

KISS ME SOFTLY AND SPEAK TO ME LOW.

GEORGE L. OSGOOD.

Andantino espressivo.

With singing accompaniment.

PIANO.

mf con Pedale.

The piano introduction for the first system consists of two staves. The treble staff begins with a melodic line in the right hand, while the bass staff provides a harmonic accompaniment with chords. The tempo is marked *Andantino espressivo* and the dynamic is *mf con Pedale*.

With feeling.

Kiss me soft... ly and speak to me low.

Mal... ice has ev... er a

legato.

The second system features a vocal line and piano accompaniment. The vocal line is marked *legato* and includes the lyrics "Kiss me soft... ly and speak to me low. Mal... ice has ev... er a". The piano accompaniment consists of two staves with chords and a melodic line. The dynamic is marked *mp*.

wake - ful ear

What if mal... ice were lurk... ing near.

cresc.

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics "wake - ful ear What if mal... ice were lurk... ing near." The piano accompaniment features a *cresc.* (crescendo) marking. The dynamic is marked *mp*.

Kiss me dear, kiss me dear

Kiss me soft... ly and

dim.

dim.

p

The fourth system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "Kiss me dear, kiss me dear Kiss me soft... ly and". The piano accompaniment features a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.

poco rit. e dim.

— speak to me low, speak to me low.....

mf *dim.* *p*

a tempo.

legato.

mf

sempre legato.

Kiss me soft - ly and speak to me low, En - vy too has a

mf *mp* *mp* *mp*

cresc.

wake - ful ear What if en - vy should chance to hear,

cresc.

dim.

Kiss me dear, kiss me dear, Kiss me soft ly and

dim.

poco rit. e dim.

Speak to me low, speak to me low.....

dim. *poco rit.*

a tempo.

legato. *dim.*

cresc.

Kiss me soft ly and speak to me low, Trust me dar ling the

mp *cresc.*

time is near, When lov - ers may love with nev - er a fear,

cresc.

dim. *cresc.*

Kiss me dear, kiss me dear, Kiss me soft - ly and.

dim. *dim.*

...speak to me low, ...speak to me low.....

mf

dim. *mp* *mp* *poco rit.*

a tempo.

cresc. *dim.*