

Fandango

Basso cont.

Padre Antonio Soler (1729-1783)

arr. Michael Seltenreich

A Dm A Dm A Dm A

9 Dm *p* $\# 4$ $\# 6$ $\# 6$ 5 7 $\# 4$ $\# 6$ $\# 6$ 5 7 $\# 4$ $\# 6$ $\# 6$ 5 7 $\# 4$ $\# 6$ $\# 6$

17 G 5 7 $\# 4$ $\# 6$ $\# 5$ *f* A *p* 5 Dm 5 A 5 Dm $5 3_4$ $5 3_4$ Gm Dm/A A7

24 $5 3_4$ Dm $5 3$ A $\# 4$ $\# 6$ $\# 6$ 5 7 $\# 4$ $\# 6$ $\# 6$ 5 7 *f* $6 5 4$ $5 3_4$ 3

33 A 3 *f* $\# 4$ $\# 6$ $\# 6$ 5 $\# 4$ $\# 6$ $\# 6$ 5 $\# 4$ $\# 6$ $\# 6$ 5 $\# 4$ $\# 6$ $\# 6$ 5

39 A Dm A Dm A Dm A

46 Dm Gm A $6 4$ *p* $\# 4$ $\# 6$ $\# 6$ 5 7 $\# 4$ $\# 6$ $\# 6$ 5 7 $\# 4$ $\# 6$ $\# 6$

54 Dm 6 5 7 $\# 4$ $\# 6$ $\# 6$ 5 A Dm $\# 4$ $\# 6$ $\# 6$ 5 7 $\# 4$ $\# 6$ $\# 6$ 5 A $\# 4$ $\# 6$ $\# 6$

60 6 5 7 $\# 4$ $\# 6$ $\# 6$ 5 7 $\# 4$ $\# 6$ $\# 6$ 5 7 $\# 4$ $\# 6$ $\# 6$ 5 7 $\# 4$ $\# 6$ $\# 6$

6 5 7 $\# 4$ $\# 6$ $\# 5$ 5 $6 4$ 5 5

Basso cont.

67 A Dm A Dm A Dm A

Musical staff for measures 67-74. The staff shows a bass line with eighth notes and rests. Dynamics include *f dim. poco a poco* and *p cresc. poco a poco*.

75 Dm # 6# 4 A 6 5 Dm # 6# 4 A 6 5 7 Dm # 6# 4 A 6 5 7 Dm # 6# 4 #

Musical staff for measures 75-81. The staff shows a bass line with eighth notes and rests. Dynamics include *cresc. poco a poco*.

82 A 5 7 Dm# 6# 4 # 6 A 5 7 Dm# 6# 4 # 6 A 5 7 Dm# 6# 4 # 6 A 5 7

Musical staff for measures 82-88. The staff shows a bass line with eighth notes and rests. Dynamics include *dim. poco a poco*.

89 Dm # 6# 4 # 6 5 7 A Dm # 6# 4 # 6 5 7 A Dm # 6# 4 # 6 5 7 A Dm # 6# 4 #

Musical staff for measures 89-95. The staff shows a bass line with eighth notes and rests. Dynamics include *p*.

96 A 5 7 Dm# 6# 4 # 6 A 5 7 # Dm# 6# 4 # 6 5 7 A # 6# 4 # Dm 6 5 7

Musical staff for measures 96-101. The staff shows a bass line with eighth notes and rests. Dynamics include *f*.

102 A Dm A

Musical staff for measures 102-104. The staff shows a bass line with eighth notes and rests.

105 Dm A Dm A Dm A

Musical staff for measures 105-110. The staff shows a bass line with eighth notes and rests. Dynamics include *p*.

111 Dm A Dm# 6# 4 # 6 A 5 7 Dm# 6# 4 # 6 5 7 Dm# 6# 4 #

Musical staff for measures 111-117. The staff shows a bass line with eighth notes and rests.

118 A Dm A Dm A Dm

Musical staff for measures 118-123. The staff shows a bass line with eighth notes and rests.

124 A 5 5 5# 3 1 Dm 6 3 5 6 3 5 5 5# 3 1 A 6 3

Musical staff for measures 124-130. The staff shows a bass line with eighth notes and rests.

5 5 5 6 4 6 4 6 4 5 5 5 6 4 6 4 6 4 5 5 5

Basso cont.

129 Dm A F Bb F Bb

135 F Bb 5 5 5 F Bb 6 3 F 3 5 3 1 2 5 6 4 Bb 6 3

141 F Bb F Bb A

146 Dm A Dm A Dm A

152 Dm A Dm A Dm A Dm A

160 Dm A Dm A Dm A Dm A

168 Dm A Dm A Dm A Dm A

176 Dm A Dm A Dm A Dm A

184 Dm A Dm A Dm A Dm A

190 Dm A Dm A Dm

12

Basso cont.

207 F Bb Cm D Bb D Bb D

214 Bb D A Dm A A Dm A

221 Dm A Dm A Dm A Dm

228 A Dm A Dm A Dm A

235 Dm A Dm A Dm A Dm

242 A Dm A Dm A Dm A

249 Dm A Dm A Dm A Dm

256 A Dm A Dm A Dm A

263 Dm A Dm A Dm A Dm

270 A Dm A Dm A Dm A

271 Dm A Dm A Dm A Dm

277 Dm A Dm A Dm A Dm

6 5 7 # 6# # 6 5 7 # 6# # 6 5 7 # 6# # 6 5 7

Detailed description: This system contains measures 277 through 283. The music is in bass clef with a key signature of one flat (B-flat). The notes are: 277: G2, F2, E2, D2; 278: C2, B1, A1, G1; 279: F1, E1, D1, C1; 280: B0, A0, G0, F0; 281: E0, D0, C0, B0; 282: A0, G0, F0, E0; 283: D0, C0, B0, A0. Fingering numbers are written below the notes.

284 A Dm A Dm A Dm

6# # 6 5 7 # 6# # 6 5 7 # 6# # 6 5 7

Detailed description: This system contains measures 284 through 293. The notes are: 284: C2, B1, A1, G1; 285: F1, E1, D1, C1; 286: B0, A0, G0, F0; 287: E0, D0, C0, B0; 288: A0, G0, F0, E0; 289: D0, C0, B0, A0; 290: G0, F0, E0, D0; 291: C0, B0, A0, G0; 292: B0, A0, G0, F0; 293: A0, G0, F0, E0. A '4' is written above the end of the system.

294 A Dm A Dm A A

#

Detailed description: This system contains measures 294 through 305. The notes are: 294: C2, B1, A1, G1; 295: F1, E1, D1, C1; 296: B0, A0, G0, F0; 297: E0, D0, C0, B0; 298: A0, G0, F0, E0; 299: D0, C0, B0, A0; 300: G0, F0, E0, D0; 301: C0, B0, A0, G0; 302: B0, A0, G0, F0; 303: A0, G0, F0, E0; 304: D0, C0, B0, A0; 305: G0, F0, E0, D0. A '6' is written above the end of the system. There are two sharp symbols (#) below the staff.

306 A Dm A Dm A Dm A

6# # 6 5 7 # 6# # 6 5 7 # 6# # 6 5 7 # 6#

Detailed description: This system contains measures 306 through 312. The notes are: 306: C2, B1, A1, G1; 307: F1, E1, D1, C1; 308: B0, A0, G0, F0; 309: E0, D0, C0, B0; 310: A0, G0, F0, E0; 311: D0, C0, B0, A0; 312: G0, F0, E0, D0. Fingering numbers are written below the notes.

313 Dm A Dm A Dm A Dm

6 5 7 # 6# # 6 5 7 # 6# # 6 5 7 # 6# # 6 5 7

Detailed description: This system contains measures 313 through 319. The notes are: 313: G2, F2, E2, D2; 314: C2, B1, A1, G1; 315: F1, E1, D1, C1; 316: B0, A0, G0, F0; 317: E0, D0, C0, B0; 318: A0, G0, F0, E0; 319: D0, C0, B0, A0. Fingering numbers are written below the notes.

320 A Dm A Dm A Dm A

f

Detailed description: This system contains measures 320 through 327. The notes are: 320: C2, B1, A1, G1; 321: F1, E1, D1, C1; 322: B0, A0, G0, F0; 323: E0, D0, C0, B0; 324: A0, G0, F0, E0; 325: D0, C0, B0, A0; 326: G0, F0, E0, D0; 327: A0, G0, F0, E0. A dynamic marking 'f' is written below the staff.

328 A # Dm 5 A # Dm 5 A # Dm 5 A # Dm 5 A # Dm 5

6# # 6 5 7 # 6# # 6 5 7 # # 5 5 # # 5 5

Detailed description: This system contains measures 328 through 335. The notes are: 328: C2, B1, A1, G1; 329: F1, E1, D1, C1; 330: B0, A0, G0, F0; 331: E0, D0, C0, B0; 332: A0, G0, F0, E0; 333: D0, C0, B0, A0; 334: G0, F0, E0, D0; 335: A0, G0, F0, E0. Fingering numbers are written below the notes.

336 A Dm A Dm A Dm A

5 5 # 6# # 6 5 7 # 6# # 6 5 7 # 6#

Detailed description: This system contains measures 336 through 342. The notes are: 336: C2, B1, A1, G1; 337: F1, E1, D1, C1; 338: B0, A0, G0, F0; 339: E0, D0, C0, B0; 340: A0, G0, F0, E0; 341: D0, C0, B0, A0; 342: G0, F0, E0, D0. Fingering numbers are written below the notes.

343 Dm A Dm A Dm A Dm

6 5 7 # 6# # 6 5 7 # 6# # 6 5 7 # 6# # 6 5 7

Detailed description: This system contains measures 343 through 349. The notes are: 343: G2, F2, E2, D2; 344: C2, B1, A1, G1; 345: F1, E1, D1, C1; 346: B0, A0, G0, F0; 347: E0, D0, C0, B0; 348: A0, G0, F0, E0; 349: D0, C0, B0, A0. Fingering numbers are written below the notes.

350 A Dm A Dm A Dm A

6# # 6 5 7 # 6# # 6 5 7 # 6# # 6 5 7 #

Detailed description: This system contains measures 350 through 356. The notes are: 350: C2, B1, A1, G1; 351: F1, E1, D1, C1; 352: B0, A0, G0, F0; 353: E0, D0, C0, B0; 354: A0, G0, F0, E0; 355: D0, C0, B0, A0; 356: G0, F0, E0, D0. Fingering numbers are written below the notes.

Basso cont.

357 Dm A Dm A F B \flat F

364 B \flat 5 # F # 5 B \flat 5 # A # p 5 6/4 5 6 5 7 5 6/4 5

371 A Dm A Dm A Dm A

378 Dm A Dm A Dm A Dm

לִבְךָ לַלְחָהּ זֶה אֱלֹהֵינוּ הַיּוֹמָהּ לְבַאזְזוֹ הַכֹּכָב בְּיוֹמֵינוּ

385 A Dm A Dm A Dm A

392 Dm A Dm A Dm A Dm

399 A Dm A Dm A Dm A

406 Dm A Dm A Dm A Dm A

416 Dm A Dm A Dm A Dm A

424 Dm A Dm A Dm A Dm A

424 Dm A Dm A Dm A Dm A

Basso cont.

431 A Dm A Dm A Dm A

$\frac{6\#}{4}$ # 6 5 7 *f* # $\frac{6\#}{4}$ # 6 5 7 # $\frac{6\#}{4}$ # 6 5 7 # $\frac{6\#}{4}$ # 6 5 7 *p* # $\frac{6\#}{4}$

438 Dm A Dm A Dm A Dm

6 5 7 # $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ # *p* # $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

445 A Dm A Dm A Dm A Dm A

f $\frac{6}{3}$ $\frac{6}{4}$

454 Dm A Dm A Dm A Dm A

3 $\frac{6}{4}$ 3 $\frac{6}{4}$ 3 6 6 6 5 5 5 6 6 6 5 5 5 # $\frac{6\#}{4}$ #

460 Dm A Dm A A Dm A

6 5 7 # $\frac{6\#}{4}$ # 6 5 7 # *p* # $\frac{6\#}{4}$ # 6 5 7 # $\frac{6\#}{4}$ #

468 Dm A Dm A Dm A F F

6 5 7 # $\frac{6\#}{4}$ # 6 5 7 # $\frac{6\#}{4}$ # 6 5 7 # $\frac{6\#}{4}$ # *f* 3 $\frac{6}{4}$ $\frac{6}{4}$ 3 $\frac{6}{4}$ $\frac{6}{4}$

476 F Bb G G G C

3 $\frac{6}{4}$ $\frac{6}{4}$ 3 $\frac{6}{4}$ $\frac{6}{4}$ ♭ $\frac{6}{4}$ $\frac{6}{4}$ ♭ $\frac{6}{4}$ $\frac{6}{4}$ ♭ $\frac{6}{4}$ $\frac{6}{4}$ 3 $\frac{6}{4}$ $\frac{6}{4}$

482 A Dm A Dm Dm A Dm

$\frac{6\#}{4}$ # 6 5 7 # $\frac{6\#}{4}$ # 6 5 7 6 5 7 # $\frac{6\#}{4}$ # 6 5 7 3 $\frac{6}{4}$ 7 3 $\frac{6}{8}$