

VIOLEN

Freies Stück über "Christ ist erstanden"

Andrea Uhl in Dankbarkeit gewidmet

Gregor Peters-Rey op. 6c

1984/85, rev. 1999

Allegro majestoso

Musical score for Violin I and Violin II. The score consists of two staves. Violin I starts with a rhythmic pattern of eighth and sixteenth notes. Violin II enters later with a similar pattern. The key signature is one sharp (F#). The time signature changes to 2/4 at the end.

Vivace

Musical score for Violin I and Violin II. The score consists of two staves. Both violins play eighth-note patterns. Measure 6 begins with a sixteenth-note pattern in 13/8 time, followed by eighth-note patterns in 2/4 time. Measure 11 continues with eighth-note patterns in 2/4 time. The key signature changes to C major at the end.

Musical score for Violin I and Violin II. The score consists of two staves. Both violins play sixteenth-note patterns. The key signature changes to C major at the beginning of the section.

Musical score for Violin I and Violin II. The score consists of two staves. Both violins play sixteenth-note patterns. The key signature changes to C major at the beginning of the section.

4

17

Vla. I

Vla. II

19

Vla. I

Vla. II

21

Vla. I

Vla. II

Agitato, vivace**24**

Vla. I

Vla. II

29

Vla. I

Vla. II

32

Vla. I

Vla. II

35

Vla. I

Vla. II

38

Vla. I

Vla. II

39

Vla. I

Vla. II

40

Vla. I

Vla. II

41

Vla. I

Vla. II

42

Vla. I

Vla. II

43 Majestoso, Grave

Vla. I

Vla. II

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