

QUARTETT VI.

Allegro vivace assai.

Mendelssohn, Op. 80.

Viola.

The musical score for the Viola part of Mendelssohn's Quartet VI, Op. 80, is presented in 13 staves. The piece is in 3/8 time and features a key signature of two flats. The notation includes various dynamics such as *sf*, *cresc.*, *ff*, *p*, and *dim.*, along with performance markings like 'A' and 'B' with first endings. The score begins with a *fp* dynamic and includes several *cresc.* markings throughout. The piece concludes with a *dim.* marking.

C
cresc. *f* *sf* *f*

fp *f* *fp*

fp *sempre p* *pp* *cresc. poco a poco*

f *f* *f* *f* *f* *f* *sempre più f*

D
ff *ff* *sf* *fp*

sf *sf* *cresc.* *ff* *sf* *p*

cresc. *p* *cresc.*

E
f *p* *cresc.* *f* *3*

3 *3* *dim.*

p *cresc.* *p*

dim. *p*

cresc. *1*

p

cresc. *pp cresc.*

cresc. *p* *pp cresc.* *cresc.*

p *dim.* *pp* *fp*

fp *fp* *cresc.*

cresc. *f* *sf*

sf

sempre più accelerando poco a poco *ff* *ff*

sino *al* *Presto.* *ff*

ff

ff *ff*

Allegro assai.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro assai.' The score includes various dynamic markings such as *f*, *sf*, *p*, *ff*, *cresc.*, *pp*, and *dim.*. It also features performance instructions like 'pizz.' and 'arco', and first/second endings marked '1.' and '2.'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the twelfth staff.

A

Musical staff 1 of section A, featuring a melodic line with dynamic markings *f*, *ff*, *sf*, *sf*, and *sf*.

Musical staff 2 of section A, featuring a bass line with dynamic markings *p* and *f*, and a first ending bracket labeled '1'.

Musical staff 3 of section A, featuring a melodic line with dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Musical staff 4 of section A, featuring a melodic line with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

B

Musical staff 5 of section B, featuring a melodic line with dynamic markings *sf*, *sf*, *ff*, and *sf*.

Musical staff 6 of section B, featuring a bass line with dynamic markings *sf*, *p*, and *cresc.*

Musical staff 7 of section B, featuring a melodic line with dynamic markings *cresc.*, *f*, *cresc.*, *ff*, and *p*, and a first ending bracket labeled '1'.

Musical staff 8 of section B, featuring a bass line with dynamic markings *pp*, *pizz.*, and *arco*.

Musical staff 9 of section B, featuring a melodic line with dynamic markings *cresc.*, *dim.*, and first ending brackets labeled '1' and '2'.

Musical staff 10 of section B, featuring a bass line with dynamic markings *p*, *dim.*, *dim.*, and *pizz.*, and first ending brackets labeled '1' and '1'.

Adagio.

Musical staff 11 of the Adagio section, featuring a melodic line with dynamic markings *p*, *cresc.*, *p*, *cresc.*, and *sf*.

Musical staff 12 of the Adagio section, featuring a melodic line with dynamic markings *f*, *dim.*, *p*, and *dim.*

Musical staff 13 of the Adagio section, featuring a bass line with dynamic markings *p*, *p*, *cresc.*, *f*, and *p*.

Musical staff 1: *cresc.* *p* *cresc.* *cresc.* *pp* *cresc.* *pp*

Musical staff 2: **A** *p* *dim.*

Musical staff 3: *cresc.* *f* *dim.* *p*

Musical staff 4: *cresc.* *p* *cresc.*

Musical staff 5: *f* *p* *cresc.*

Musical staff 6: *p* *cresc.* *sempre cresc.* *ff* **B** *ff*

Musical staff 7: *sf* *p* *cresc.* *ff*

Musical staff 8: *p* *dim.* *pp* *cresc.* *p*

Musical staff 9: *cresc.* *p* *cresc.* *pp.* *cresc.* *pp*

Musical staff 10: **C** *p* *dim.*

Musical staff 11: *cresc.* *f* *dim.* *cresc.*

Musical staff 12: *p* *cresc.* *dim.* *pp* *cresc. dim.*

Musical staff 13: *dim.* *dolce*

FINALE.

Allegro molto.

The musical score consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, *f*, *sf*, *sf*, *dim.*
- Staff 2: *p*, *cresc.*, *cresc. f*
- Staff 3: *f*, *f*, *f*, *f*, *dim.*, *p*
- Staff 4: *f*, *sf*, *p*, *f*, *f*, *f*, *f*
- Staff 5: *dim.*, *p*, **A** 2
- Staff 6: *cresc.*, *cresc.*, *f*, *p*
- Staff 7: *cresc.*, *f*
- Staff 8: **B** 1, *p*, *cresc. f*, *p cresc.*
- Staff 9: *f*, *dim.*, *p*
- Staff 10: *cresc.*, *dim.*, *sempre dim.*

1 5 C

ff

1 2

p

ff

1

p

1 D

cresc. *f*

p *cresc.* *f*

ff *dim.*

p *dim.* *pp*

2 1 *pp* *pp*

E 2 1 3 3 *pp* *pp*

2 pizz. arco 2 pizz. arco 2

pp *cresc.*

ff

p cresc.

1 3 3 F 4 *f* *p*

cresc. *p* *cresc.*

f *p* *cresc.* *f*

G

p *cresc.* *f* *p* *cresc.* *f*

p

cresc. *cresc.*

1 1 1 4

f *piuf* *f*

H

ff

sempre ff

ff

sf sf sf sempre ff

sf ff

3 I

sf ff

sf sf

sf ff