

VIOLINEN

Freies Stück über "Christ ist erstanden"

Andrea Uhl in Dankbarkeit gewidmet

Gregor Peters-Rey op. 6c

1984/85, rev. 1999

Allegro maestoso

Violinen I *at libitum*

Violinen II *at libitum*

Violinen III *at libitum*

Vivace

I

II

III

I

II

III

I

II

III *giocoso*

4

13

Three staves (I, II, III) of musical notation. Staff I has a treble clef and a key signature of one flat. Measure 13 starts with a box containing the number 13. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Staff II and III follow a similar rhythmic pattern with some slurs and accents.

15

Three staves (I, II, III) of musical notation. Measure 15 starts with a box containing the number 15. The music continues with eighth and sixteenth notes, featuring slurs and accents. Staff I has a few rests in measure 15.

17

Three staves (I, II, III) of musical notation. Measure 17 starts with a box containing the number 17. This system features triplets in all three staves, indicated by brackets with the number 3 above or below the notes.

19

Three staves (I, II, III) of musical notation. Measure 19 starts with a box containing the number 19. The music consists of eighth and sixteenth notes. A dashed line above the second staff is labeled "8va (8va ad libitum)", indicating an octave transposition for the second staff in the second measure of this system.

21

I

II

III

24 **Agitato, vivace**

I

II

III

29

I

II

III

ff

32

I

II

III

6

35

I
II
III

38

I
II
III

40

I
II
III

Majestoso, Grave

42

I
II
III

rit. rit. molto

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