

Concerto in 4. 3. Takt. 1790

Flüte Tr. 1. Concertino. *Allegro*

Flüte Tr. 2. Concertino.

Violino 1.

Violino 2.

Viola.

Cembalo.

16

Sancti

Con violino 1.

MUS. 2423-0-24

Sächs. Landesbibl.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The manuscript is signed "C. Schumann" in the bottom left corner.

Violino I.

Violino II.

Violoncello.

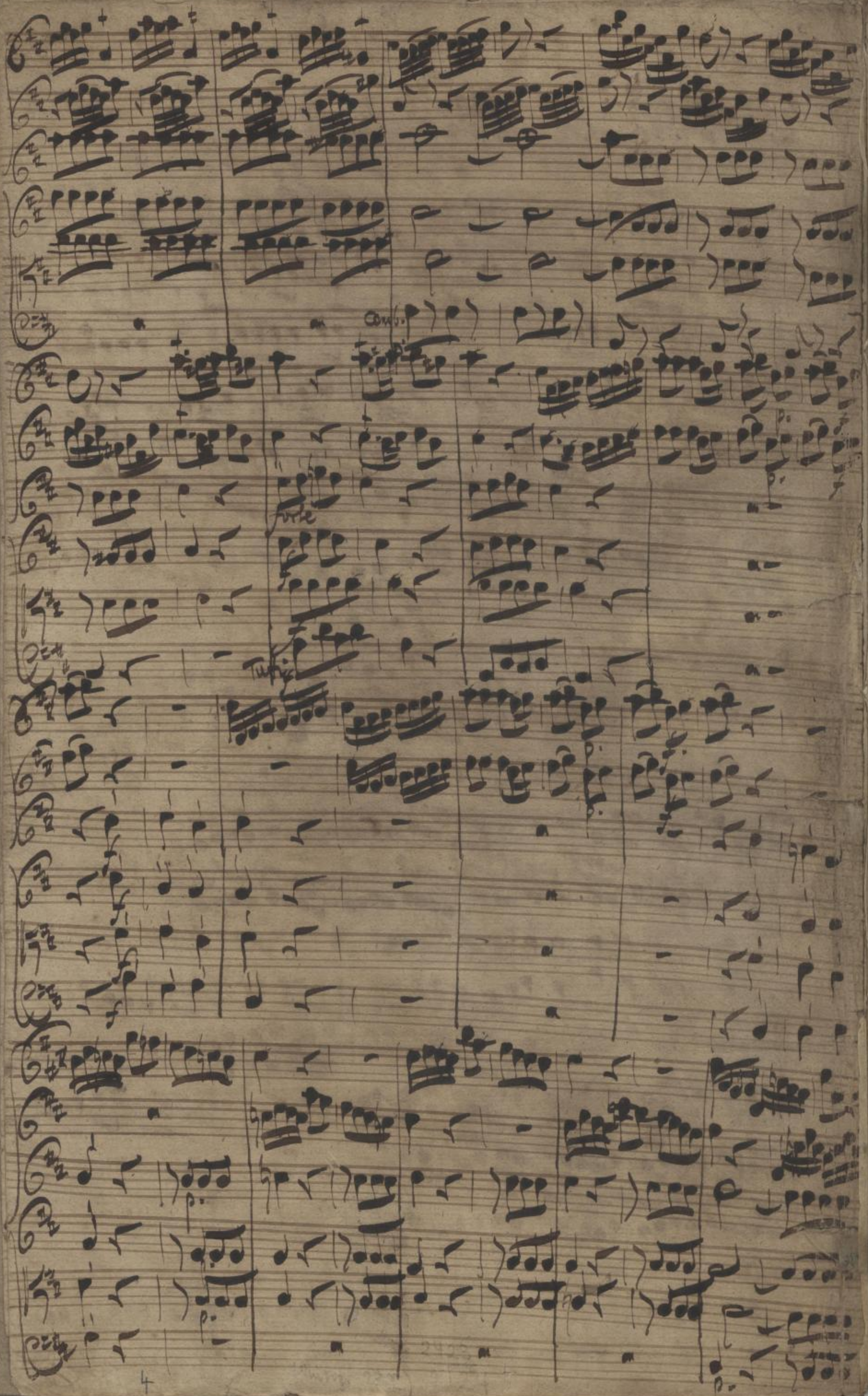
Contra Bass.

2

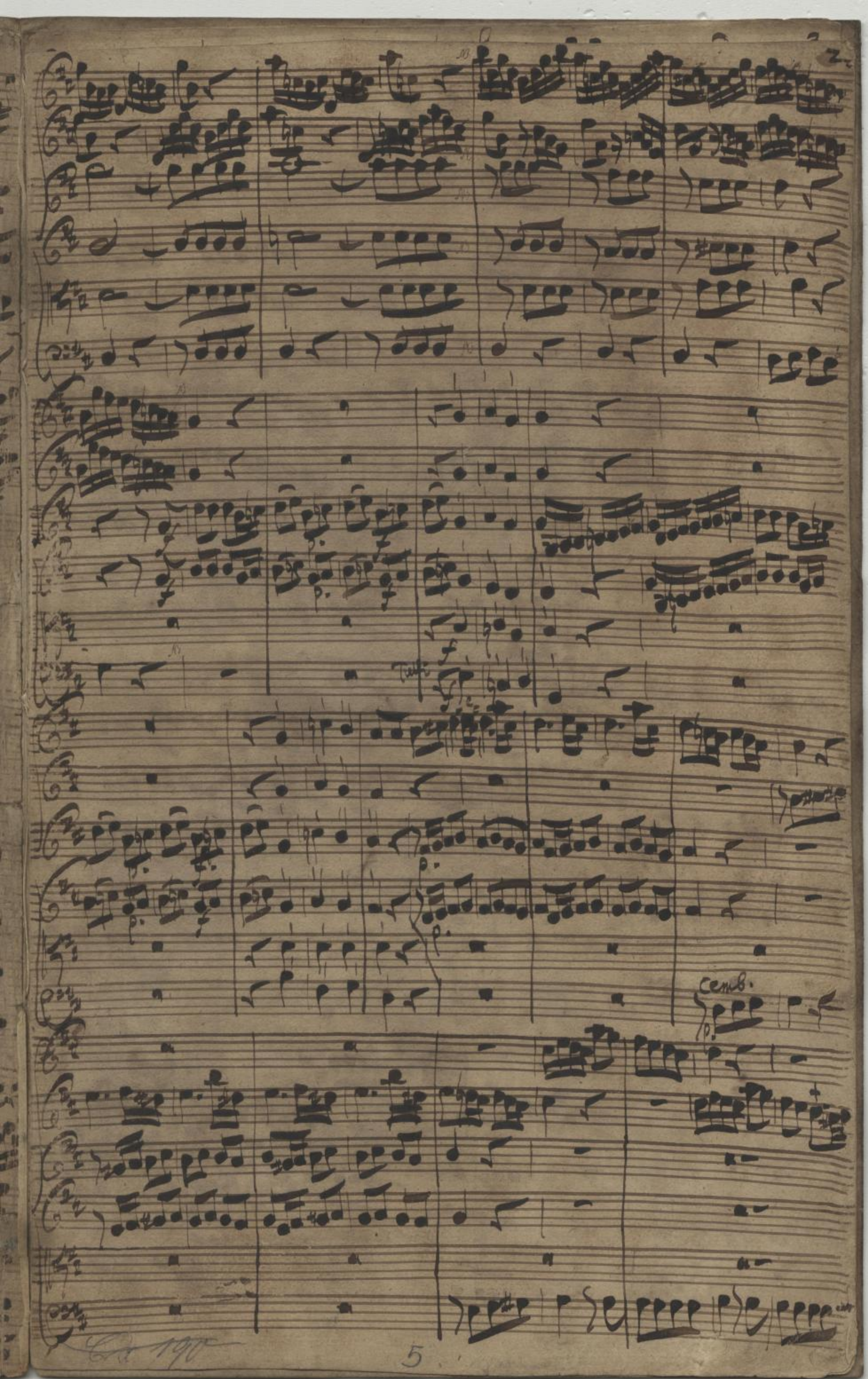


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes various note values, rests, and dynamic markings such as *con Fl.*, *con Viol.*, *con viol.*, *forte*, *comp.*, and *con v.*. The lyrics are written in Hebrew script below the staves. The manuscript is signed "L. Sch." in the bottom right corner.

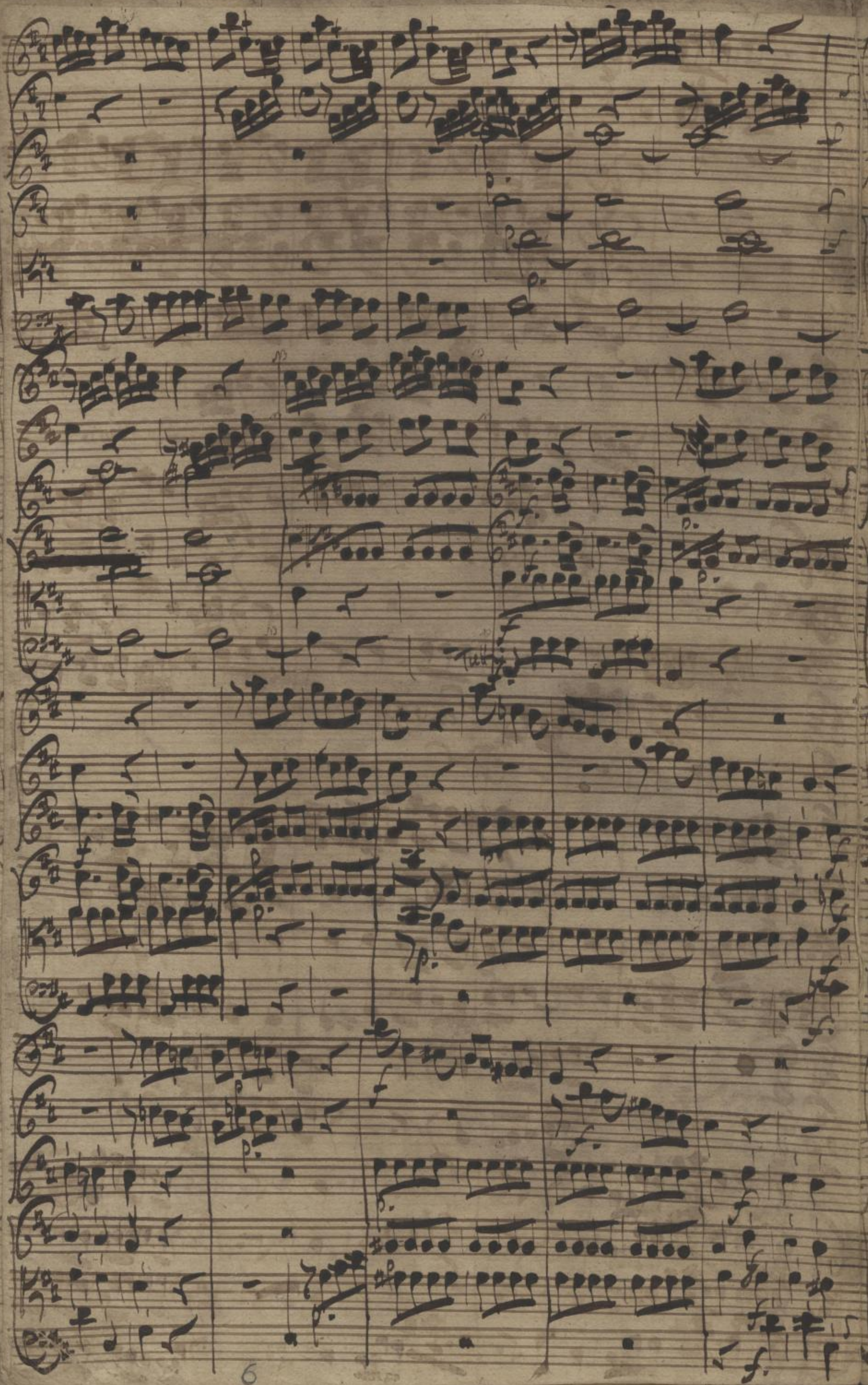














Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions. The notation includes notes, rests, and dynamic markings. The page is numbered "2" in the top right corner.

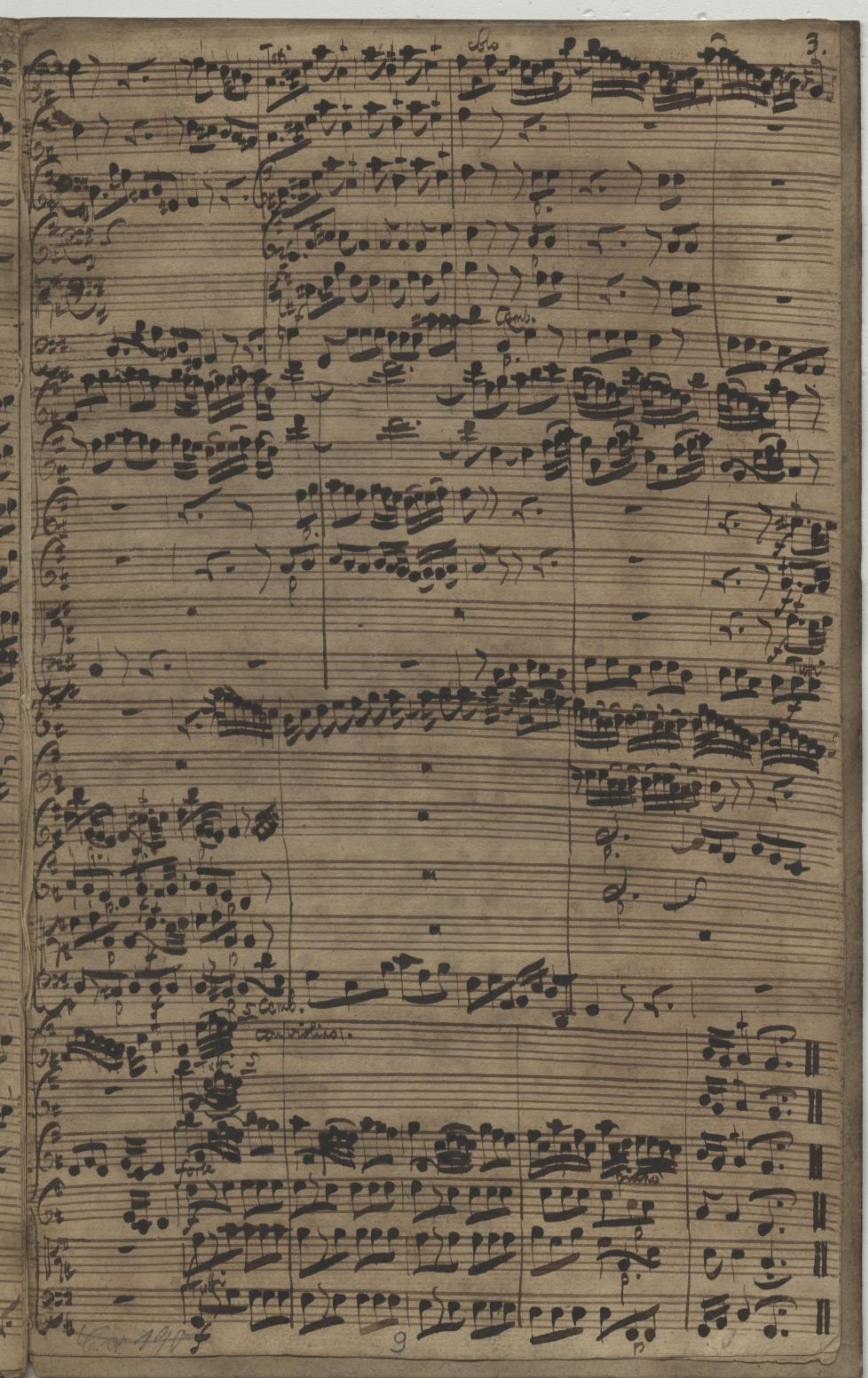
Performance instructions and markings visible on the page include:

- Con viol.* (Con viol.)
- Con viol. 2.* (Con viol. 2.)
- Con* (Con)
- Violino 1.* (Violino 1.)
- Con v. 1.* (Con v. 1.)
- Tutti* (Tutti)
- Can. 1.* (Can. 1.)
- Solo.* (Solo.)
- Con v.* (Con v.)
- Tutti* (Tutti)
- Andante.* (Andante.)
- Can* (Can)
- Con* (Con)
- Cembalo* (Cembalo)



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and clefs. The lyrics are written in a historical German script, likely from the 17th or 18th century. The score is organized into systems, with some staves containing specific instrument parts like "Cemb." (Cembalo) and "Corn." (Cornetto). The paper shows signs of age, including discoloration and some staining.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system across the page.

Dynamic markings include:

- Allegro.* (top left)
- con Flauto* (top right)
- p.* (middle right)
- con violini.* (bottom middle)

The page number *10* is visible at the bottom center.



