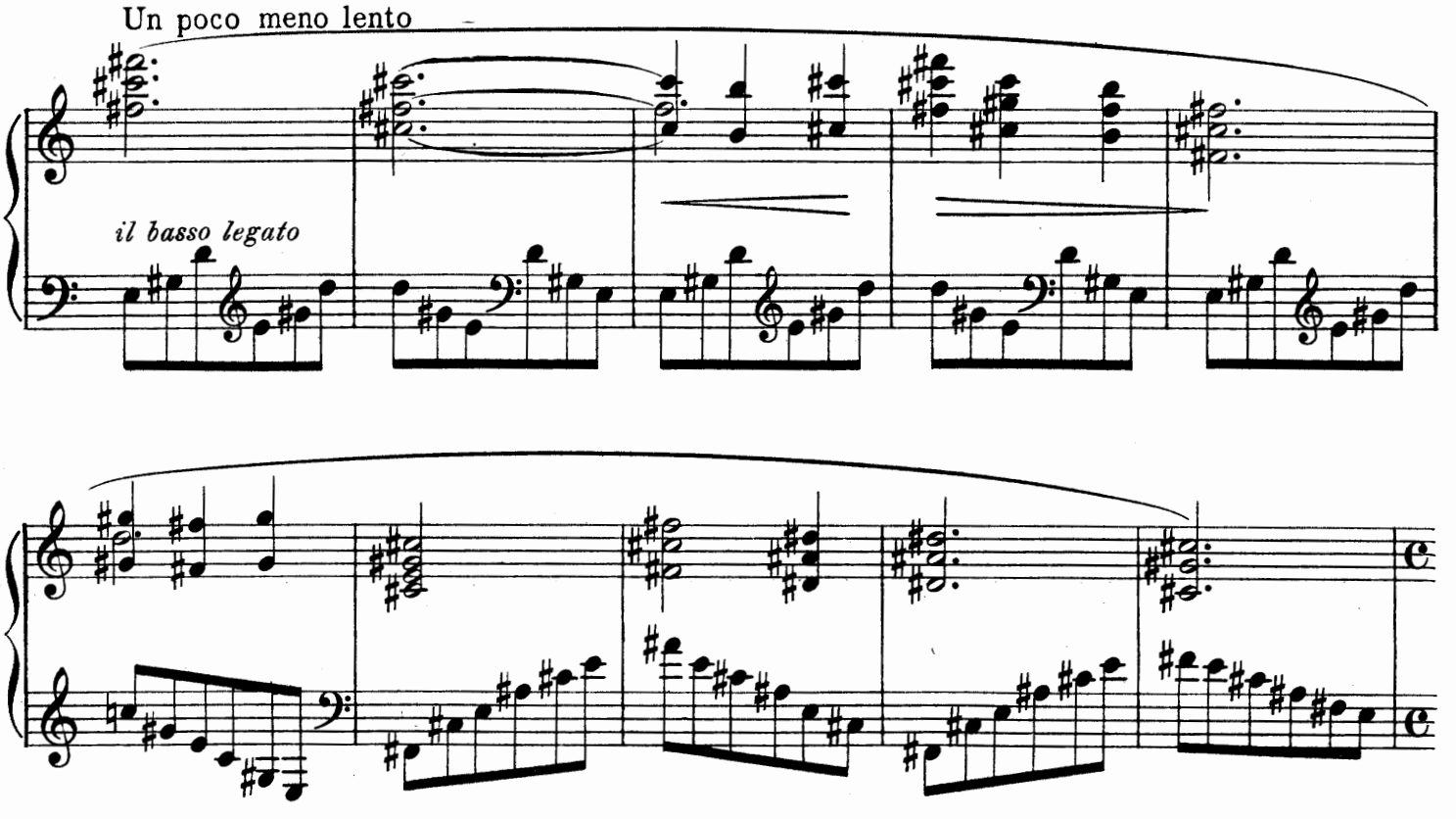

Sonoro e grandioso
ff
L.H.
R.H.
p
ff
sonoro molto
Come prima
R.H.
p
L.H.
con 8va
8
lontando molto vibrante
pp
due pedale
Ped.
* Ped. *

Improvisations sur Londres

II

THE PARK





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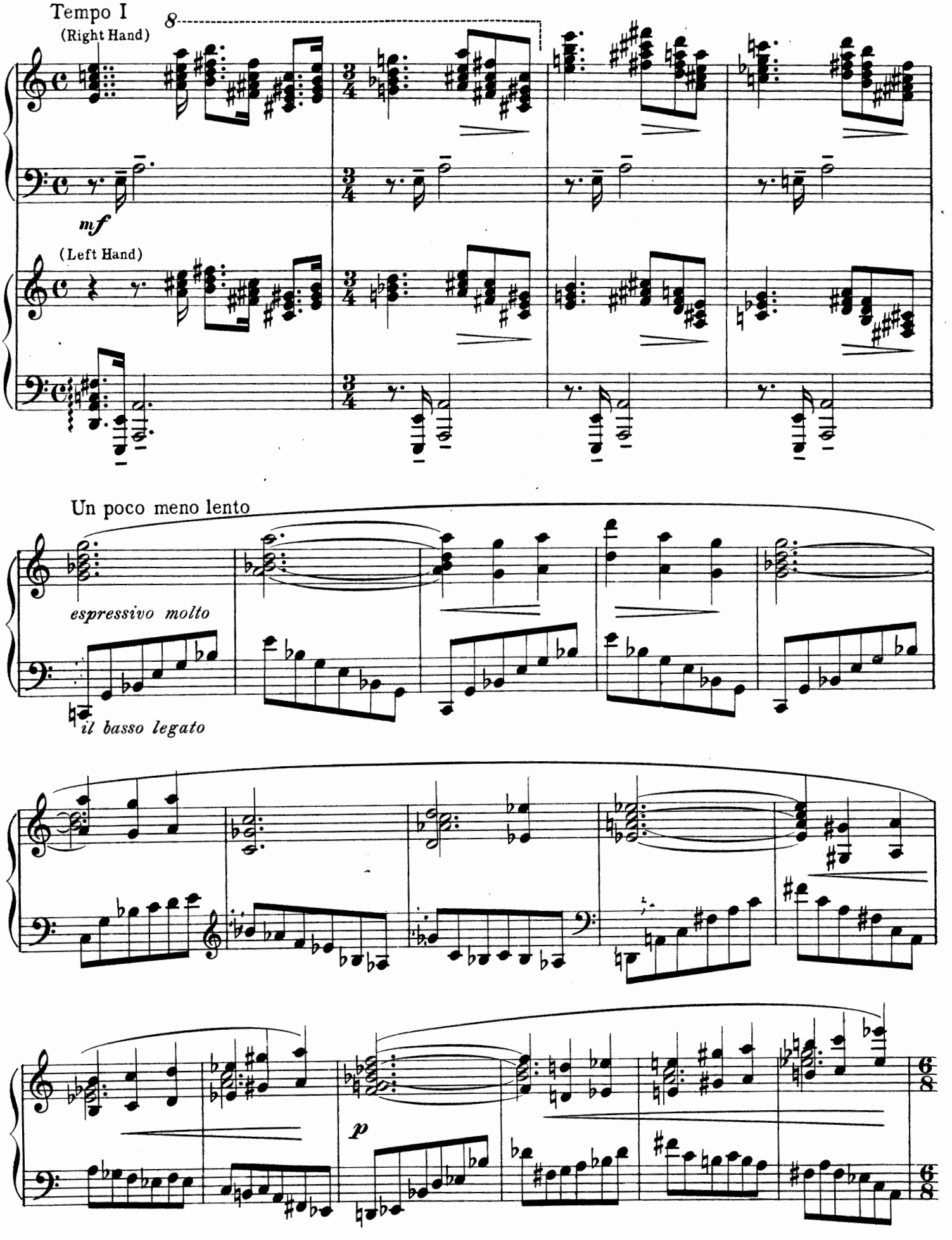
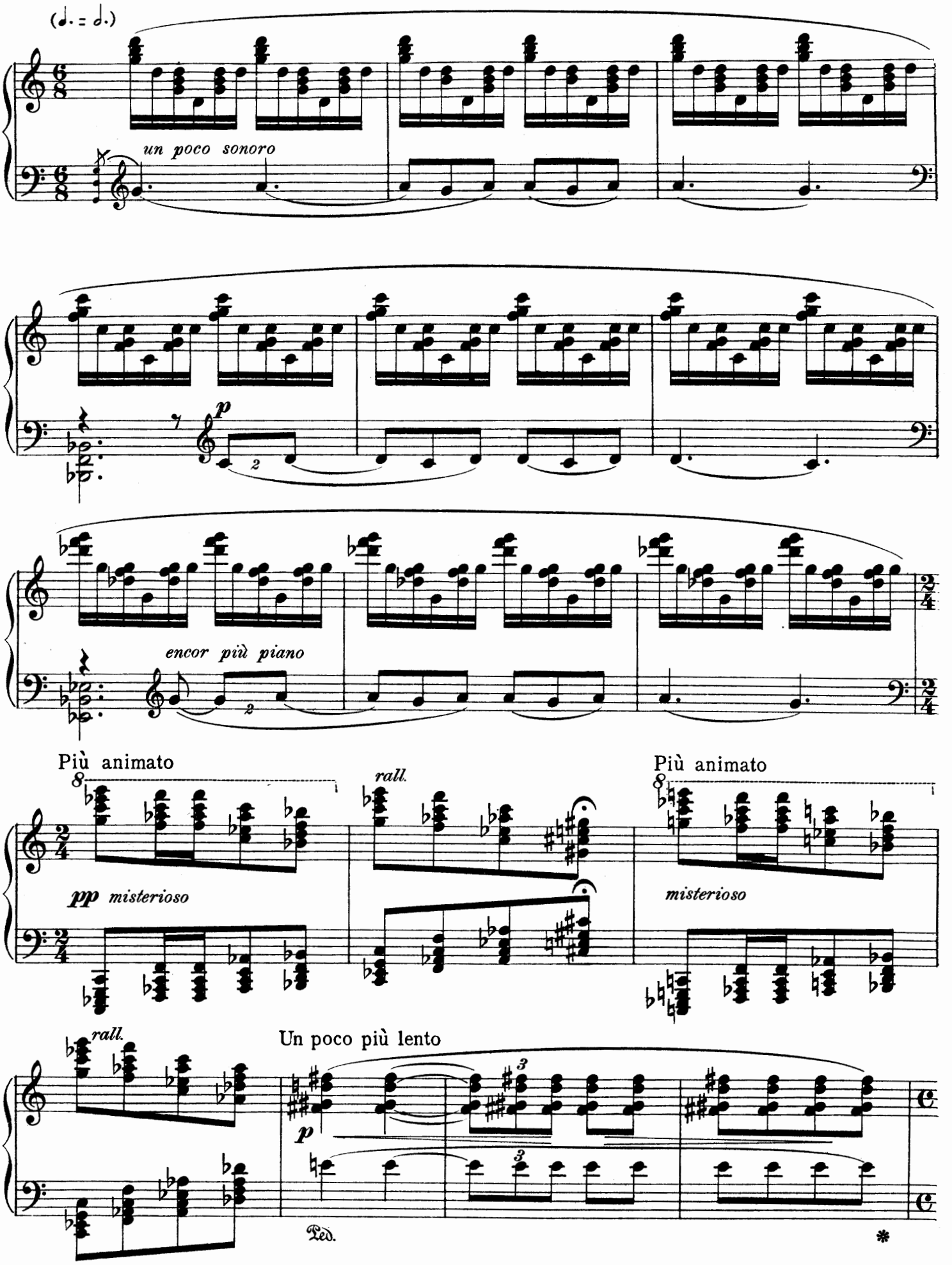
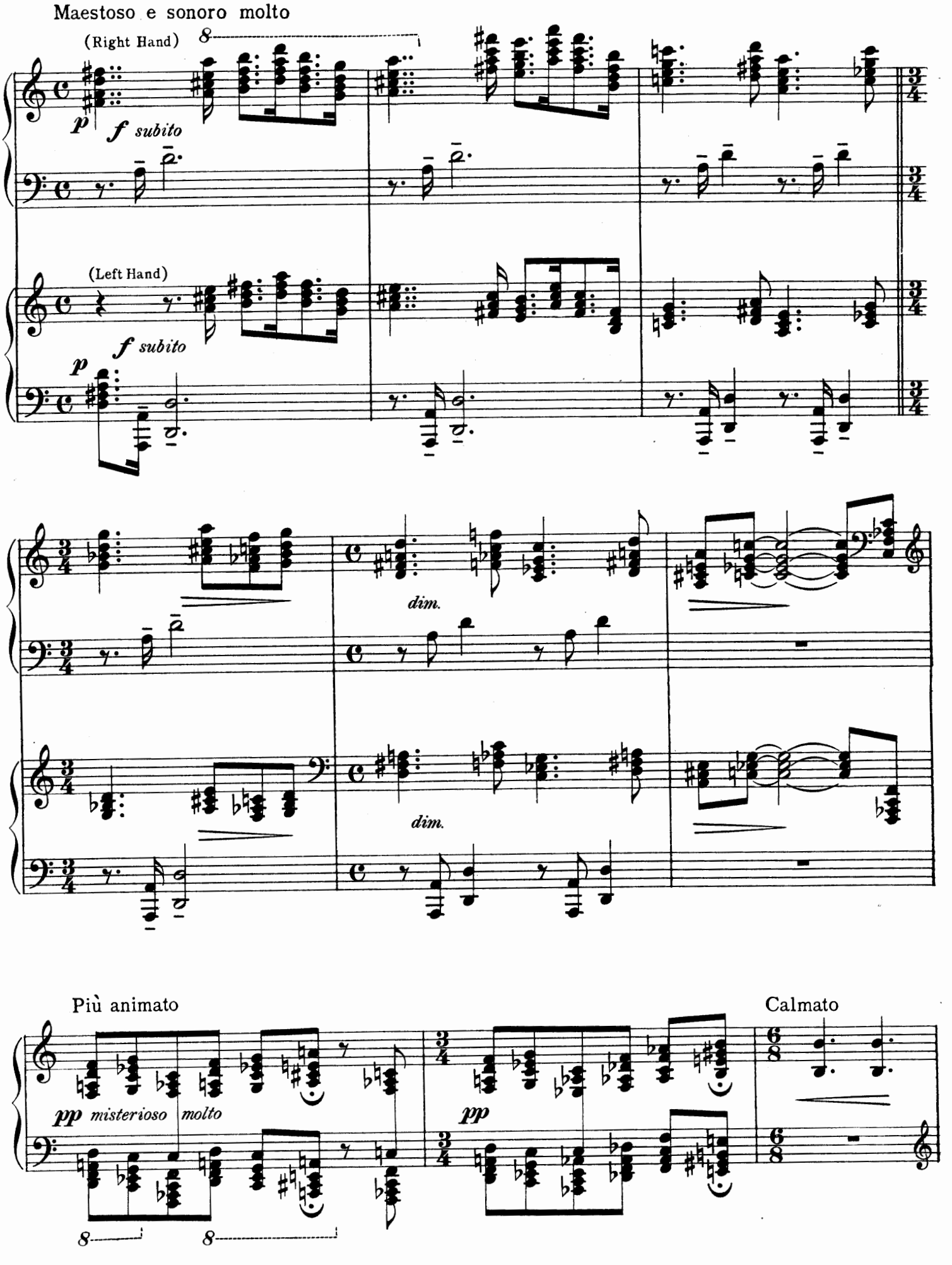
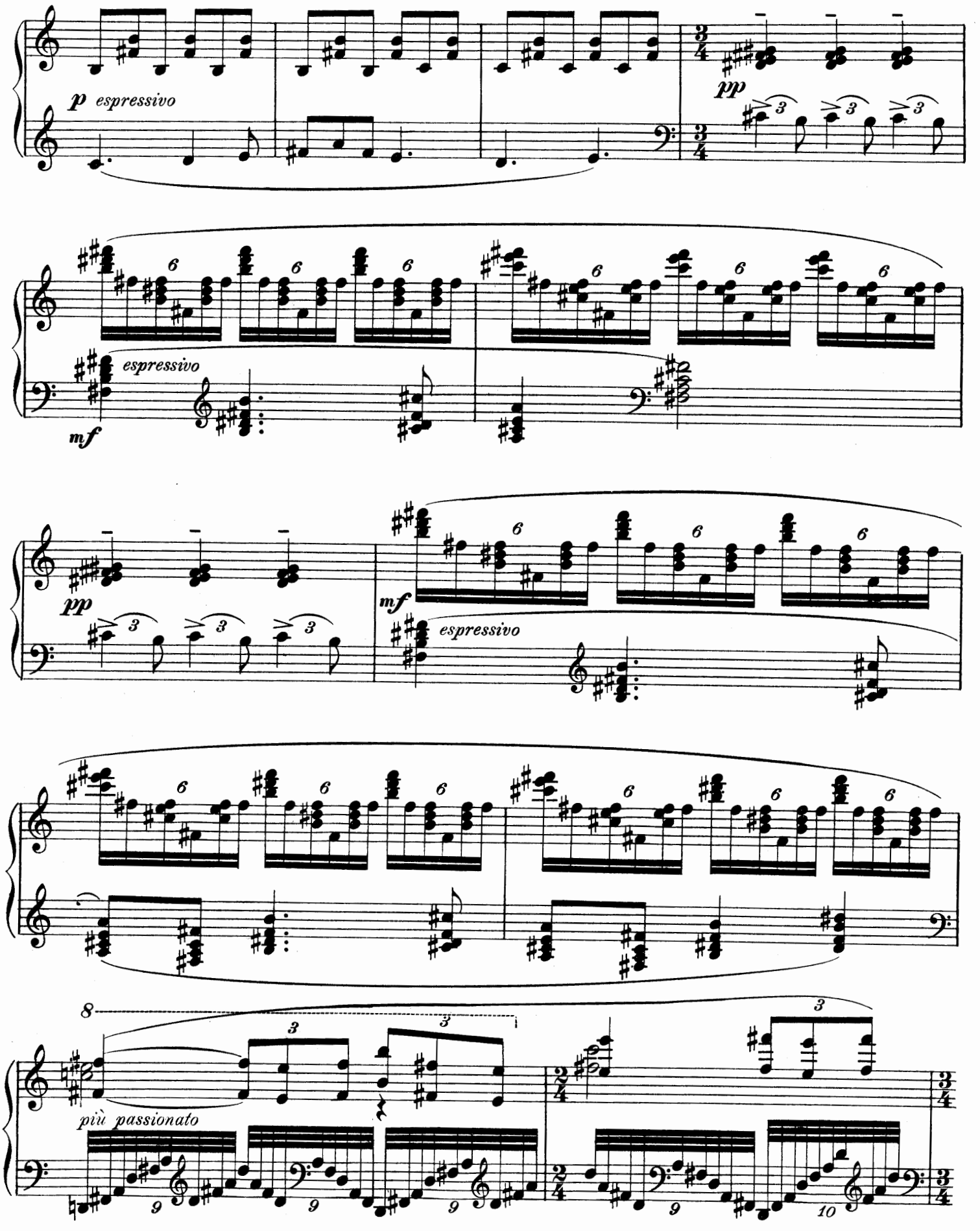
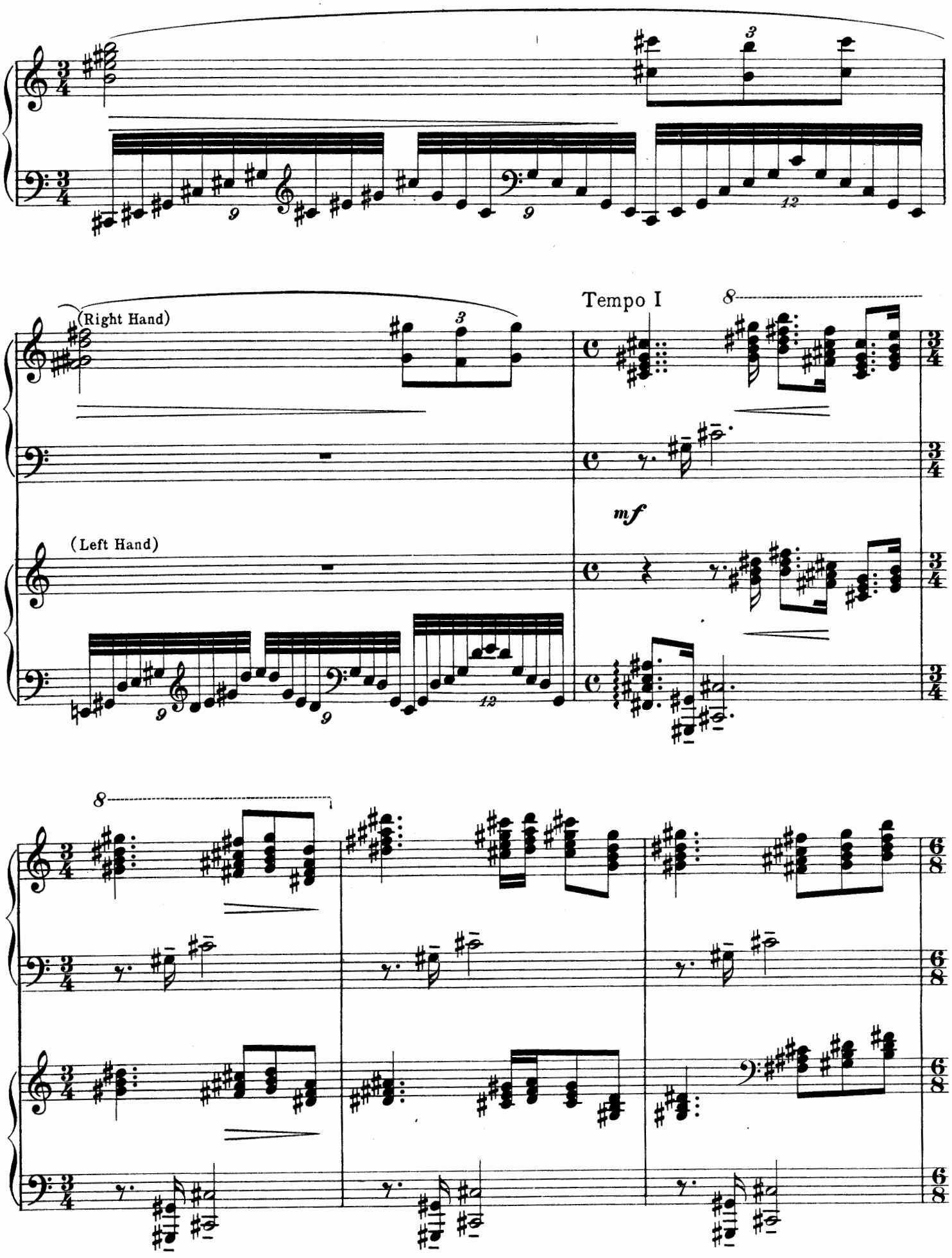
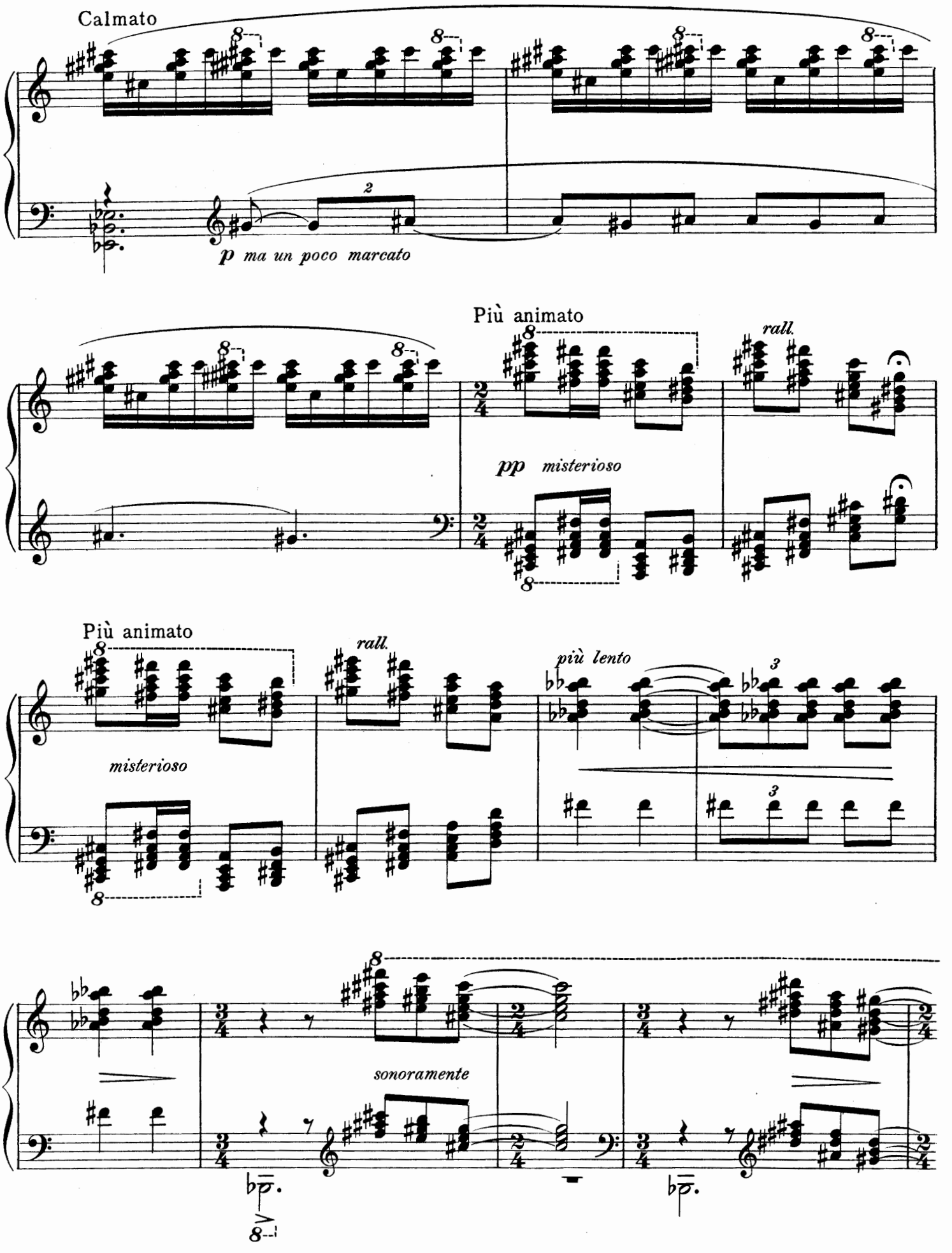

Tempo I
(Right Hand)
8
mf
(Left Hand)
Un poco meno lento
espressivo molto
il basso legato
p

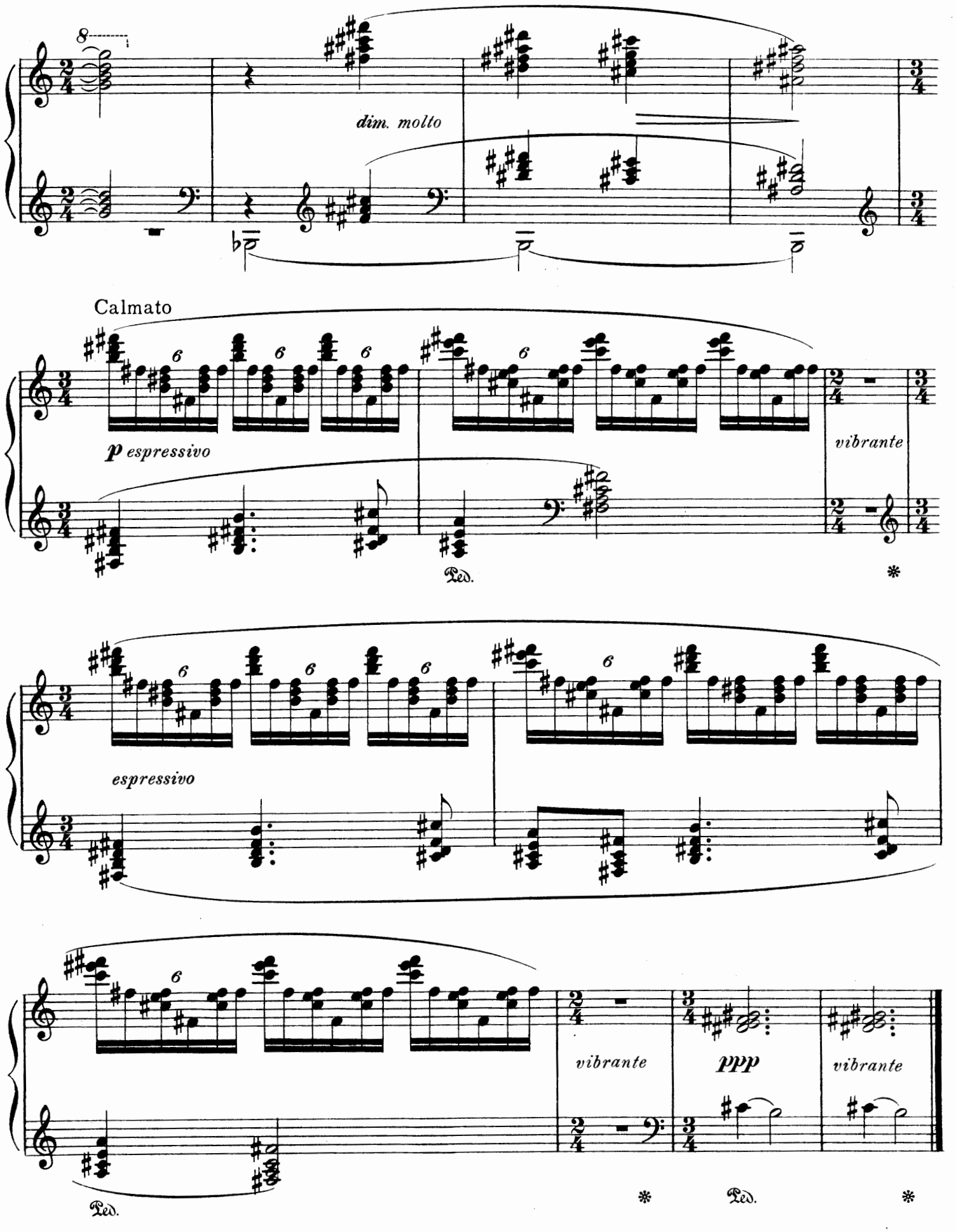

(♩. = ♩.)
un poco sonoro
p
encor più piano
Più animato
rall.
pp misterioso
Più animato
misterioso
rall.
Un poco più lento
p
Ped.
*


Maestoso e sonoro molto
(Right Hand)
8
p
f subito
(Left Hand)
f subito
p
dim.
dim.
Più animato
pp misterioso molto
8
8
pp
Calmato


p espressivo
pp
espressivo
mf
pp
mf
espressivo
più passionato


(Right Hand)
Tempo I
mf
(Left Hand)


Calmato
p ma un poco marcato
Più animato
pp misterioso
rall.
Più animato
misterioso
rall.
più lento
sonoramente


dim. molto
Calmato
p espressivo
vibrante
Ped.
espressivo
vibrante
ppp
vibrante
Ped.
Ped.

Improvisations sur Londres

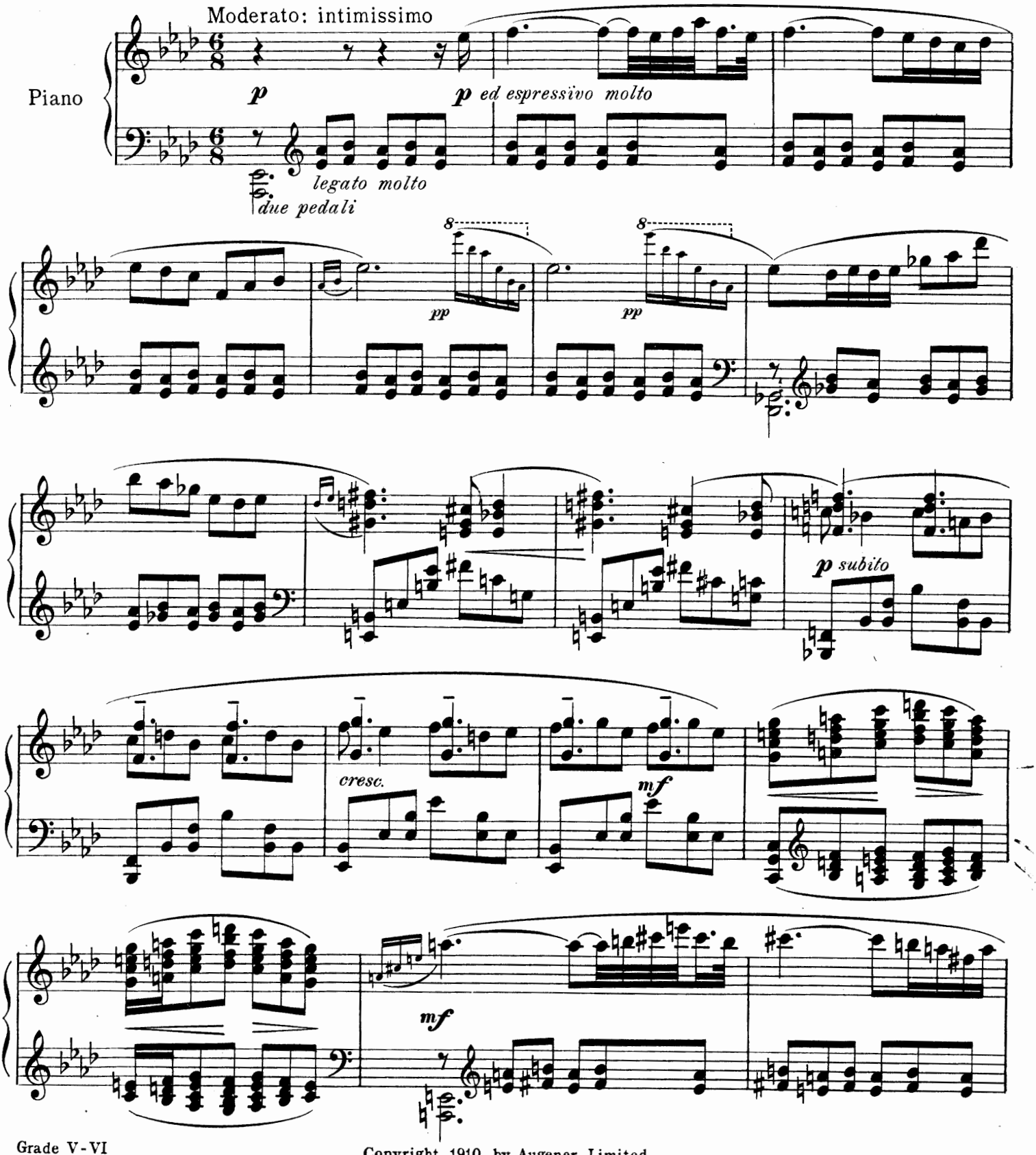
III

SOIR DE DIMANCHE SUR LES BORDS DE LA TAMISE

(Sunday Evening on the Thames Embankment)

La paix du Dimanche est dans les arbres endormis, et du haut des cieux pensifs qui vont s'évanouissant tombe, comme dans les massifs d'août, les pétales des roses tardives.
William Ernest Henley

GABRIEL GROVLEZ



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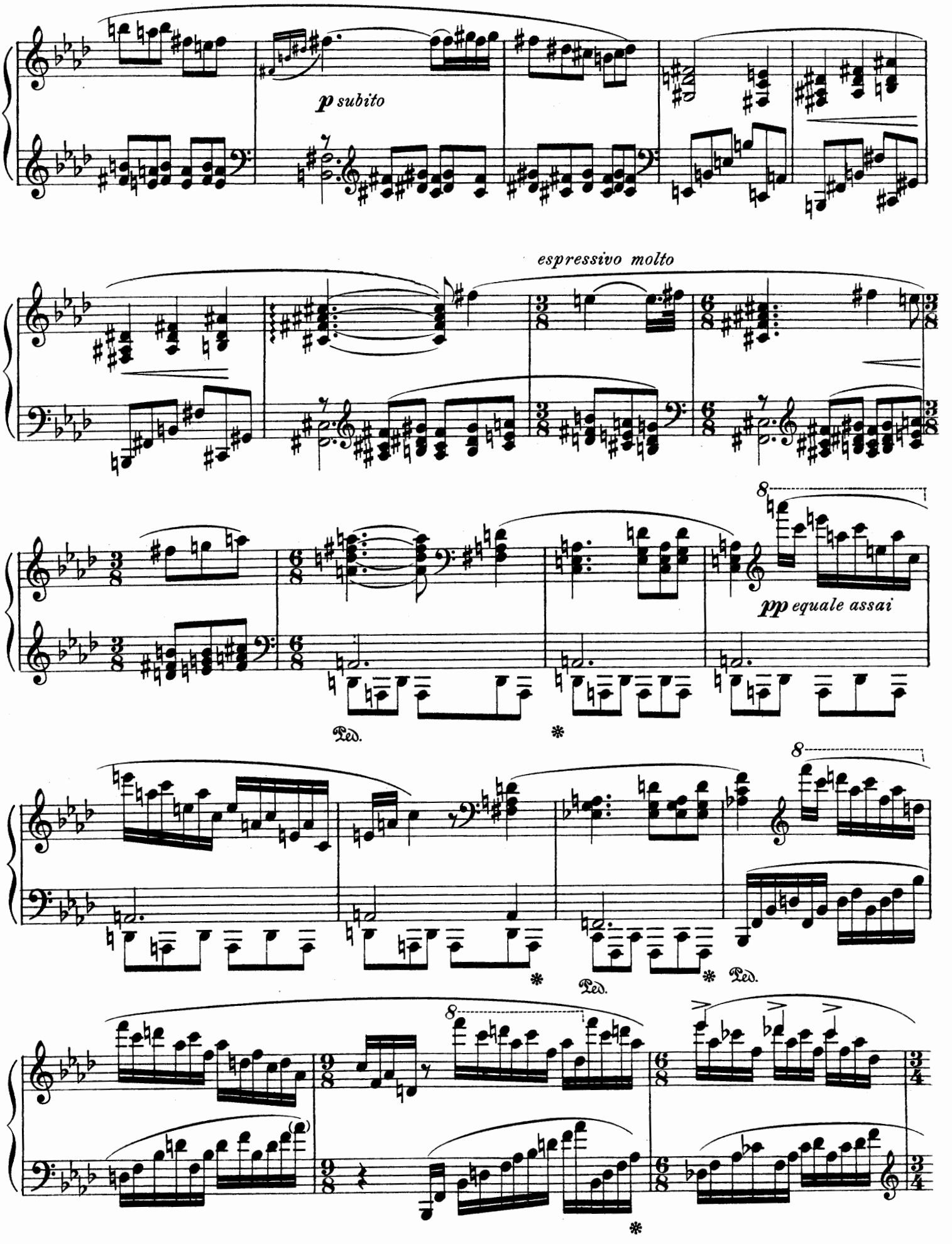
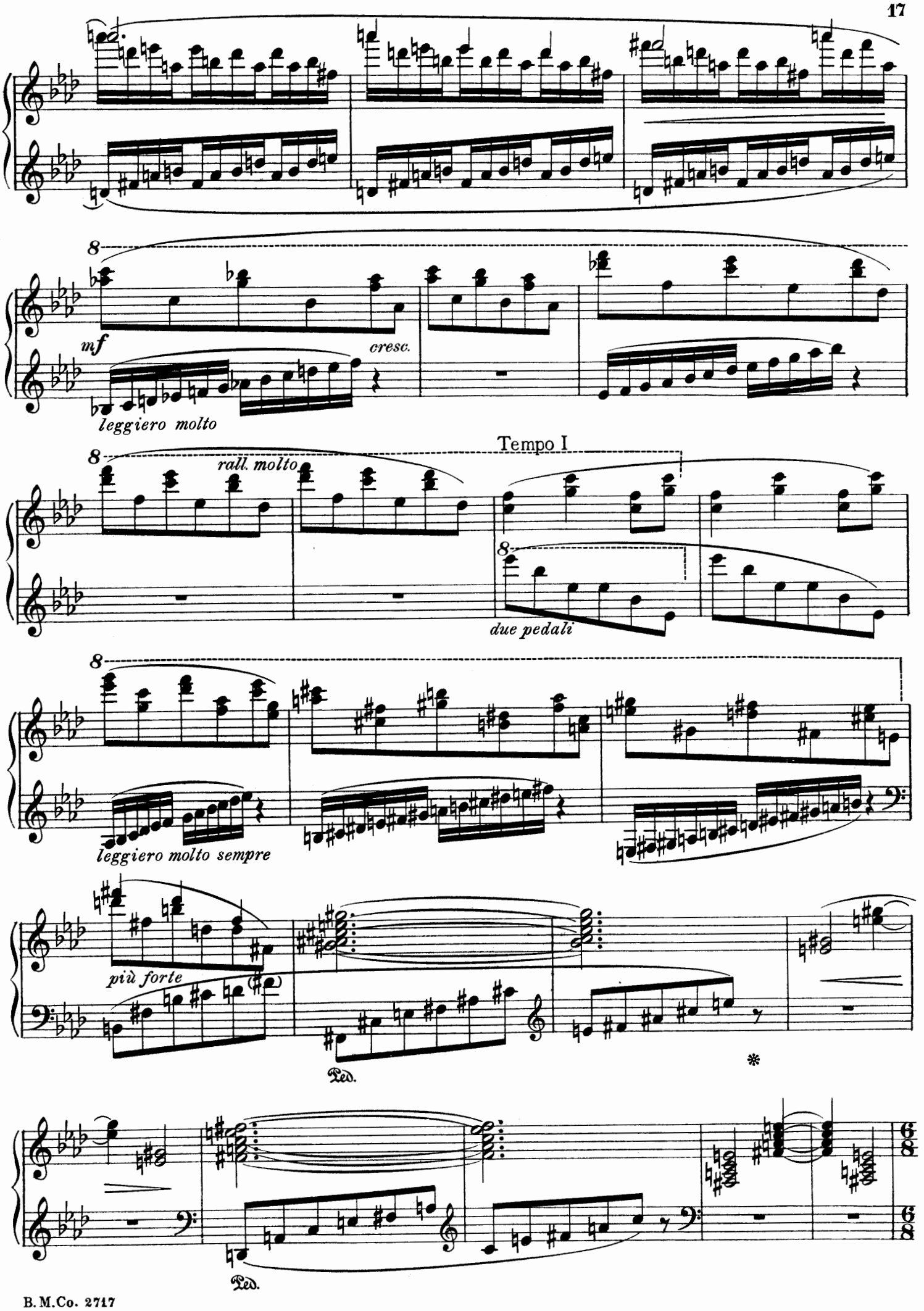

p subito
espressivo molto
pp equale assai
Ped.
Ped.
Ped.

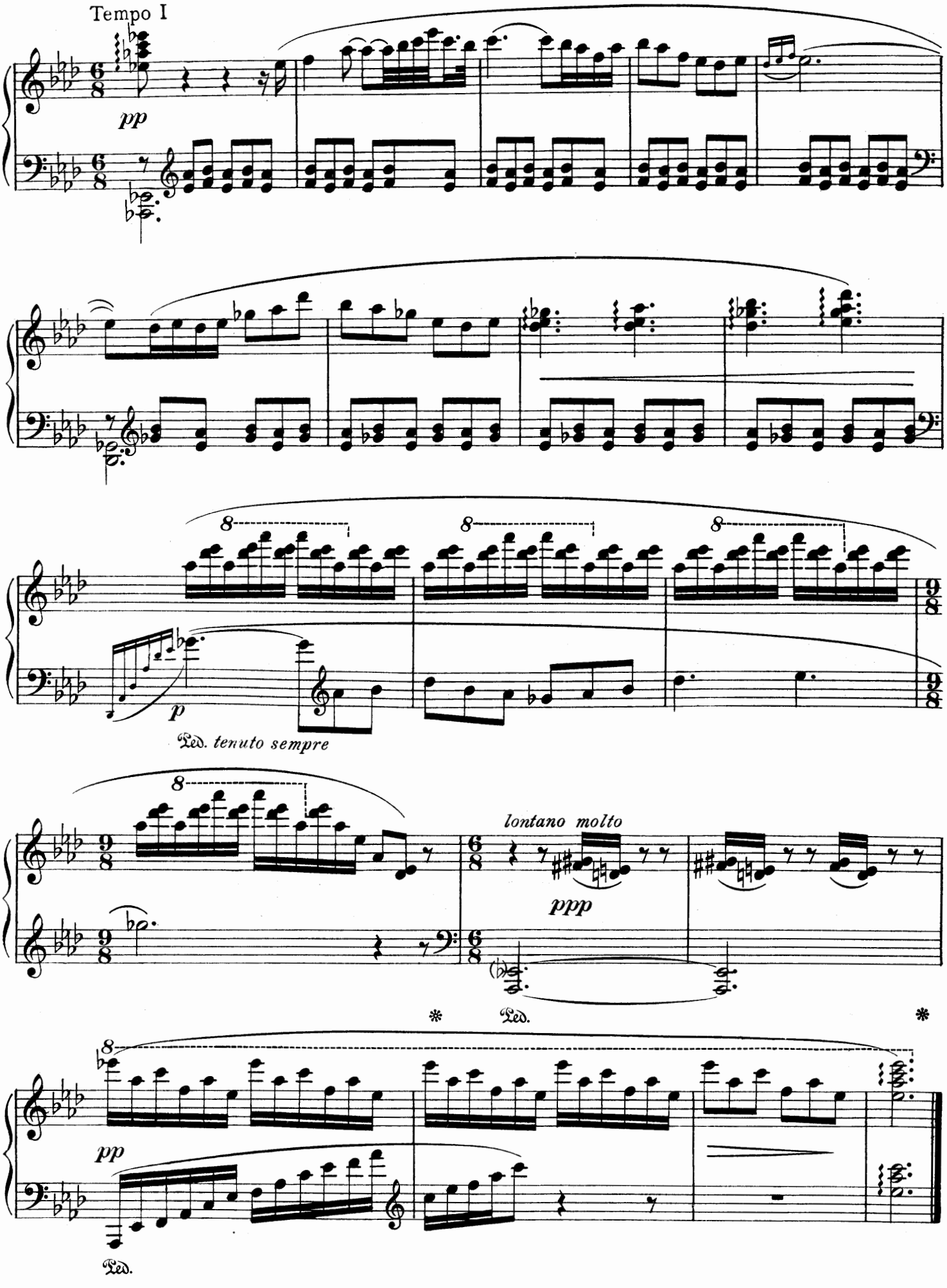
Un poco meno lento

pp

espressivo molto

pp senza affrettoso


8
mf
cresc.
leggiero molto
Tempo I
rall. molto
8
due pedali
8
leggiero molto sempre
più forte
Ped.
*
Ped.
6/8
6/8


Tempo I
pp
p
Ped. tenuto sempre
lontano molto
ppp
Ped.
pp
Ped.

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