

Menuett und Finale eines Octetts

für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte

Schubert's Werke.

von

Serie 3. N^o 2.

FRANZ SCHUBERT.

Oboe I.

Menuetto.
Allegretto.

The Menuetto section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody with a *f* dynamic. The third staff features a *ff* dynamic. The fourth staff is marked with a piano *p* dynamic. The fifth staff concludes the section with a *f* dynamic.

I. Trio.

The I. Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a piano *p* dynamic. The second staff continues with a mezzo-forte *mf* dynamic. The third staff features a piano *pp* dynamic. The fourth staff is marked with a mezzo-forte *mf* dynamic. The fifth staff concludes with a mezzo-forte *mf* dynamic. The section includes first and second endings, marked with '1.' and '2.' above the notes. A 'G. P.' (Grave) marking is present between the third and fourth staves.

II. Trio.

The II. Trio section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a piano *pp* dynamic. The second staff continues with a piano *pp* dynamic. The section includes first and second endings, marked with '1.' and '2.' above the notes.

Men. D. C.

Finale.
Allegro.

The musical score for Oboe I in the Finale, Allegro, is written in 2/4 time with a key signature of one flat. The score consists of 12 staves of music. The dynamics and articulation are as follows:

- Staff 1: *f* (with a hairpin), *ffz* (with a hairpin), *pp*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *cresc.*, *f* (with a hairpin), *p*, *pp*
- Staff 5: *fz* (with an accent), *pp*, *p*
- Staff 6: *f* (with a hairpin), first and second endings
- Staff 7: *ff*, *fz*
- Staff 8: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 9: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*
- Staff 10: *f* (with a hairpin), *p*, *f* (with a hairpin)
- Staff 11: *p*, *f* (with a hairpin), *p*

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a crescendo hairpin. The second staff features a dynamic of *f* and includes a sforzando (*sf*) hairpin. The third staff contains measures 9 and 10, with a dynamic of *fz* and a *p* dynamic. The fourth staff starts with *mf* and ends with *p*. The fifth staff is a continuation of the melodic line. The sixth staff begins with a *cresc.* marking, followed by *f*, *pp*, and *f* dynamics. The seventh staff starts with *pp* and includes a *f* dynamic. The eighth staff features a *ff* dynamic and a triplet of eighth notes. The ninth staff contains a series of chords with dynamics *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The tenth staff continues with *fz* dynamics and includes a crescendo hairpin.

Obœ I.

fz *fz* *p* *cresc.* *f* *pp* *fz* *pp* *ff* *f* *p* *f* *p* *f* *p* *f* *ff* *ff*

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Oboe II.

Menuetto. Allegretto.

I. Trio.

II. Trio.

Oboe II.

Finale.

Allegro.

1

f *ffz* *pp*

2

p *pp*

cresc. *f* *p* *pp*

1

fz *pp* *p* *f*

ff *fz fz fz fz fz fz fz fz fz fz fz fz*

fz fz fz fz fz *p* *f* *p*

f *p* *f* *p* *mf*

4

10

fz *fz* *p*

Ob. I.

2

14

Cl. I.

15

f *pp*

3

ff

Oboe II.

The musical score for Oboe II consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff*, *fz*, *f*, *p*, *pp*, and *cresc.*. It also features articulations like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes.

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Serie 3. N^o 2.

Clarinetto I in C.

Menuetto. Allegretto.

f *ff* *f* *p*

I. Trio.

p *mf* *1* *pp* *G. P.* *ppp* *p* *mf* *Men. D. C.*

II. Trio.

pp *cresc.* *mf* *10* *Cor. I.* *11* *pp* *cresc.* *Men. D. C.*

Clarinetto I in C.

Finale.

Allegro.

The musical score is written for Clarinetto I in C, titled "Finale" and "Allegro". It is in 2/4 time and consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ffz*, *pp*, *p*, *cresc.*, *f > p*, *pp*, *fz*, *ff*, *mf*, *ppp*, and *cresc.*. There are also performance markings like accents, slurs, and hairpins. The score is divided into sections with first and second endings. The first ending is marked with a "1" and the second ending with a "2". There are also markings for "3" and "8" measures. The score concludes with a *cresc.* and *f >* marking.

Clarinetto I in C.

Finale

pp

f

pp

f

4

ff

ff fz fz fz fz fz fz fz fz

fz fz fz

1

fz

1

1

3

fz > p

3

cresc. fz > pp

f > pp

f > pp

ff fz fz f p

f p f

mf f ff

fz fz ff ff

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Serie 3. N^o 2.

Menuetto. Allegretto.

Clarinetto II in C.

Musical notation for the Menuetto section, featuring five staves of music in 3/4 time with a key signature of one flat. Dynamics include *f* and *ff*.

I. Trio.

Musical notation for the I. Trio section, featuring five staves of music in 3/4 time with a key signature of one flat. Dynamics include *p*, *mf*, and *ppp*. Includes markings "G. P." and "Men. D. C.".

II. Trio.

Musical notation for the II. Trio section, featuring two staves of music in 3/4 time with a key signature of one flat. Dynamics include *pp* and *cresc.*. Includes markings "10", "11", "Cor. I.", and "Men. D. C.".

Clarinetto II in C.

Finale.

Allegro.

The musical score is written for Clarinet II in C and is titled "Finale." It is in the tempo of "Allegro." The key signature has one flat (B-flat) and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a dynamic marking of *f* and a first ending bracket. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *cresc.* and *f > p*. The fifth staff has a dynamic marking of *f* and *ff*. The sixth staff has a dynamic marking of *fz*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *mf*. The score includes various articulations such as accents, slurs, and dynamic hairpins. There are also first and second ending brackets in the fifth and sixth staves.

Clarinetto II in C.

cresc. *f* *pp* *f*

pp *f*

ff

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz*

fz *p*

cresc. *f*

f *pp* *ff*

fz *fz* *f* *p* *f* *p* *f*

mf *f*

ff *fz* *fz* *ff* *ff*

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Corno I in F.

Menuetto. Allegretto.

First system of the Menuetto, starting with a treble clef and a 3/4 time signature. The music begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

Second system of the Menuetto, starting with a forte (*f*) dynamic.

Third system of the Menuetto, ending with a piano (*p*) dynamic.

Fourth system of the Menuetto, starting with a forte (*f*) dynamic.

First system of the I. Trio, featuring rests for measures 5, 9, 1, and 6. It includes a key signature change to one flat (F major) and a dynamic of piano (*p*). The section ends with a repeat sign and the instruction "Men. D. C.".

First system of the II. Trio Solo, starting with a piano (*p*) dynamic. It includes dynamic markings for *cresc. mf* and *pp*.

Second system of the II. Trio Solo, including dynamic markings for *fz*, *fp*, *p*, and *cresc.*. It ends with a repeat sign and the instruction "Men. D. C.".

Finale. Allegro.

First system of the Finale, starting with a piano (*p*) dynamic. It includes dynamic markings for *cresc.*, *f*, *ff*, and *ffz*.

Second system of the Finale, including dynamic markings for *pp* and *fz*. It features a key signature change to one flat (F major) and a measure number of 14.

Third system of the Finale, including dynamic markings for *pp*, *p*, *f*, *ff*, and *fz*. It features first and second endings and a measure number of 5.

Fourth system of the Finale, including dynamic markings for *fz* and *f*. It features a measure number of 2.

Fifth system of the Finale, including dynamic markings for *f* and *p*. It features a measure number of 7.

Corno I in F.

Ob. I. 1 3

2 10

f fz

14 15 Cl. I. 2

mf fz pp

1 2 3 4 5

f ff

ff fz fz fz fz fz fz fz

1 5

fz ff fz fz fz fz fz p

14 15 Cl. I. 2

p fz pp

fz fz fz fz fz fz

1 1

f f f

4

f fz fz fz fz

fz fz ff ff

Menuett und Finale eines Octetts.

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Serie 3. N^o 2.

Corno II in F.

Menuetto. Allegretto.

The musical score for Corno II in F consists of two parts: Menuetto and Finale. The Menuetto is in 3/4 time, marked Allegretto, and features dynamics such as *f*, *ff*, and *p*. The Finale is in 2/4 time, marked Allegro, and features dynamics such as *p*, *cresc.*, *f*, *ff*, *ffz*, and *pp*. The score includes parts for I. Trio, II. Trio, Ob. I., and Cor. I., with various performance instructions like *G. P.*, *Men. D. C.*, and *ffz*.

Corno II in F.

This musical score is for the second horn part in F major. It consists of ten staves of music. The notation includes various dynamic markings such as *f*, *fz*, *mf*, *ff*, *pp*, and *p*. Performance instructions include accents, slurs, and breath marks. Rehearsal marks are placed at measures 2, 10, 14, and 15. Specific parts for Oboe I (Ob. I.) and Clarinet I (Cl. I.) are indicated at measures 10 and 14-15 respectively. The score concludes with a double bar line and a fermata.

Menuett und Finale eines Octetts.

Schubert's Werke.

Serie 3. N^o 2.

Fagotto I.

Menuetto. Allegretto.

The Menuetto section consists of five staves of music. The first staff begins with a dynamic marking of *f* and ends with *ff*. The second and fourth staves also begin with *f*. The third staff ends with a dynamic marking of *p*. The music is in 3/4 time and features various rhythmic patterns and articulations.

The I. Trio section consists of two staves of music. The first staff begins with a dynamic marking of *p* and includes first and second endings. The second staff includes dynamic markings of *pp*, *G. P.*, *ppp*, and *p*, along with first and second endings. The music is in 3/4 time and features a variety of articulations and dynamics.

The II. Trio section consists of three staves of music. The first staff begins with a dynamic marking of *pp* and includes a *cresc.* and *mf* marking. The second staff begins with *pp* and includes a *cresc.* marking. The third staff begins with *pp* and includes a *cresc.* marking. The music is in 3/4 time and features a variety of articulations and dynamics.

Fagotto I.

Finale.

Allegro.

The musical score is written for Bassoon I in a single system. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked 'Allegro.' The score contains 11 staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff has a repeat sign and a dynamic of *p*, followed by a section for the second fagotto (*Fag. II.*) with a dynamic of *pp*. The third staff features a first ending bracket and dynamics of *f* and *ff*. The fourth staff contains a series of staccato notes marked *fz*. The fifth staff continues with staccato notes and dynamics of *f* and *p*. The sixth staff has a dynamic of *p* and a *mf* marking. The seventh staff shows dynamics of *f* and *fz*. The eighth staff has dynamics of *fz* and *pp*. The ninth staff is marked *ppp*. The tenth staff has a dynamic of *p*. The eleventh staff concludes with a *cresc.* marking and dynamics of *f* and *pp*.

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic of *f* and includes fingerings 1 through 7. The second staff features a dynamic of *pp* followed by *f*. The third staff has a dynamic of *ff*. The fourth staff continues with *ff*. The fifth staff includes fingerings 2 and 2. The sixth staff has a dynamic of *fz* and *p*. The seventh staff is marked 'Fag. II.' and includes fingerings 1 through 7, with dynamics *pp* and *fz*. The eighth staff has dynamics *ff*, *fz*, *fz*, and *f*. The ninth staff has dynamics *p*, *f*, *p*, and *f*. The tenth staff has dynamics *p*, *f*, and *ff*. The eleventh staff has dynamics *fz*, *fz*, *ff*, and *ff*.

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Serie 3. N^o 2.

Fagotto II.

Menuetto. Allegretto.

f *ff*

f

3

f

I. Trio.

1 2 *p*

9 1 3 2 *p* Men. D. C.

II. Trio.

pp *cresc.* *mf*

pp

2 *pp* *cresc.* Men. D. C.

Fagotto II.

Finale.

Allegro.

4 *f* *ffz* *pp*

p 12 *pp*

fz *pp* *p* *f*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

p *f* *p* *mf* *f*

fz *fz* *fz* *fz* *fz* *pp*

ppp *p*

mf 14 15 *f* *pp* *f*

ff 4 1 2 3

Fagotto II.

4 5 6 7 8 9

ff

1 2 3 4 5 6 7

3 5

fz > *p*

12 2 1 2 3 4 5 6

pp > *fz* > *pp*

ff *fz* *fz* > *f*

1

f *f*

1

p > *f* > *ff*

fz *fz* > *ff* > *ff*