

Moderato $\text{♩} = 58$

1. Love-Song

Fr. Horn

mf *podiss. rubato, teneramente*
Horn is in C and sounds as written

VI.

Vlc.

mf

5

lusingando

p *sub. poco dim.* *p*

p *sub. poco dim.* *p*

10

mf

f

15

ardente
podiss. rubato

mf *poco f*

più leggiero $\text{♩} = 50$

Handwritten musical score for piano, consisting of four systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 1-19):

- Measure 19 is marked with a box containing the number 20.
- Dynamic markings include *mf* and *pizz.*

System 2 (Measures 20-29):

- Measure 25 is marked with a box containing the number 25.
- Dynamic markings include *mf* and *grv.*

System 3 (Measures 30-35):

- Measure 30 is marked with a box containing the number 30.
- Measure 35 is marked with a box containing the number 35.
- Dynamic markings include *mf*, *espr.*, and *meno Espr.*
- A tempo marking $\text{♩} = 50$ is present above measure 34.

System 4 (Measures 36-40):

- Dynamic markings include *p*.

40

sub. pccof

p

2. Elizabethan Song

Andante $\text{♩} = 52$

Fr. Horn

VI.

Vlc.

p dolente can. sord.

p

can. sord.

p

mf

p

cresc.

mf

cresc.

mf

poco f

mf

p

mf

p

mf

p

Handwritten musical score for three staves, measures 20 to 25. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 20:

- Staff 1: *mf*, *poco f*, *cresc.*
- Staff 2: *mf*, *cresc.*
- Staff 3: *mf*, *cresc.*

Measure 25:

- Staff 1: *poco rit.*, *p*
- Staff 2: *poco f*, *p*, *senza sord.*
- Staff 3: *poco f*, *p*, *senza sord.*

Handwritten musical score for three staves, measures 20 to 25. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 20: *mf*, *cresc.*, *poco f*

Measure 25: *poco rit.*, *p*, *senza sord.*

Five empty musical staves for notation.

3. Rupert's Aria from the opera "Unfulfilled"
 Hoarsely, ca J=60

Fr. Horn

f *sf* *f*

patetico

Fr. Horn

rit. *lunga* *J=120* *lyrical*

p *mf*

VI.

Vlc.

acc el. e des. *Dramatic J=160*

f

a la Puccini

allargando

15 poco più mosso $\text{♩} = 58$
agitato

f *molto f*

20 $\text{♩} = 120$ *molto f*
p affettuoso

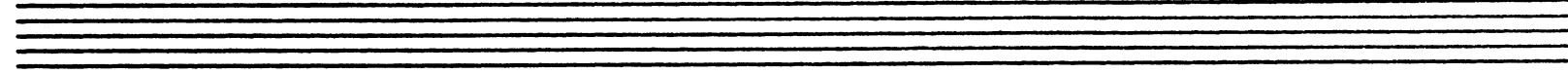
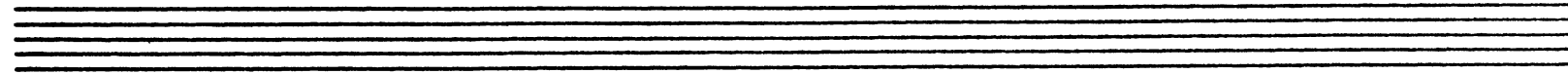
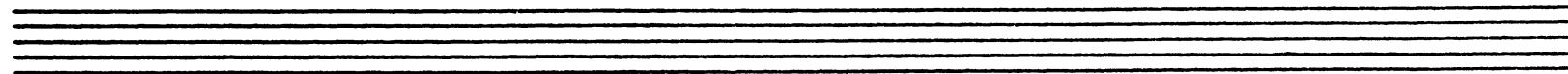
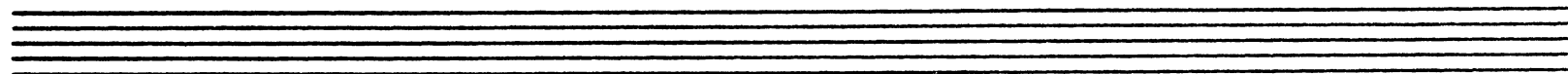
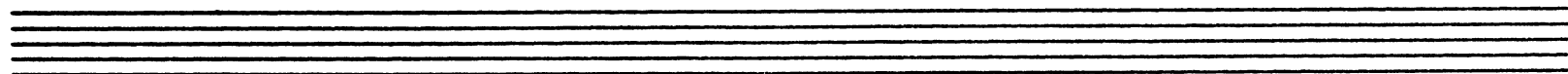
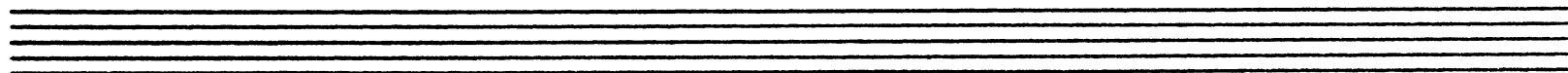
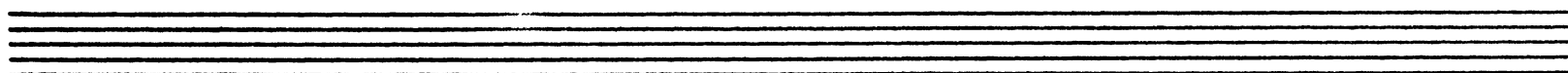
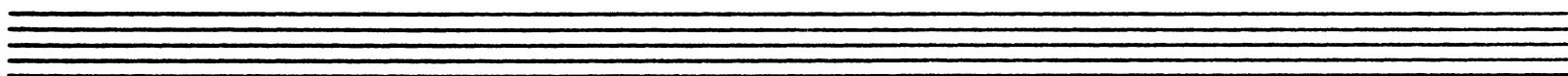
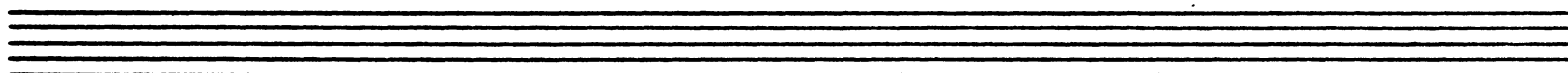
25 *rit.* *cresc.* *f* $\text{♩} = 60$ *espress.*

30 *rubato* *p* *mf* *p*

(he falls asleep)

35

Handwritten musical score for three staves. The first staff contains a melody with notes and rests, marked with *sfz p* and *pp*. The second staff contains chords marked with *p* and *pp*. The third staff contains a bass line marked with *pp*. The score is divided into three measures by vertical bar lines.



4. Adioso

Lento J = 80

Handwritten musical score for three staves (F. Horn, VI., Vlc.) in 5/4 time, marked "Lento J = 80". The score is divided into four systems, each starting with a double bar line and a repeat sign.

System 1:

- F. Horn:** Starts with a whole rest, then a half note G#4, followed by a half note F#4, and a half note E4. Dynamics: *mf molto espr.*
- VI.:** Starts with a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *p*, *sim.*
- Vlc.:** Starts with a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *p*, *sim.*

System 2:

- F. Horn:** Starts with a half note G#4, followed by a half note F#4, and a half note E4. Dynamics: *p*, *sim.*
- VI.:** Starts with a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *p*, *sim.*
- Vlc.:** Starts with a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *p*, *sim.*

System 3:

- F. Horn:** Starts with a half note G#4, followed by a half note F#4, and a half note E4. Dynamics: *p*, *sim.*
- VI.:** Starts with a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *p*, *sim.*
- Vlc.:** Starts with a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *p*, *sim.*

System 4:

- F. Horn:** Starts with a half note G#4, followed by a half note F#4, and a half note E4. Dynamics: *p*, *sim.*
- VI.:** Starts with a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *p*, *sim.*
- Vlc.:** Starts with a half note G4, followed by a half note F#4, and a half note E4. Dynamics: *p*, *sim.*

20

poco, molto espr.

25

30

p *dim.* *ppp*

dim. *ppp*

f *dim.* *ppp*

homage to Claude Debussy
5. Duet

Allegro $\text{♩} = 100$

Handwritten musical score for Violin (Vln.) and Viola (Vlc.) parts, titled "homage to Claude Debussy 5. Duet". The tempo is marked "Allegro $\text{♩} = 100$ ".

The score is written in 4/4 time and features various dynamic markings and performance instructions:

- Vln. Part:**
 - Measures 1-4: "rustling" (pizzicato), sfz , p .
 - Measure 5: sub. f .
 - Measure 6: mf .
 - Measure 7: dim. .
 - Measure 8: p .
- Vlc. Part:**
 - Measures 1-4: pp , sub. f , mf , dim. .
 - Measure 5: p .
 - Measure 6: f , pizz. , sub. f .
 - Measure 7: mf .
 - Measure 8: p .
- Measures 9-14:** Marked "Molto mosso $\text{♩} = 88$ ". The Vln. part features triplets and sixteenth notes, while the Vlc. part features triplets and sixteenth notes. Dynamics include mf , p , and f .
- Measures 15-20:** Marked "passionato". The Vln. part features triplets and sixteenth notes, while the Vlc. part features triplets and sixteenth notes. Dynamics include mf , p , and f .
- Measures 21-26:** The Vln. part features triplets and sixteenth notes, while the Vlc. part features triplets and sixteenth notes. Dynamics include mf , p , and f .
- Measures 27-32:** The Vln. part features triplets and sixteenth notes, while the Vlc. part features triplets and sixteenth notes. Dynamics include mf , p , and f .

Handwritten musical score for piano, measures 35 to 45. The score is written on grand staves (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 35-40: The first system contains measures 35 through 40. Measure 35 is marked with a box containing the number 35. The music features a melody in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *espr.* (espressivo), *p sub.* (piano), and *f sub.* (forte). The tempo marking *gva.* (grave) is present in measure 38.

Measures 41-45: The second system contains measures 41 through 45. Measure 41 is marked with a box containing the number 41. The music continues with similar notation. Dynamic markings include *p sub.* (piano), *f sub.* (forte), *molto f* (molto forte), and *loco* (loco). The tempo marking *gva.* (grave) is present in measure 41.

Measures 46-48: The third system contains measures 46 through 48. Measure 46 is marked with a box containing the number 46. The music continues with similar notation. Dynamic markings include *f sub.* (forte) and *p sub.* (piano).

6. Aria from the Cantata "Leben, O süßes schreckliches Leben"
 Allegro barocco $\text{♩} = 96$

Fr. Horn

VI.

Vcl.

p

mf

f

mf

p

mf

poco f

f

5

10

Handwritten musical score for piano, consisting of four systems of three staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The first system starts with a treble clef and a key signature of one flat. The second system begins with a measure rest and a mezzo-forte (mf) dynamic. The third system includes a measure rest and a mezzo-forte (mf) dynamic. The fourth system starts with a treble clef and a key signature of one flat. The score concludes with a final measure in the fourth system.

25

Handwritten musical score for measures 25-27. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings. A measure rest is present in the first staff of measure 26. The word "gva" is written above the second staff in measure 26. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Handwritten musical score for measures 28-30. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings. Dynamic markings include *f* (forte).

Handwritten musical score for measures 31-33. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings. Dynamic markings include *f* (forte).

Handwritten musical score for measures 34-36. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings. Dynamic markings include *f* (forte).

7. Canto Hondo (Deep Song)

Lento, impassioned $\text{♩} = 98$

Handwritten musical score for "Canto Hondo (Deep Song)". The score is written for four staves: Fl. Horn, Vln., Vlc., and a fourth staff (likely Cello/Double Bass). The tempo is "Lento, impassioned" with a metronome marking of $\text{♩} = 98$.

The score is divided into measures, with measure numbers 5, 10, 15, and 20 marked in boxes. The key signature is B-flat major (two flats). The time signature is 4/4.

Dynamic markings include *p* (piano), *f* (forte), *molto f* (very forte), and *pp* (pianissimo). Performance instructions include "poco rubato" and "Piu mosso" (starting at measure 15, with a new tempo of $\text{♩} = 66$).

The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The score is written in a handwritten style, with some corrections and annotations visible.

25 *Tempo prima* $\text{♩} = 48$

30 *mf espr.*

35

Handwritten musical score for the first system, measures 37-40. The notation includes notes, rests, and dynamic markings such as *p* and *f*. Measure numbers 37, 38, 39, and 40 are indicated above the staves.

Handwritten musical score for the second system, measures 41-44. The notation includes notes, rests, and dynamic markings such as *f* and *molto f*. Measure numbers 41, 42, 43, and 44 are indicated above the staves.

Handwritten musical score for the third system, measures 45-48. The notation includes notes, rests, and dynamic markings such as *f* and *sfz*. Measure numbers 45, 46, 47, and 48 are indicated above the staves.

Handwritten musical score for the fourth system, measures 49-52. The notation includes notes, rests, and the tempo marking *Alto. molto*. Measure numbers 49, 50, 51, and 52 are indicated above the staves.

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