

# Three-part Canons

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1559–1625

The musical score consists of three staves of music in common time, with a key signature of one flat. The first staff begins with a soprano vocal line, followed by a basso continuo line with a cello-like part. The second staff begins with an alto vocal line, followed by a basso continuo line with a double bass part. The third staff begins with a tenor vocal line, followed by a basso continuo line with a double bass part. The lyrics are written below each staff, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1, 4, 8, and 11 are indicated on the left side of the staves.

Il - lu - mi - na      §      o - cu - los      me - - - -  
os,      ne      un - quam      ob - dor - mi - am      in mor - - - te.  
Mi - se - re - re      §      nos - tri,      Do - mi - ne,      se - cun - dum  
mag - nam      mi - se - ri - cor - di - am      tu - am.