

APR  
24  
1887  
86014

# G. SCHIRMER'S OCTAVO COLLECTION OF CHORUSES (OR SOLO TRIOS AND QUARTETS), <sup>for</sup> **LADIES' VOICES.**

No.		Price Net.
1.	Ten Trios in Canon form. ( <i>Three Voices.</i> ) . . . . .	CARL REINECKE. 60c.
2.	The Gypsies. ( <i>Four Voices.</i> ) . . . . .	ROB. SCHUMANN. 20
3.	The Water-Nymph. ( <i>Four Voices, Alto Solo and Chorus.</i> ) . . . . .	ANT. RUBINSTEIN. 30
4.	Ave Maria. ( <i>Four Voices.</i> ) (Latin and English.) . . . . .	JOH. BRAHMS. 20
5.	Charity. ( <i>Three Voices, Solo and Chorus.</i> ) . . . . .	J. ROSSINI. 12
6.	Easter Bells. <i>Trio or Chorus.</i> . . . . .	ARNOLD KRUG. 12
7.	Morning Serenade <i>Trio or Chorus.</i> . . . . .	ARNOLD KRUG. 20
8.	The Spring. ( <i>Primavera</i> ) ( <i>Four Voices, Solo and Chorus.</i> ) . . . . .	C. MODERATI. 30
9.	Rest thee on this mossy Pillow . . . . .	SMART. 15
10.	Holy Christmas Night. . . . .	E. LASSEN. 25
11.	Pilgrims of the Night. . . . .	WESTBROOK. 20
12.	Approach of Spring. <i>With four-hand Accompaniment.</i> . . . . .	N. W. GADE. 30
13.	Summer Fancies. <i>Waltz.</i> . . . . .	O. METRA. 25
14.	I waited for the Lord. <i>Trio or Chorus (arranged)</i> . . . . .	F. MENDELSSOHN. 15
15.	Ave Maria <i>Soprano Solo and Chorus.</i> . . . . .	F. MENDELSSOHN. 10
16.	"All hail to thee." <i>Pilgrim's Chorus from "Tannhäuser."</i> . . . . .	R. WAGNER. 15
17.	Invitation to the Dance. <i>Polka-Rondo, four Voices.</i> . . . . .	MAX. OESTEN. 25
18.	Cheerfulness. <i>Waltz Rondo.</i> . . . . .	F. GUMBERT. 30
19.	At the Cloister Gate. <i>Soprano and Alto Solo and Chorus.</i> . . . . .	E. GRIEG. 30
20.	O Praise the Lord. <i>115th Psalm, with four-hand Accompaniment.</i> . . . . .	J. H. CORNELL. 35
21.	{The Angel. {Sweetly sang the Bird. } <i>Duets.</i> . . . . .	A. RUBINSTEIN. 25
22.	12 two, three, and four voiced Canons. <i>Soprano.</i> . . . . .	L. CHERUBINI. 20
23.	" " " " " <i>Alto.</i> . . . . .	L. CHERUBINI. 20
24.	O Salutaris hostia. . . . .	F. LISZT. 10
25.	Good-Night. <i>Serenade for four female Voices.</i> . . . . .	J. P. GOLDBERG. 15
26.	Lift thine Eyes. <i>Trio from "Elijah."</i> . . . . .	F. MENDELSSOHN. 06
27.	Hearts feel that love thee. <i>Trio from "Athalia."</i> . . . . .	F. MENDELSSOHN. 08
28.	"Commencement March." <i>Chorus, four Voices.</i> . . . . .	BARTLETT-TRUTSCHEL. 20
29.	Song from Ossian's <i>Fingal.</i> . . . . .	J. BRAHMS. 20
30.	Brier Rose. . . . .	A. JENSEN. 12
31.	O beautiful Violet. <i>Duet or Chorus.</i> . . . . .	CARL REINECKE. 08
32.	Invitation to the Dance. . . . .	CARL REINECKE. 20
33.	Praise of Spring. <i>Trio or Chorus.</i> . . . . .	CARL REINECKE. 12
34.	Peasant's Wedding-March. <i>Chorus, four Voices.</i> . . . . .	SÖDERMANN. 15
35.	The Golden Heart. <i>Operetta.</i> . . . . .	L. GOBBERTS. 1.00
36.	Ave Maria . . . . .	F. MARCHETTI. 15
37.	Spanish Gypsy Girl. <i>Chorus.</i> . . . . .	LASSEN. 12
38.	Sic Vita. <i>Madrigal.</i> . . . . .	W. DAMROSCH. 15
39.	May Bells. <i>Chorus.</i> . . . . .	W. BARGIEL. 20
40.	Spring Night. <i>Chorus.</i> . . . . .	" 25
41.	Gone By. <i>Chorus.</i> . . . . .	" 10
42.	In Spring ( <i>Springtide, Springtide.</i> ) <i>Chorus.</i> . . . . .	" 25
43.	Spring. ( <i>Breeze of Morn.</i> ) <i>Chorus.</i> . . . . .	" 25
44.	Dragon Flies. ( <i>We bright Creatures.</i> ) <i>Chorus.</i> . . . . .	" 20
45.	The Echo . . . . .	H. ENGELS.

Dedicated to Vassar College Poughkeepsie 1882.

# SIC VITA.

Madrigal for female Chorus.

composed by

WALTER DAMROSCH.

Allegro moderato.

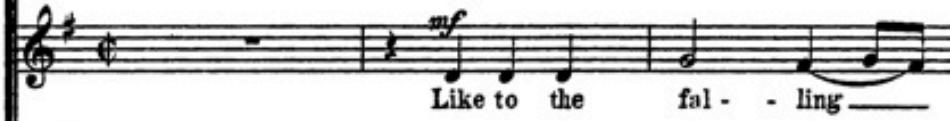
SOPRANO I.



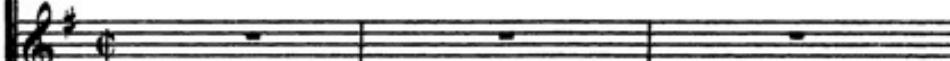
SOPRANO II.



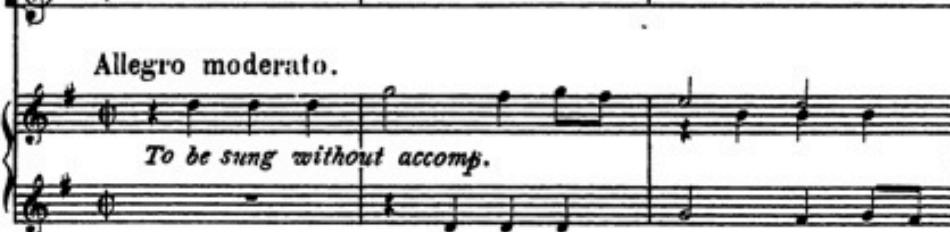
ALTO I.



ALTO II.



PIANO.



star\_\_\_\_ a star like to the fal - - ling \_\_\_\_ of a

fal - - ling \_\_\_\_ of a star Like to the

of a star \_\_\_\_ Like to the fal - - ling \_\_\_\_

Like to the fal - - ling \_\_\_\_ star Or as the



Copyright 1884 by G. Schirmer.

star Or as the flights of ea - - gles -

fal - - ling of a star Or as the

of a star a star Or as the flights of ea-gles

fal - - ling of a star Or as the flights of

are, as the flights of ea - gles are the

flights of ea - gles. Like to the fal - -

are, or as the flights of ea - gles are the

ea - - gles are. of ea - gles are the

fal - ling of a star the fal - ling of a star or as

ling of a star

fal - ling of a star, the fal - - - ling star Or

the fal - ling of a star

4

the flights\_\_\_\_ of ea-gles are.  
Or as\_\_\_\_\_ the flights of ea-gles are.  
as Or as the flights of ea-gles are. Like to the  
Like to the fal - - ling\_\_\_\_ of a  
Like to the fal - - ling of a star a  
Like to the fal - - ling  
star like to the fal - - ling of a star Or  
fal - ling of a star the fal - - ling of a  
to the fal - - ling\_\_\_\_ of a star Or  
of a star like to the falling of a star Or as the

dim.

as the flights of ea - gles of ea - gles

star or as the flights of ea - gles of ea - gles

as the flights of ea - gles of ea - gles

flights the flights of ea - gles of ea - gles

dim. - - - pp

are Or

are Or like the fresh springs gau - dy hue Or

are Or like the fresh springs gau - dy hue Or

are Or like the fresh springs gau - dy hue Or

p - - -

like the fresh springs gau - dy hue Or sil - ver

like the fresh springs gau - dy hue Or sil - ver

fresh springs gau - dy gau - dy hue Or sil - ver

hue the fresh springs hue Or sil - ver drops of

drops of morn - ing dew Or like the fresh spring's  
 drops of morn-ing dew Or like the fresh spring's  
 morn - ing dew Or like the fresh spring's  
 gau - dy hue Or sil - ver drops of morn - ing dew of morn-ing  
 gau - dy hue Or sil - ver drops of morning dew morning  
 hue Or sil - ver drops of morn - ing dew of morn - ing  
 dew Or like the wind that chafes the flood or bub - bles  
 dew Or like the wind that chafes the flood or bub - bles

which on wat - ers stood Or like the  
which on wat - ers stood Or like the wind that chafes the  
which on wat - ers stood Or like the wind that

wind that chafes the flood or bub - bles which on wat - ers  
flood that chafes the flood or bubbles which on wat - ers  
chafes, that chafes the flood or bubbles which on wat - ers

The flood or bubbles which on wat - ers

stood or like the wind, the wind which chafes the flood —  
Which  
stood or like the wind, the wind Which

8

which chafes the flood  
chafes the flood rit. which chafes the flood.  
chafes the flood rit. which chafes the flood.

*Andante.*

Even such is man whose bor - row'd light is straight called  
Even such is man whose bor - row'd light is straight called

*Andante.*

in and payed to night. The wind blows out the bub - ble  
blows out the bub - ble  
in and payed to night. the bub - ble  
The

PP dies The bub - ble dies —

PP dies The bub - ble dies

PP dies The bub - ble dies —

bub - ble dies

PP

*p* The star is shot is — shot

The star is shot

The dew dries up the star is shot

The flight is past and man for - got.

PP

The flight is past and man for - got.

PP

3593