

à Mons. Joseph Trenkle.

TROIS MORCEAUX

Chanson Sans Paroles.

Gavotte.

Scherzo Impromptu.

POUR
PIANO

PAR

ALOIS F. LEJEAL.

A.H. Dapkin, Engt. N.Y.

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N^o 1.

CHANSON SANS PAROLES.

ALDOIS E. LEJEAL.

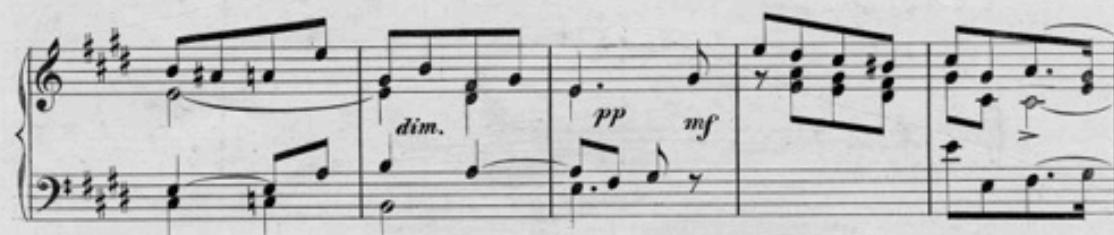
Andante con moto.

Piano. *p* ben sostenuto.

mf

f

rit.



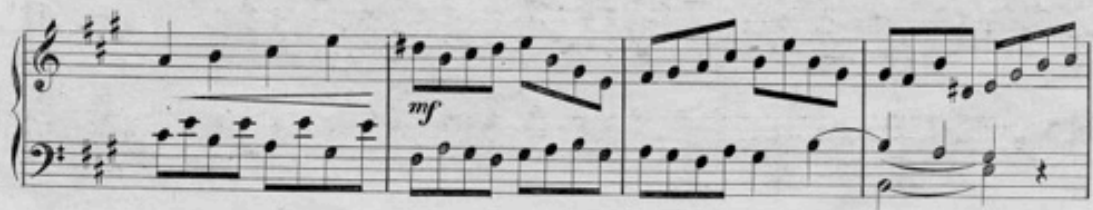
N° 2.

GAVOTTE.

ALOIS F. LEJEAL.

Un poco animato.

Piano.





N° 3.

SCHERZO IMPROMPTU.

ALOIS E. LEJEAL.

Vivace.
Piano. *p*

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Vivace.' and the initial dynamic is 'p' (piano). The score includes various musical notations such as slurs, ties, and dynamic markings like 'fz' (forzando), 'cresc.' (crescendo), and 'dim.' (diminuendo). The piece concludes with a final chord in the piano staff.



8

f *virace.*

f

p

Ossia.
tr.

cres - cen - - do molto. rit.

fz a tempo.

p

f

f

con fuoco.

cres - cen - do poco

a poco.

Piu Lento.

p

perdendosi.

pp

8