MAX REGER

OP. 111

N. SIMROCK G.M.B.H. BERLIN-LEIPZIG

MAX REGER

OPUS 133

QUARTETT

⟨A MOLL⟩ FÜR VIOLINE, BRATSCHE VIOLONCELL UND KLAVIER

HERRN UND FRAU
PROFESSOR DR. WALTHER
ZUGEEIGNET

AUFFÜHRUNGSRECHT VORBEHALTEN

N. SIMROCK G.M.B.H.
BERLIN & LEIPZIG

PREIS M 15.–

333.2

Herrn und Frau Prof. Dr. WALTHER zugeeignet.

Aufführungsrecht vorbehalten.

Quartett

(A moll)

für

Violine, Bratsche, Violoncell und Klavier.

Max Reger, Op. 133.

Allegro con passione (non troppo Allegro) (♩ = 76)

Violine. *espress.* *p*

Bratsche. *espress.* *p*

Violoncell. *espress.* *mf*

Klavier. **Allegro con passione** (non troppo Allegro) (♩ = 76) *dolce* *p*

sempre espress. *mp*

f dolce *p*

marc. *rit.* *pp*

ff dolce *pp*

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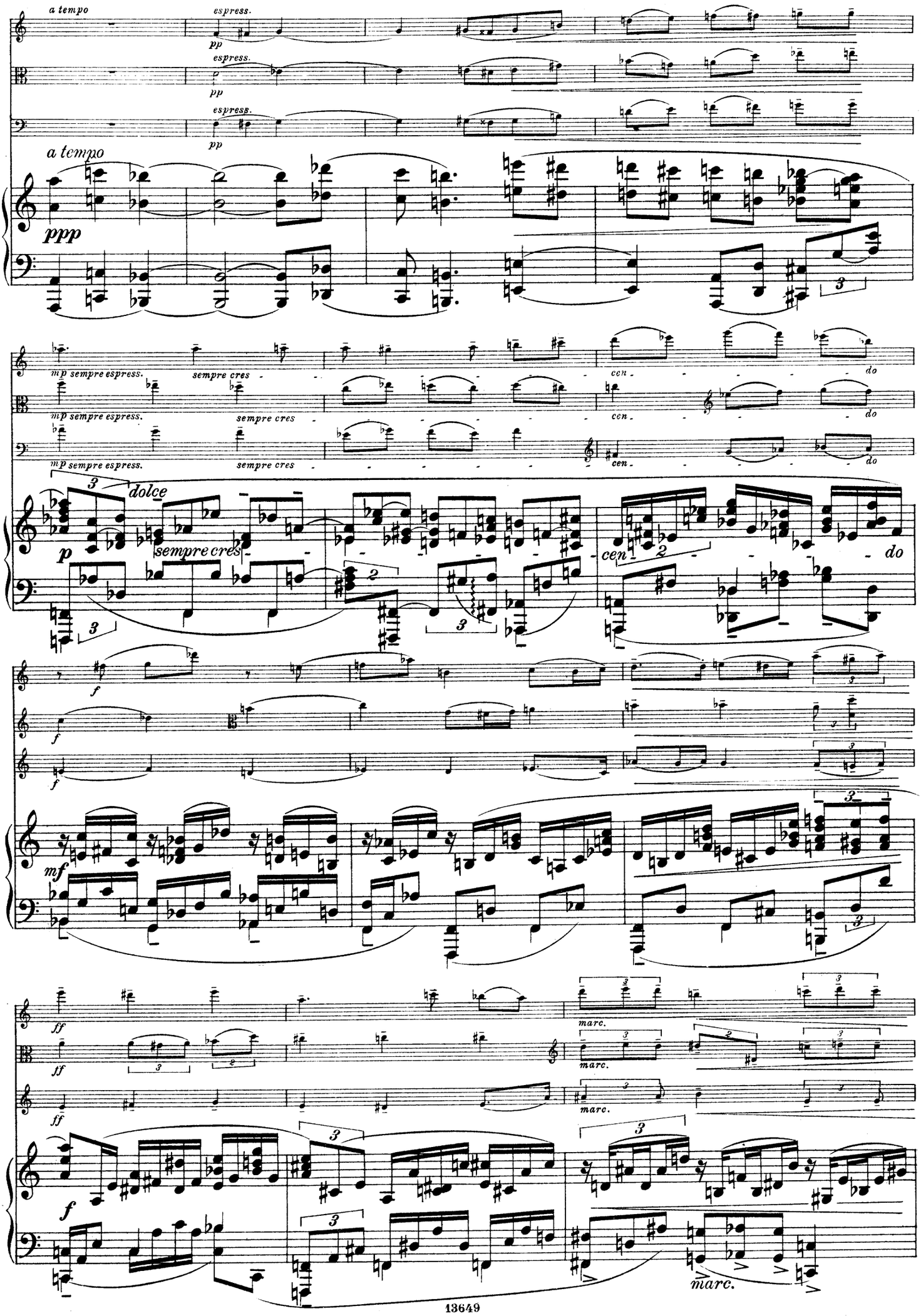
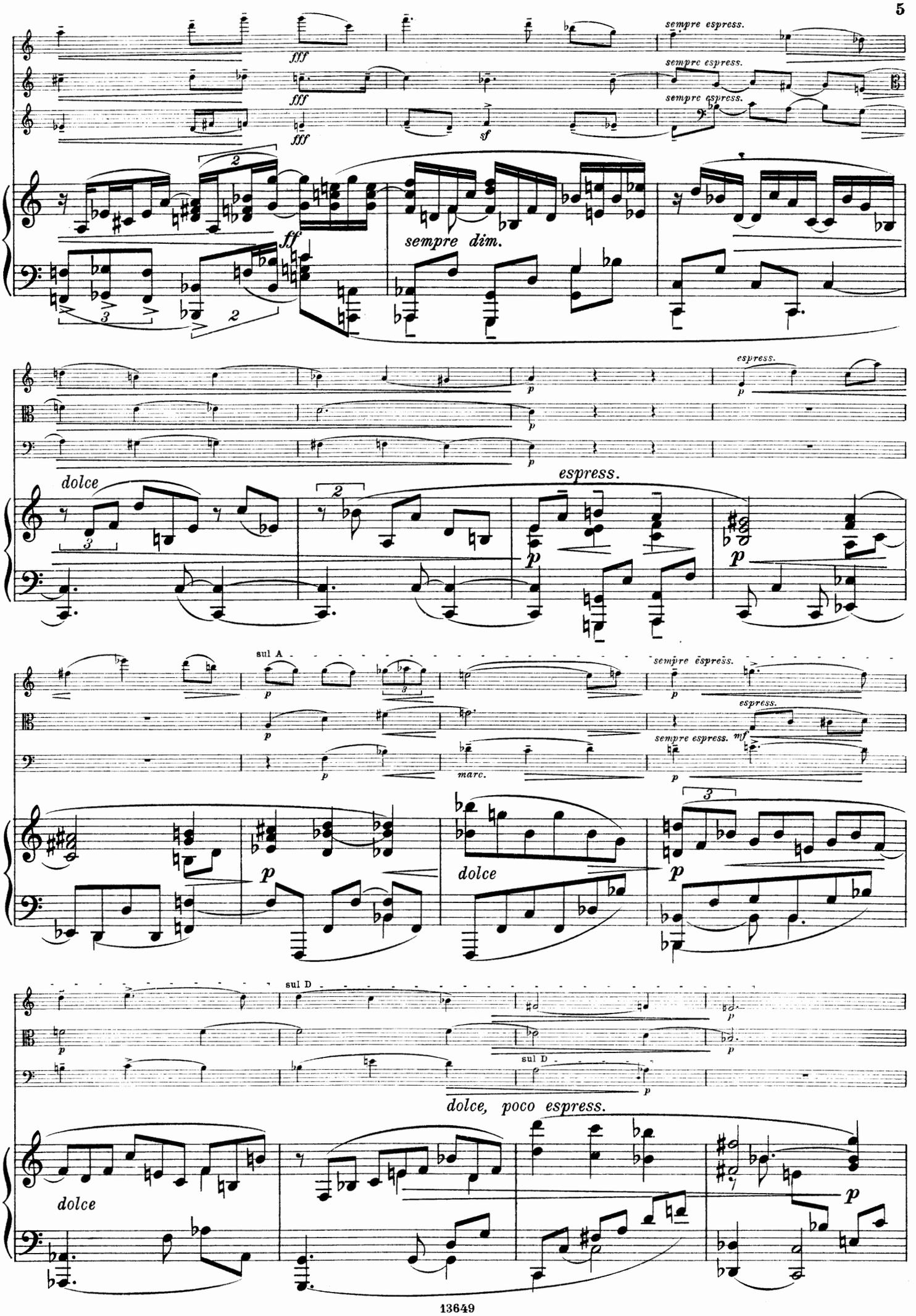
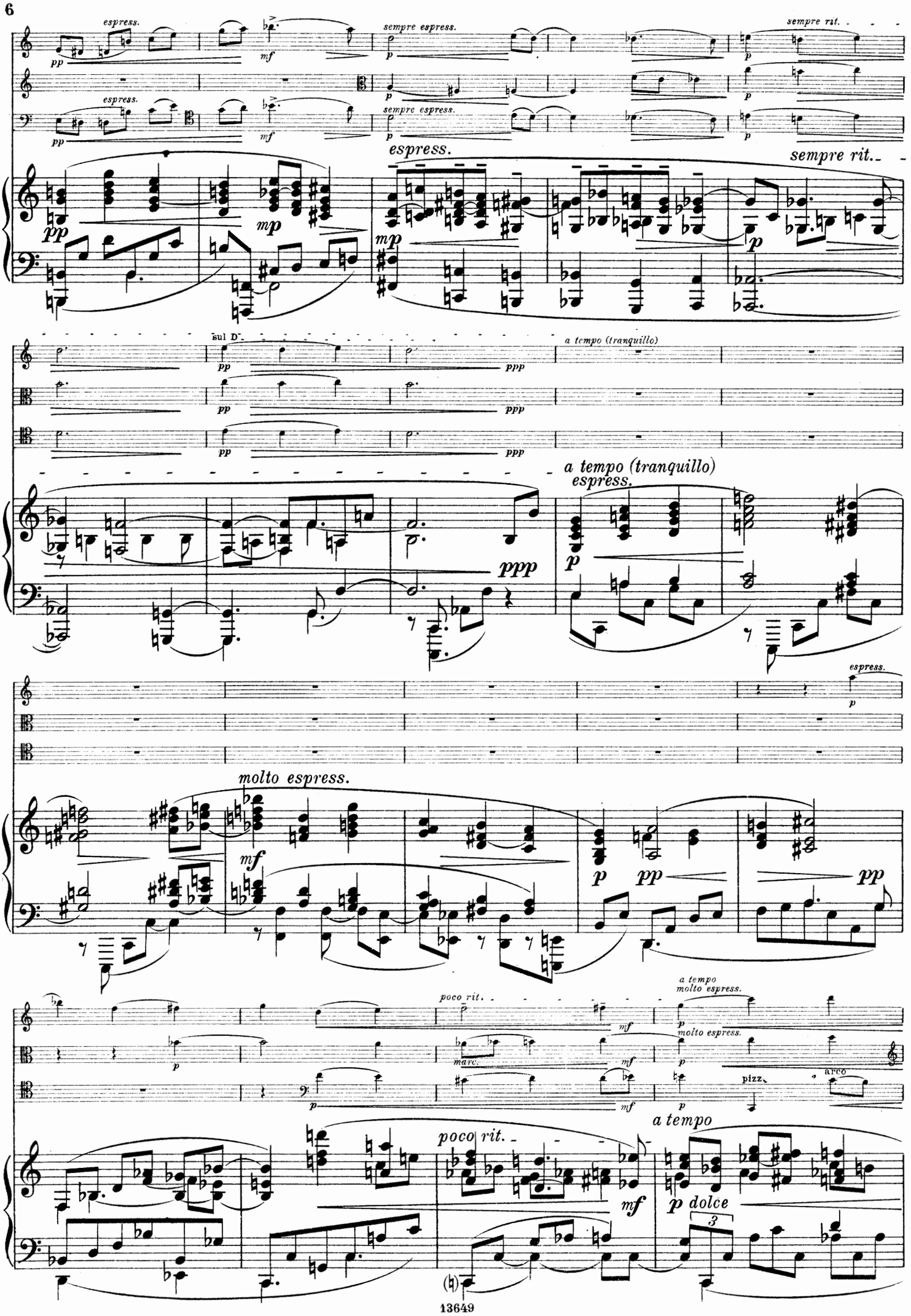
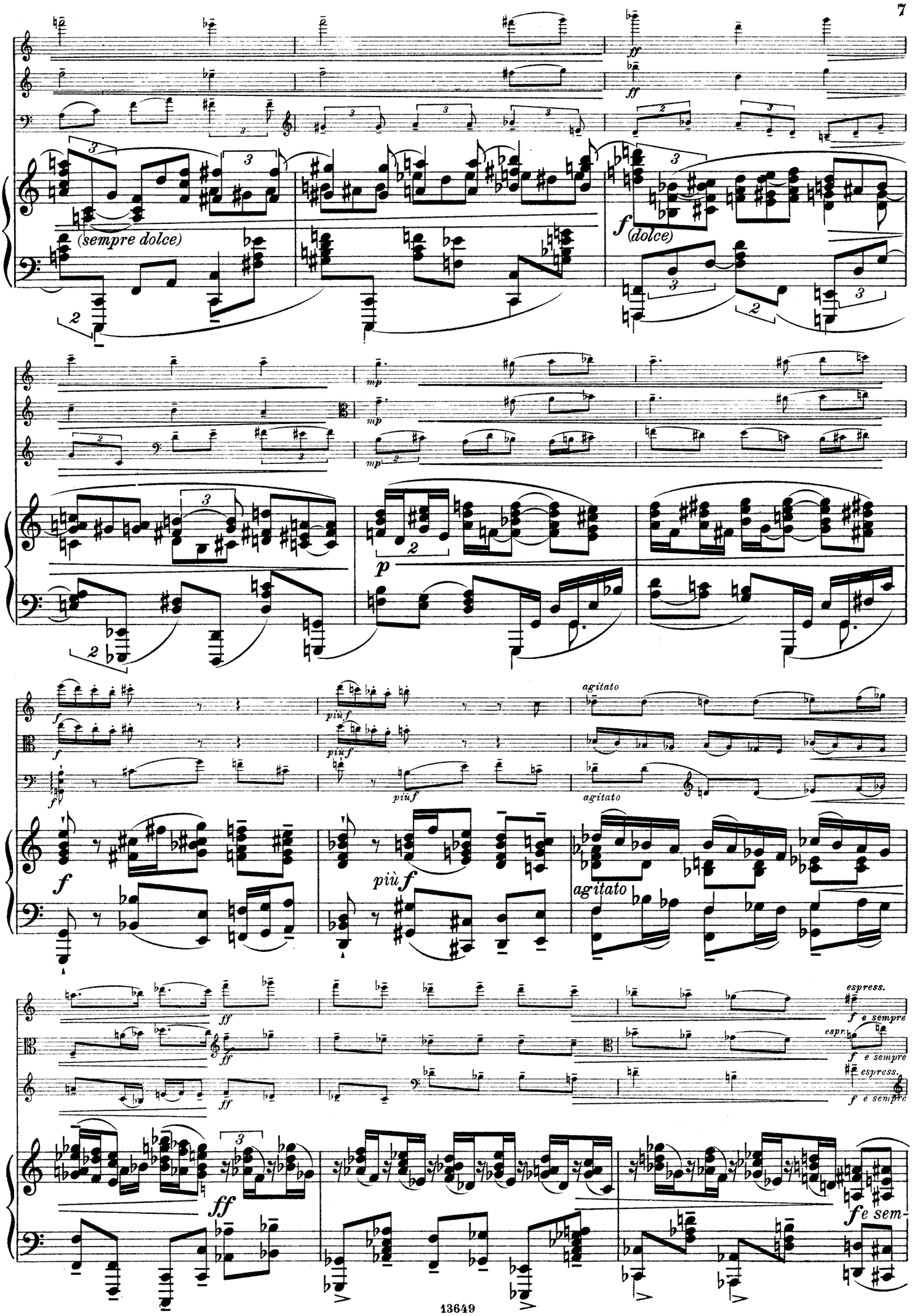
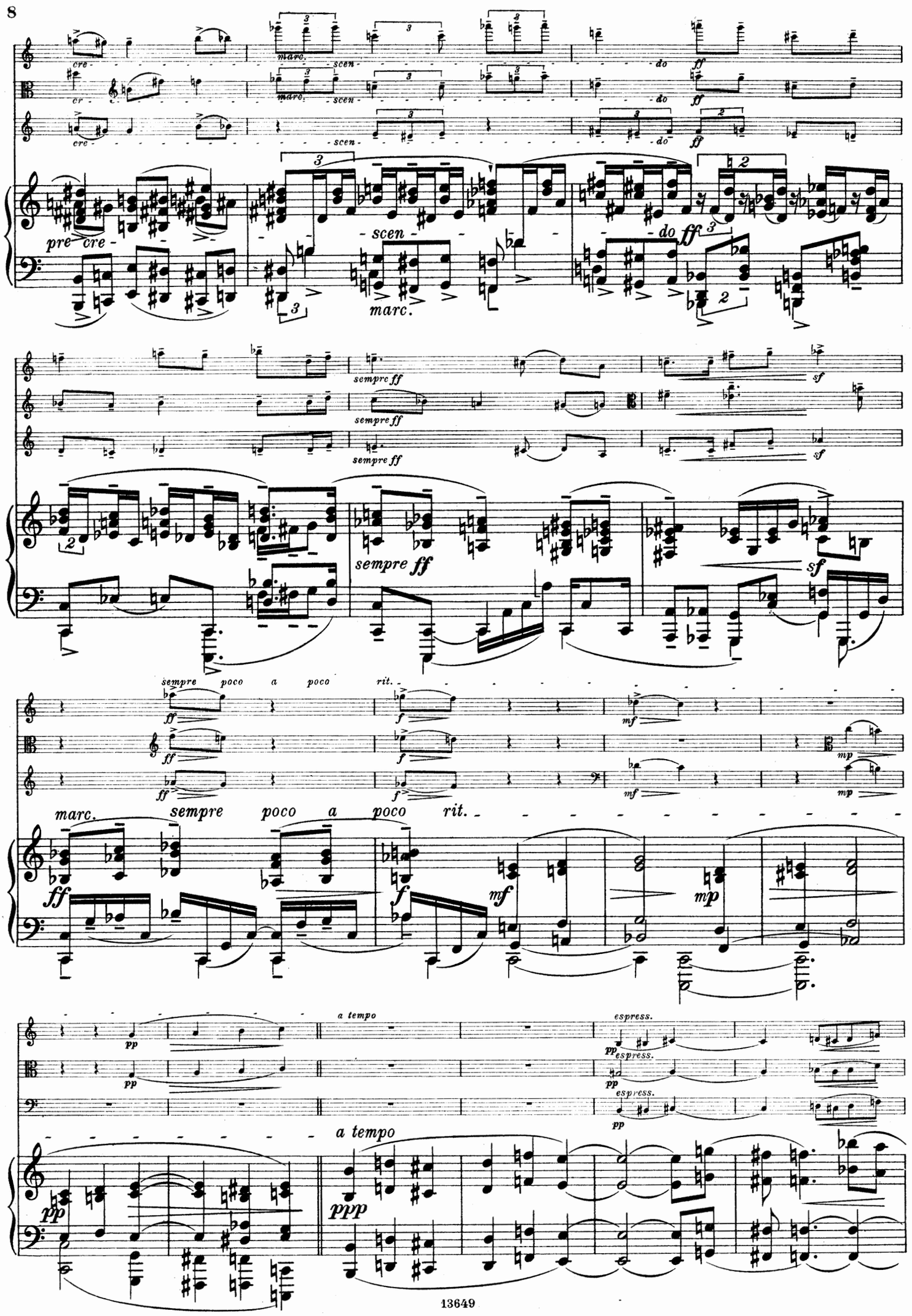
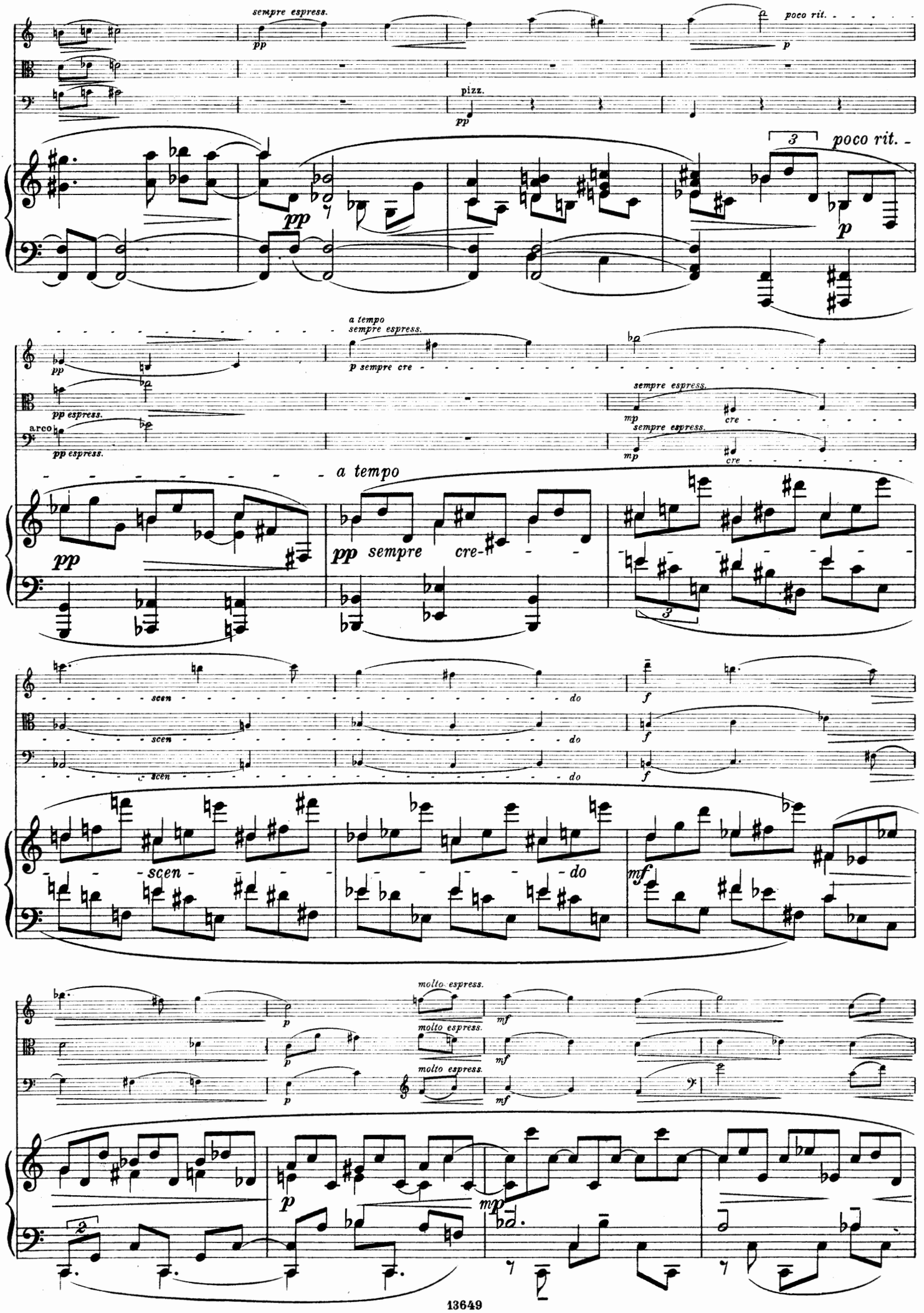

a tempo
espress.
pp
espress.
pp
espress.
pp
a tempo
ppp
mp sempre espress.
sempre cres
cen
do
mp sempre espress.
sempre cres
cen
do
mp sempre espress.
sempre cres
cen
do
dolce
p
sempre cres
cen
do
f
f
f
mf
ff
ff
ff
marc.
marc.
marc.
f
marc.

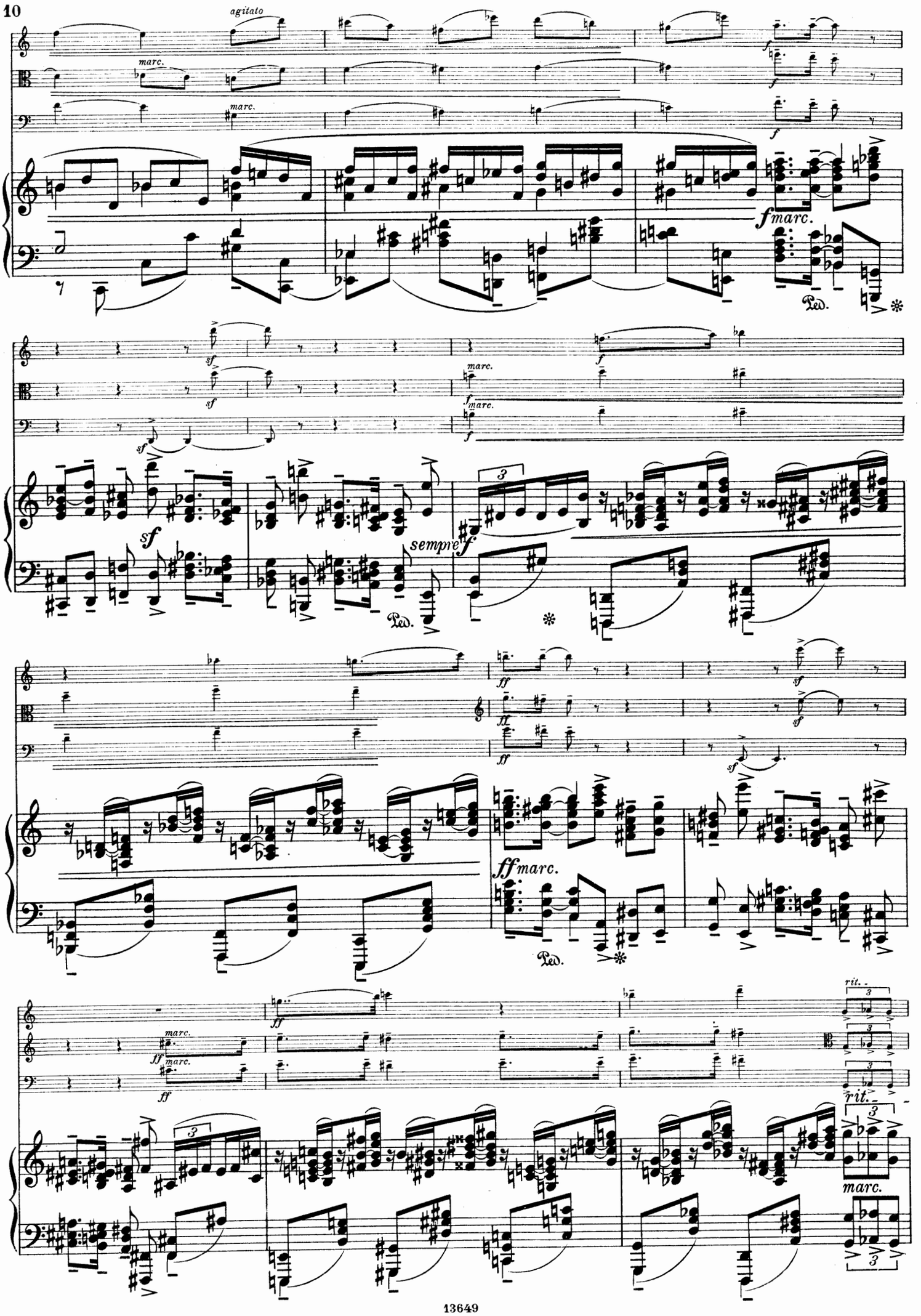

sempre espress.
sempre espress.
sempre espress.
fff
fff
fff
sf
ff
sempre dim.
espress.
dolce
espress.
p
sul A
sempre espress.
espress.
sempre espress.
mf
marc.
dolce
sul D
sul D
dolce, poco espress.
dolce

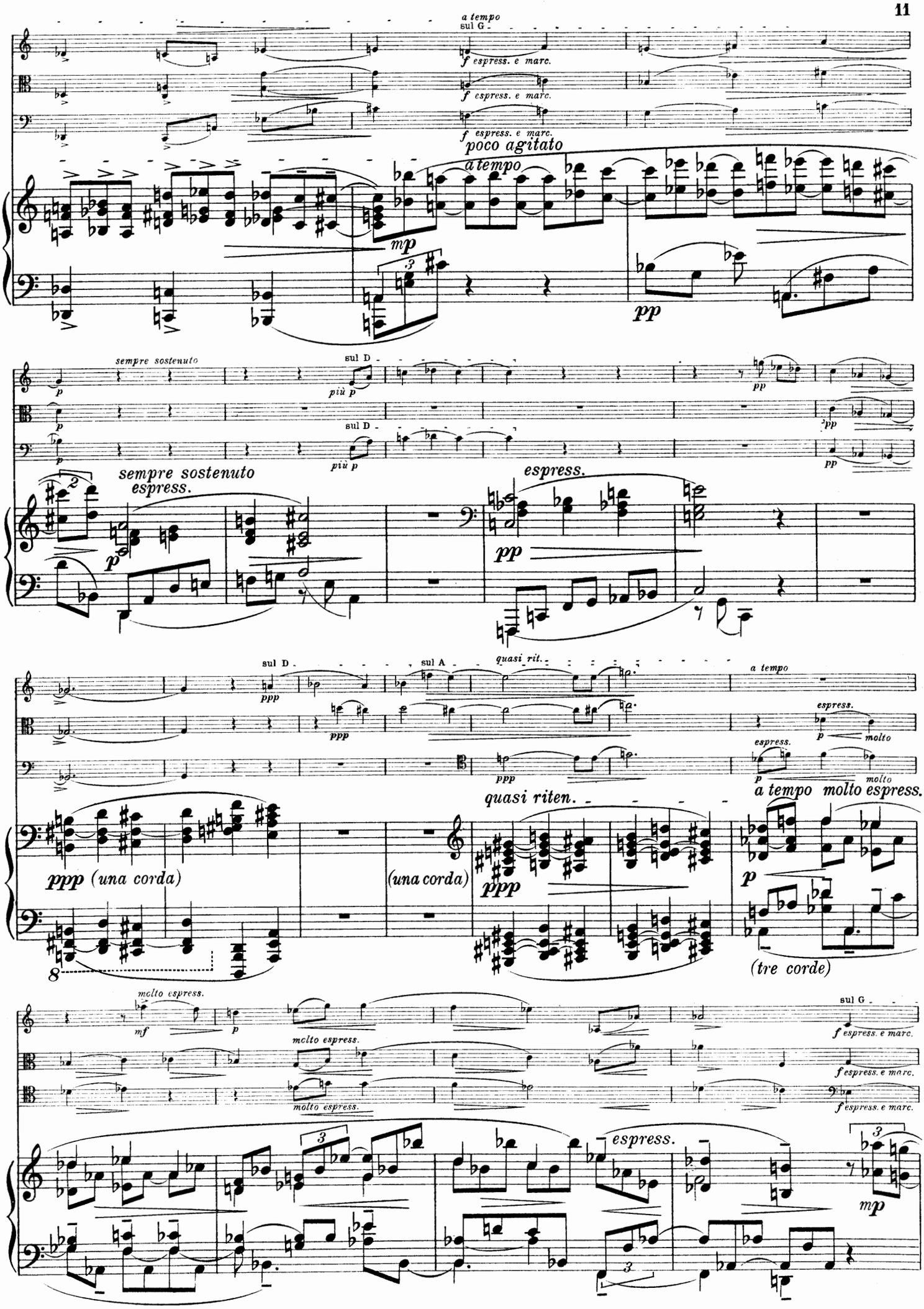

espress.
pp
mf
sempre espress.
p
sempre rit.
espress.
mp
sempre rit.
sul D
ppp
a tempo (tranquillo)
molto espress.
poco rit.
a tempo
molto espress.
marc.
pizz.
arco
a tempo
p dolce

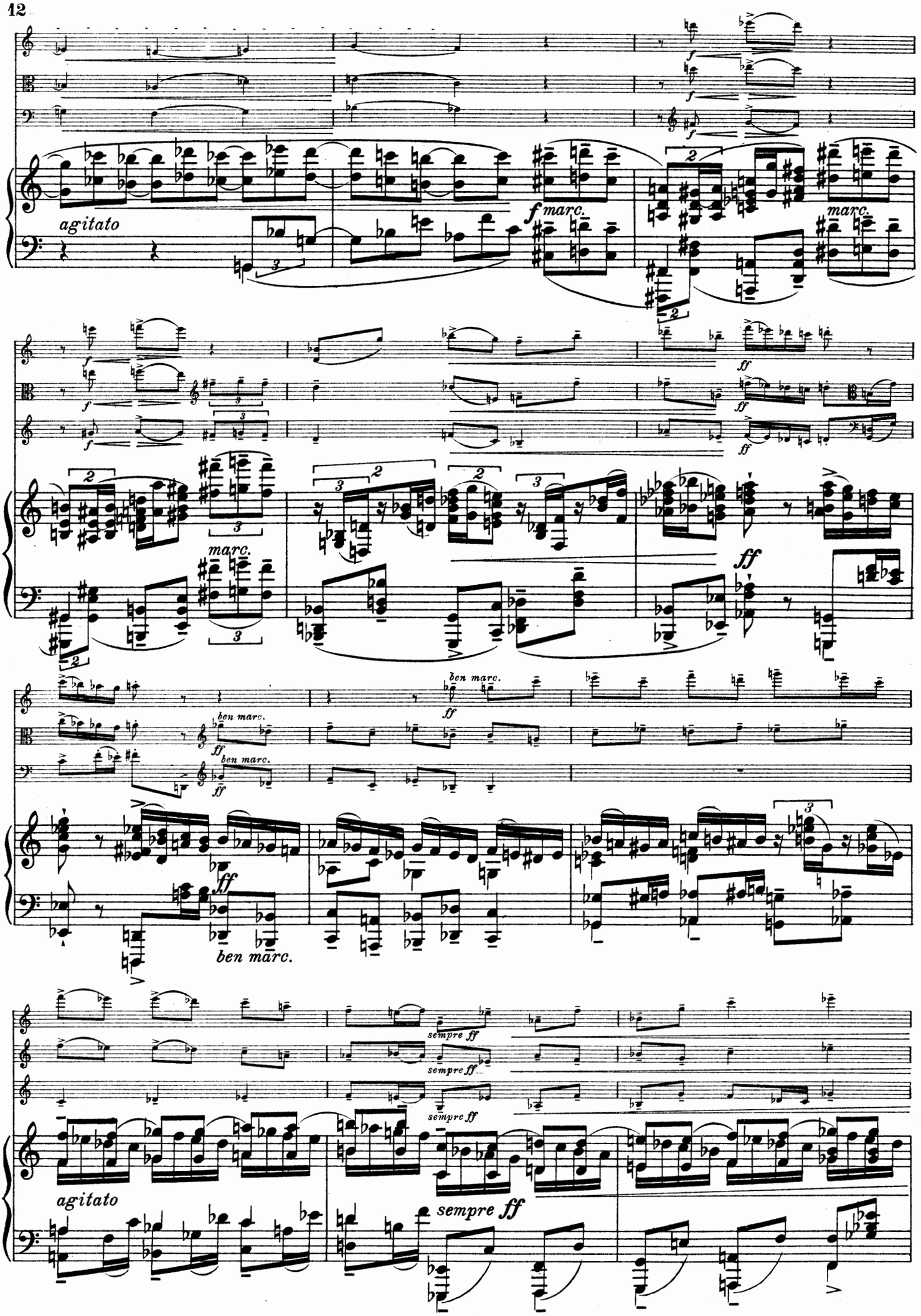

(sempre dolce)
f (dolce)
mp
p
più f
agitato
ff
espress.
f e sempre
f e sem-

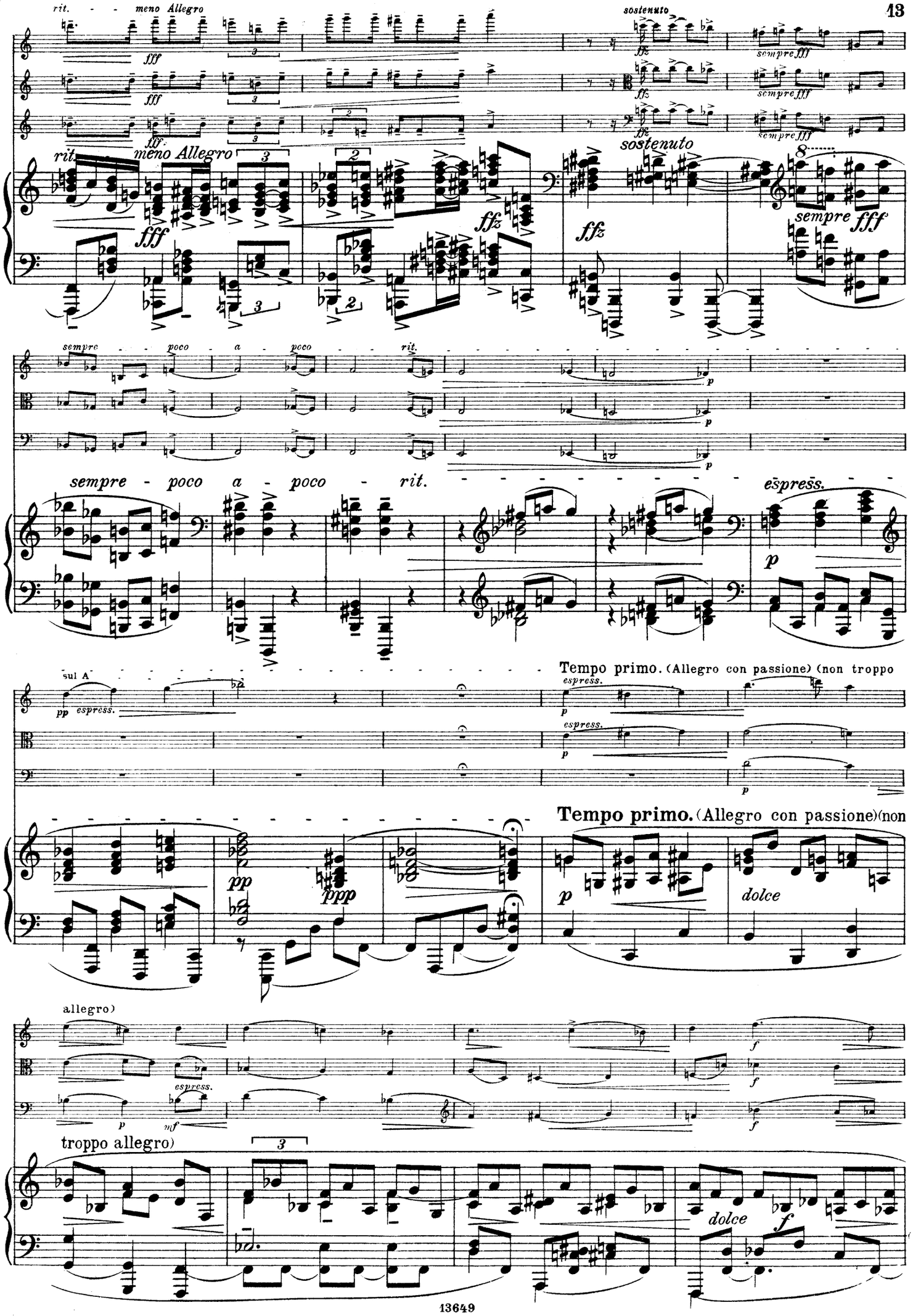

cre
marc.
scen
do
ff
pre cre
sempre ff
sf
sempre poco a poco rit.
mf
mp
marc. sempre poco a poco rit.
a tempo
espress.
pp
ppp

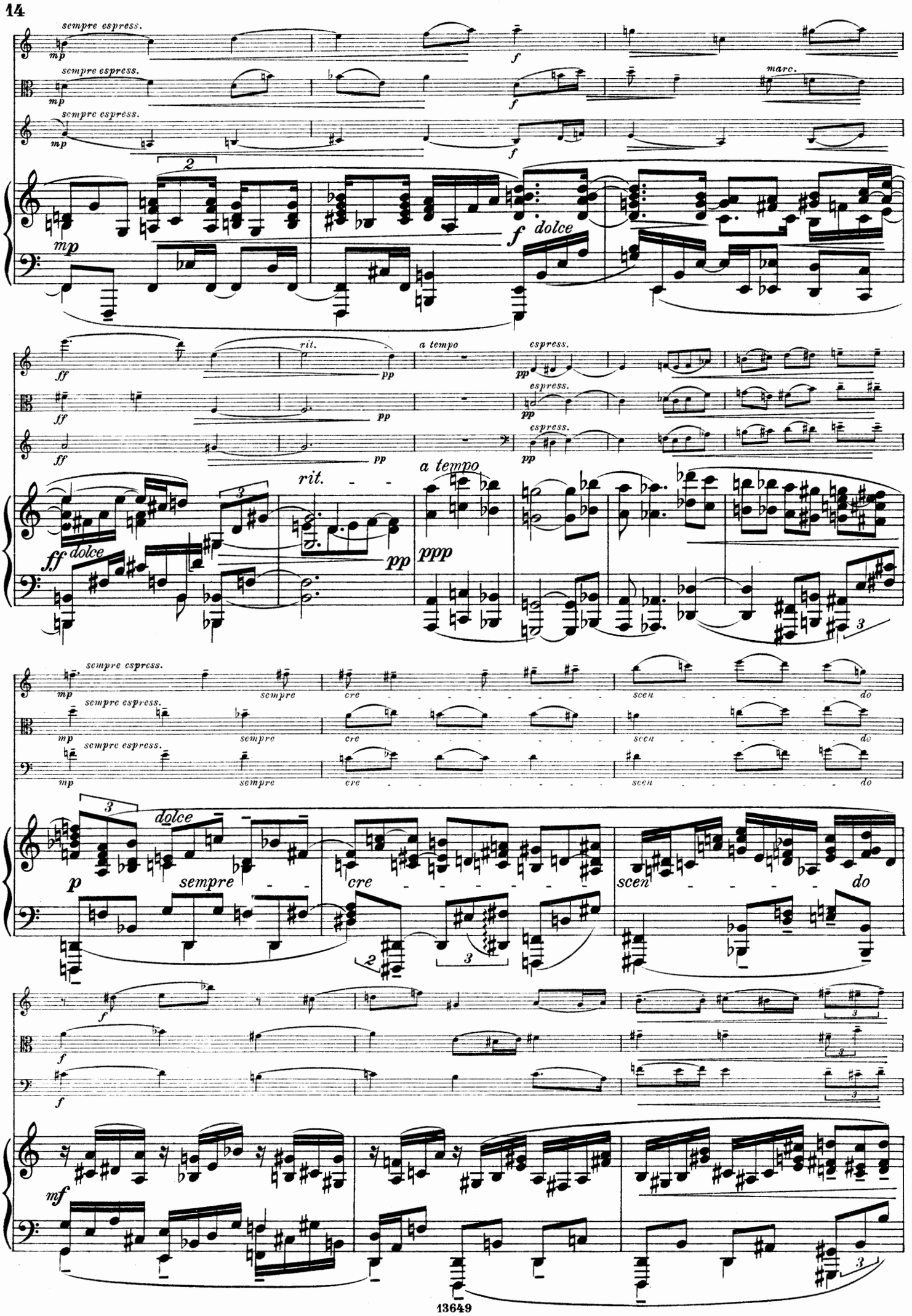

sempre espress.
pp
poco rit.
p
pizz.
pp
3
poco rit.
pp
p
a tempo
sempre espress.
p sempre cre
pp espress.
arco
pp espress.
sempre espress.
mp
cre
sempre espress.
mp
cre
a tempo
pp
pp sempre cre-
3
scen
do
f
scen
do
f
scen
do
mf
molto espress.
p
molto espress.
mf
molto espress.
p
mf
p
mp
2

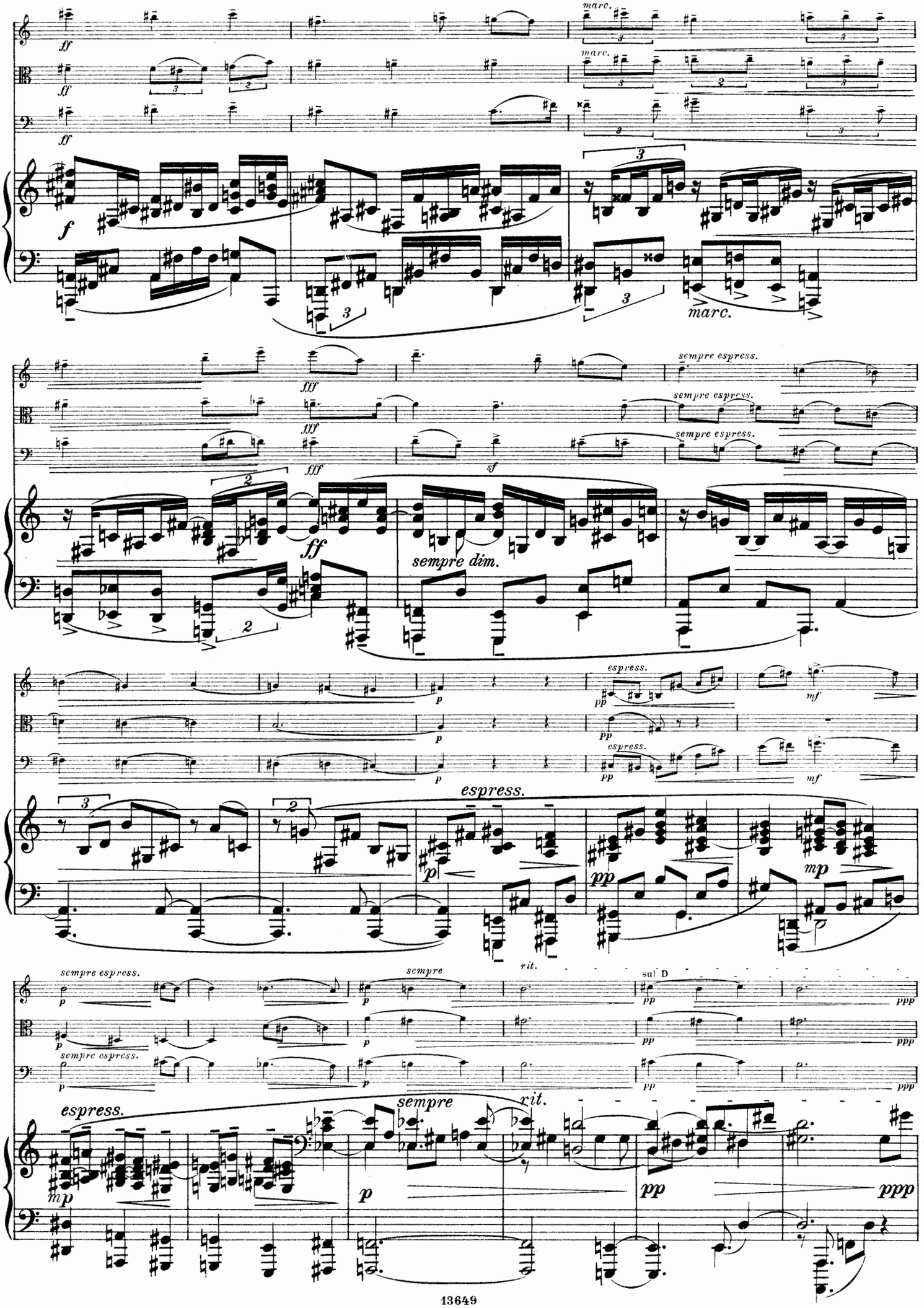

agitato
marc.
f
fmarc.
Ped.
sf
sempre f
ff
ffmarc.
rit.
marc.

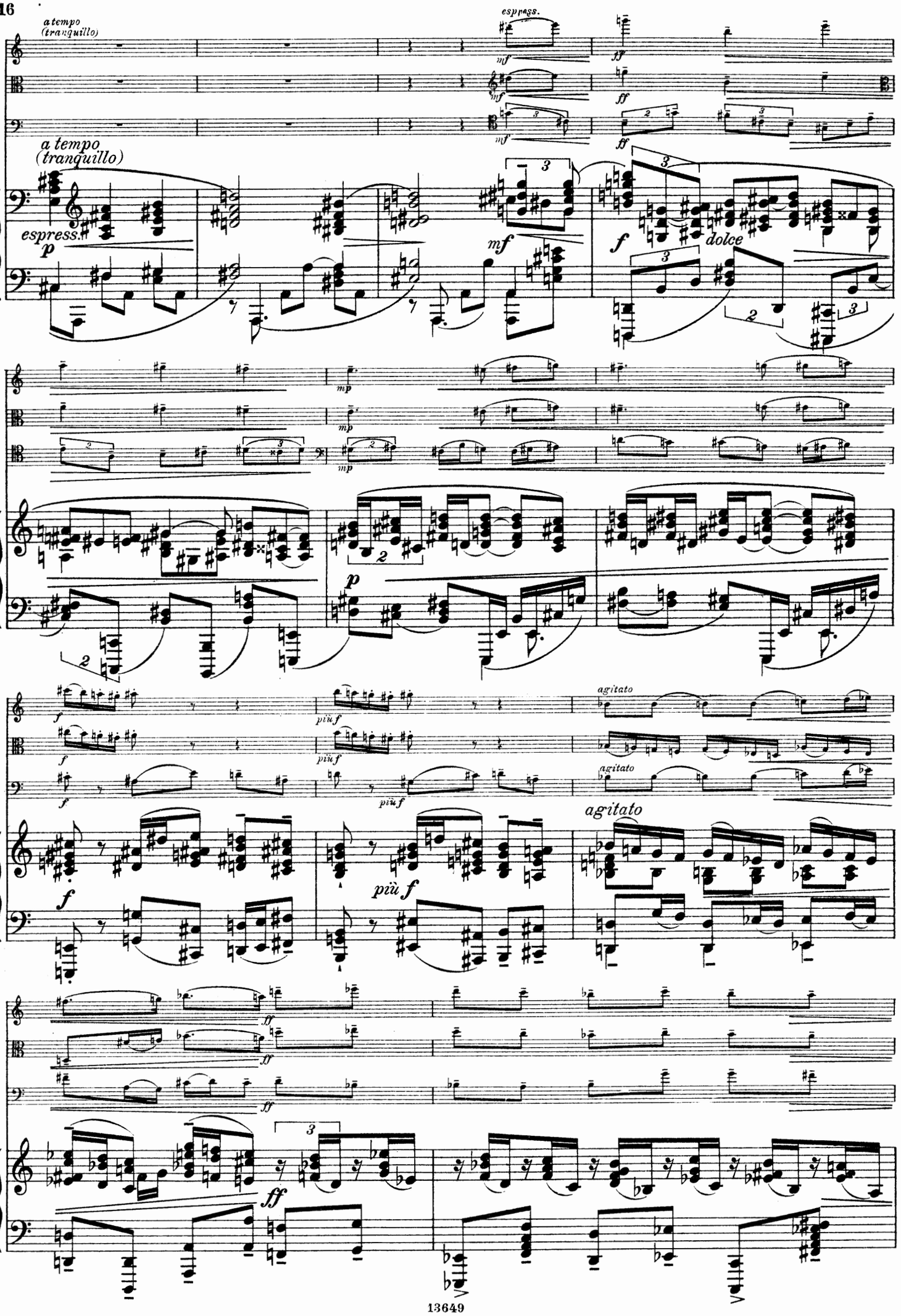

a tempo
sul G
f espress. e marc.
poco agitato
a tempo
mp
pp
sempre sostenuto
sul D
più p
espress.
sul A
quasi rit.
ppp (una corda)
(una corda)
quasi riten.
a tempo molto espress.
(tre corde)
molto espress.
mf
p
mp

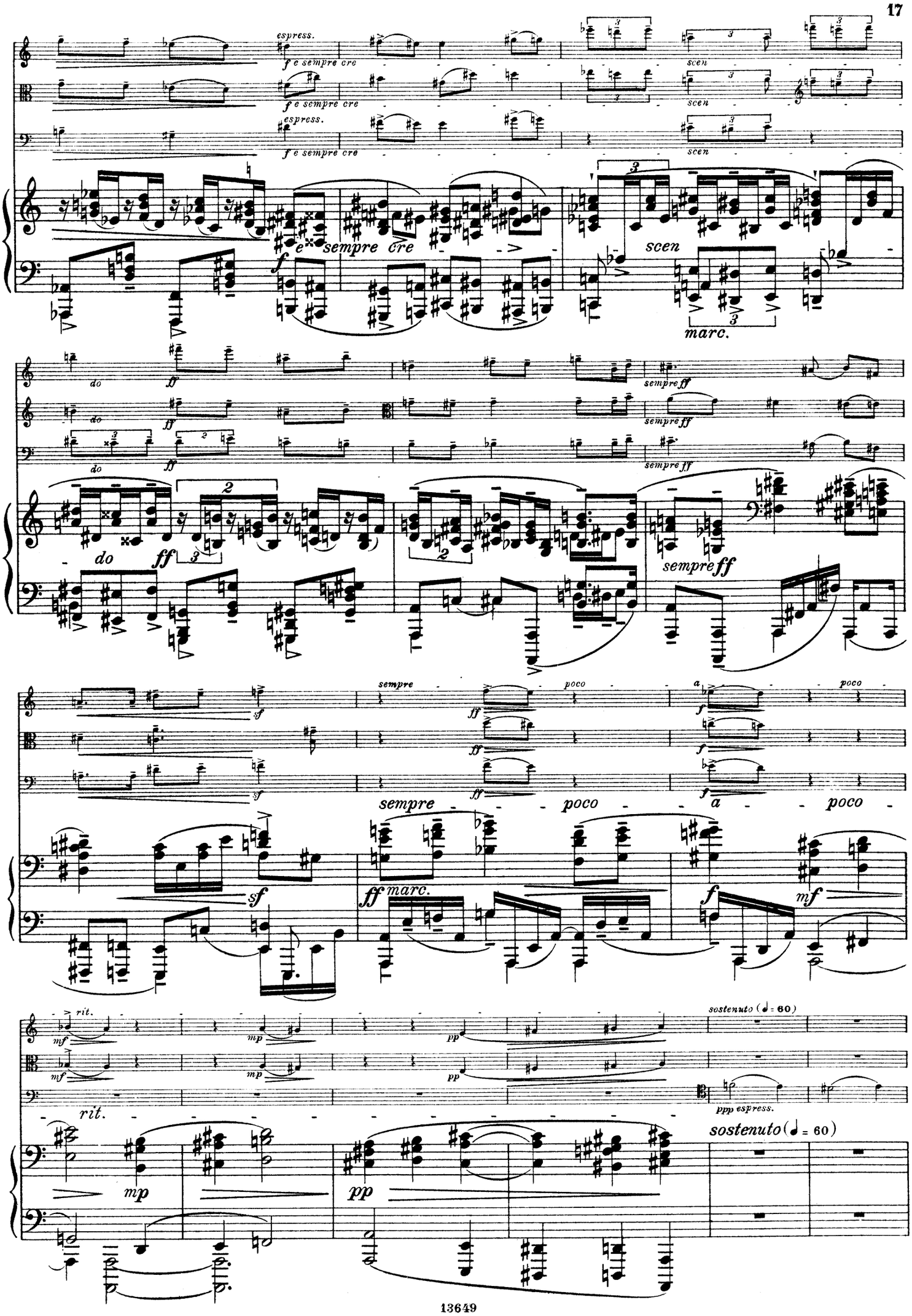

agitato
f marc.
marc.
ff
ben marc.
sempre ff
agitato
sempre ff

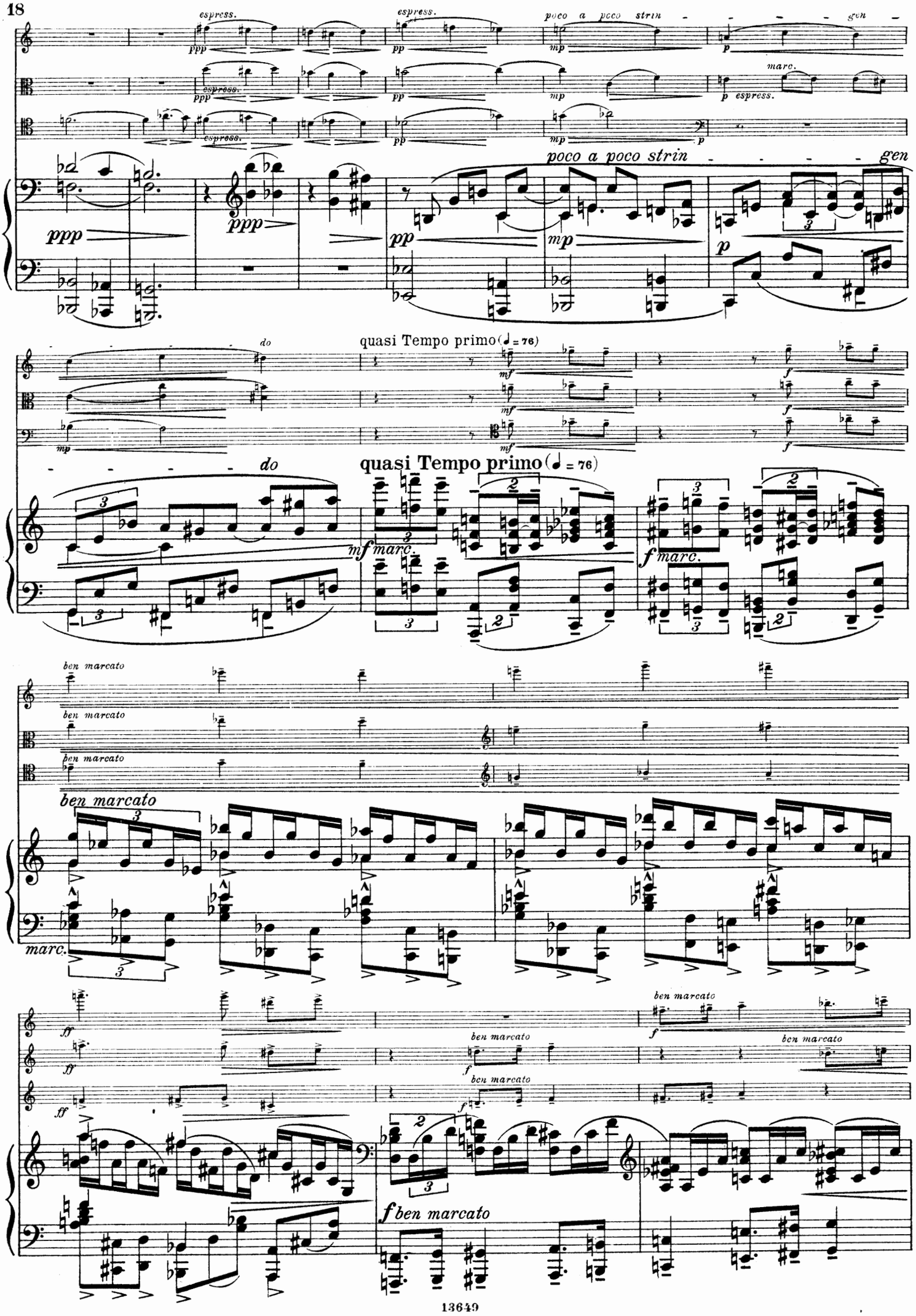

rit. meno Allegro
fff
sostenuto
ffz
sempre fff
sempre poco a poco rit.
espress.
p
sul A
pp espress.
Tempo primo. (Allegro con passione) (non troppo
Tempo primo. (Allegro con passione) (non
ppp
dolce
allegro)
troppo allegro)
mf
f

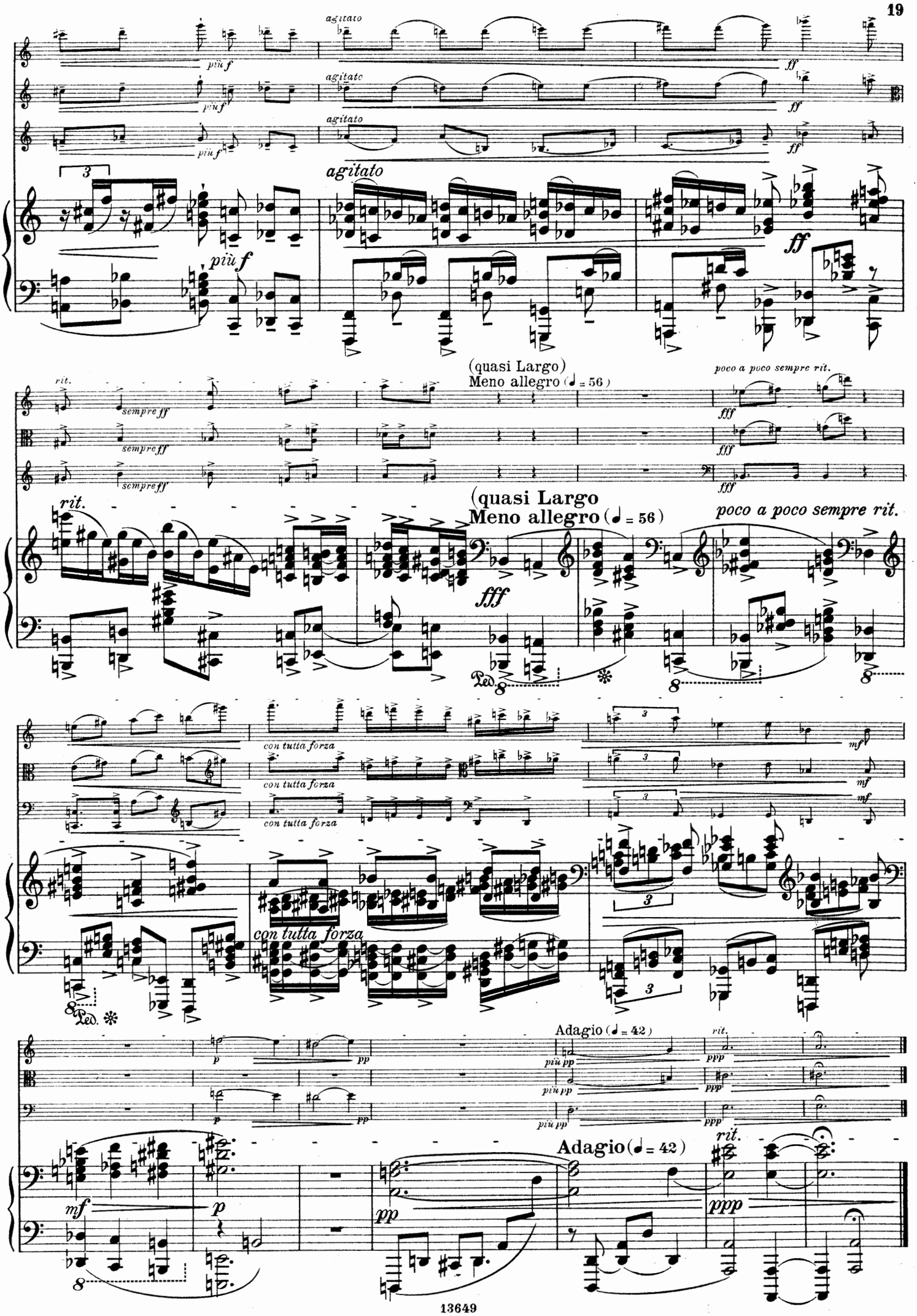

sempre espress.
mp
f
marc.
dolce
ff
rit.
pp
a tempo
espress.
ppp
sempre
cre
scen
do
mf


marc.
ff
f
fff
sempre espress.
sempre dim.
sf
espress.
p
pp
mf
mp
sempre espress.
sempre
rit.
sul D
ppp

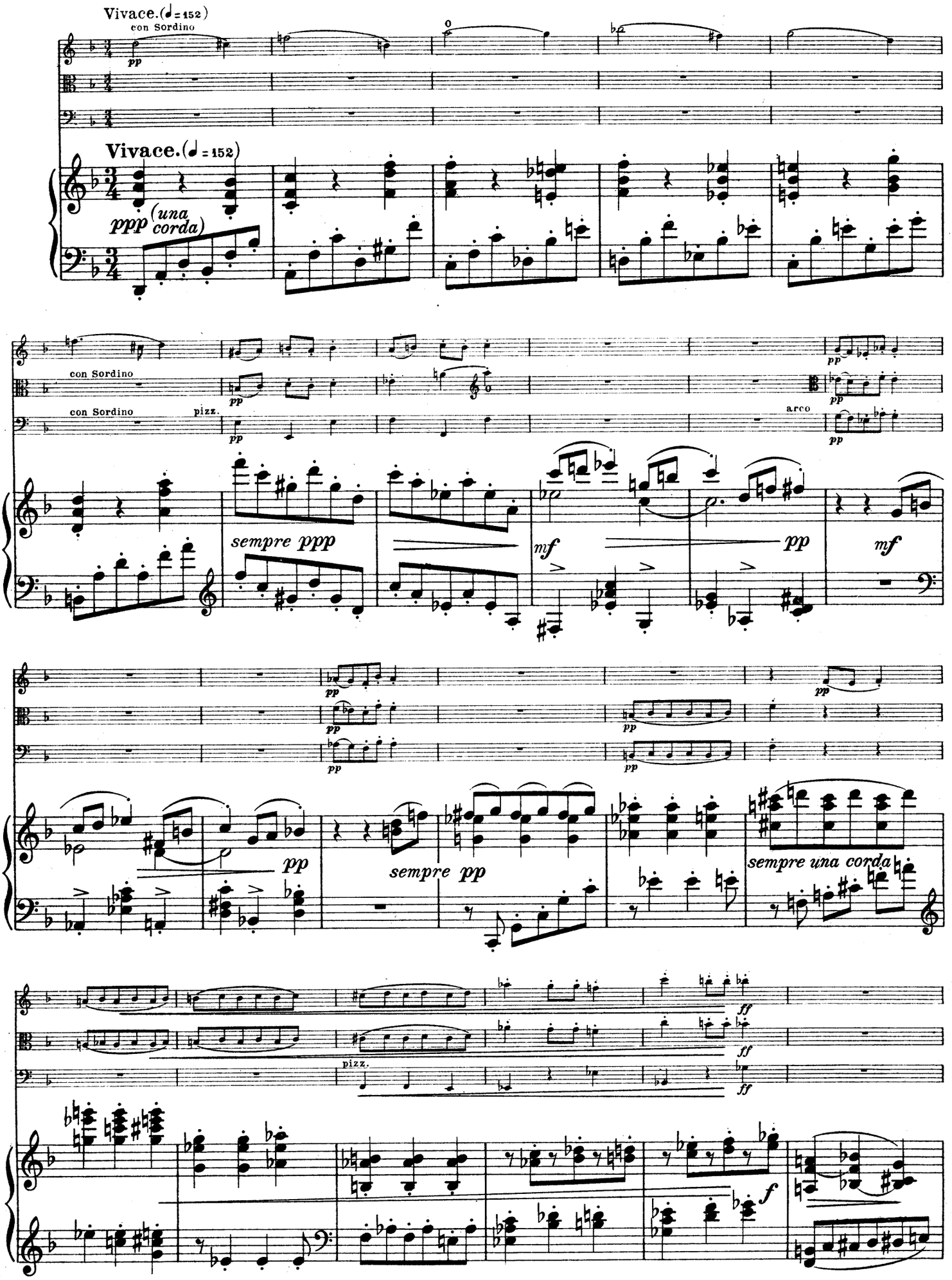

a tempo
(tranquillo)
espress.
mf
ff
dolce
mp
più f
agitato
ff

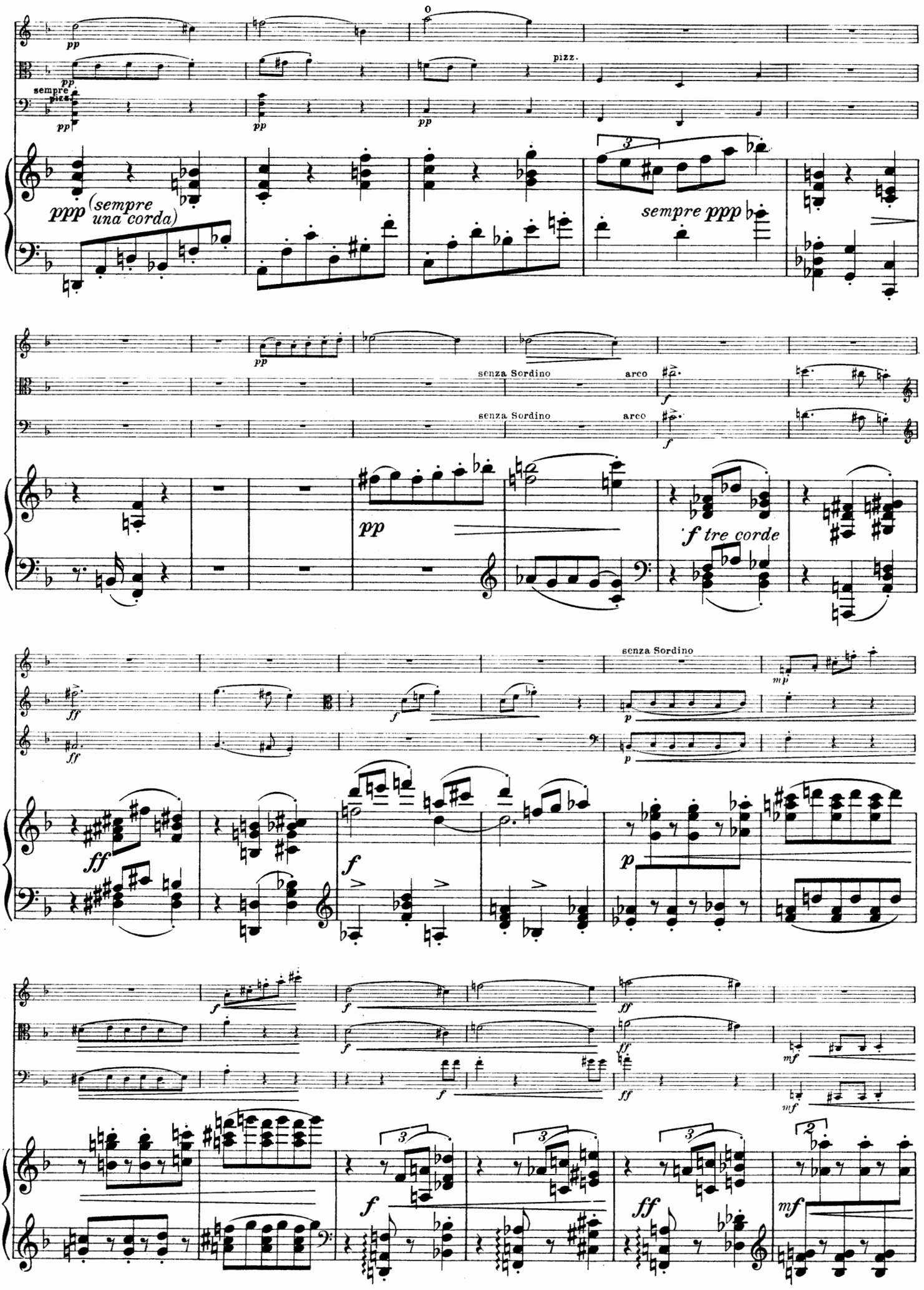

espress.
f e sempre cre
scen
sempre cre
marc.
do
ff
sempre ff
2
3
sempre
poco
a
sf
ff marc.
mf
rit.
mp
pp
sostenuto (♩= 60)
ppp espress.

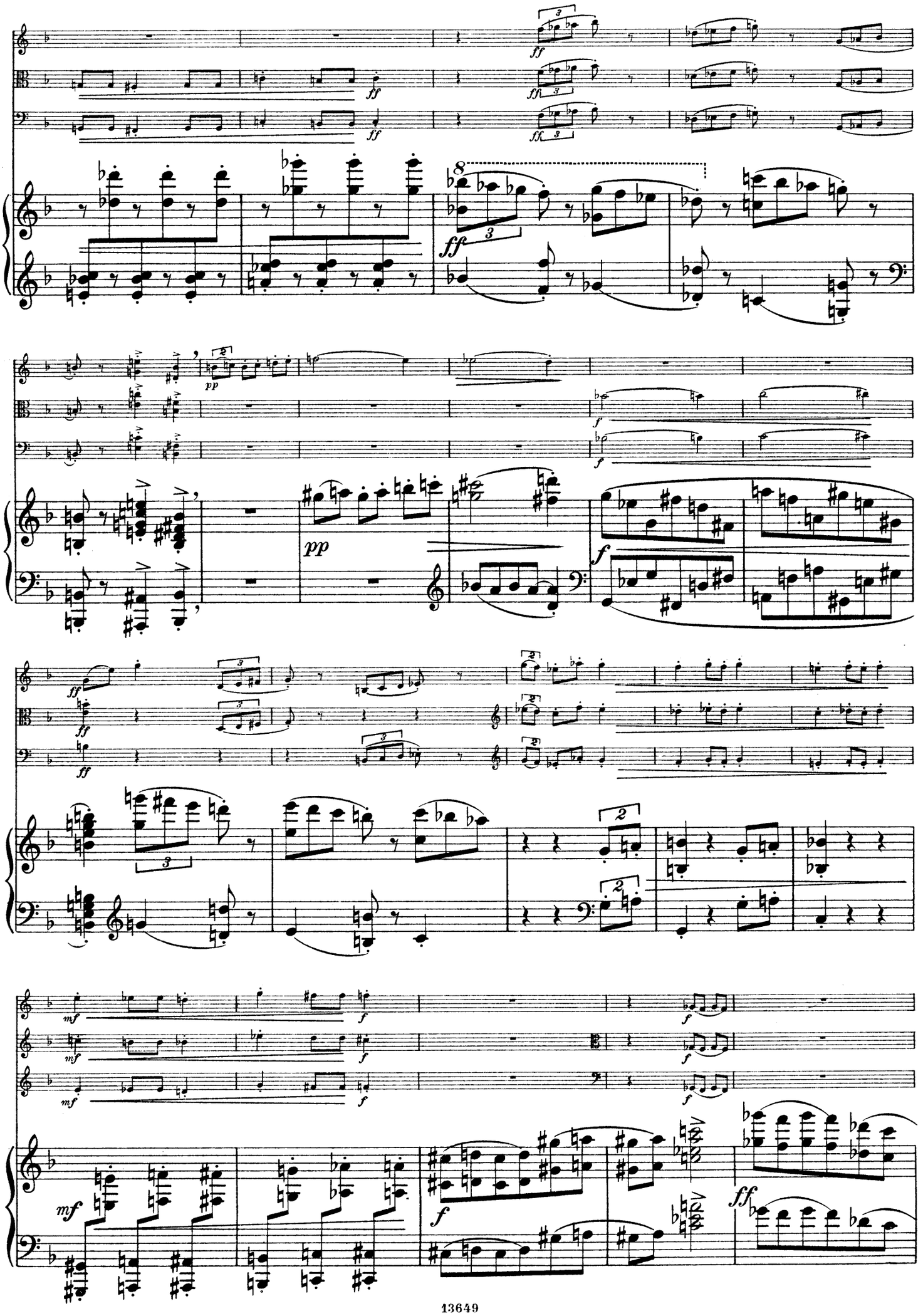

espress.
poco a poco strin - - - - gen
marc.
quasi Tempo primo (♩ = 76)
do
ben marcato
marc.
f ben marcato

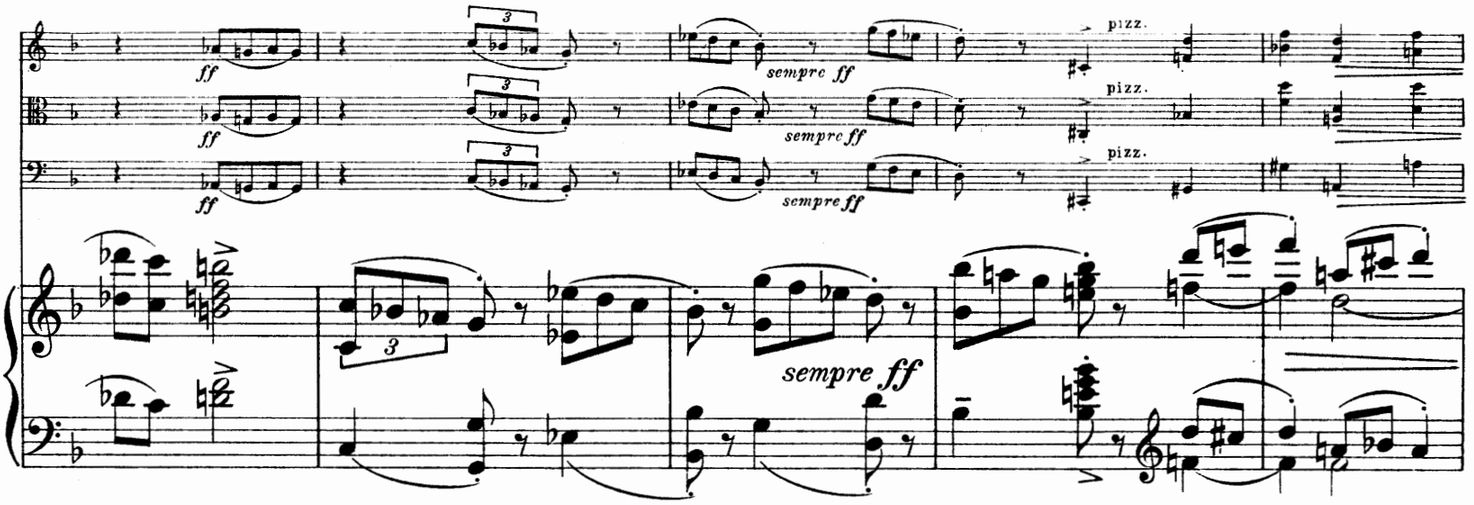

agitato
più f
ff
(quasi Largo
Meno allegro (♩ = 56)
poco a poco sempre rit.
rit.
sempre ff
fff
con tutta forza
mf
Ped.
Adagio (♩ = 42)
piu pp
pp
ppp
mf
p

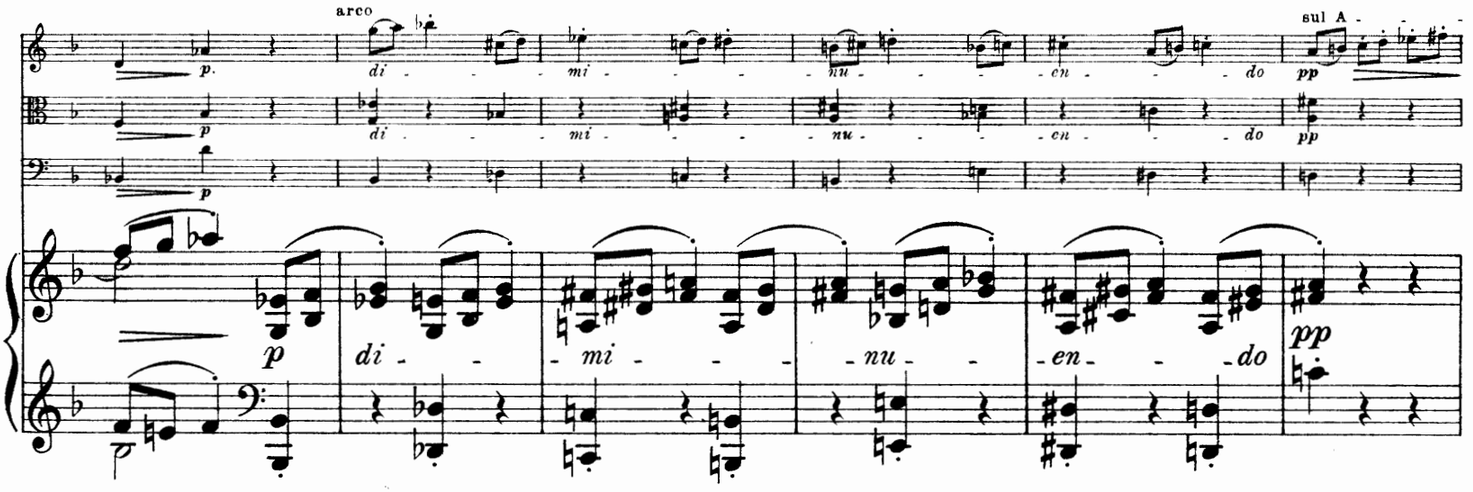
II.

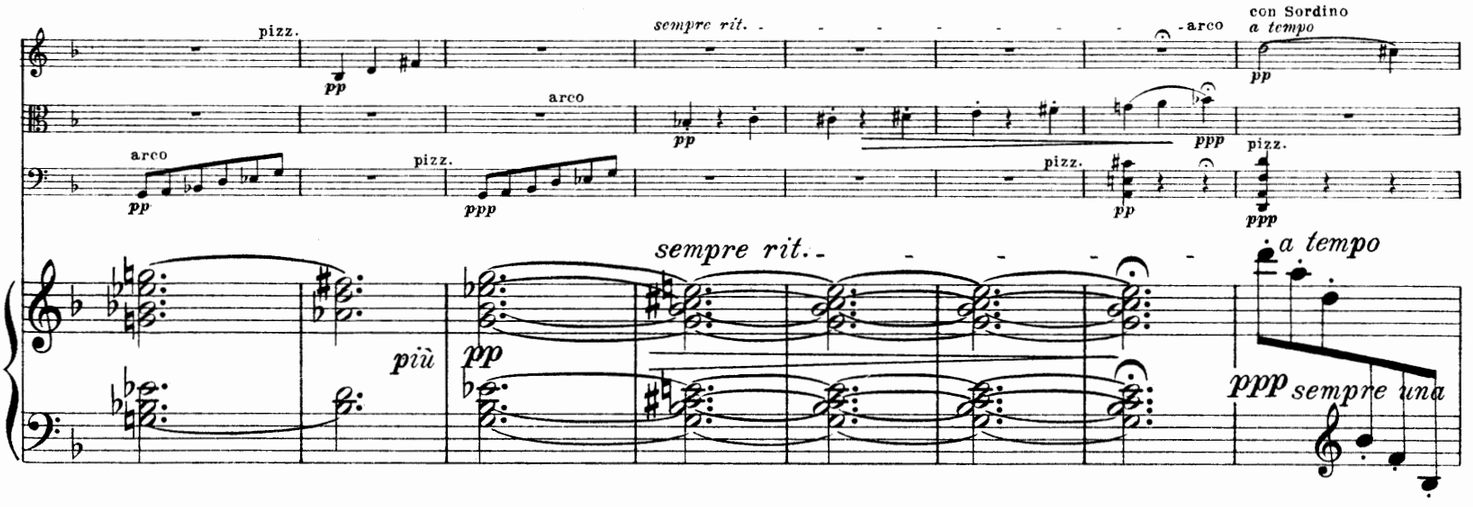

Vivace. (♩ = 152)
con Sordino
pp
Vivace. (♩ = 152)
ppp (una corda)
con Sordino
pizz.
arco
sempre ppp
mf
pp
mf
sempre pp
sempre una corda
ff
pizz.
f

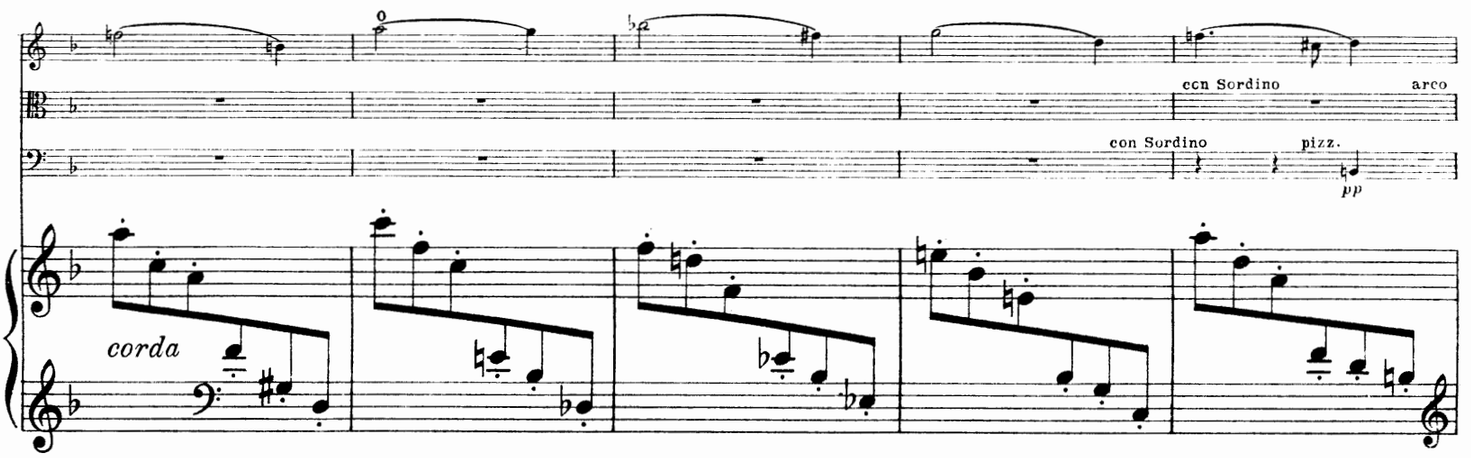

pp
pizz.
sempre pizz.
ppp (sempre una corda)
sempre ppp
senza Sordino
arco
f tre corde
ff
mp
mf

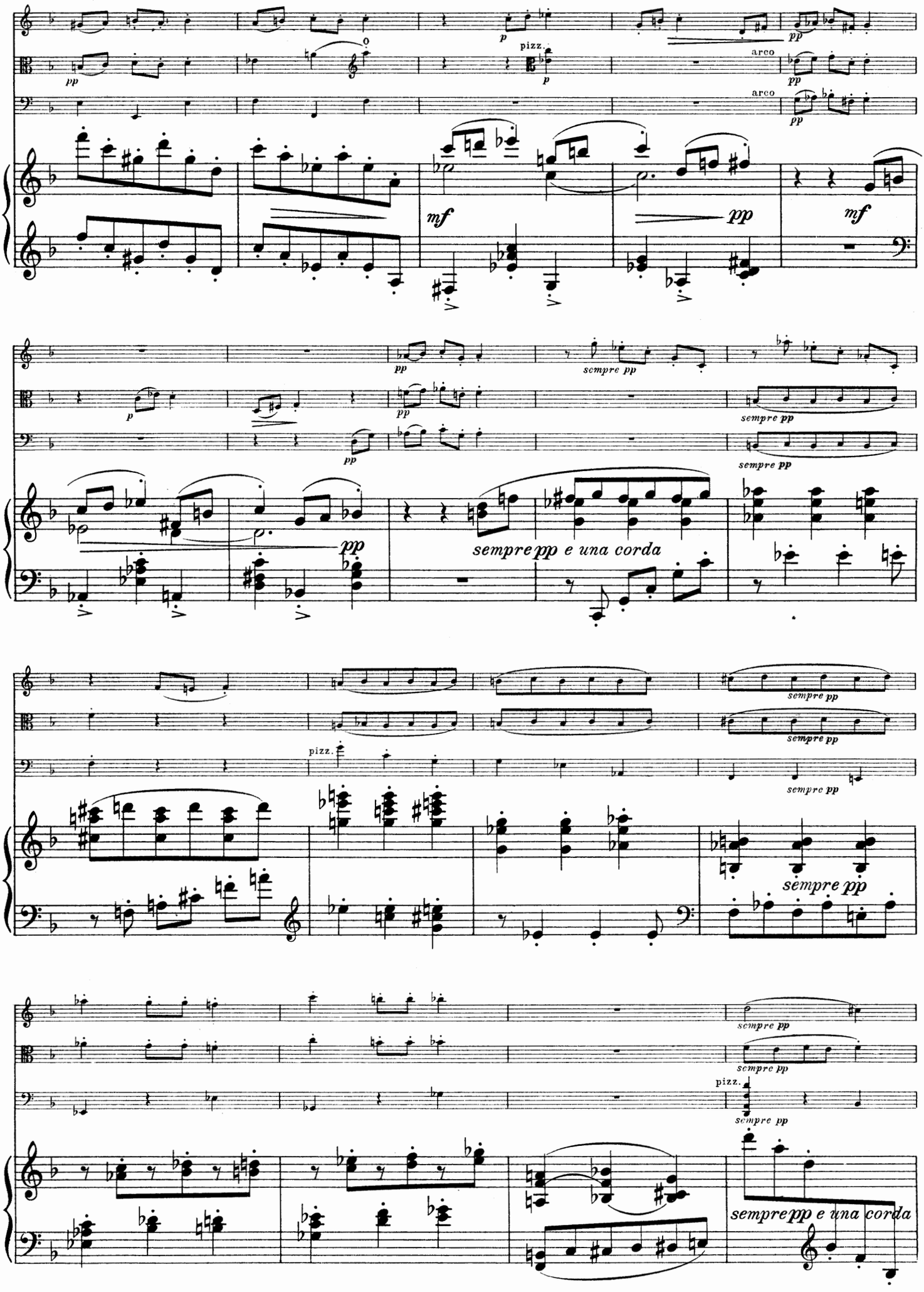


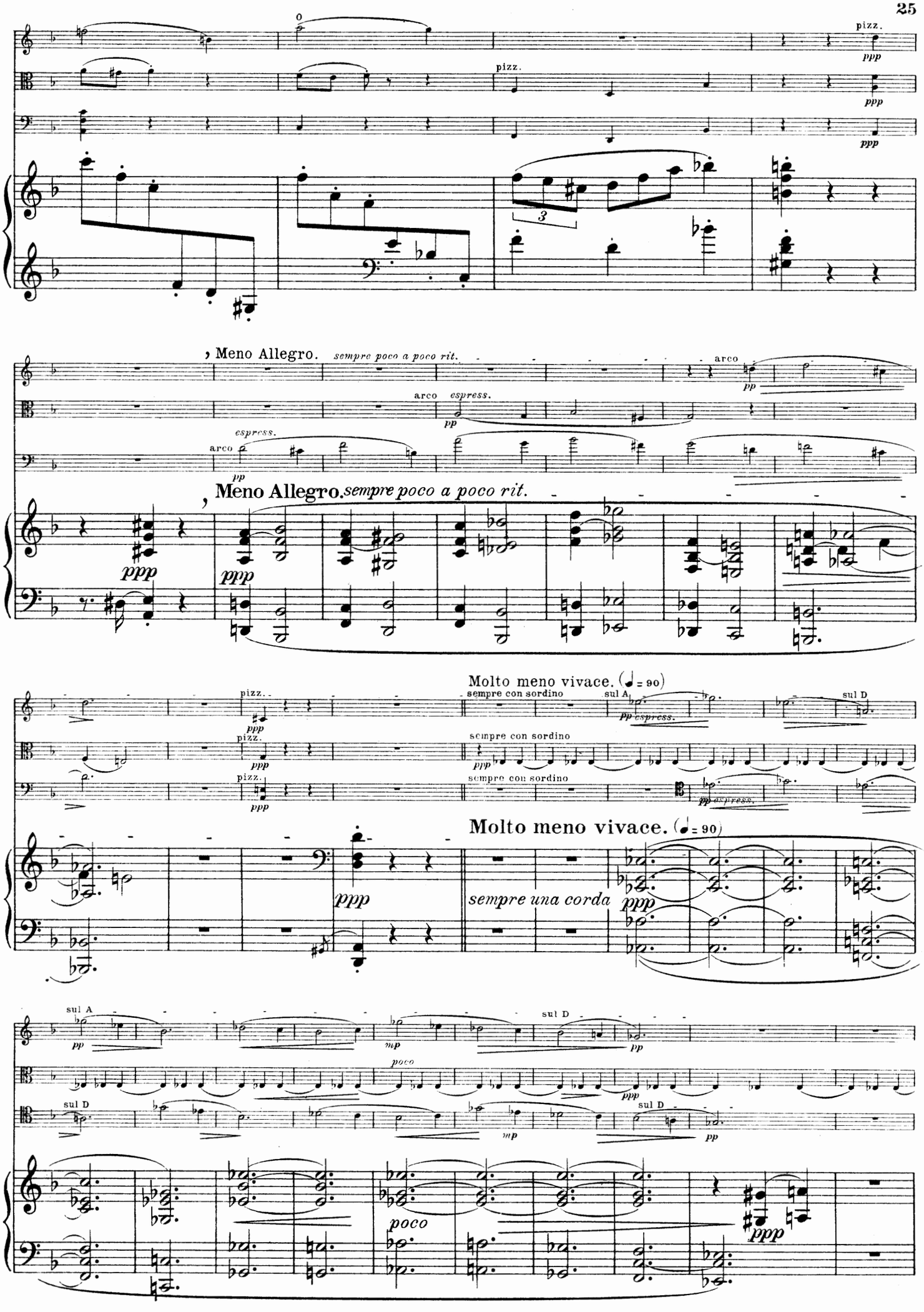

ff
sempre ff
pizz.

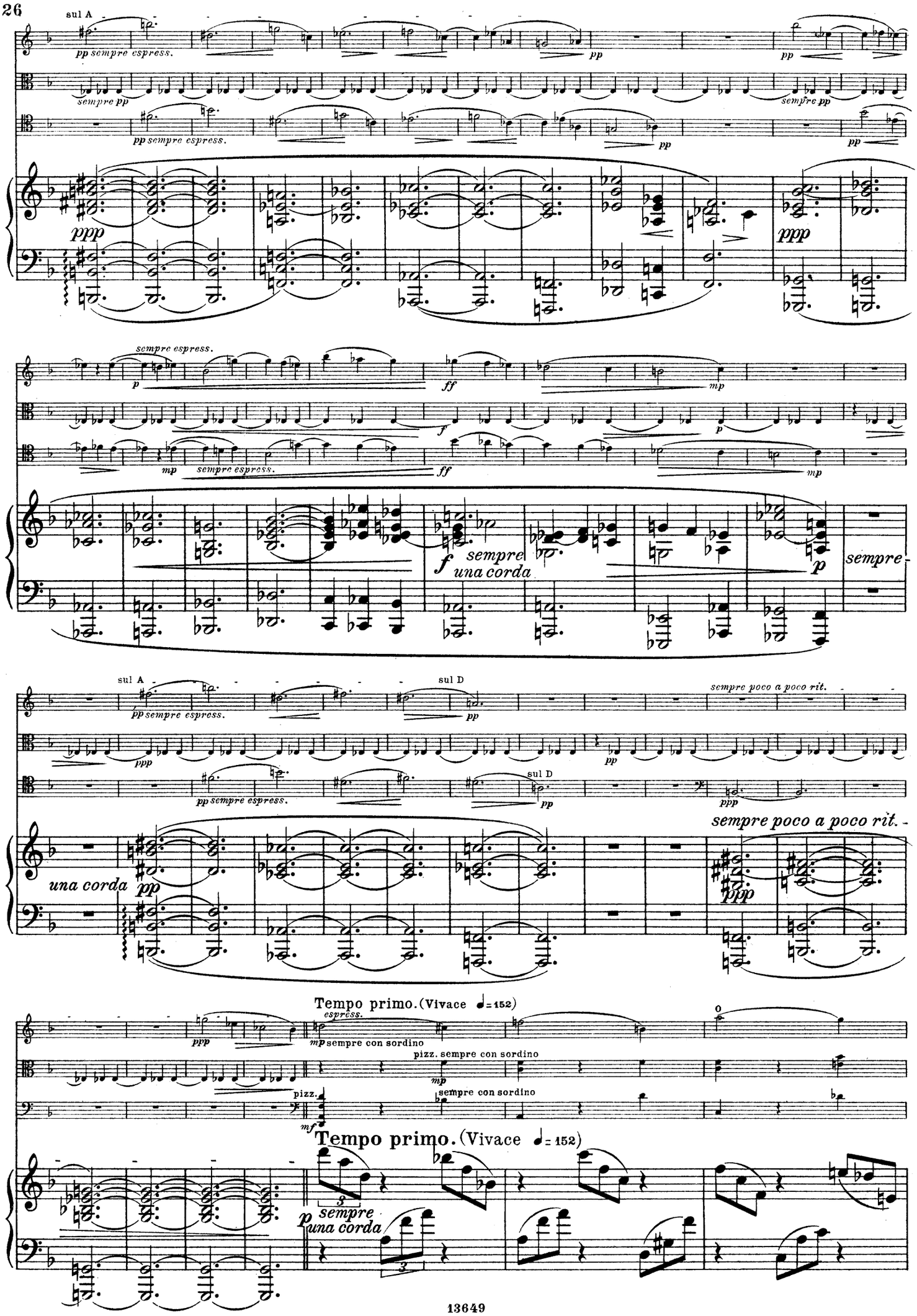

arco
sul A
p
di - mi - nu - en - do
pp

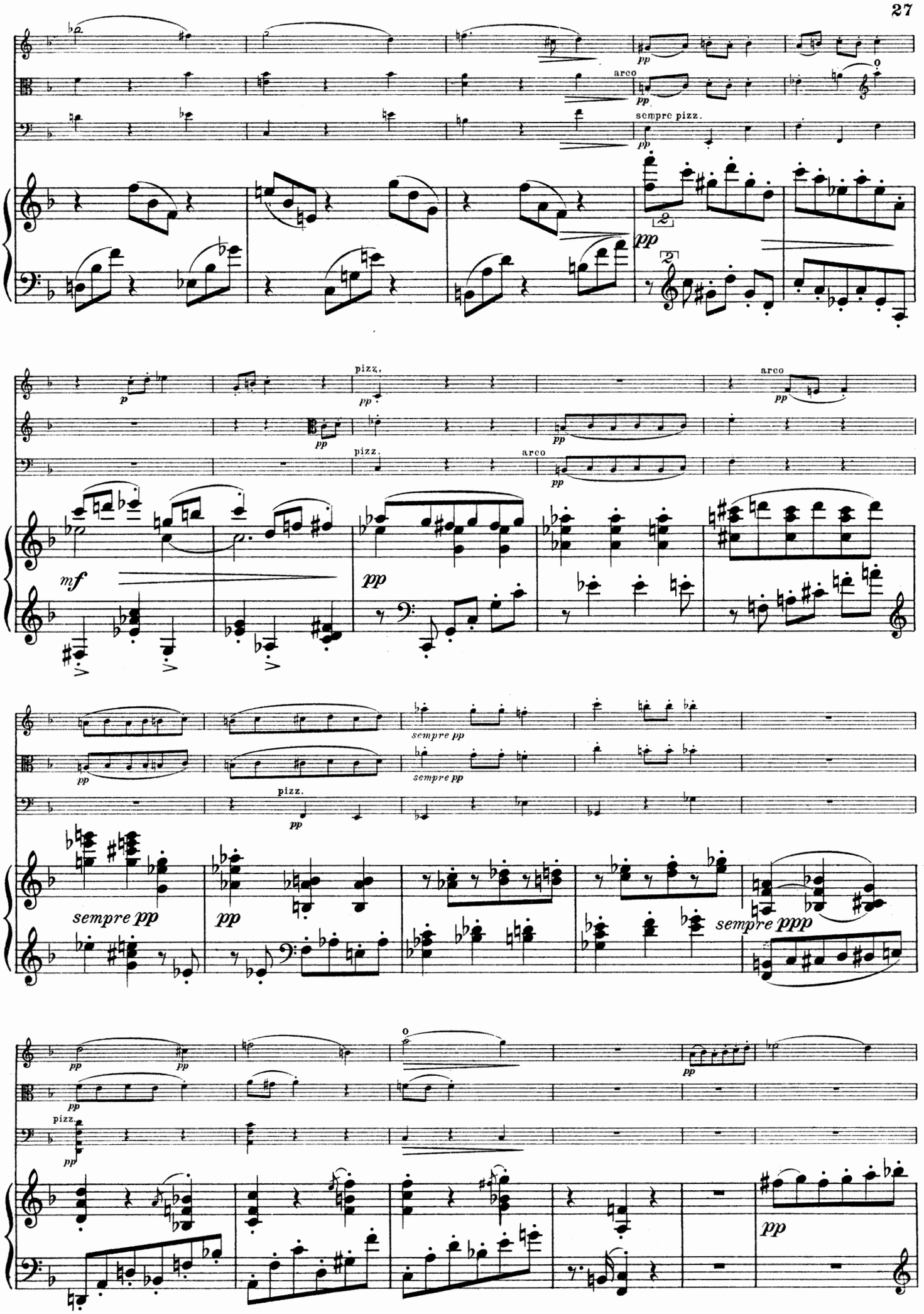

pizz.
arco
sempre rit.
con Sordino
a tempo
pp
ppp
più
sempre rit.
a tempo
ppp sempre una

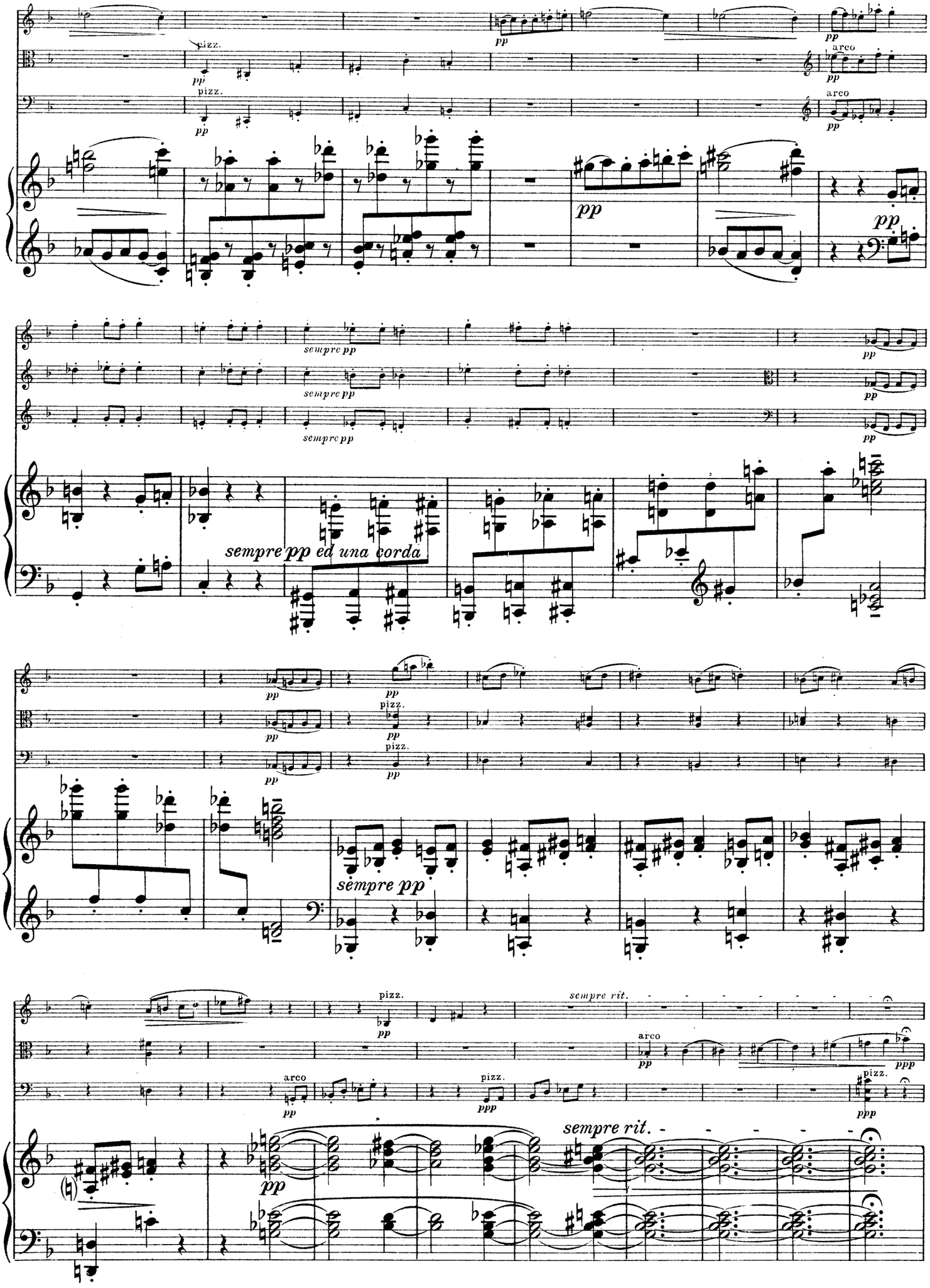

con Sordino
arco
pizz.
corda

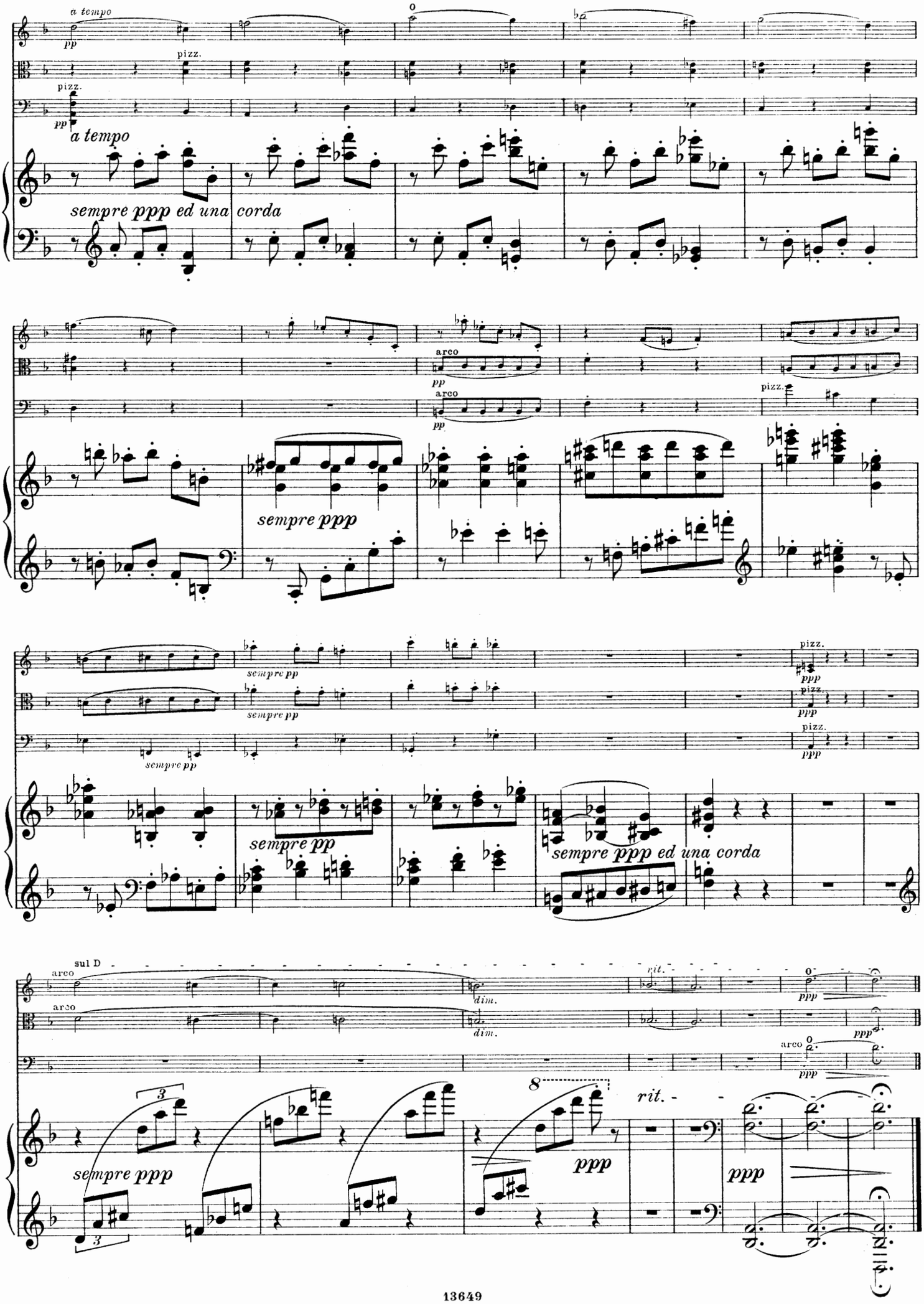

pizz.
arco
arco
mf
pp
mf
sempre pp
sempre pp
sempre pp
pp
sempre pp e una corda
sempre pp
sempre pp
sempre pp
pizz.
sempre pp
sempre pp
sempre pp
pizz.
sempre pp
sempre pp e una corda


pizz.
ppp
arco
espress.
pp
Meno Allegro. sempre poco a poco rit.
Molto meno vivace. (♩ = 90)
sempre con sordino
sul A
sul D
sempre una corda
poco
mp

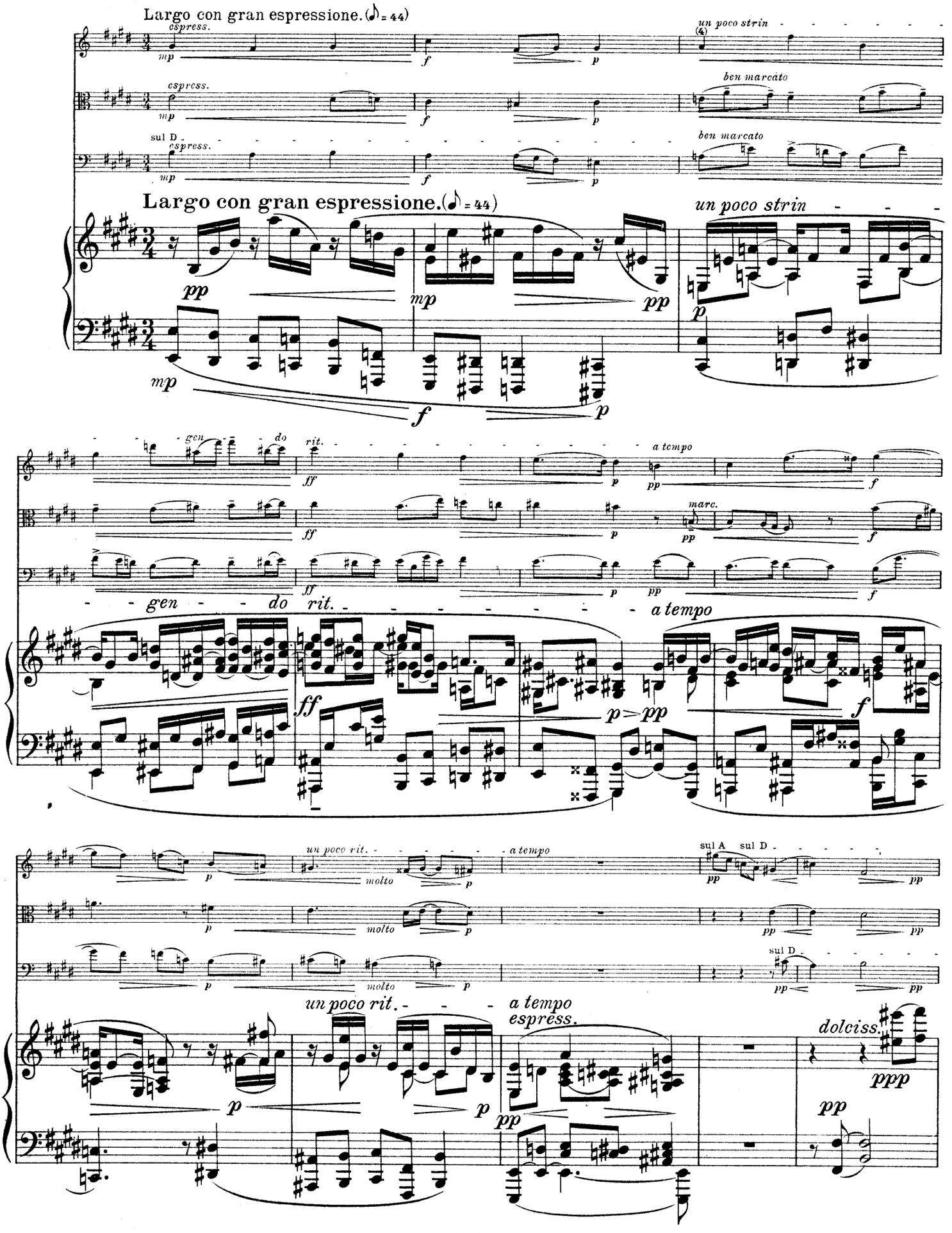

sul A
pp sempre espress.
sempre pp
pp sempre espress.
ppp
sempre espress.
p
ff
mp
f
sempre
una corda
sempre
sul A
pp sempre espress.
sul D
sempre poco a poco rit.
una corda
pp
ppp
Tempo primo. (Vivace ♩= 152)
espress.
mp sempre con sordino
pizz. sempre con sordino
pizz.
mf
sempre con sordino
Tempo primo. (Vivace ♩= 152)
sempre
una corda

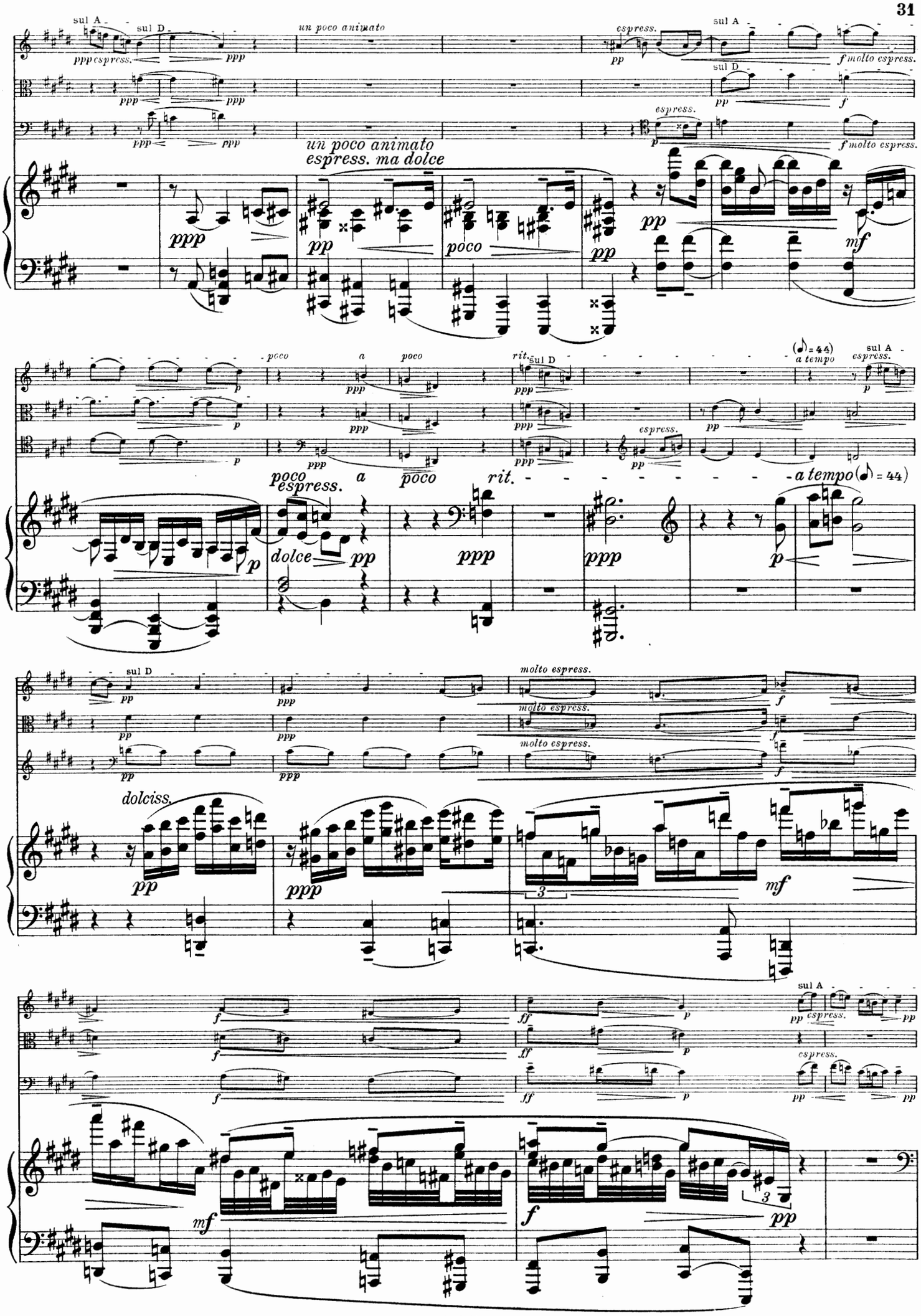

arco
pp
sempre pizz.
pizz.
arco
mf
sempre pp
sempre ppp

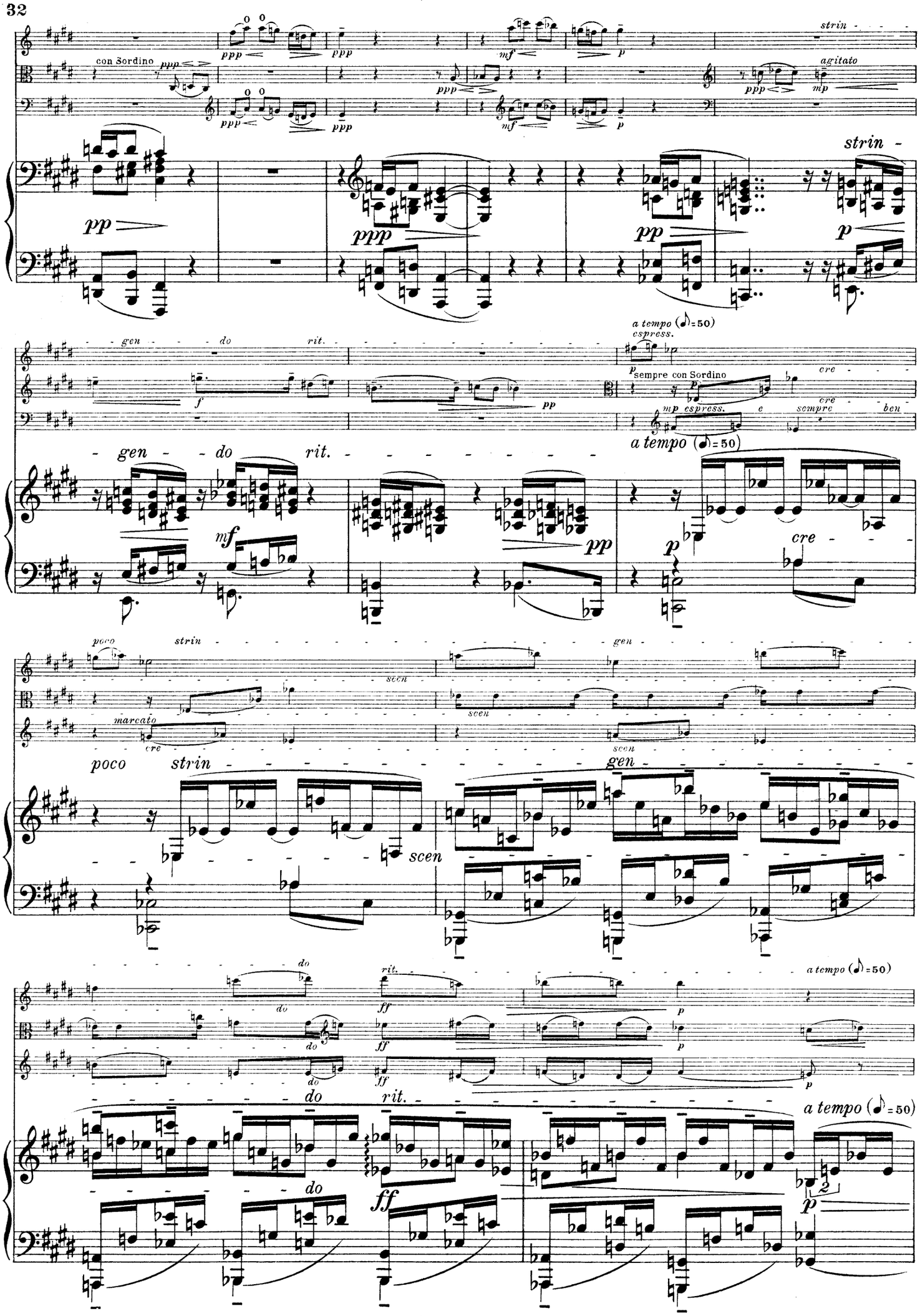

pizz.
arco
pp
sempre pp
sempre pp ed una corda
sempre rit.
ppp

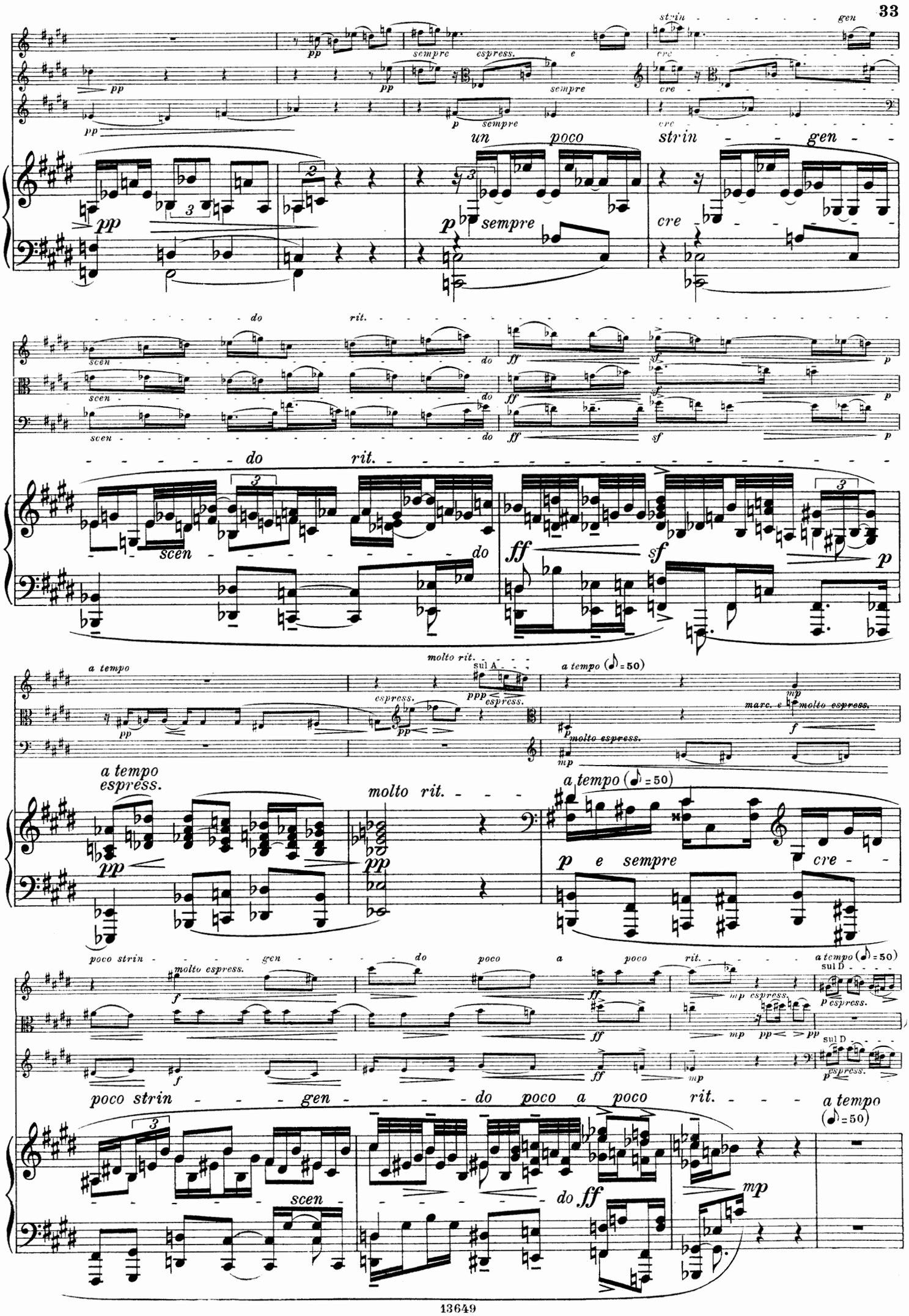

a tempo
pp
pizz.
a tempo
sempre ppp ed una corda
arco
sempre ppp
sempre pp
ppp
sempre ppp ed una corda
sul D
dim.
rit.
8
ppp

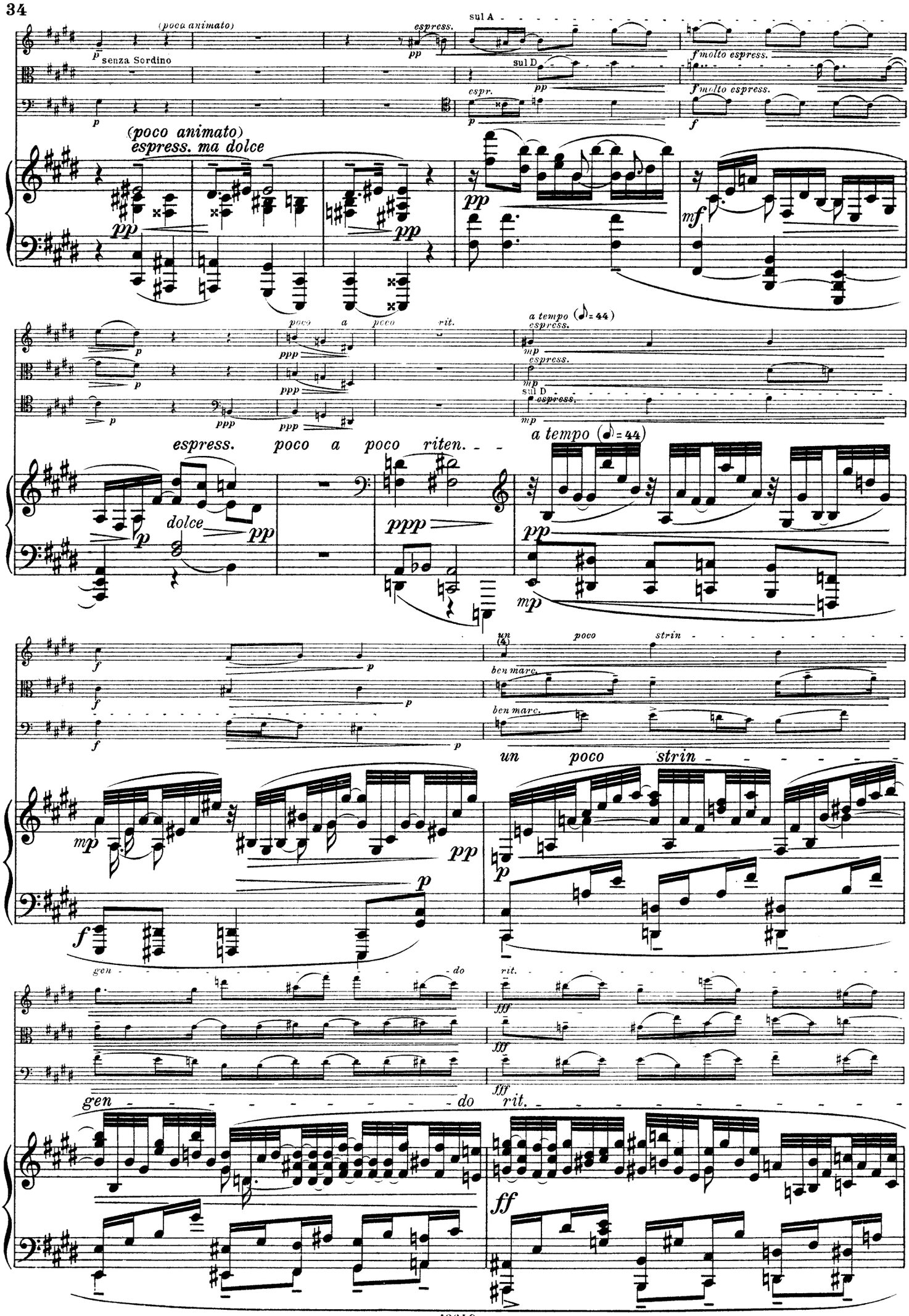
III.

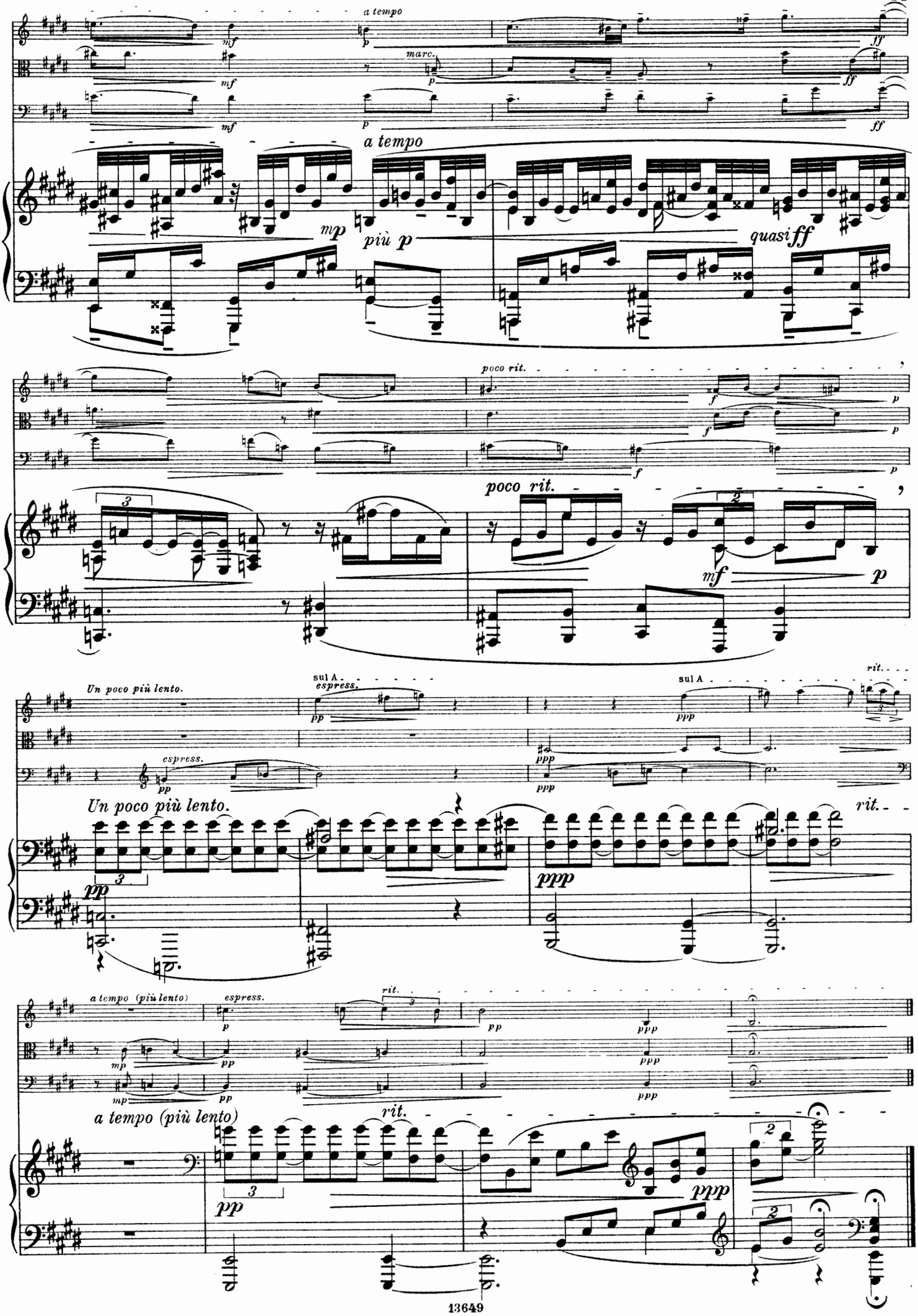

Largo con gran espressione. (♪ = 44)
espress.
mp
f
p
un poco strin
ben marcato
sul D
Largo con gran espressione. (♪ = 44)
un poco strin
pp
mp
gen
do
rit.
ff
a tempo
marc.
un poco rit.
molto
sul A
sul D
un poco rit.
a tempo
espress.
dolciss.
ppp


sul A
sul D
ppp espress.
un poco animato
espress.
f molto espress.
un poco animato
espress. ma dolce
poco
poco a poco
rit.
a tempo
espress.
dolce
dolciss.
molto espress.

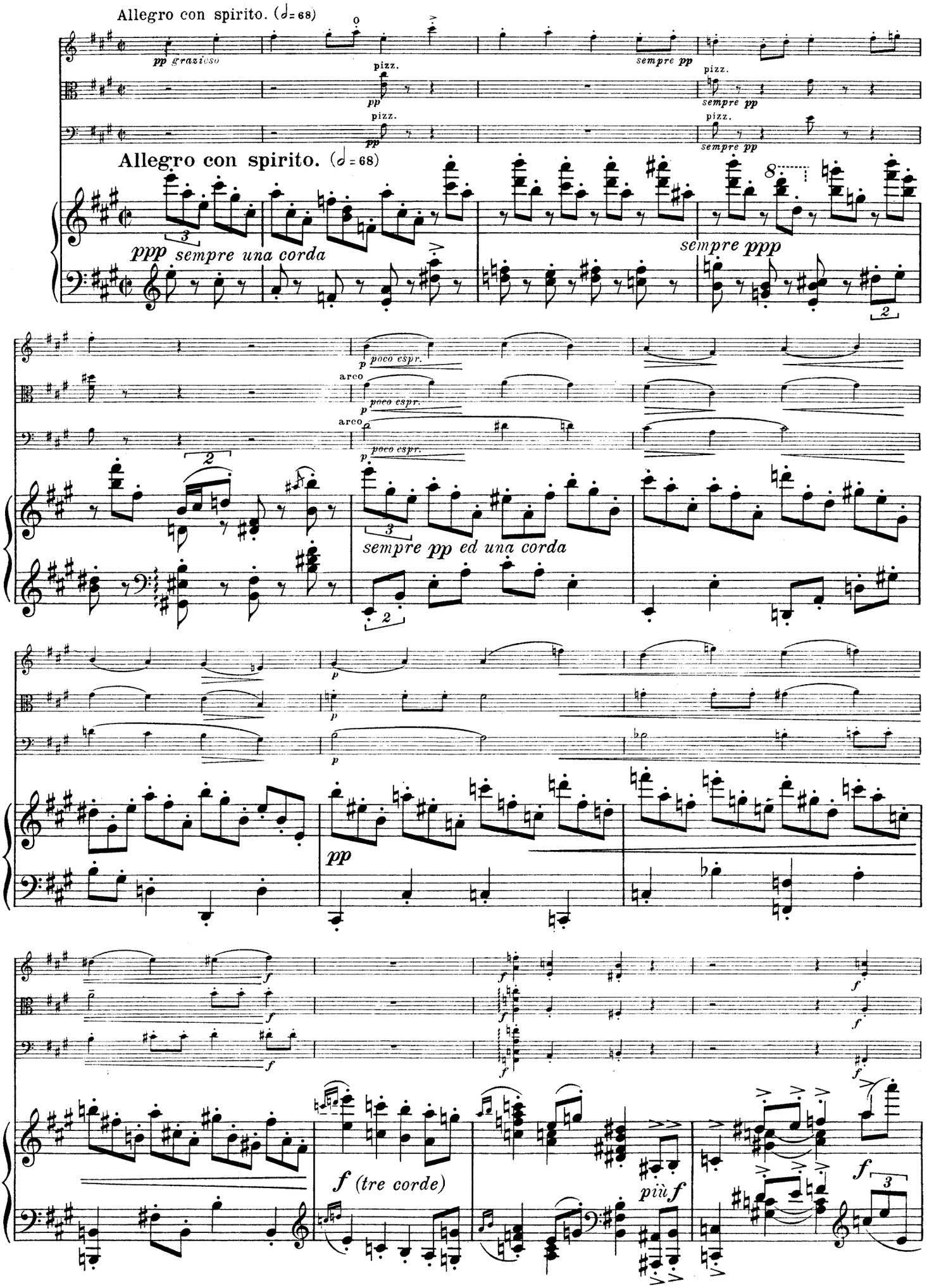

con Sordino
ppp
mf
p
strin
agitato
mp
pp
ppp
strin
gen
do
rit.
f
a tempo (♪=50)
espress.
sempre con Sordino
cre
mp espress.
e
sempre
ben
a tempo (♪=50)
mf
poco
strin
scen
gen
marcato
cre
do
ff
a tempo (♪=50)
2

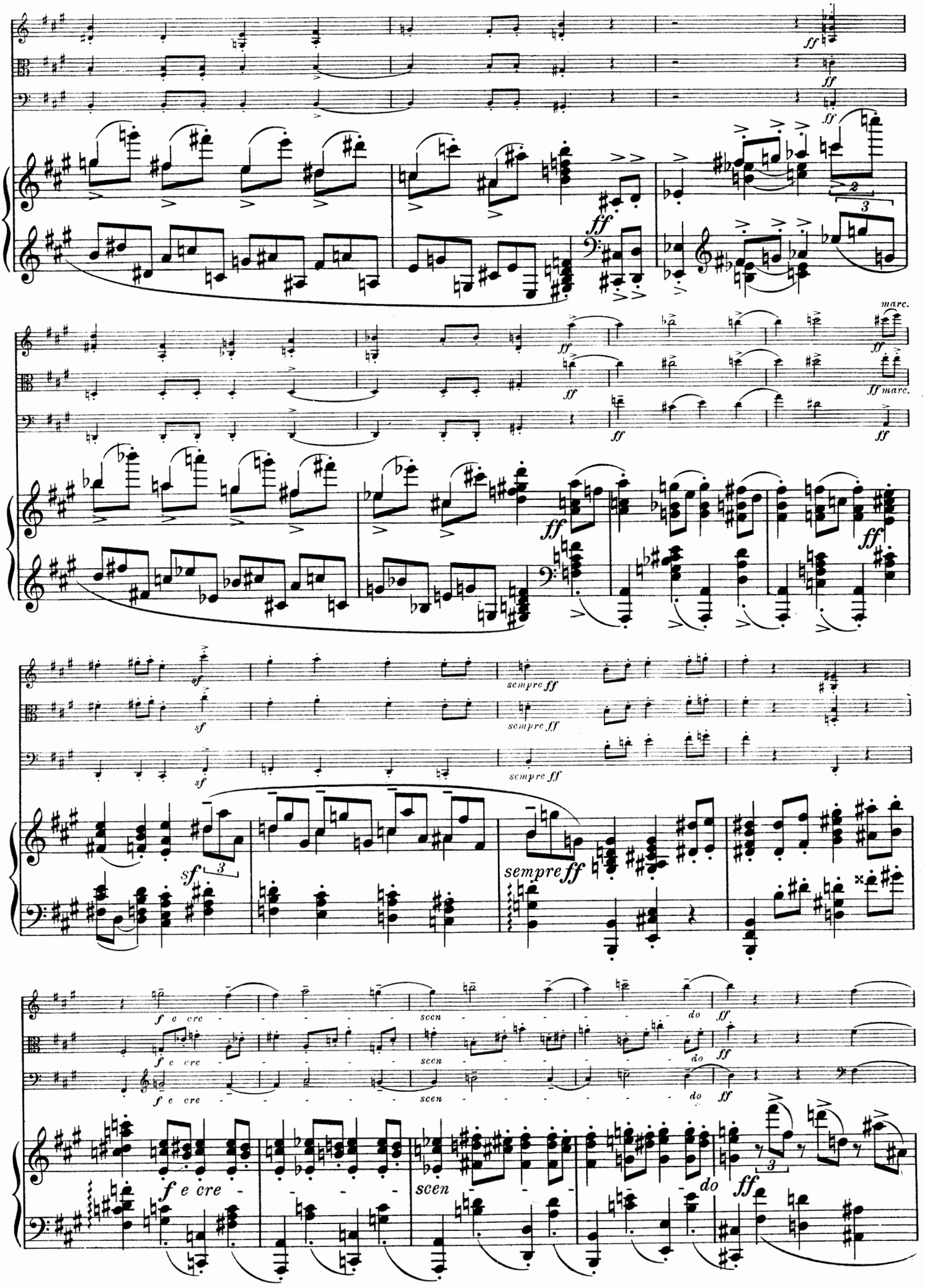

strin - - - - - gen
pp
sempre espress. e
cre
sempre
p sempre
un poco strin - - gen -
pp
p sempre
cre
do rit.
scen - - - - - do
ff
sf
p
a tempo
molto rit.
sul A
a tempo (♪=50)
espress.
ppp espress.
marc. e molto espress.
molto espress.
a tempo espress.
molto rit.
a tempo (♪=50)
p e sempre cre -
poco strin - - - gen - - - do poco a poco rit.
a tempo (♪=50)
sul D
mp espress.
p espress.
poco strin - - - gen - - - do poco a poco rit.
a tempo (♪=50)
scen - - - - - do
ff
mp

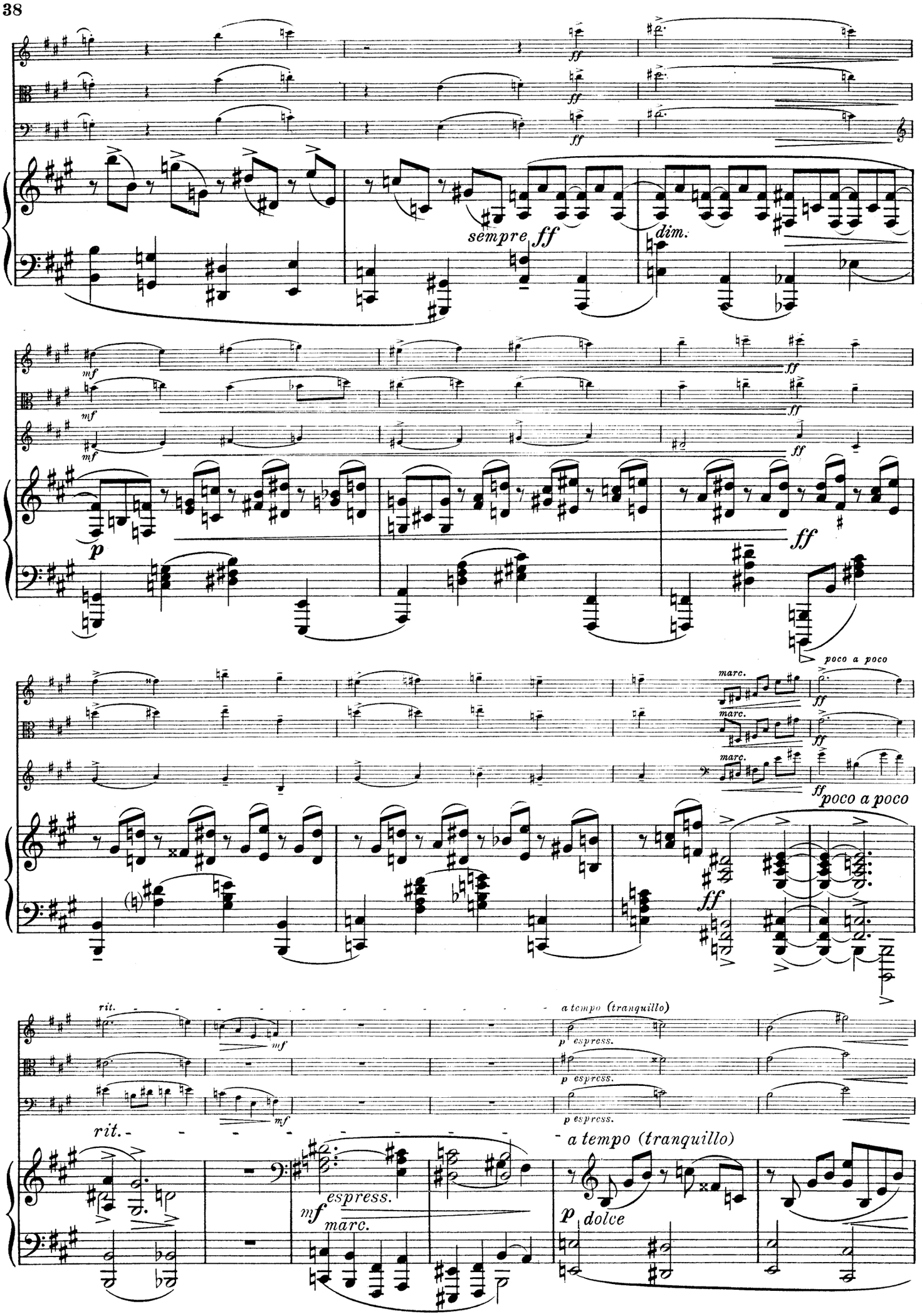

(poco animato)
senza Sordino
espress.
sul A
sul D
espr.
f molto espress.
(poco animato)
espress. ma dolce
poco a poco rit.
a tempo (♪= 44)
espress.
espress. poco a poco riten.
dolce
a tempo (♪= 44)
un poco strin
ben marc.
un poco strin
gen do
rit.
gen do
rit.

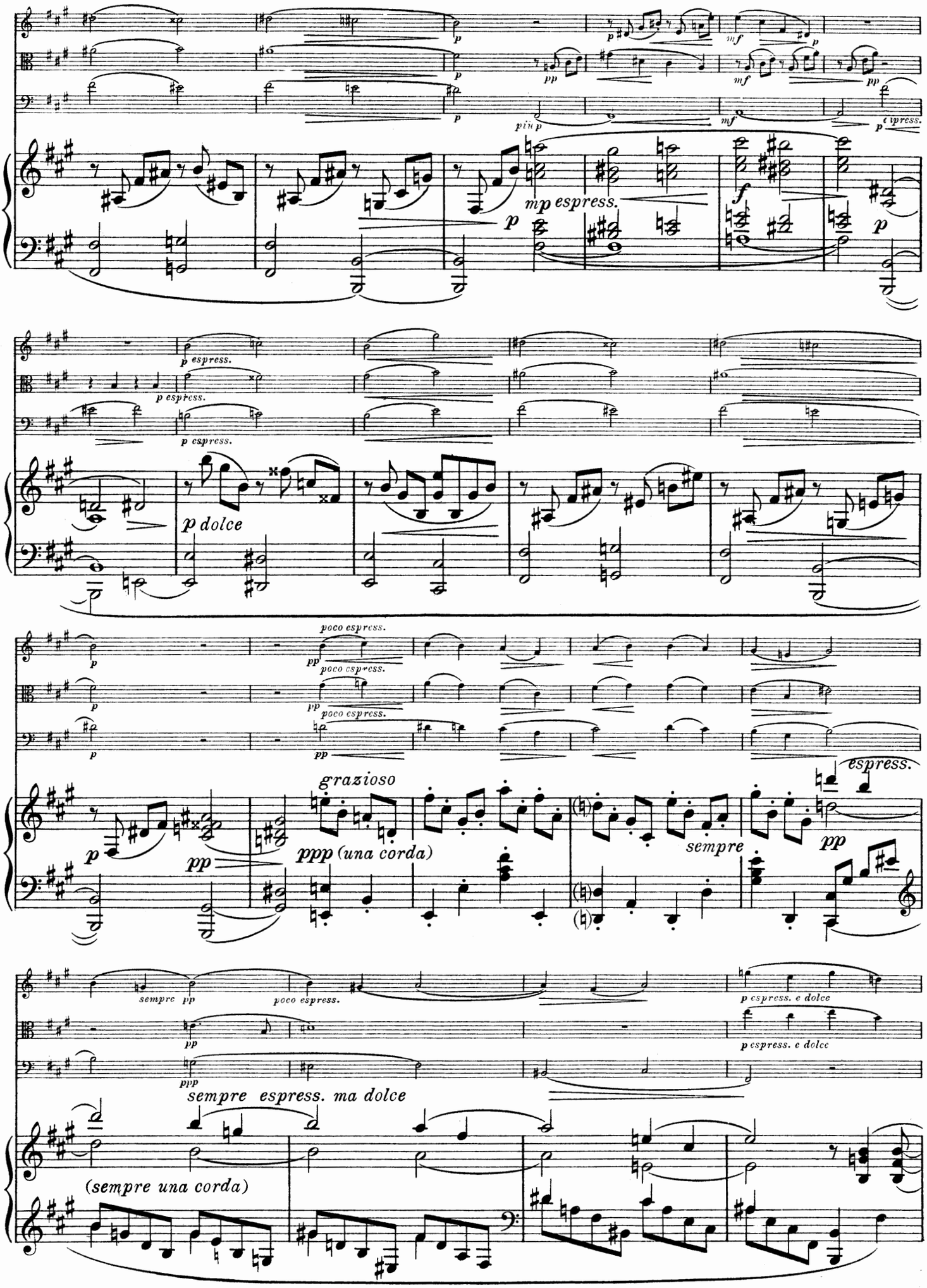

a tempo
mf
p
marc.
ff
mp
più p
quasi ff
poco rit.
Un poco più lento.
sul A
espress.
pp
ppp
rit.
a tempo (più lento)
mp
a tempo (più lento)

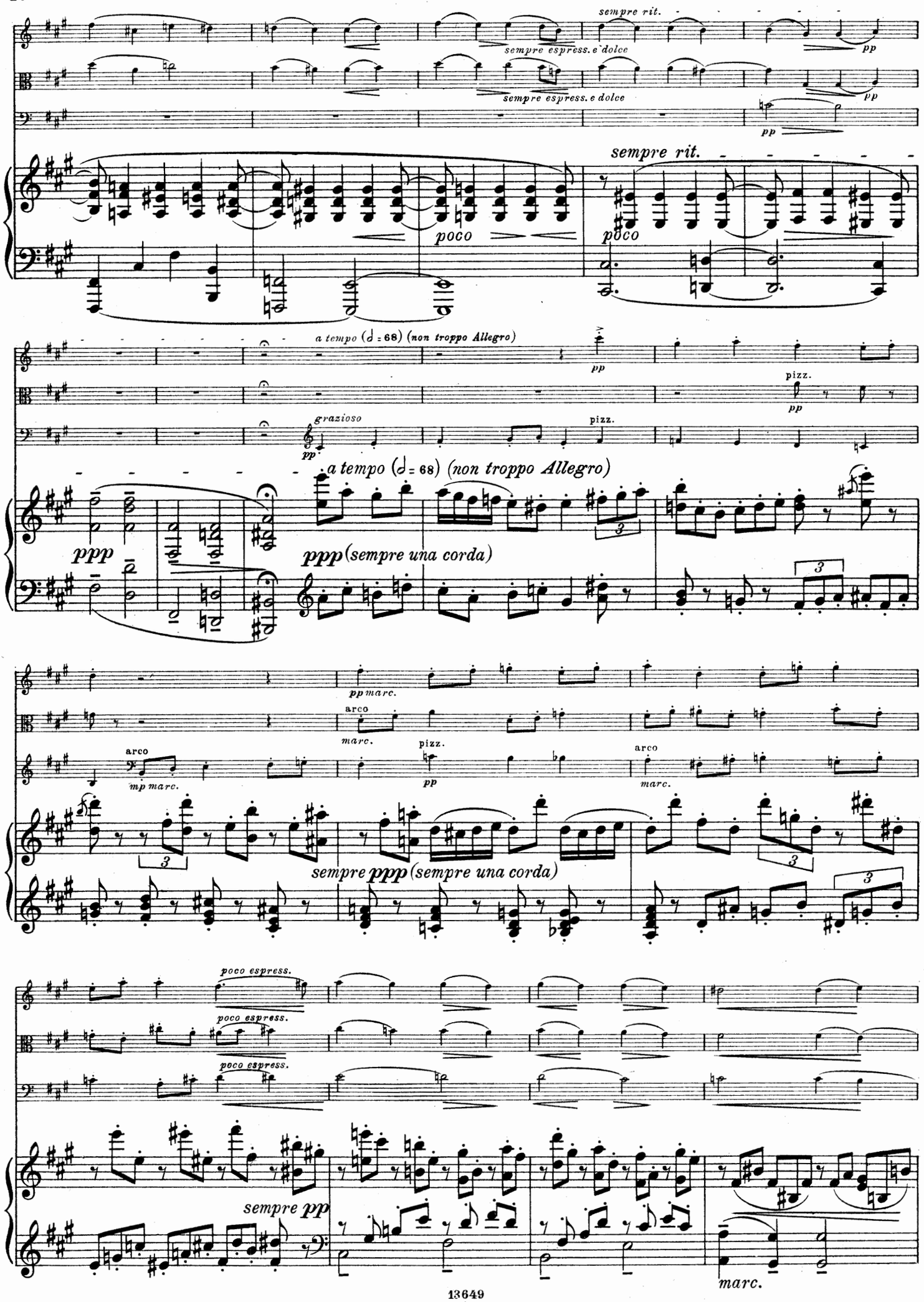
IV.

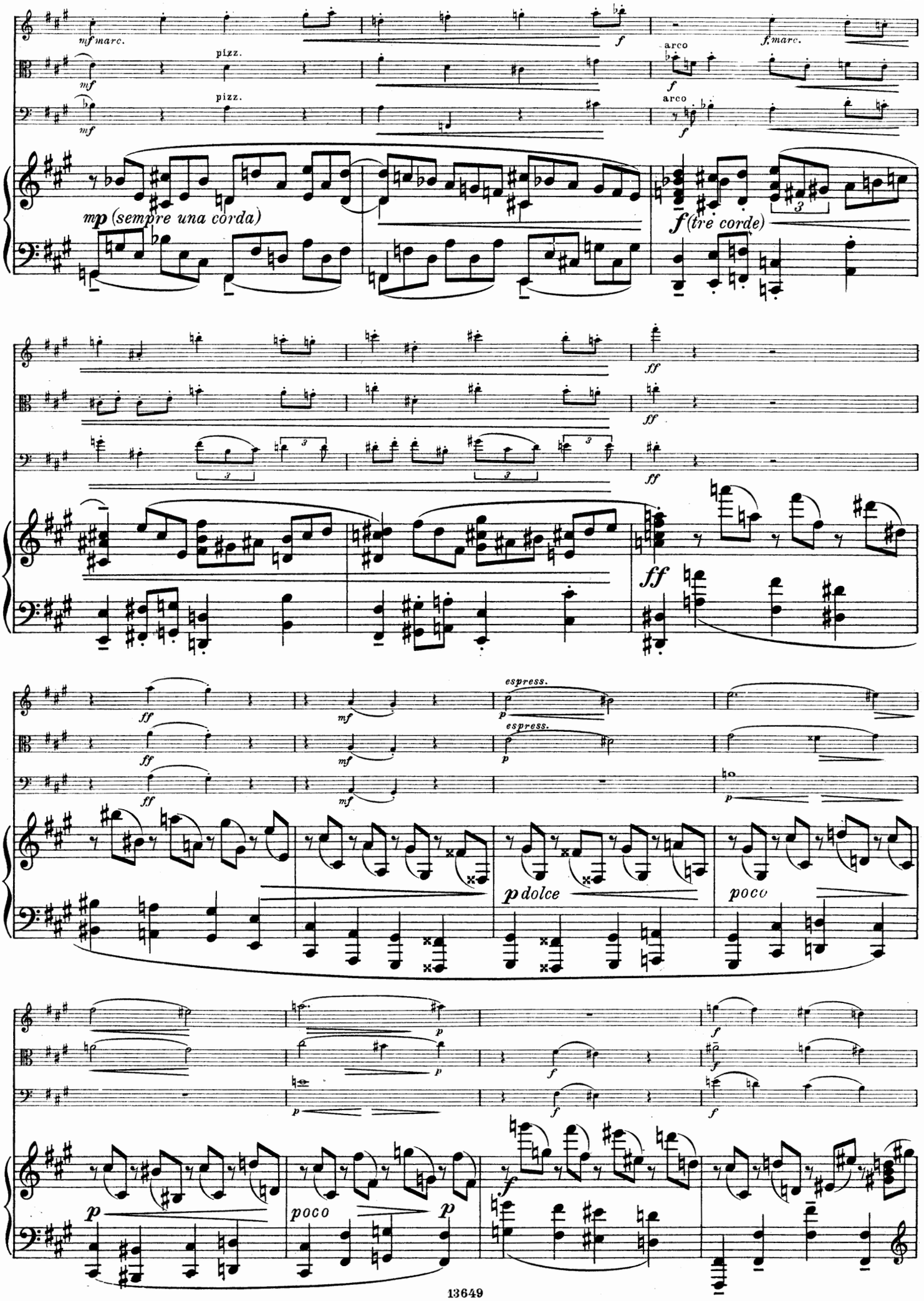

Allegro con spirito. (♩= 68)
pp grazioso
pizz.
sempre pp
Allegro con spirito. (♩= 68)
ppp sempre una corda
sempre ppp
arco
p poco espr.
sempre pp ed una corda
pp
f
f (tre corde)
più f

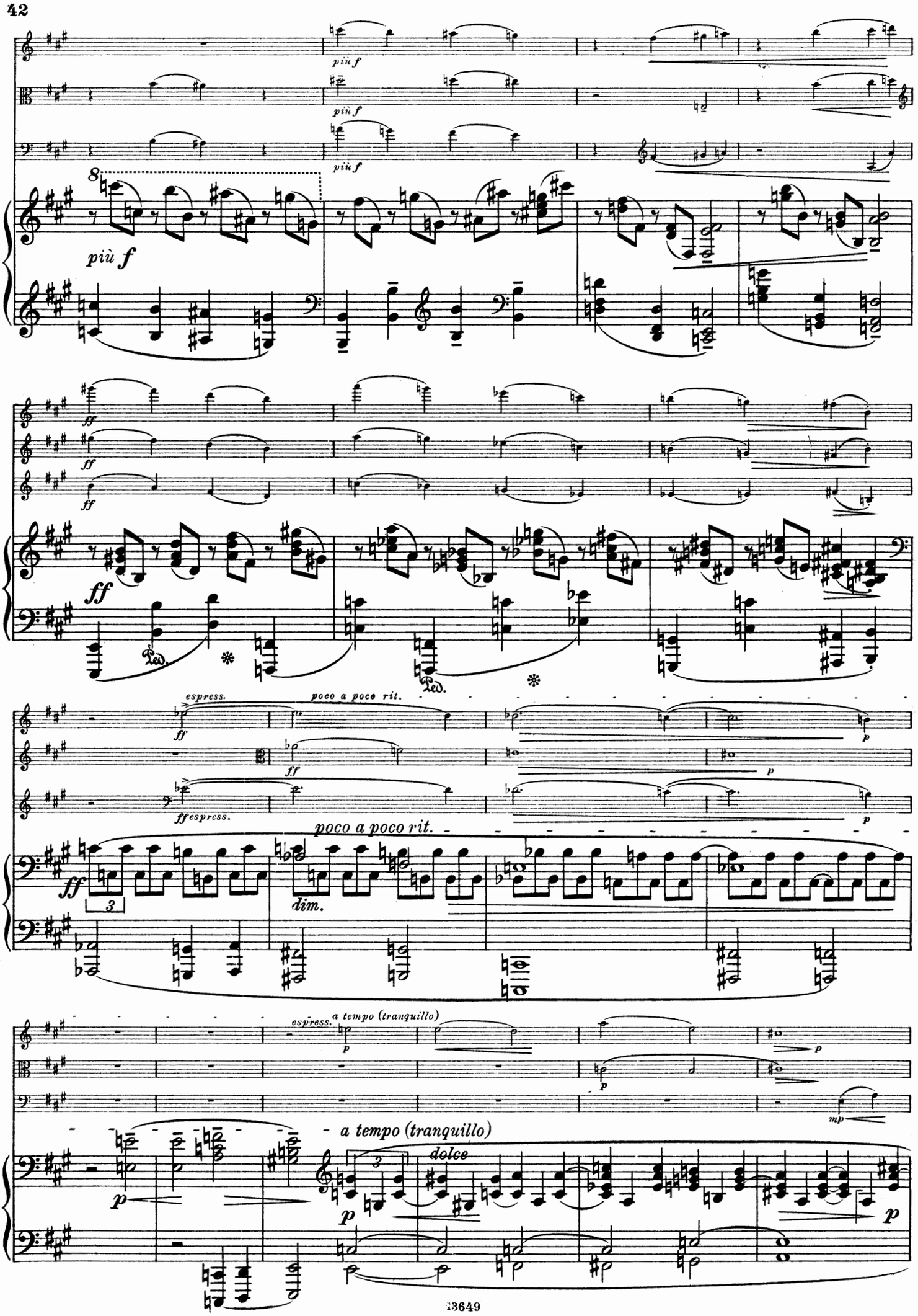

ff
marc.
ff marc.
sf
sempre ff
f e cre - scen - do ff

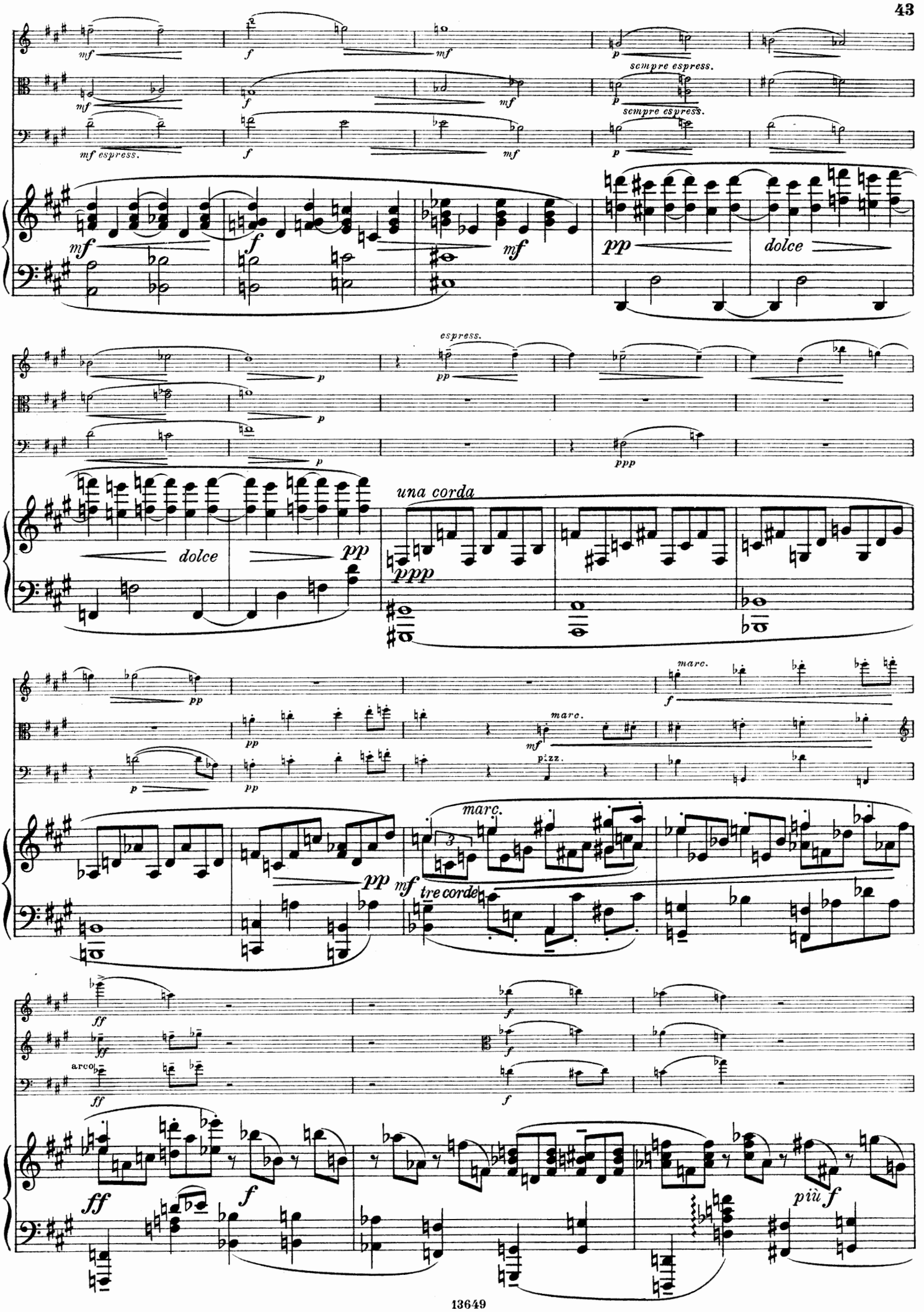

sempre ff
dim.
mf
p
ff
poco a poco
marc.
rit.
a tempo (tranquillo)
p espress.
mf espress.
marc.
p dolce

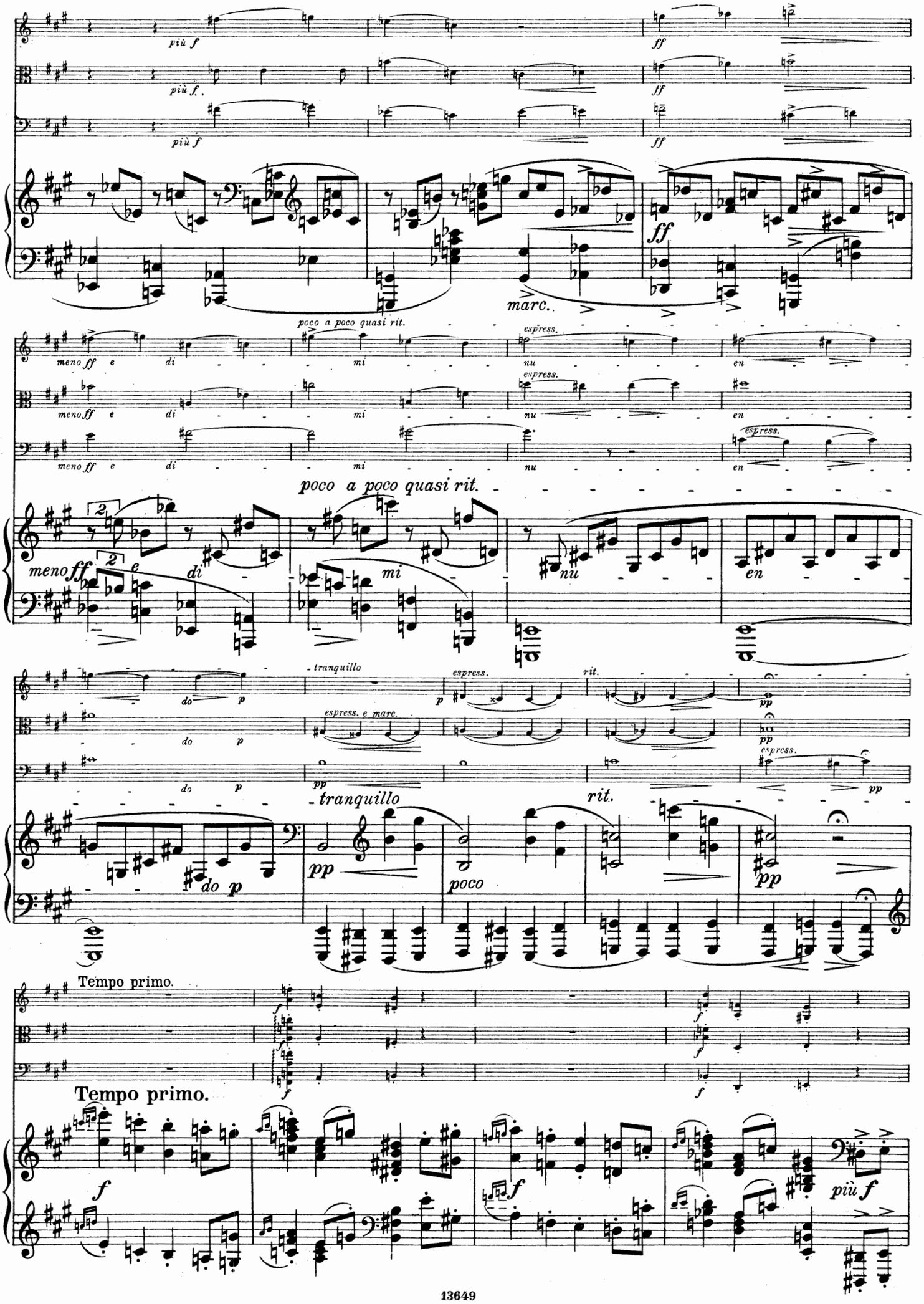

mp espress.
p dolce
poco espress.
grazioso
ppp (una corda)
sempre
espress.
sempre pp
poco espress.
p espress. e dolce
sempre espress. ma dolce
(sempre una corda)

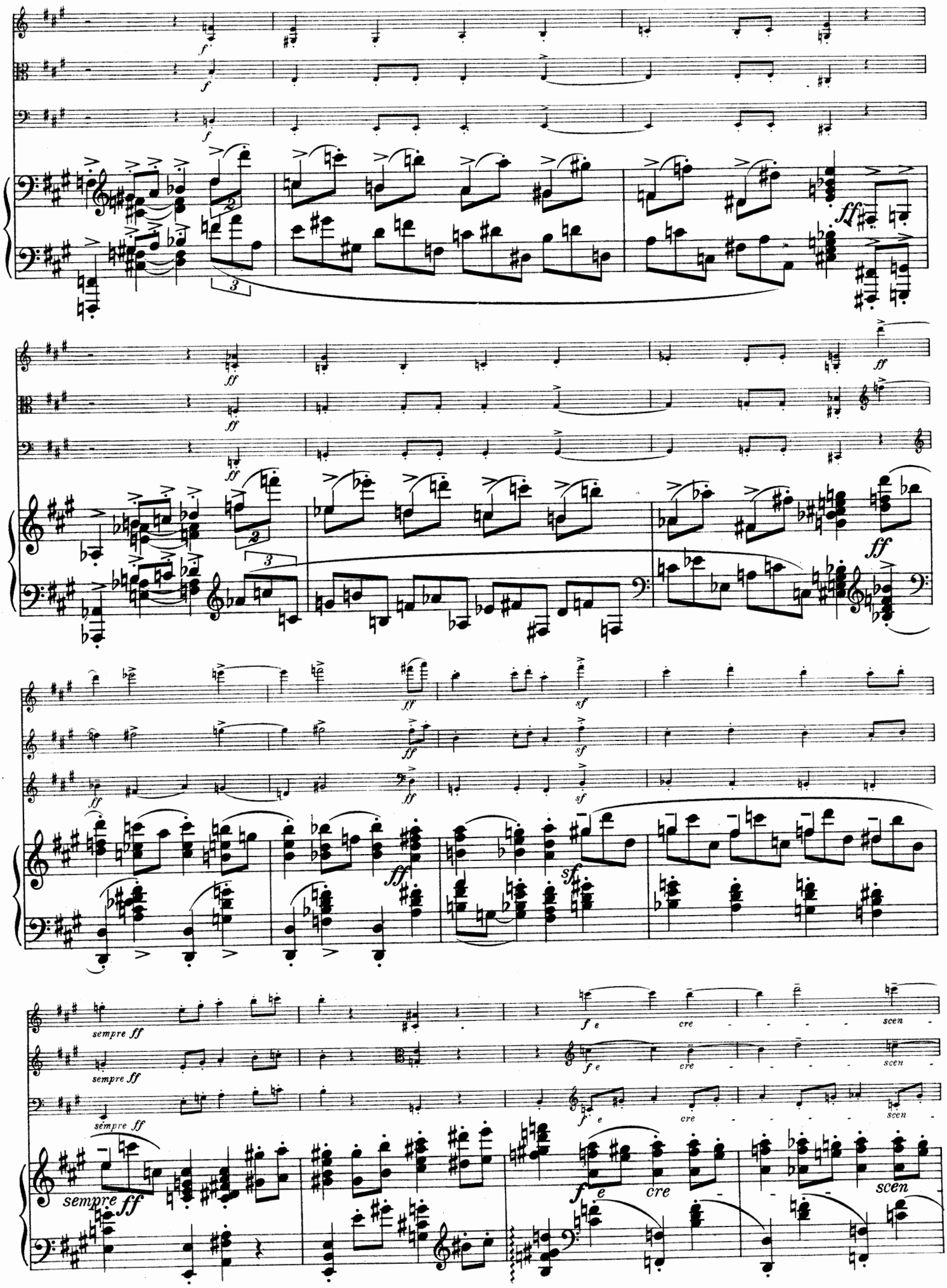

sempre rit.
sempre espress. e dolce
sempre espress. e dolce
pp
pp
pp
sempre rit.
poco
poco
a tempo (♩ = 68) (non troppo Allegro)
pp
pizz.
pp
grazioso
pp
pizz.
a tempo (♩ = 68) (non troppo Allegro)
ppp
ppp (sempre una corda)
pp marc.
arco
marc.
pizz.
arco
mp marc.
pp
marc.
sempre ppp (sempre una corda)
poco espress.
poco espress.
poco espress.
sempre pp
marc.

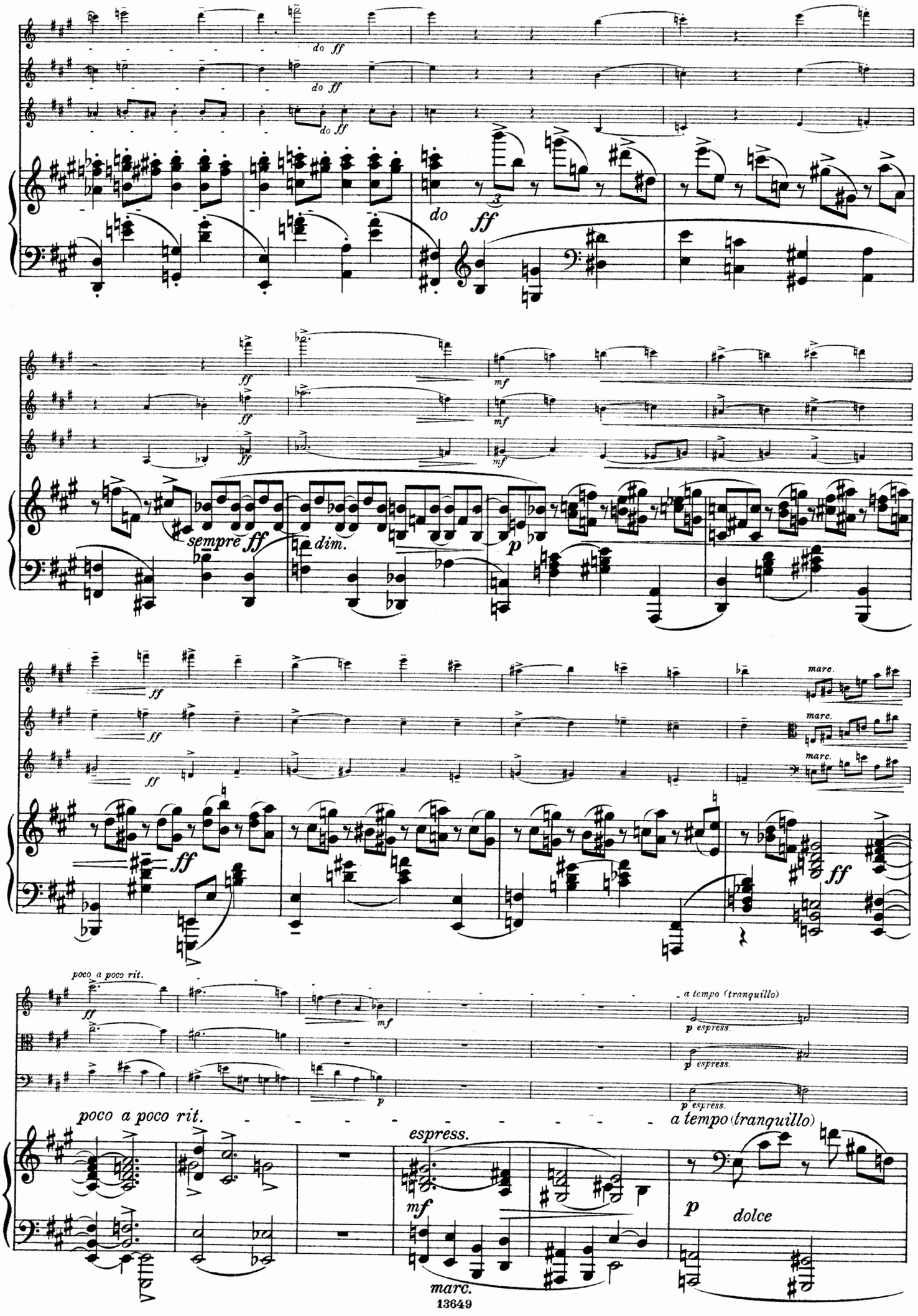

mf marc.
pizz.
mf
pizz.
mf
f
arco
f
arco
f
f marc.
mp (sempre una corda)
f (tre corde)
3
3
3
3
ff
ff
ff
ff
ff
mf
mf
mf
espress.
p
espress.
p
p
p dolce
poco
p
p
f
f
f
f
p
poco
p
f

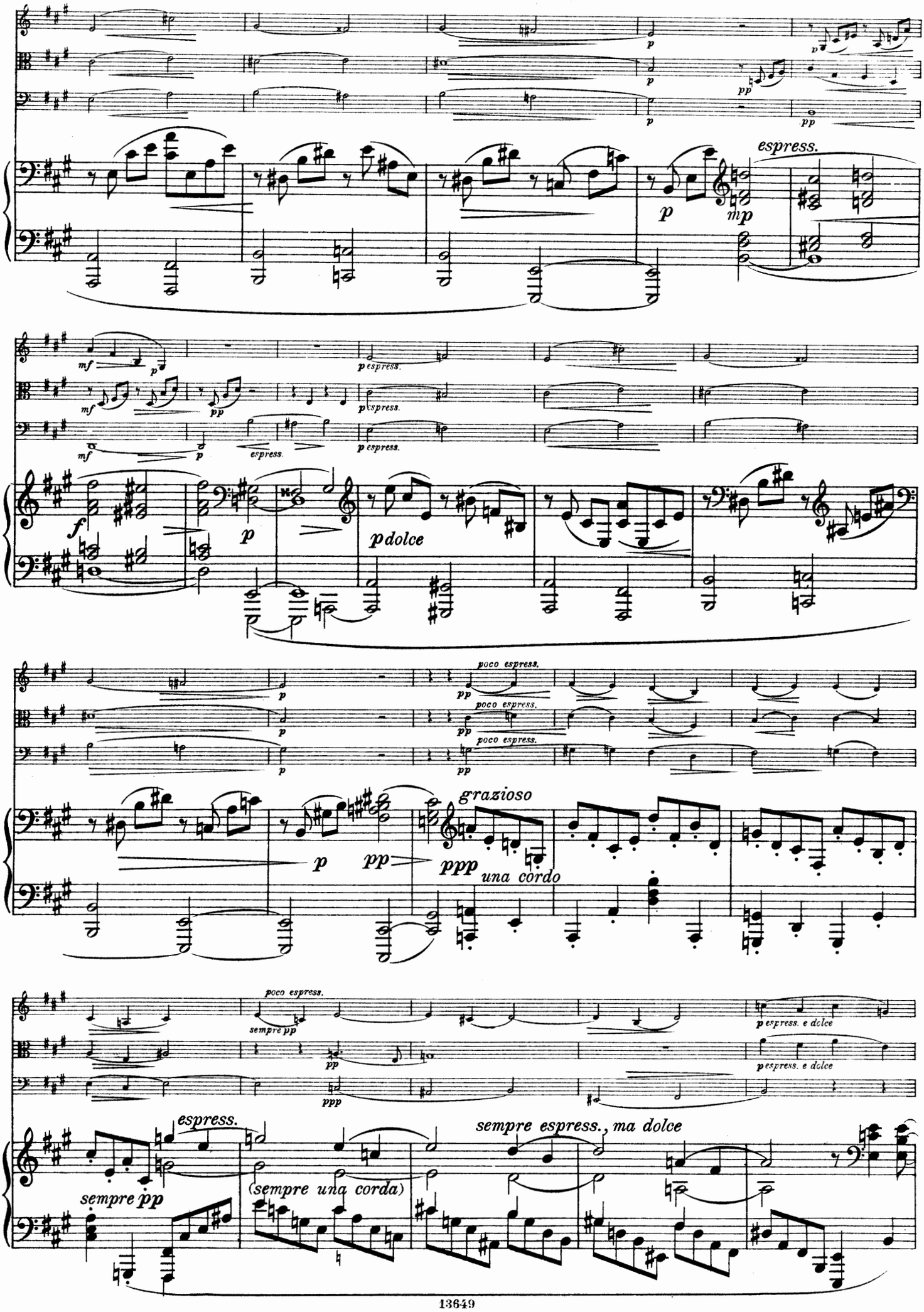

più f
più f
più f
8
più f
ff
ff
ff
ff
Ped.
Ped.
espress.
poco a poco rit.
ff
ff
p
p
ffespress.
p
poco a poco rit.
ff
3
dim.
espress.
a tempo (tranquillo)
p
p
p
mp
- a tempo (tranquillo)
dolce
p
p
p

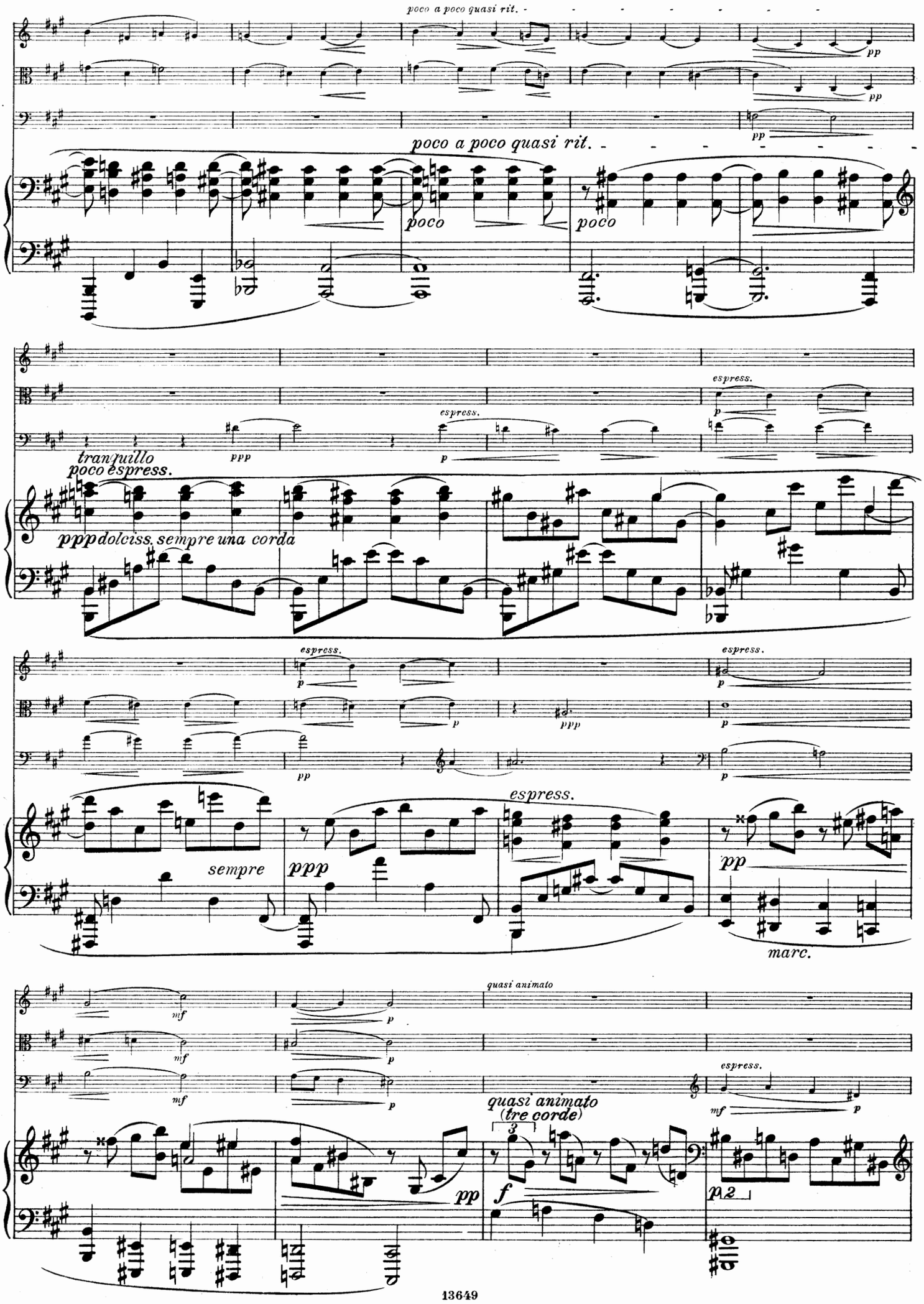

mf
f
mf
p
sempre espress.
mf espress.
pp
dolce
espress.
ppp
una corda
marc.
pizz.
tre corde
ff
arco
più f

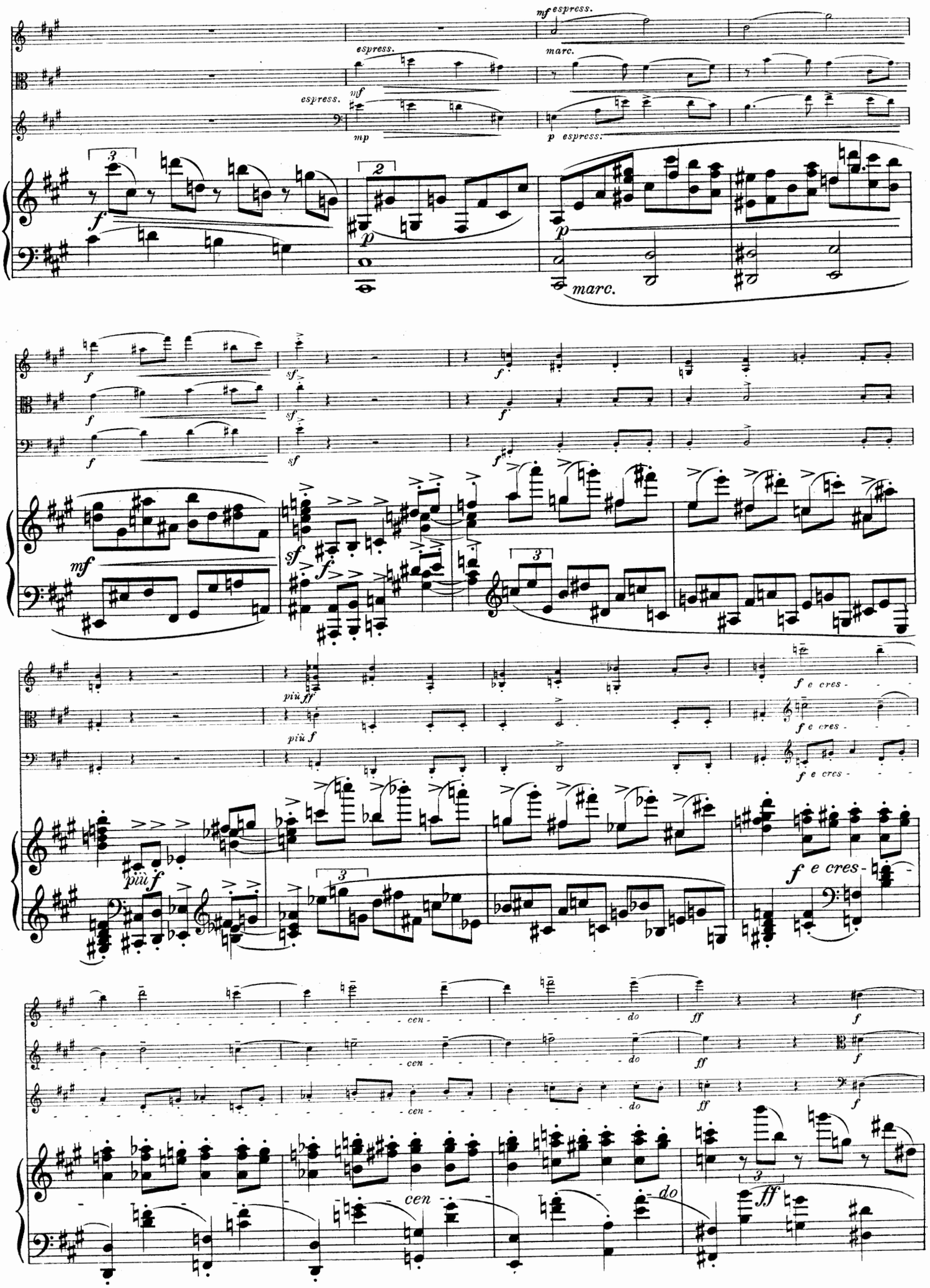

più f
più f.
più f
ff
ff
ff
marc.
poco a poco quasi rit.
espress.
meno ff e di mi nu en
poco a poco quasi rit.
meno ff e di mi nu en
tranquillo
espress.
rit.
espress. e marc.
do p
pp
tranquillo
rit.
poco
Tempo primo.
Tempo primo.
più f

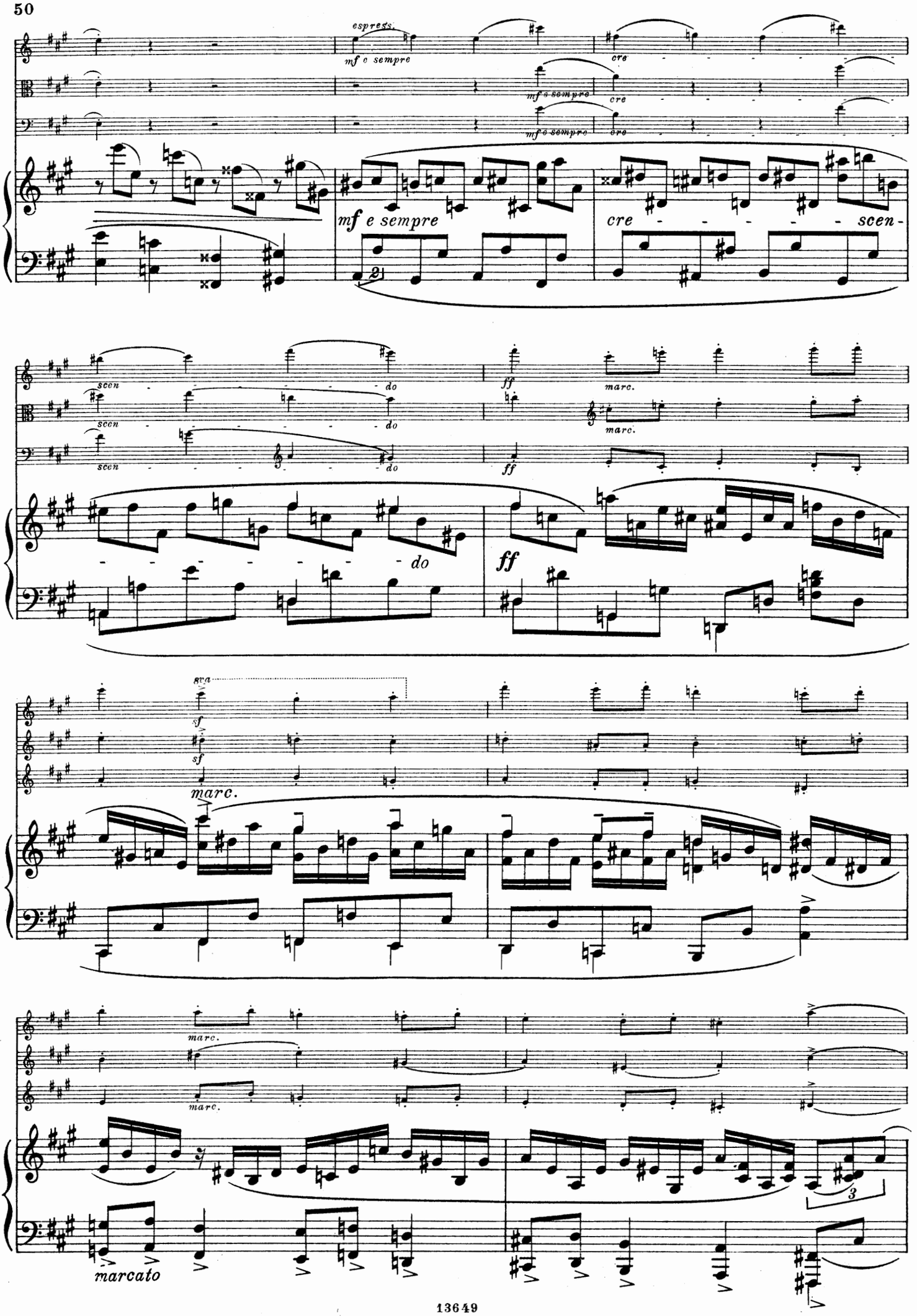

f
ff
sf
sempre ff
cre
scen

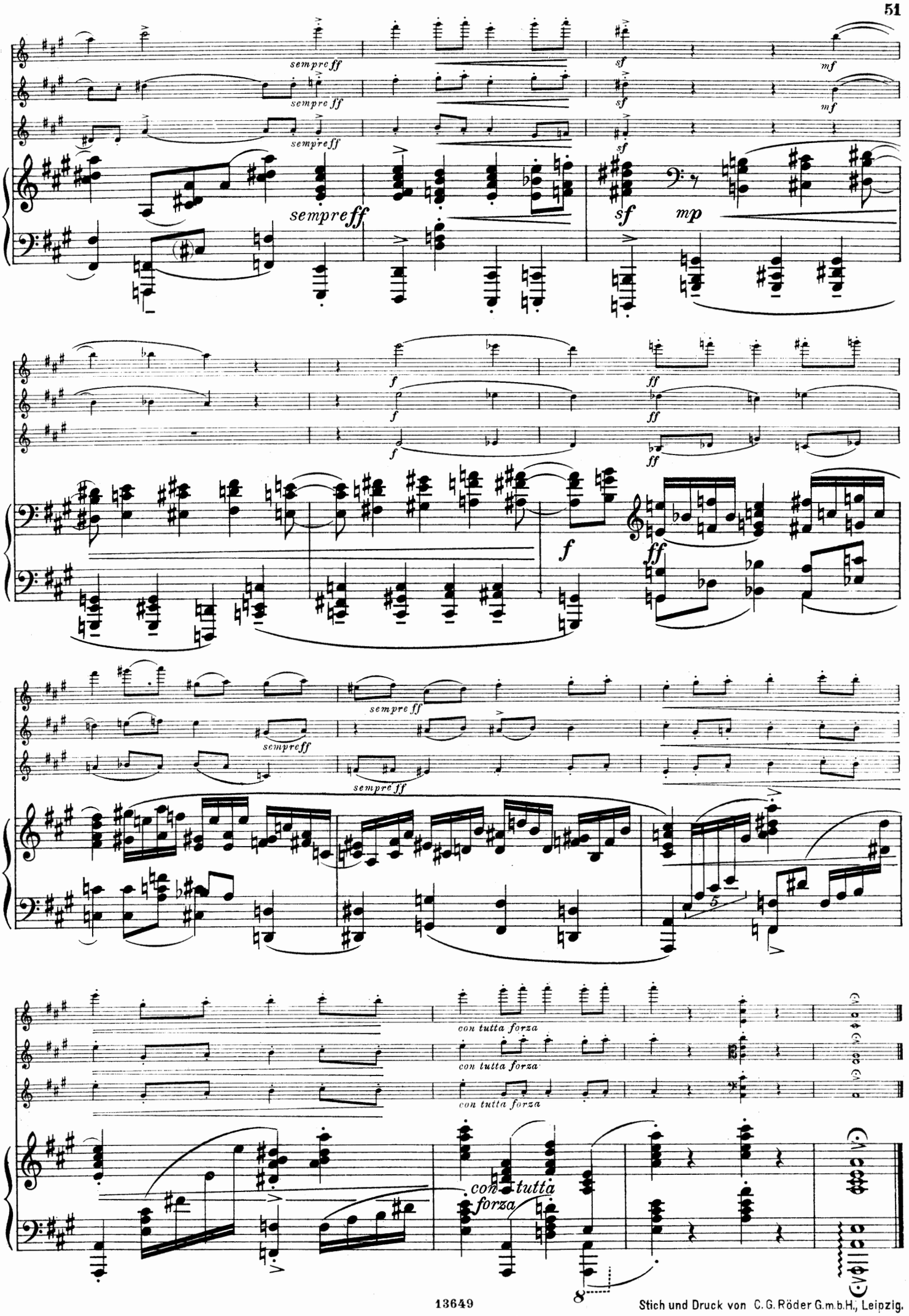

do ff
do ff
do ff
do
ff
sempre ff
dim.
p
marc.
poco a poco rit.
mf
a tempo (tranquillo)
p espress.
espress.
dolce


espress.
p espress.
p dolce
poco espress.
grazioso
una cordo
sempre pp
espress.
(sempre una corda)
sempre espress., ma dolce
p espress. e dolce


poco a poco quasi rit.
pp
poco a poco quasi rit.
poco
poco
espress.
tranquillo
poco espress.
ppp
pppdolciss. sempre una corda
sempre
ppp
espress.
pp
marc.
quasi animato
(tre corde)
f
mf
p2


mf espress.
espress.
marc.
espress.
mf
mp
p espress.
f
p
marc.
sf
mf
più ff
più f
f e cres -
cen -
do
ff


espress.
mf e sempre
cre
mf e sempre
cre
mf e sempre
cre
mf e sempre
cre - - - - - scen -
scen
do
scen
do
scen
do
do
ff
marc.
ff
marc.
ff
8va
sf
sf
marc.
marc.
marc.
3
marcato



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MAX REGER

IM VERLAGE VON N. SIMROCK G.M.B.H., BERLIN

		M.
Op. 58.	**Sechs Burlesken** für Klavier zu 4 Händen. 2 Hefte ..... je	3,—
	Daraus Nr. 6 für Klavier zweihändig, bearbeitet vom Komponisten	1,50
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	3. Flötenspielerin *(Franz Evers)* „Weiche Flötentöne"	1,50
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	2. Der gute Rat *(Schatz)* „Hier ein Weilchen!" Für mittlere Stimme	2,—
	3. Sonntag ⟨Volkslied⟩ „So hab' ich doch die ganze Woche"	2,—
	4. „Es schläft ein stiller Garten" *(C. Hauptmann).* Für tiefe Stimme	2,—
	5. Sommernacht *(G. Triepel)* „Im Garten rauscht die Sommernacht". Für tiefe Stim.	2,—
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	2. D moll	2,—
	3. G dur	2,—
	4. G moll	2,—
	5. D dur	2,—
	6. E moll	2,—
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	2. D moll	2,50
	3. A dur	2,50
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	1. G dur	2,—
	2. D moll	2,—
	3. A moll	2,—
*Op. 131d.	**Drei Suiten für Bratsche allein**	
	1. G moll	2,—
	2. D dur	2,—
	3. E moll	2,—
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	Orchesterstimmen	10,—
	Klavierauszug	3,—
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	Musikalische Einführung von *H. Poppen* ⟨mit Notenbeispielen⟩ ..... n.	—,50
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	b) Requiem *(Hebbel)* für Alt oder Bariton, gemischten Chor und Orchester. Partitur	
	Orchesterstimmen	
	Klavierauszug	
	Chorstimmen	

Die mit * versehenen Werke befinden sich noch in Vorbereitung