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FOR THE PIANOFORTE *By*

Gabriel Grovlez

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# Improvisations sur Londres

## I

### WESTMINSTER ABBEY

GABRIEL GROVLEZ

Calmato molto e con austerita

Piano

con sva

Sonoro e grandioso

L.H.

R.H.

*ff*

*ff*

*sonoro molto*

Grade VI

B. M. Co. 2714 comp.  
B. M. Co. 2715

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Come prima  
R.H.  
*p*  
L.H.  
*con sva*

This system contains the first two measures of the piece. The right hand (R.H.) begins with a melodic line, and the left hand (L.H.) provides a rhythmic accompaniment. The tempo is marked 'Come prima' and the dynamics are 'p' (piano). The left hand is marked 'con sva' (con sordina), indicating a muted or softer sound.

\* *tranquillo assai*  
*p legato*

This system contains measures 3 through 6. The tempo changes to 'tranquillo assai' (very tranquil), marked with an asterisk. The dynamics are 'p legato' (piano, legato). The music continues with a steady accompaniment in the left hand and a melodic line in the right hand.

This system contains measures 7 through 10. The musical texture remains consistent with the previous systems, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

\* *p*

This system contains measures 11 through 14. The dynamics are marked 'p' (piano). The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

*sempre legato*  
*rall.*  
*leggiero molto*

This system contains measures 15 through 18. The dynamics are 'p' (piano). The tempo is marked 'rall.' (rallentando). The music is marked 'sempre legato' (always legato) and 'leggiero molto' (very light). The piece concludes with a final chord in the right hand.

Sonoro e grandioso

*ff* L.H.

R.H.

*p*

*ff*

*sonoro molto*

Come prima

R.H.

*p*

L.H.

*con sva*

*lento molto vibrante*

*pp*

*due pedale*

# Improvisations sur Londres

## II

### THE PARK

Maestoso

Right Hand

Piano *mf*

Left Hand

*con Pedale*

This musical score is for the piece 'The Park' from 'Improvisations sur Londres'. It is marked 'Maestoso' and 'Piano' with a dynamic marking of 'mf'. The score is written for piano and consists of four staves: two for the right hand and two for the left hand. The right hand part features a series of chords and a melodic line with a triplet of eighth notes. The left hand part features a bass line with a triplet of eighth notes and a series of chords. The piece is in 3/4 time and has a key signature of one flat (B-flat major or D minor). The score includes a 'con Pedale' instruction at the bottom left.

Un poco meno lento

*il basso legato*

This musical score is for the piece 'Un poco meno lento'. It is marked 'Un poco meno lento' and 'il basso legato'. The score is written for piano and consists of two staves: one for the right hand and one for the left hand. The right hand part features a series of chords and a melodic line with a triplet of eighth notes. The left hand part features a bass line with a triplet of eighth notes and a series of chords. The piece is in 3/4 time and has a key signature of one flat (B-flat major or D minor). The score includes an 'il basso legato' instruction at the bottom left.

This musical score is for the piece 'Un poco meno lento'. It is marked 'Un poco meno lento' and 'il basso legato'. The score is written for piano and consists of two staves: one for the right hand and one for the left hand. The right hand part features a series of chords and a melodic line with a triplet of eighth notes. The left hand part features a bass line with a triplet of eighth notes and a series of chords. The piece is in 3/4 time and has a key signature of one flat (B-flat major or D minor). The score includes an 'il basso legato' instruction at the bottom left.



Tempo I  
(Right Hand)

8

Musical score for the first system, including Right Hand and Left Hand parts. The score is written for piano and consists of two systems of staves. The first system has a treble clef for the right hand and a bass clef for the left hand. The right hand part features a complex rhythmic pattern with many beamed notes and rests. The left hand part has a simpler, more rhythmic pattern. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present. A measure rest of 8 measures is indicated at the beginning of the right hand part.

Un poco meno lento

Musical score for the second system, including Right Hand and Left Hand parts. The score is written for piano and consists of two systems of staves. The first system has a treble clef for the right hand and a bass clef for the left hand. The right hand part features a complex rhythmic pattern with many beamed notes and rests. The left hand part has a simpler, more rhythmic pattern. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *espressivo molto* is present. The instruction *il basso legato* is written below the left hand part. The second system has a treble clef for the right hand and a bass clef for the left hand. The right hand part features a complex rhythmic pattern with many beamed notes and rests. The left hand part has a simpler, more rhythmic pattern. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *p* is present.

(♩. = ♩.)

*un poco sonoro*

*p*

*encor più piano*

*Più animato*  
*pp misterioso*  
*rall.*  
*Più animato*  
*misterioso*

*rall.*  
*Un poco più lento*  
*p*  
*red.* \*

Maestoso e sonoro molto

(Right Hand)

*p* *f subito*

8

3/4

Detailed description: This system shows the first two staves of the right hand. The top staff is in treble clef with a common time signature, and the bottom staff is in bass clef with a common time signature. The music consists of dense chords and some melodic fragments. A dynamic marking of *p* (piano) is followed by *f subito* (suddenly forte). A fermata is placed over the first measure of the top staff.

(Left Hand)

*p* *f subito*

3/4

Detailed description: This system shows the first two staves of the left hand. The top staff is in treble clef with a common time signature, and the bottom staff is in bass clef with a common time signature. The music consists of chords and some melodic lines. A dynamic marking of *p* (piano) is followed by *f subito* (suddenly forte).

*dim.*

3/4

*dim.*

3/4

Detailed description: This system contains two systems of musical notation. The top system has two staves (treble and bass clef) in 3/4 time, with a *dim.* (diminuendo) marking. The bottom system also has two staves in 3/4 time, with another *dim.* marking. The music features complex chordal textures and some melodic movement.

Più animato

Calmato

*pp* *misterioso molto*

*pp*

3/4

6/8

8

Detailed description: This system contains two systems of musical notation. The top system has two staves in 3/4 time, with a dynamic marking of *pp* (pianissimo) and the instruction *misterioso molto*. The bottom system has two staves in 6/8 time, with a dynamic marking of *pp*. A fermata is placed over the final measure of the bottom system. A fermata is also placed over the first measure of the top system.

*p espressivo*

*pp*

3

3

3

3/4

3/4

*espressivo*

*mf*

6

6

6

6

6

6

*pp*

*mf*

*espressivo*

3

3

3

6

6

6

6

6

6

6

6

6

*più passionato*

8

3

3

3

9

9

9

9

10

3/4

3/4

Musical score system 1, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The system includes a long slur over the top staff and various musical notations such as notes, rests, and fingerings (9, 12).

Musical score system 2, divided into Right Hand and Left Hand parts. The Right Hand part is marked with a slur and a triplet (3). The Left Hand part includes a slur and a triplet (12). The system includes a tempo marking "Tempo I" and a dynamic marking "mf". The time signature changes to 3/4.

Musical score system 3, continuing the piece with complex chordal textures and rhythmic patterns. It features multiple staves with various musical notations, including slurs, accents, and dynamic markings. The time signature is 3/4.

*Calmato*

*p ma un poco marcato*

*Più animato*

*pp misterioso*

*rall.*

*Più animato*

*misterioso*

*rall.*

*più lento*

*sonoramente*

*pp.*

*7*

*pp.*

8  
*dim. molto*  
 Treble clef, 3/4 time signature. The system contains two staves with complex chordal textures. A large slur covers the entire system. The bass clef staff has a 'b' symbol below it.

*Calmato*  
*p espressivo*  
*vibrante*  
 Treble clef, 3/4 time signature. The system contains two staves with sixteenth-note passages in the treble and chords in the bass. A large slur covers the entire system. The word 'Calmato' is written above the treble staff. The word 'p espressivo' is written below the treble staff. The word 'vibrante' is written to the right of the treble staff. There are asterisks and a 'Ped.' marking at the bottom.

*espressivo*  
 Treble clef, 3/4 time signature. The system contains two staves with sixteenth-note passages in the treble and chords in the bass. A large slur covers the entire system. The word 'espressivo' is written below the treble staff.

*vibrante*  
*ppp*  
*vibrante*  
 Treble clef, 3/4 time signature. The system contains two staves with sixteenth-note passages in the treble and chords in the bass. A large slur covers the entire system. The word 'vibrante' is written below the treble staff. The word 'ppp' is written below the treble staff. The word 'vibrante' is written to the right of the treble staff. There are asterisks and a 'Ped.' marking at the bottom.

# Improvisations sur Londres

## III

### SOIR DE DIMANCHE SUR LES BORDS DE LA TAMISE

(Sunday Evening on the Thames Embankment)

*La paix du Dimanche est dans les arbres  
endormis, et du haut des cieux pensifs qui  
vont s'évanouissant tombe, comme dans les  
massifs d'âout, les pétales des roses tardives.*  
William Ernest Henley

GABRIEL GROVLEZ

Moderato: intimissimo

Piano

*p* *p ed espressivo molto*

*legato molto*  
*due pedali*

*pp* *pp*

*p subito*

*cresc.* *mf*

*mf*



*p subito*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and accidentals, while the lower staff provides a harmonic accompaniment. The dynamic marking *p subito* is placed above the first measure.

*espressivo molto*

This system contains the next two staves. The upper staff continues the melodic development with a large slur. The lower staff has a more active accompaniment. The dynamic marking *espressivo molto* is placed above the first measure.

*pp eguale assai*

This system contains the third and fourth staves. The upper staff has a melodic line with a slur and an 8-measure repeat sign. The lower staff has a steady accompaniment. The dynamic marking *pp eguale assai* is placed above the first measure.

*ped.* \* *ped.* \* *ped.*

This system contains the fifth and sixth staves. The upper staff has a melodic line with a slur and an 8-measure repeat sign. The lower staff has a steady accompaniment. The dynamic marking *pp* is placed above the first measure. Pedal markings (*ped.*) and asterisks (\*) are placed below the staves.

*ped.* \* *ped.*

This system contains the seventh and eighth staves. The upper staff has a melodic line with a slur and an 8-measure repeat sign. The lower staff has a steady accompaniment. The dynamic marking *pp* is placed above the first measure. Pedal markings (*ped.*) and asterisks (\*) are placed below the staves.

Un poco meno lento

*pp*

*espressivo molto*

*pp senza affrettoso*

First system of musical notation, featuring a treble and bass clef with a complex melodic line in the treble and a supporting bass line.

Second system of musical notation, including dynamic markings *mf* and *cresc.* and the instruction *leggiero molto*.

Third system of musical notation, including the instruction *Tempo I* and *due pedali*.

Fourth system of musical notation, including the instruction *leggiero molto sempre*.

Fifth system of musical notation, including the instruction *più forte* and a *Ped.* marking.

Sixth system of musical notation, including a *Ped.* marking and a final cadence.

Tempo I

pp

p

8

p

*Ed. tenuto sempre*

8

*lontano molto*

ppp

*Ed.*

8

pp

*Ed.*



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