

# SUITE in D

for trumpet, Strings & Bass Continuo  
(TWV - 55.D8)

## Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Overture (Maestoso) ♩ = 66

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

C Tpt.

Vln. I

Vln. II

Vla. Div.

Vc.

D.B.

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2

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for measures 9 through 13. The score is for a full orchestra. The C Trumpet part is mostly silent, with a few notes at the end of measure 13. The Violin I and II parts play a rhythmic melody with eighth and sixteenth notes. The Viola part provides a steady accompaniment. The Violoncello and Double Bass parts play a similar rhythmic pattern. The key signature is D major (two sharps) and the time signature is 3/4.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2. **Allegro**

Detailed description: This block contains the musical notation for measures 14 through 18. It features a first ending (1.) and a second ending (2.) starting at measure 17. The second ending is marked 'Allegro' and has a 3/4 time signature. The C Trumpet part has a dynamic marking of *sf* (sforzando) in measure 14. The Violin I and II parts have first endings that end with a repeat sign and a second ending that changes the time signature. The Viola, Violoncello, and Double Bass parts also have first and second endings. The key signature remains D major.

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20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 20 to 24. The C Trumpet part (C Tpt.) begins with a melodic line of eighth notes, followed by a trill on the final note of measure 24. The Violin I (Vln. I) part is mostly silent, with a single eighth note in measure 22. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part enters in measure 22 with a melodic line. The Violoncello (Vc.) and Double Bass (D.B.) parts are silent throughout this system.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 25 to 29. The C Trumpet part (C Tpt.) plays a melodic line in measure 25, then rests for the remainder of the system. The Violin I (Vln. I) part plays a melodic line with eighth notes. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Double Bass (D.B.) part is silent throughout this system.

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4

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for measures 30 through 34. The score is for a full orchestra. The C Trumpet part (C Tpt.) has a whole rest in measures 30 and 31, followed by a quarter rest in measure 32, and then a melodic line in measures 33 and 34. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.) part has a similar rhythmic pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note accompaniment. The key signature is D major (two sharps) and the time signature is 4/4.

35

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for measures 35 through 39. The C Trumpet part (C Tpt.) has whole rests in measures 35, 36, and 37, followed by a quarter rest in measure 38, and then a melodic line in measure 39. The Violin I (Vln. I) part has a melodic line with a trill (tr) in measure 39. The Violin II (Vln. II) part has a rhythmic pattern. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note accompaniment. The key signature is D major (two sharps) and the time signature is 4/4.

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40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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6

50

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Telemann (55:D8) SUITE in D Score

62

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**Maestoso**

Telemann (55:D8) SUITE in D Score

8

72

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**Allegro**

1. 2. 2 - March

Telemann (55:D8) SUITE in D Score

82

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Telemann (55:D8) SUITE in D Score

10

96

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Telemann (55:D8) SUITE in D Score

110

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Telemann (55:D8) SUITE in D Score

12

124 **3 - Menuet I**

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

134 **Menuet - II**

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Play 2x

Telemann (55:D8) SUITE in D Score

144

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2.

153

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4 - Aria - Andante

Play 2x

Da Capo Menuet I

Telemann (55:D8) SUITE in D

14

161

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

166

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Telemann (55:D8) SUITE in D Score

16

185

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

193

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Telemann (55:D8) SUITE in D Score

200

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

207

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Telemann (55:D8) SUITE in D Score

18

6 - Sarabande - Andante

216

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

222

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Telemann (55:D8) SUITE in D Score

228

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

234

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2. 7 - Gigue - Allegro

Telemann (55:D8) SUITE in D Score

20

241

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 241 through 248. It features six staves: C Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The C Trumpet part is mostly silent, with a few notes at the end. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a similar eighth-note accompaniment.

249

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 249 through 256. It features the same six staves as the previous system. The C Trumpet part has a few notes at the beginning and end. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a similar eighth-note accompaniment.

Telemann (55:D8) SUITE in D Score

256

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

264

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Telemann (55:D8) SUITE in D Score

22

271

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8 - Passepied I - Vivace

279

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Telemann (55:D8) SUITE in D Score

Musical score for measures 288-301. The score is for a full orchestra and includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps). The score features a complex rhythmic pattern with frequent trills (tr) and a first/second ending structure. The C Tpt. part has a melodic line with trills. The Vln. I and Vln. II parts have a similar melodic line with trills. The Vla., Vc., and D.B. parts provide a rhythmic accompaniment. The first ending (1.) leads to a repeat, and the second ending (2.) leads to a different section.

Musical score for measures 302-315. The score is for a full orchestra and includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps). The score features a complex rhythmic pattern with frequent trills (tr) and a first/second ending structure. The C Tpt. part has a melodic line with trills. The Vln. I and Vln. II parts have a similar melodic line with trills. The Vla., Vc., and D.B. parts provide a rhythmic accompaniment. The first ending (1.) leads to a repeat, and the second ending (2.) leads to a different section.

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24

315 **Passepied II**

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 315 to 328 of the piece 'Passepied II'. The score is arranged for six instruments: C Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The C Trumpet part is mostly rests, with some notes in the first and second endings. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are active throughout, featuring a mix of eighth and sixteenth notes, often in pairs. The score is divided into four measures, with first and second endings marked above the first two measures and third and fourth endings marked above the last two measures. Vertical bar lines separate the measures.

329

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 329 to 342. The instruments are the same as in the previous block. The C Trumpet part is mostly rests. The string parts continue with their rhythmic patterns. The score is divided into four measures, with first and second endings marked above the first two measures and third and fourth endings marked above the last two measures. Vertical bar lines separate the measures.

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343 1. 2. 9 - Rondeau - Allegro

C Tpt. D.C.

Vln. I Passepied I D.C.

Vln. II Passepied I D.C.

Vla. Passepied I D.C.

Vc. Passepied I D.C.

D.B. Passepied I D.C.

352 Fine

C Tpt. Fine

Vln. I Fine

Vln. II Fine

Vla. Fine

Vc. Fine

D.B. Fine

Telemann (55:D8) SUITE in D Score

26

359

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

366

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Telemann (55:D8) SUITE in D Score

374

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

381

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.C. al Fine

D.C. al Fine