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DELIVERED TO THE
MAY 12 1900
Music Department.

TO
Miss Addie Durphy.
of Owego, N.Y.

THE PEARL

2do

SCHOTTISCH

(Morceau de Danse)

Composed for the

PIANO

BY

JOSEPH RAFF.

OP. 15.



PHILADELPHIA

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THE PEARL SCHOTTISCH.

MORCEAU DE DANSE.

J. RAFF.

Moderato. Con espress.

INTRODUCTION.

Pdol.

Ped. * *Ped.* * *Ped.* *

m.d.

8^a

cres. *leggiere.* *m.g.* *dim.*

Ped. * *Ped.* * *Ped.* * *poco rit.* *

Gustoso.

p *3* *scherz.* *8^a* *cres.* *f* *con spirito.*

Ped. * *Ped.* * *Ped.* *

8^a *mfz* *dim.* *p* *8^a*

Ped. * *Ped.* *

mare.

8^a *ff* *f* *f* *f* *8^a*

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp legato dolciss: * Ped. * Ped. * Ped. * f

This system contains the first four measures of the piece. The right hand features a complex, flowing melodic line with many accidentals. The left hand provides a steady accompaniment. Performance markings include piano (pp), legato, and a crescendo leading to a forte (f) dynamic.

pp Ped. * Ped. * Ped. * Ped. *

This system contains measures 5 through 8. The musical texture continues with similar melodic and harmonic patterns. Performance markings include piano (pp) and several pedal points.

pp Ped. * Ped. * Ped. * Ped. *

This system contains measures 9 through 12. The right hand's melodic line remains intricate. Performance markings include piano (pp) and multiple pedal points.

pp Ped. * Ped. * Ped. * Ped. *

This system contains measures 13 through 16. The piece continues with its characteristic melodic and harmonic language. Performance markings include piano (pp) and several pedal points.

scherz: p Ped. * Ped. * Ped. * Ped. * cres *

This system contains measures 17 through 20. The tempo and mood change to a scherzo. The right hand has a more rhythmic, staccato feel. Performance markings include piano (p), a crescendo (cres), and several pedal points.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* and *f*. Pedal markings (*Ped.*) and asterisks (*) are present.

Second system of musical notation. The right hand continues with a melodic line, including a section marked *lusingando*. The left hand accompaniment includes chords and single notes. Dynamics include *p* and *f*. Pedal markings (*Ped.*) and asterisks (*) are present.

Third system of musical notation. The right hand features a melodic line with a section marked *md.*. The left hand accompaniment includes chords and single notes. Dynamics include *mf*, *mg.*, and *dim.*. Pedal markings (*Ped.*) and asterisks (*) are present.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment includes chords and single notes. Dynamics include *p* and *f*. Pedal markings (*Ped.*) and asterisks (*) are present.

Fifth system of musical notation. The right hand features a melodic line. The left hand accompaniment includes chords and single notes. Dynamics include *f*. Pedal markings (*Ped.*) and asterisks (*) are present.

con fuoco. *con espress:*

ff sf mf Ped. ff sf

a tempo

decres. piu rit: dim: lusingando. Ped.

Ped. ff Ped. Ped. Ped. Ped. Ped. Ped.

schertz.

schertz. p Ped. Ped.

con spirito.

con spirito. fz decres. Ped. Ped.

Ped. Ped. sf

legato dolceiss

mf Ped

Ped. pp

schertz.

con fuoco.

accel.

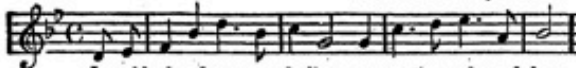
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WILL YOU LOVE ME WHEN I'M OLD?

Words and Music by J. FORD.



I would ask of you, my darling, a question, soft and low,



That gives me many a heart-ache, As the moments come and go.

Your love I know is truthful,
But truest love grows cold;
It is this that I would ask you,
Will you love me when I'm old?

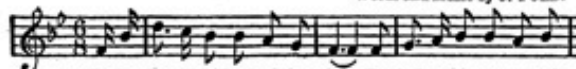
CHORUS.

Life's morn will soon be waning
And its evening bells be tolled;
But my heart will know no sadness,
If you'll love me when I'm old.

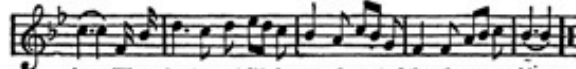
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WATCHING AND WAITING.

Words and Music by J. FORD.



In the beau-ti-ful land of the sea, Un-shadowed by sorrow and



gloom, Where the river of life for-ev-er flows, And thornless roses bloom.

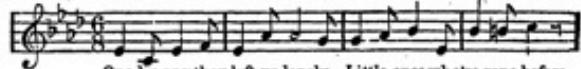
In a building of light not made with hands,
By the edge of the crystal sea;
All glowing with light and joy divine,
My darling is waiting for me.

REFRAIN.

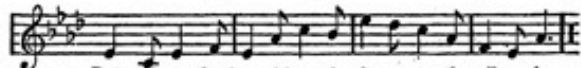
Watching for me; waiting for me.
In the beautiful land by the crystal sea
She's watching and waiting for me.

UP THE BRIGHT AND GOLDEN STAIRS.

Sequel to Where the Little Feet are Waiting.
Words by GEO. COOPER. Music by H. MILLARD.



One by one they left us lonely, Little ones who're gone before,



But we know they're waiting only O-ver on the silver shore.

Oh, the joy when we shall greet them,
Far away from earthly cares,
Up the golden stairs we'll meet them,
Up the bright and golden stairs.

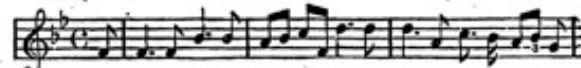
CHORUS.

Far away from pain and sadness,
Far away from toils and cares,
We shall meet them all in gladness,
Up the bright and golden stairs.

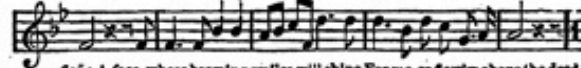
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A FADELESS GEM.

Words by GEO. COOPER. Music by J. E. THOMAS.



A friendly hand to clasp in mine, Oh, give me, when my joy has



led; A face, whose beaming smiles will shine for me, as flow'rs above the dead

A voice to fondly speak my praise,
When loudly other lips condemn;
Oh, give me these, and all my days
Will bear for me a fadeless gem.

Will you Love me when I'm Old? Song and chorus. Words and music by J. Ford.

Watching and Waiting. Song and refrain. Words and music by.....J. Ford.

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- " 7. Blue Mountain Waltz.
- " 8. Golden Youth March.
- " 9. Minnie's Mazourka.
- " 10. Light Heart Polka.
- " 11. Smile Waltz.
- " 12. Green Meadow Schottische.
- " 13. Bertie's Galop.
- " 14. Bonnie's Waltz.
- " 15. Mary's Schottische.
- " 16. Young Student's March.
- " 17. Happy Moments Polka.
- " 18. Bonnie's Galop.
- " 19. Bertie's Waltz.
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