

QUARTETT VII. Fragment. (Andante, Scherzo.)

TEMA CON VARIAZIONI.

Andante sostenuto.

Mendelssohn, Op. 81.

The first section, 'Andante sostenuto', consists of five staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *cresc.*, *f*, *pp.*, and *dim.*. The section concludes with a *cresc.* marking.

Un poco più animato.

The second section, 'Un poco più animato', consists of ten staves of music. It begins with a *dim.* marking and a piano (*p*) dynamic. The tempo and character change, with more rhythmic activity and triplet markings. Dynamic markings include *cresc.*, *f*, *pp*, and *mf*. The section is divided into two parts, labeled 'A' and 'B'. Part 'A' ends with a *p* dynamic, and Part 'B' begins with a *mf* dynamic, followed by *dim.* and *p*. The section concludes with a *cresc.* and *f* dynamic.

cresc. *cresc.* *f* *pff*

Presto. *ff* *p*

cresc. *ff* *sf* *f*

p *cresc.*

f *sf*

sf *sf* *f*

f *ff*

sf *sf* *sf* *ff* *sf*

ff

Andante come I.
f *ritard.* *cresc.* *ff* *dim.* *al* *p*

p *p*

cresc. *f* *dim.*

p

cresc. *dim.* *pp*

SCHERZO.

Allegro leggiero.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff features a sforzando (*sf*) marking. The third staff also has a *sf* marking. The fourth staff continues the melodic line. The fifth staff shows a change in dynamics. The sixth staff is marked with a forte (*ff*) dynamic. The seventh staff includes a *cresc.* (crescendo) marking. The eighth staff has a *ff* marking. The ninth staff has a piano (*p*) marking. The tenth staff is marked with a *tr* (trill) marking. The eleventh staff is marked with a *2 B* section marker. The twelfth staff ends with a *cresc.* marking.

This musical score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff features a *dim* marking. The third staff starts with a *p* dynamic. The fourth staff contains a chord marking 'C'. The eighth staff has a chord marking '2 D'. The tenth staff includes *cresc.*, *f*, and *p* markings. The twelfth staff is marked *pizz.* (pizzicato). The music concludes with a double bar line on the thirteenth staff.

CAPRICCIO.

Mendelssohn.

Andante con moto.

Viol. II.

p *sf* *cresc.* *dim.*

sf *dim.* *p*

sf *p* *cresc.* *sf* *f*

dim. *p* *dim.* *pp* *cresc.*

f *p* *cre - scen - do*

f *sf* *dim* *p*

dim. *pp*

Allegro fugato, assai vivace.

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f *p*

cresc. *f* **A**

fp

First musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *f* at the end. A *cresc.* marking is placed above the staff.

Second musical staff with treble clef and key signature of one sharp (F#).

Third musical staff with treble clef and key signature of one sharp (F#). It features dynamic markings of *fp* and *cresc.*

Fourth musical staff with treble clef and key signature of one sharp (F#). It is marked with a section letter **B** and dynamic markings of *f*, *fp*, and *cresc.*

Fifth musical staff with treble clef and key signature of one sharp (F#). It features a dynamic marking of *f*.

Sixth musical staff with treble clef and key signature of one sharp (F#). It features dynamic markings of *cresc.*, *sf*, *sf*, *p*, and *cresc.*

Seventh musical staff with treble clef and key signature of one sharp (F#). It features dynamic markings of *f* and *sf*. A section letter **C** is placed above the staff.

Eighth musical staff with treble clef and key signature of one sharp (F#). It features dynamic markings of *sf*, *sf*, *sf*, and *più f*.

Ninth musical staff with treble clef and key signature of one sharp (F#). It features dynamic markings of *ff* and *fp*.

Tenth musical staff with treble clef and key signature of one sharp (F#). It features dynamic markings of *cresc.* and *f*. A first ending bracket labeled **1** is at the end.

f *f* *sf* *sf* *sf* *piu sf* *ff*

D *sf* *sf* *sf* *sf* *cresc.*

ff *sf* *p* *sf* *sf* *sf* *sf* *piu f*

sf *sf* *ff* *E* *ff con fuoco*

dim. *p* *cresc.*

cresc. *f* *sf* *sf* *sf* *sf*

p *cresc.* *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *p*

cresc. *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

FUGA.

A tempo ordinario. M. M. ♩ = 104.

Mendelssohn.

The musical score consists of two staves: Viola (left) and Violin II (right). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures 1 through 8, with some measures containing multiple bar lines. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and phrasing marks. Dynamics range from *pp* (pianissimo) to *sf* (sforzando), with crescendos and decrescendos. Articulations include accents and slurs. Specific markings include 'A 4', '3 B', and 'con espress.'.