

O Heiland reiß die Himmel auf

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$\text{d}=100$

Alt-Saxophon

Alt-Saxophon

Tenor-Saxophon

Tenor-Saxophon

Bariton-Saxophon

Trompete in B

Trompete in B

Trompete in B

Posaune

Posaune

Posaune

Drums

Gitarre

Klavier

Kontrabass

2

Musical score page 2 featuring ten staves of music. The instruments are:

- A-Sax (two staves)
- T-Sax (two staves)
- Bar-Sax (one staff)
- Tr. (three staves)
- Pos. (three staves)
- Dr. (one staff)
- Git. (one staff)
- Klav. (one staff)
- Kb. (one staff)

The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11. Measure 11 starts with a dynamic *p* (pianissimo) for the Trombones and Bassoon. Measure 12 starts with a dynamic *p* for the Piano. Measure 13 starts with a dynamic *p* for the Bassoon.

2

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Git.

Klav.

Kb.

3

This musical score page contains ten staves of music. The first five staves (A-Sax, A-Sax, T-Sax, T-Sax, Bar-Sax) each begin with a measure of rests, followed by a single measure containing various note heads (circles, dots, and stems). The next five staves (Tr, Tr, Tr, Pos, Pos, Pos) also begin with a measure of rests, followed by a single measure with notes. The drums (Dr.) staff begins with a measure of rests and follows with a measure containing sixteenth-note patterns. The guitar (Git.) staff begins with a measure of rests and follows with a measure containing eighth-note patterns. The piano (Klav.) staff begins with a measure of rests and follows with a measure containing sixteenth-note patterns. The bass (Kb.) staff begins with a measure of rests and follows with a measure containing eighth-note patterns. The page number '2' is at the top left, and '3' is at the top right.

4

Musical score page 4 featuring ten staves of music. The instruments and their parts are:

- A.-Sax.: The first two staves of the top section.
- T.-Sax.: The third and fourth staves of the top section.
- Bar.-Sax.: The fifth staff of the top section.
- Tr.: The first three staves of the middle section.
- Pos.: The next three staves of the middle section.
- Dr.: The first staff of the bottom section, playing continuous eighth-note patterns.
- Git.: The second staff of the bottom section.
- Klav.: The third staff of the bottom section, with a dynamic marking *f*.
- Kb.: The fourth staff of the bottom section, with a dynamic marking *f*.

Key signatures and time signatures change throughout the section. Measure 11 starts with $B^{\flat}\text{ Maj}$ (three measures), followed by $A^{\flat}13$ (one measure). Measures 12-13 show a transition to a new section.

♩

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

F/G

p

Git.

Klav.

Kb.

p

1 2 3 4 5 6 7 8 9 10

6

Musical score page 6, featuring nine staves of music for various instruments. The instruments are: A.-Sax, A.-Sax, T.-Sax, T.-Sax, Bar.-Sax, Tr., Tr., Tr., Pos., Pos., Pos., Dr., Git., Klav., and Kb.

The score consists of two systems of music. The first system spans measures 1 through 5. The second system begins at measure 6, indicated by a double bar line and a key change to Dmⁱ⁹. The instrumentation includes woodwind quintet (A-Sax, T-Sax, Bar-Sax), three Trombones (Tr.), three Bassoon/Percussion (Pos.), a Drum (Dr.), a Guitar (Git.), a Piano (Klav.), and a Keyboard (Kb.). The dynamic marking "p" appears in several places, notably in the first system for the woodwinds and in the second system for the piano and keyboard. The tempo is marked "Half time feel" in the second system. The vocal line consists of sustained notes on the first four staves, followed by eighth-note patterns on the last five staves.

62

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Git.

Klav.

Kb.

G¹³

Dm⁹

B⁹

This page contains 12 staves of musical notation. The instruments listed from top to bottom are: Alto Saxophone (A.-Sax.), Alto Saxophone (A.-Sax.), Tenor Saxophone (T.-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Trombone (Tr.), Trombone (Tr.), Trombone (Tr.), Bassoon (Pos.), Bassoon (Pos.), Bassoon (Pos.), Drum (Dr.), Guitar (Git.), Piano (Klav.), and Bass (Kb.). The page number 7 is in the top right corner. Measure 62 starts with a dynamic f and a bass clef. Measures 63-64 have rests. Measures 65-66 have notes. Measures 67-68 have rests. Measures 69-70 have notes. Measures 71-72 have rests. Measures 73-74 have notes. Measures 75-76 have rests. Measures 77-78 have notes. Measures 79-80 have rests. Measures 81-82 have notes. Measures 83-84 have rests. Measures 85-86 have notes. Measures 87-88 have rests. Measures 89-90 have notes. Measures 91-92 have rests. The piano part includes a bass line with eighth-note pairs. The bassoon parts include sustained notes and eighth-note pairs. The drums provide a steady rhythmic foundation.

8

Double time feel

Measure 7 (Measures 7-8): Double time feel. The score consists of five staves for Alto Saxophone (A.-Sax.). The first two staves play eighth-note patterns. The third and fourth staves play eighth-note patterns. The fifth staff plays eighth-note patterns. Measure 8 starts with a dynamic *p*.

Measure 7 (Measures 7-8): Double time feel. The score consists of three staves for Trumpet (Tr.) and three staves for Bassoon (Pos.). The first trumpet staff plays eighth-note patterns. The second trumpet staff plays eighth-note patterns. The third trumpet staff plays eighth-note patterns. The first bassoon staff plays eighth-note patterns. The second bassoon staff plays eighth-note patterns. The third bassoon staff plays eighth-note patterns. Measure 8 starts with a dynamic *p*.

Double time feel

Measure 7 (Measures 7-8): Double time feel. The score consists of one staff for Double Bass (Dr.) and one staff for Guitar (Git.). The double bass staff plays eighth-note patterns. The guitar staff is silent.

Double time feel

Measure 7 (Measures 7-8): Double time feel. The score consists of one staff for Piano (Klav.) and one staff for Keyboard (Kb.). The piano staff plays eighth-note patterns. The keyboard staff plays eighth-note patterns.

Double time feel

Measure 7 (Measures 7-8): Double time feel. The score consists of one staff for Keyboard (Kb.). The staff shows eighth-note patterns.

83

9

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Git.

Klav.

Kb.

This page of the musical score contains ten staves of music. The top five staves (A-Sax, A-Sax, T-Sax, T-Sax, Bar-Sax) feature measures consisting of a quarter note followed by a rest. The bottom five staves (Tr., Tr., Tr., Pos., Pos.) feature measures consisting of two eighth-note pairs followed by a rest. The drum (Dr.) staff features measures consisting of two eighth-note pairs followed by a rest. The guitar (Git.) staff consists entirely of rests. The piano (Klav.) staff features measures consisting of two eighth-note pairs followed by a rest. The bass (Kb.) staff features measures consisting of eighth-note pairs followed by rests. Measure numbers 83 and 9 are indicated at the top left and right respectively. Measure 83 starts with a dynamic of 83.

10

94

Half time feel

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Git.

Klav.

Kb.

Half time feel

Half time feel

Half time feel

Half time feel

12

114

A.-Sax. *cresc.*

A.-Sax. *cresc.*

T.-Sax. *f*

T.-Sax. *cresc.*

Bar.-Sax. *cresc.*

Tr. *cresc.* *cresc.*

Tr. *cresc.*

Tr. *mf* *cresc.*

Pos. *cresc.*

Pos. *cresc.*

Pos. *cresc.*

Dr. *cresc.* *p*

Git. *cresc.*

Klav. *cresc.*

Kb. *cresc.*

Fm⁹

124

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Git.

Klav.

Kb.

125

The musical score consists of ten staves of music. The top five staves feature woodwind instruments: two alto saxophones (A.-Sax.), two tenor saxophones (T.-Sax.), and a baritone saxophone (Bar.-Sax.). The bottom five staves feature brass instruments: three trumpets (Tr.) and three bassoons (Pos.). The piano part (Klav.) is split into two staves, with the bass line continuing across both. The score is in 12/8 time. Measure 124 concludes with a Fm19 chord. Measure 125 begins with a Bb9 chord and ends with a D9 chord. The piano part (Klav.) has a prominent bass line with eighth-note patterns.

14

Double time feel

135

A.-Sax.

A.-Sax.

T.-Sax. $C^7/5+$

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Git.

Klav.

Kb.

Double

Double

Double

145

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Git.

Klav.

Kb.

15

This musical score page contains ten staves of music. The top five staves feature woodwind instruments: two alto saxophones, tenor saxophone, bass saxophone, and trumpet. The middle section includes three more trumpets and three trombones. The bottom section consists of a guitar, a piano, and a double bass. The score is set in common time and includes a key signature of four flats. Measure 145 begins with a series of eighth-note patterns followed by rests. Measures 146 through 150 show the instruments taking turns to play eighth-note patterns. Measures 151 and 152 feature sustained notes with grace notes above them. Measures 153 and 154 conclude with sustained notes and grace notes. The page number '15' is located in the top right corner.

156

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Git.

Klav.

Kb.

The score consists of ten staves of music. The first four staves are woodwind parts: two Alto Saxophones (A.-Sax.), Tenor Saxophone (T.-Sax.), and Bass Saxophone (Bar.-Sax.). The next three staves are brass parts: three Trombones (Tr.). The next three staves are woodwind parts: Bassoon (Pos.). The final three staves are rhythmic parts: Drum (Dr.), Guitar (Git.), and Piano (Klav.). The bass part is provided by the Bass (Kb.). The music is in common time and is written in G minor (indicated by a key signature of one sharp). Measure 156 begins with a rest followed by eighth-note patterns in the upper voices (measures 1-4), then eighth-note patterns in the lower voices (measures 5-8), then eighth-note patterns in the upper voices (measures 9-12), then eighth-note patterns in the lower voices (measures 13-16), then eighth-note patterns in the upper voices (measures 17-20), then eighth-note patterns in the lower voices (measures 21-24), then eighth-note patterns in the upper voices (measures 25-28), then eighth-note patterns in the lower voices (measures 29-32), then eighth-note patterns in the upper voices (measures 33-36), then eighth-note patterns in the lower voices (measures 37-40), then eighth-note patterns in the upper voices (measures 41-44), then eighth-note patterns in the lower voices (measures 45-48), then eighth-note patterns in the upper voices (measures 49-52), then eighth-note patterns in the lower voices (measures 53-56), then eighth-note patterns in the upper voices (measures 57-60), then eighth-note patterns in the lower voices (measures 61-64), then eighth-note patterns in the upper voices (measures 65-68), then eighth-note patterns in the lower voices (measures 69-72), then eighth-note patterns in the upper voices (measures 73-76), then eighth-note patterns in the lower voices (measures 77-80), then eighth-note patterns in the upper voices (measures 81-84), then eighth-note patterns in the lower voices (measures 85-88), then eighth-note patterns in the upper voices (measures 89-92), then eighth-note patterns in the lower voices (measures 93-96).

165 freely

17

A musical score for orchestra and piano, spanning measures 165 to 17. The score includes parts for: A.-Sax., A.-Sax., T.-Sax., T.-Sax., Bar.-Sax., Tr., Tr., Tr., Pos., Pos., Pos., Dr., Git., Klav. (piano), and Kb. (bass). The piano part features a bass line with sustained notes and harmonic changes indicated by Roman numerals (I, II, III, IV) above the staff.

The vocal parts (A-Sax, T-Sax, Bar-Sax) play eighth-note patterns. The brass parts (Tr., Tr., Tr.) play eighth-note chords. The woodwind parts (Pos.) play eighth-note patterns. The drums (Dr.) play eighth-note patterns. The guitar (Git.) rests. The piano (Klav.) plays eighth-note chords. The bass (Kb.) plays eighth-note patterns.

Measure 165 ends with dynamic markings *mf* for the upper saxophones and *mf* for the brass. Measure 17 begins with dynamic markings *mf* for the brass and *mf* for the piano. The piano part includes a tempo marking *a tempo*.

173

A.-Sax. ff
A.-Sax. ff
T.-Sax. ff
T.-Sax. ff
Bar.-Sax. ff
Tr. ff
Tr. ff
Tr. ff
Pos. ff
Pos. ff
Pos. ff
Dr. ff
Git. ff
Klav. ff
Kb.