

A MA FEMME  
480408  
SONATE

PIANO et VIOLONCELLE

L. ABBIATE

I

VIOLONCELLE

Allegro moderato

rall. molto a tempo

pizz.

arco  $\vee$  rall. molto a tempo

*mf* *mp* *p* *ben legato* *mp* *mf*

*cresc.* *f*

*mf* *mp* *p*

*mp* *mp*

*mp* *cresc.* *f* *mf con molta espansione*

*mp* *f agitato ma senza stringere* *mp* *mp*

*mf* *p* *pp* *pp*

*p* *p* *cresc.*

*fp* *3* *3* *3* *3* *3* *2*

VIOLONCELLE

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic, followed by a *mp* dynamic. The second staff features *mf* and *f* dynamics. The third staff includes *ff* dynamics. The fourth staff has *fff* and *f* dynamics. The fifth staff shows *f* and *mf* dynamics. The sixth staff includes *dimin.*, *p*, and *cresc.* markings. The seventh staff features *f*, *sempre f*, *sf*, and *sf* dynamics. The eighth staff includes *sf*, *sempre f*, and *sf* dynamics. The ninth staff has *pp*, *arco*, *f*, and *ppizz.* markings. The tenth staff includes *pp* and *dimin.* markings. The score contains various musical notations such as slurs, accents, and dynamic hairpins.

VIOLONCELLE

*p subito*

*cresc.*

*p molto legato*

*arco*

*mf e cresc.*

*f*

*f*

*mp*

*p*

*cresc.*

*ff con molta espansione*

2<sup>a</sup> C. 1<sup>a</sup> C.

*ff*

*cresc.*

*ff*

*ff*

*allarg. e dim. molto*

*Lento poco lunga*

*tempo 1<sup>o</sup>*

*pp*

*pizz.*

*molto legato*

*pp*

*sempre pp*

*sempre pp*

*sempre pp*

*ppp*

VIOLONCELLE

II

SCHERZO

Vivace 6 Piano

ff

mp *cre - - - scen - - - do* *f*

*p* *cresc.*

*mf* *dimin.* *p* *cresc.*

*mf* *cresc.* *ff*

*f* *cre - - - scen - - - do*

*pp subito*

*pp* *cresc. molto*



VIOLONCELLE

*cre - scen - do molto stringendo ff*

*tempo 1° ff Piano ff*

*ff*

*f*

*mf f*

*ff Piano pp*

*ff*

*mp cre - - scen - - do f*

*p cresc.*

*mf dimin.*

*p mf cresc. ff*



III

Larghetto con moto

9 Piano

The musical score consists of ten systems of music, each with a bass clef and a 9/4 time signature. The piece begins with a piano introduction marked 'Piano' and '9'. The first system includes dynamics *pp* and *mp con melanconia*. The second system features *mf*, *f*, *mf*, *mp*, and *p*, with a '3<sup>a</sup> C.' marking. The third system includes *pp*, *ppp*, *p*, *f*, and *pp*. The fourth system is marked *pp* and *mp sostenuto e espressivo*. The fifth system includes *mf*. The sixth system features *mp*, *p*, and triplets. The seventh system includes *p*, *senza rallent.*, and *pp*. The eighth system includes *p con grazia*, *pp*, *mp*, and triplets. The ninth system includes *mp stringendo*, *calmato*, *mp*, and *Meno animato*. The tenth system includes *p*, *ppp*, *mp*, *senza rallent.*, *dimin.*, *mf*, *f*, and *ff*. The final system includes *poco più*, *mf*, *f*, and *ff*.



*f* *ff* *dimin.* *pp*  
*cresc.*  
*sempre cresc.*  
*molto cresc.* 6 6 6 6 6  
*ff* *ff strepitoso*  
*ff sempre strepitoso* *calmando*  
*pp* *p*  
*pp* *pp*  
*pp* *mp*  
*pp* *ppp* *p* *p*  
*f* *dimin.* *mp*  
*mf* *cre* *scen* *do f* *ff stentate* *pp* *p* *mp*  
*ff* *dimin.* *e* *molto rallent.* *Tempo I°* 7 *poco riten.*

VIOLONCELLE

a tempo

*mp* con sordini

*mf* *mp*

*dimin.* *p* *mf* *rallentando*

Lento

*poco p a poco PPPP*

IV

FINALE

(Quasi serenata)

Allegro

*f*

*sec*

Piano

*con 8<sup>a</sup>* *con 8<sup>a</sup>*

*3<sup>a</sup> C.* *f* *un poco burlesco*

*f*

*p subito* *pizz.* *p*

*6* *arco* *p scherzando*

VIOLONCELLE

*giocosamente*  
*mp* *mp*

*allegramente*  
*mf*

*cre* *scen* *do*

*marcatissimo*  
*ff*

*di - mi - nu - en - do p*

*3<sup>a</sup> C.*  
*p*

*pp*

*f*

*dimin.* *p*

*mf* *f* *cresc.*

*ff*

*p* *f* *f*

VIOLONCELLE

*mp scherzoso* *p* *cre*

*-scen - do* *mp* *mf* *mp* *ff*

*f con calore* *cresc.* *ff* *fff*

*mp* *cre*

*-scen - do*

*f* *cre* *- scen - do* *3<sup>a</sup> C.* *ff*

*mf* *ff* *cre - scen - do*

*fff*

*fff*

*sempre fff*

*sec* *fff*