

QUARTETT

für

Violine, Bratsche, Cello und Pianoforte.

Cello.

I.

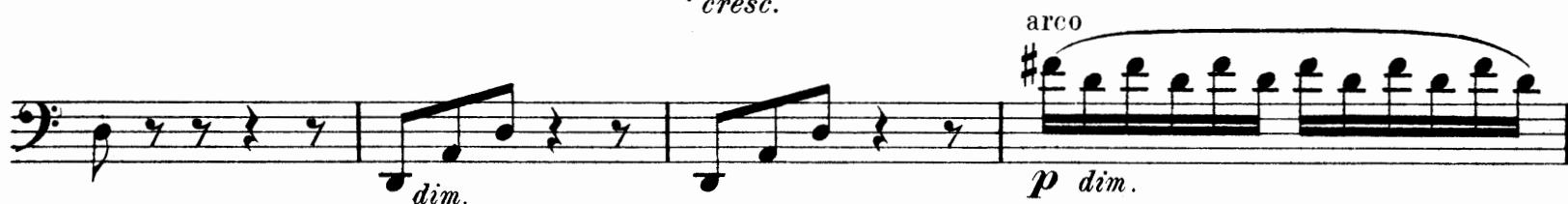
Hans Huber, Op.117.

Andante con moto.

pizz.
p *mf*
f *p*
cresc.
arco *f*
molto f *sempre cresc.*
ff
3 *2* *3*
6 *6* *6* *6*
4 *rit.*
1

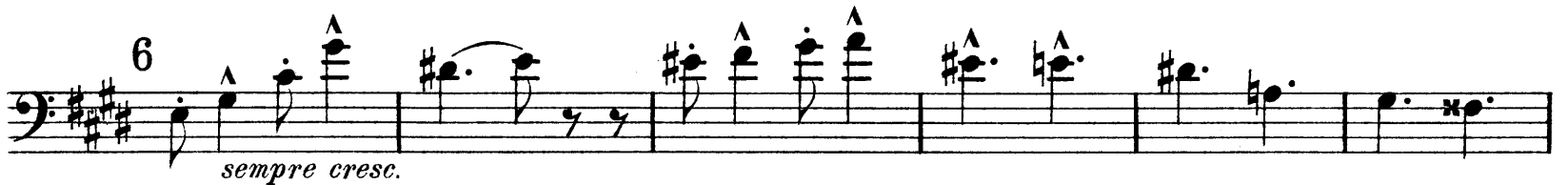
Cello.

Poco più tranquillo.





Poco più tranquillo.



Cello.

II.

Allegro con fuoco.

Allegro con fuoco.

4

f

1 *p*

1 *p*

p *pp* *mf* *cresc.*

2

1.

2.

p cresc. *molto f*

The musical score is written for a cello, indicated by the 'Cello.' label and the bass clef. It is titled 'II.' and 'Allegro con fuoco.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff starts with a first ending bracket over a half note, followed by eighth notes, with a piano (*p*) dynamic. The third staff continues with eighth notes, including a piano-piano (*pp*) section, and ends with a mezzo-forte (*mf*) and crescendo (*cresc.*) marking. The fourth staff begins with a second ending bracket. The fifth and sixth staves feature rapid sixteenth-note passages. The seventh staff has first ending brackets. The eighth staff has second ending brackets and includes a piano crescendo (*p cresc.*) and a molto forte (*molto f*) section. The ninth and tenth staves conclude the piece with various note values and dynamics.

Cello.

5

3

molto

subito p

pizz.

4 *espress. arco*

mf

cresc. sempre

f

p e sempre cresc.

5

più f

a tempo

sostenuto

ff

6

mf

1

Detailed description: This is a page of a musical score for Cello, page 5. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a 'molto' marking and a 'subito p' (suddenly piano) marking. The second staff features a 'pizz.' (pizzicato) marking. The third staff has a '4 espress. arco' marking and a 'mf' (mezzo-forte) marking. The fourth staff includes a 'cresc. sempre' (crescendo sempre) marking. The fifth staff starts with a 'f' (forte) marking. The sixth staff has a 'p e sempre cresc.' (piano e sempre crescendo) marking. The seventh staff begins with a '5' marking and a 'più f' (più forte) marking. The eighth staff has an 'a tempo' marking and a 'sostenuto' marking. The ninth staff starts with a 'ff' (fortissimo) marking and includes triplet markings. The tenth staff begins with a '6' marking and a 'mf' marking, and ends with a '1' marking. The music includes various rhythmic patterns, including triplets, sixteenth notes, and slurs.

Cello.

f

ff

un poco più tranquillo.
pizz.
p

cresc.

dim.
f

string: cresc. molto
arco
mf

pizz.
p

Tempo I.
arco
mf

10 pizz.
p

Cello.

7

marcato
arco

11

f *cresc.* *pp*

12 *cresc.* *f*

13

a tempo *rit.* *fff*

string.

Cello.

III.

Adagio, molto espressivo.

dolce
mf
 1 *tranquillo*
p
rit.
a tempo
f
p
cresc.
mp
con sord.
4
pizz.
senza sord.
attacca subito

IV.

Allegro ma non troppo (behaglich, aber doch temperamentvoll).

leggiere
p
un poco cresc.
mf
f
ff
dim.
pizz.
p
cresc.

Cello.

9

arco 3 rit. 3 a tempo 2

4 pp pizz. arco 3 3

f pizz.

arco

5 con fuoco ff

6 fff dim.

pizz. pp mf

p p

1 arco 2

Detailed description: This is a page of a musical score for Cello, page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes performance instructions such as *arco* (bowed), *pizz.* (pizzicato), *rit.* (ritardando), *a tempo*, *con fuoco* (with fire), and *dim.* (diminuendo). The page is numbered 9 in the top right corner.

Cello.

Musical score for the bass line of "L'Espresso" by Giuseppe Verdi. The score is written in bass clef and includes various dynamics and articulations. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 8, 9, 10, and 11 indicated.

Dynamics and articulations include:

- mf cresc.* (mezzo-forte, crescendo)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- sempre più cresc.* (sempre più crescendo)
- sempre cresc.* (sempre crescendo)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- p* (piano)

The score includes various musical notations such as slurs, ties, and triplets. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 10.

Cello.

11

12 arco *pp*

cresc. *f*

pizz. arco

13 *ff con fuoco*

14 *fff* *dim.* *mf*

p *pp* *un poco rit.*

Tempo des ersten Satzes

5 15 *dolce*

pespress *string e cresc.*

f *ff*

pizz. *ppp*