

MARTIN TWYCCROSS

CONCERTO FOR CLARINET

1ST MOVEMENT

"SOMEWHERE IN SPRING"

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MARTIN TUVYCCROSS

MODERATO $\text{♩} = 100$
DN.

FLUTES 1,2
DN./mf

OBOES 1,2
mf

CLARINETS IN B $\flat$
1 2
mf

BASSOONS 1,2
DN./mf

HORNS IN F 1,2
mf

TRUMPETS IN B $\flat$
1 2
mf

SOLO
CLARINET IN B $\flat$
MODERATO $\text{♩} = 100$
f

VIOLIN I
f

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

8.A

1 SOLO
mf

DN.

mf

53

FL.

OB.

CL.

SSN.

HN.

TPT.

TRP.

CL.

VN. I

VN. II

VLA.

VC.

CB.

pp

pp

pp

mf

cresc.

The musical score for measures 53-60 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (SSN.), Horn (HN.), Trumpet (TPT.), Trombone (TRP.), Clarinet (CL.), Violin I (VN. I), Violin II (VN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The music features a melodic line in the Clarinet (CL.) and a rhythmic accompaniment in the lower strings (VC., CB.). The dynamic markings are pp (pianissimo) and mf (mezzo-forte). The score is marked with a crescendo (cresc.) and a mezzo-forte (mf) marking.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

83

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vcl. Cb.

END. AN. G.

p *mf* *f* *mf*

[illegible]

112

FL. *f* UNIS.

OB. *f* UNIS.

CL. *f* UNIS.

SSN. *f* UNIS.

HN. UNIS.

TR. UNIS.

TM. *p*

CL. *p*

VN. I. ARCO

VN. II. *mp* ARCO

VLA. *mp* ARCO

VC. *mp*

CB. *p*

131

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
Cresc.

141

FL.

OB.

CL.

SSN.

HN.

TPT.

TMp.

CL.

VN. I.

VN. II.

VLA.

VC.

CS.

ARCO

The musical score for measures 141-144 is written for a symphony orchestra. The parts are arranged as follows from top to bottom: Flute (FL.), Oboe (OB.), Clarinet (CL.), Saxophone (SSN.), Horn (HN.), Trumpet (TPT.), Timpani (TMp.), Cello (CL.), Violin I (VN. I.), Violin II (VN. II.), Viola (VLA.), Violoncello (VC.), and Contrabass (CS.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 141 begins with a forte (f) dynamic marking. The Cello part (CL.) features a melodic line with slurs and ties. The Violin I (VN. I.) and Violin II (VN. II.) parts play sustained notes. The Viola (VLA.) and Violoncello (VC.) parts also play sustained notes. The Contrabass (CS.) part has a melodic line. The Saxophone (SSN.) and Horn (HN.) parts are silent. The Trumpet (TPT.) and Timpani (TMp.) parts are also silent. The Flute (FL.) and Oboe (OB.) parts are silent. The score ends with a double bar line and repeat dots.

211

This musical score page contains measures 211 through 214. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 211: Flute, Oboe, and Clarinet play a half note G4. Bassoon plays a half note G3. Horns play a half note G4. Trombone plays a half note G4. Timpani is silent. Violins I and II play a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G3.

Measure 212: Flute, Oboe, and Clarinet play a half note A4. Bassoon plays a half note A3. Horns play a half note A4. Trombone plays a half note A4. Timpani is silent. Violins I and II play a half note A4. Viola plays a half note A4. Violoncello and Contrabass play a half note A3.

Measure 213: Flute, Oboe, and Clarinet play a half note B4. Bassoon plays a half note B3. Horns play a half note B4. Trombone plays a half note B4. Timpani is silent. Violins I and II play a half note B4. Viola plays a half note B4. Violoncello and Contrabass play a half note B3.

Measure 214: Flute, Oboe, and Clarinet play a half note C5. Bassoon plays a half note C4. Horns play a half note C5. Trombone plays a half note C5. Timpani is silent. Violins I and II play a half note C5. Viola plays a half note C5. Violoncello and Contrabass play a half note C4.

Dynamic markings: *mp* (mezzo-piano) is marked for the woodwinds in measures 211-213. *f* (forte) is marked for the strings in measures 211-213. *p* (piano) is marked for the strings in measure 214. *arco* is marked for the cello and contrabass in measure 214.

218

Fl. *f* *A2*

Ob. *A2*

Cl. *f* *CRES.*

Bsn. *f* *CRES.*

Hn. *f* *CRES.*

Tpt. *f* *CRES.*

Timp. *f* *CRES.*

Vln. I *p* *A2*

Vln. II *p* *A2*

Vla. *p* *A2*

Vcl. *p* *A2*

Cb. *p* *A2*

MOLTO RALL.

pp