

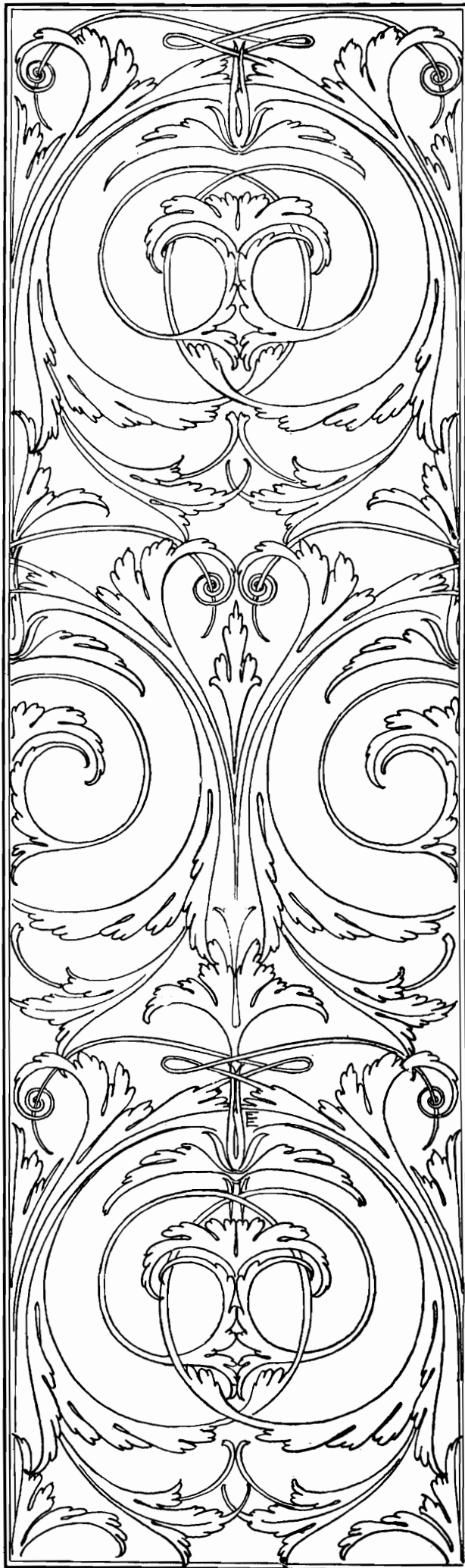
C B HAWLEY

VOCAL

COMPOSITIONS

AH! 'TIS A DREAM	50
Soprano in B \flat . Alto in G.	
MY LITTLE LOVE	60
Soprano in B \flat . Mezzo-Soprano in G. Alto in E.	
GOOD-NIGHT	40
Soprano in F. Alto in D.	
THE RING	40
Soprano in F. Alto in D.	
WHEN LOVE IS GONE	50
Soprano in F. Alto in D.	
BECAUSE I LOVE YOU, DEAR	60
Soprano in D \flat . Mezzo-Soprano in B \flat .	
THE LAND OF NOD	25
Soprano in A \flat . Mezzo-Soprano in F.	
LADY MINE	50
Soprano in F. Alto in D.	
WHERE LOVE DOTH BUILD HIS NEST	40
Soprano in G. Mezzo-Soprano in E \flat .	
ONCE AGAIN	40
Mezzo-Soprano in C. Baritone in B \flat . Bass in A \flat .	
FOR LOVE OF THEE	40
Soprano in D. Mezzo-Soprano in C. Alto in B \flat .	
TWO EYES OF BROWN	40
Soprano in E. Mezzo-Soprano in D. Alto in B \flat .	
COME UNTO ME. Sacred Song	50
Soprano in C. Mezzo-Soprano in G.	
RAINBOWS	50
Soprano in A. Mezzo-Soprano in F.	
A SONG OF SEASONS	50
Soprano in G. Mezzo-Soprano in E \flat .	
KATHERINE'S CURLS	50
Soprano in D \flat . Mezzo-Soprano in B \flat .	
A JUNE MADRIGAL	40
Soprano in G. Mezzo-Soprano in E \flat .	
IN APRIL	40
Soprano in G. Mezzo-Soprano in E \flat .	

NEW YORK G SCHIRMER



When Love is gone.

The night has a thousand eyes,
The day but one:
Yet the light of a whole world dies
With the setting sun.

The mind has a thousand eyes,
The heart but one:
Yet the light of a whole life dies
When love is gone.

When Love is gone.

(Mezzo-Soprano, or Baritone.)

C. B. HAWLEY.

Voice. *Andante.*

The night has a thou - sand

Piano.

eyes, The day but one: *cresc.* Yet the light of a whole world

cresc. molto.

dies With the set-ting sun, with the set - - ting

ff pp rit. rit.

sun. The mind has a thousand

dim. e rit.

eyes, The heart but one: Yet the light of a whole life

dies When love is gone, when

cresc. molto. *pp rit.*

love is gone.

pp rit. *dim. e rit.*

WID DE MOON, MOON, MOON

(Negro Love-Song)

By WILL MARION COOK

“Wid de moon, moon, moon”

Negro Love-Song

Words by
William Moore

Will M. Cook

Moderately slow, with much tenderness

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a G4 and moves through several notes, ending with a long note on A4. The bass line consists of a simple, rhythmic pattern of eighth notes. The dynamics are marked *mf*.

I won-der is mah love in de sky wid de moon, Or

The vocal line is in the treble clef and follows the melody of the piano introduction. The piano accompaniment continues with a similar rhythmic pattern. The dynamics are marked *p*.

is she down de val-ley wid ros-es of June? I won-der is she

The vocal line continues with the melody. The piano accompaniment features a more complex rhythmic pattern. The dynamics are marked *cresc. e poco accel.*

dream-in' wid de birds in de trees, Or nes'-lin' by the road-way of the

The vocal line concludes with a final note. The piano accompaniment ends with a final chord. The dynamics are marked *cresc. e poco accel.*

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Other Songs by the same Composer

Price, Each 60 Cents

EXHORTATION. A Negro Sermon. Words by Alex. Rogers. Bass, A m.

RAIN-SONG (No. 2). Words by Alex. Rogers. High voice, C m.

SWING ALONG! Words by the Composer. High voice, F

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.