

# Qui cum Patre

2-part Canon

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1559–1625

The musical score consists of two staves of music in common time, featuring a key signature of one flat. The top staff begins with a bass clef, and the bottom staff begins with a soprano clef. The music is divided into eight systems, each starting with a measure number (5, 9, 14, 19, 23, 27, 31, 35) and ending with a repeat sign. The lyrics are written below the notes, corresponding to the music's rhythm. The music is a two-part canon where the second part enters one measure after the first. The lyrics are in Latin, referring to the Trinity and the saints.

Qui      cum      Pa - - - tre      et      fi -  
li - o      si - - - mul ad - o - ra -  
tur      et con - glo - ri - fi - ca - tur  
Qui lo - cu - tus est      per Pro - phe - tas, qui lo - cu - tus est  
per Pro - phe - - - tas, per Pro - phe - tas      et u -  
nam sanc - tam ca - tho - - - li - cam  
et a - pos - to - li - cam ec - cle - si - am,      u - nam sanc - - - tam  
ca - tho - - - li - cam      et a - pos - to - li - cam  
ec - - - - - (si - am.)      si - am.