

N.º 1

Quartetto di Cimbalo

Due Violini e Violoncello

del Sig. Pietro Guglielmi

~
Cimbalo
~

79.

79.

Allegro moderato

Handwritten musical score for a piece titled "Allegro moderato". The score is written on eight systems of staves, each consisting of a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "tutti". There are also some ink stains and a small star-like mark on the fourth system.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three systems of staves. The first system consists of four staves, the second of four staves, and the third of two staves. The notation is dense and includes many slurs and ties. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and repeat signs. The handwriting is in dark ink on aged, slightly stained paper.

tutti

prima

seconda

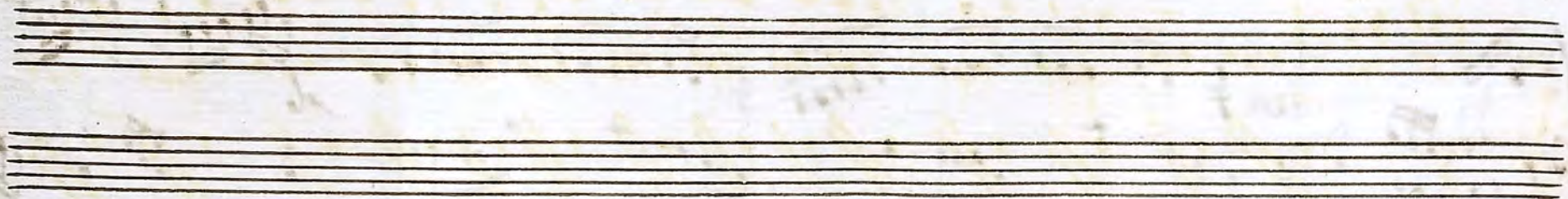
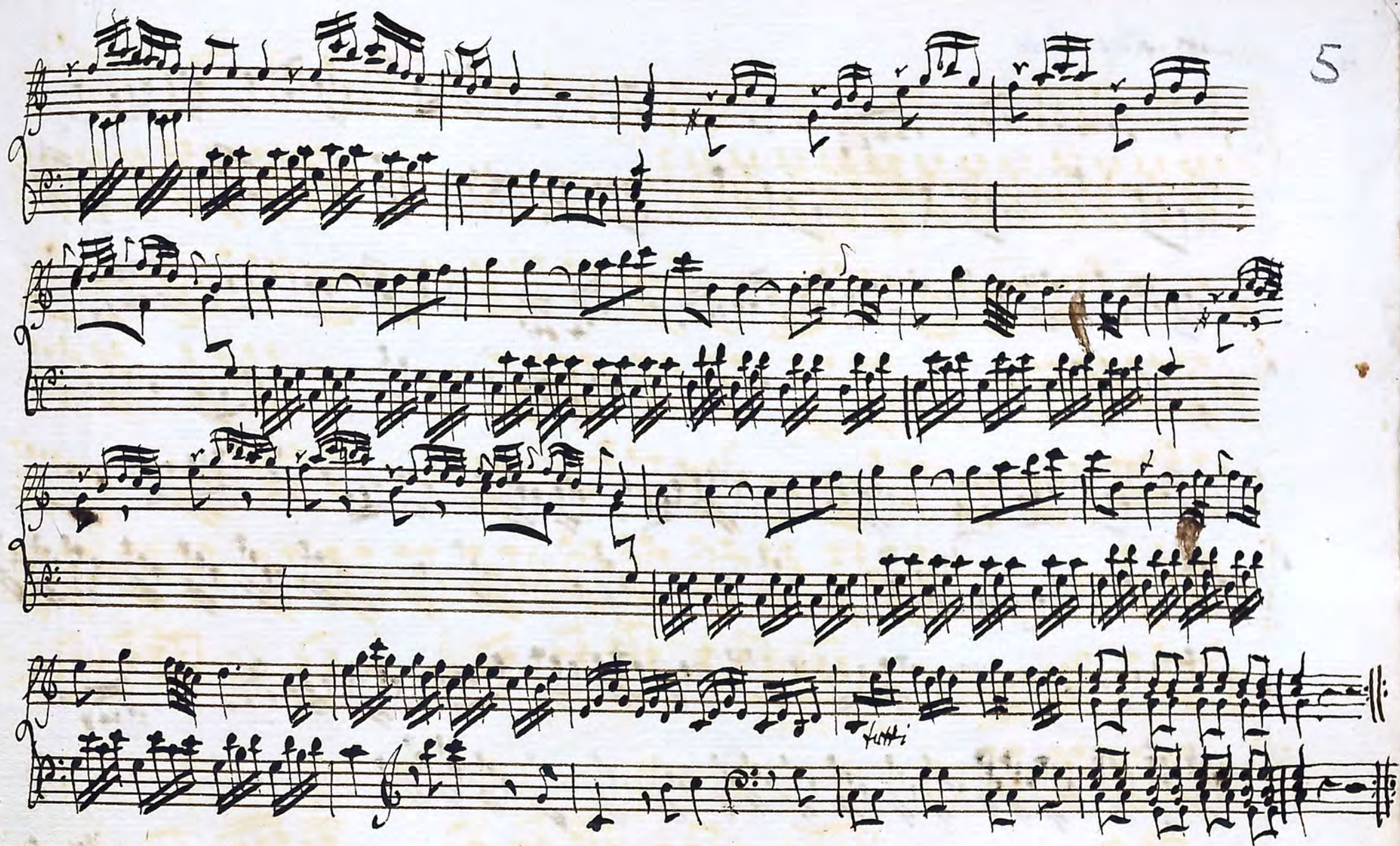
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by the markings "solo" and "tutti".

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The second staff is marked "solo" and contains dense, rapid sixteenth-note passages. The third staff is marked "tutti" and continues the dense texture. The fourth staff features a dynamic marking of *f* (forte). The fifth staff continues the complex rhythmic patterns. The sixth staff is marked "tutti piano" and shows a change in dynamics. The seventh staff continues the dense texture. The eighth staff features a dynamic marking of *f* (forte). The ninth staff is marked "solo" and contains dense, rapid sixteenth-note passages. The tenth staff continues the dense texture.

Key markings and dynamics include:

- solo* (first and ninth staves)
- tutti* (second, third, and sixth staves)
- f* (fourth and eighth staves)
- tutti piano* (sixth staff)

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



6 Minuetto Allegro assai

This is a handwritten musical score for a piece titled "Minuetto Allegro assai". The score is written on two staves, likely for piano and violin or flute. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by its fast tempo, indicated by the "Allegro assai" marking. The score is written in a clear, legible hand, with some ink smudges visible on the paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first staff contains 12 measures, and the second staff contains 12 measures. The piece concludes with a double bar line and a repeat sign. The word "tutti" is written above the first measure of the second staff. The score is written on aged, slightly discolored paper.



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£ 160.000

A handwritten musical score on aged, stained paper. The score is written on a system of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff is marked with an asterisk (*) and contains a melodic line with various note values and rests. The fourth staff contains a dense, rapid passage of notes, possibly a tremolo or a fast scale. The fifth staff contains a series of chords or block chords, some marked with 'T' (trill) or 'S' (sustained). The paper shows signs of age, including foxing and a large brown stain on the left side.