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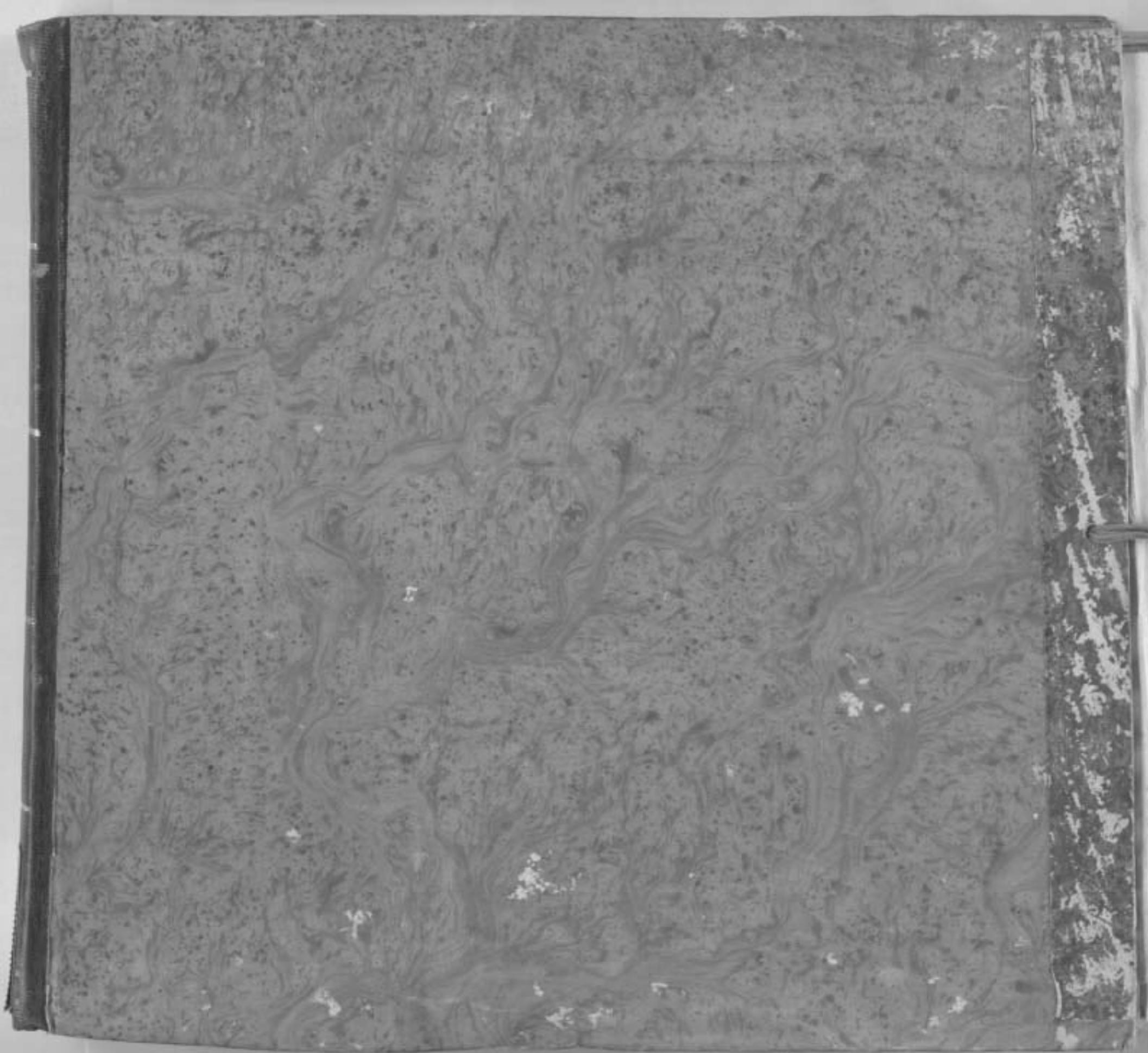
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DI MUSICA DI NAPOLI

Sala

Scuffalo 114 Psalm 44

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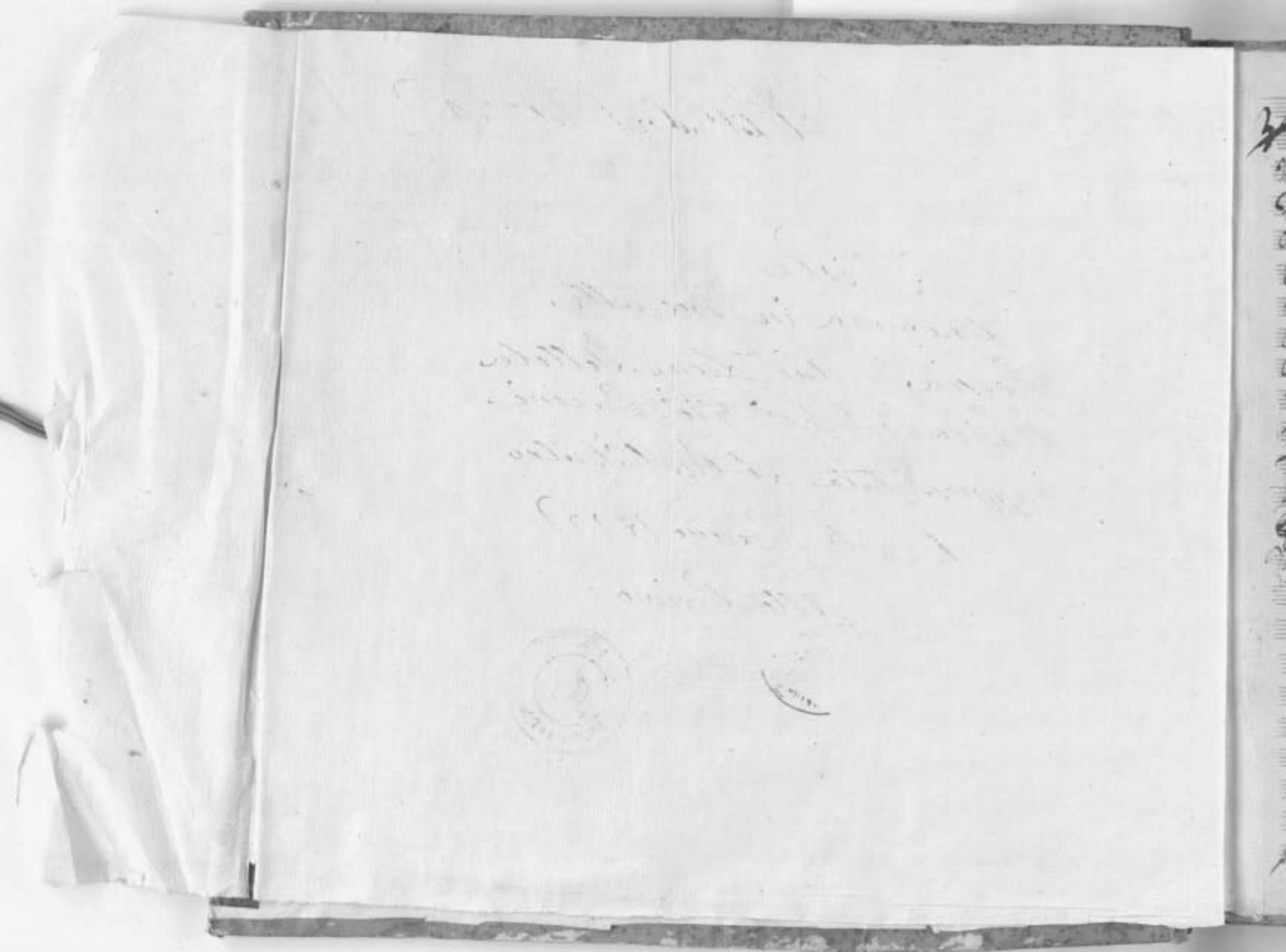
Il libretto del ¹ Acto

Niobe
Dramma in due atti
Poesia di Ann. Leone Tottola
Musica del Cav. Gio. Pacini
Rappresentato al duol Teatro

S. Carlo l'anno 1820

Acto Primo





La Nube - Pacini

fortissimo

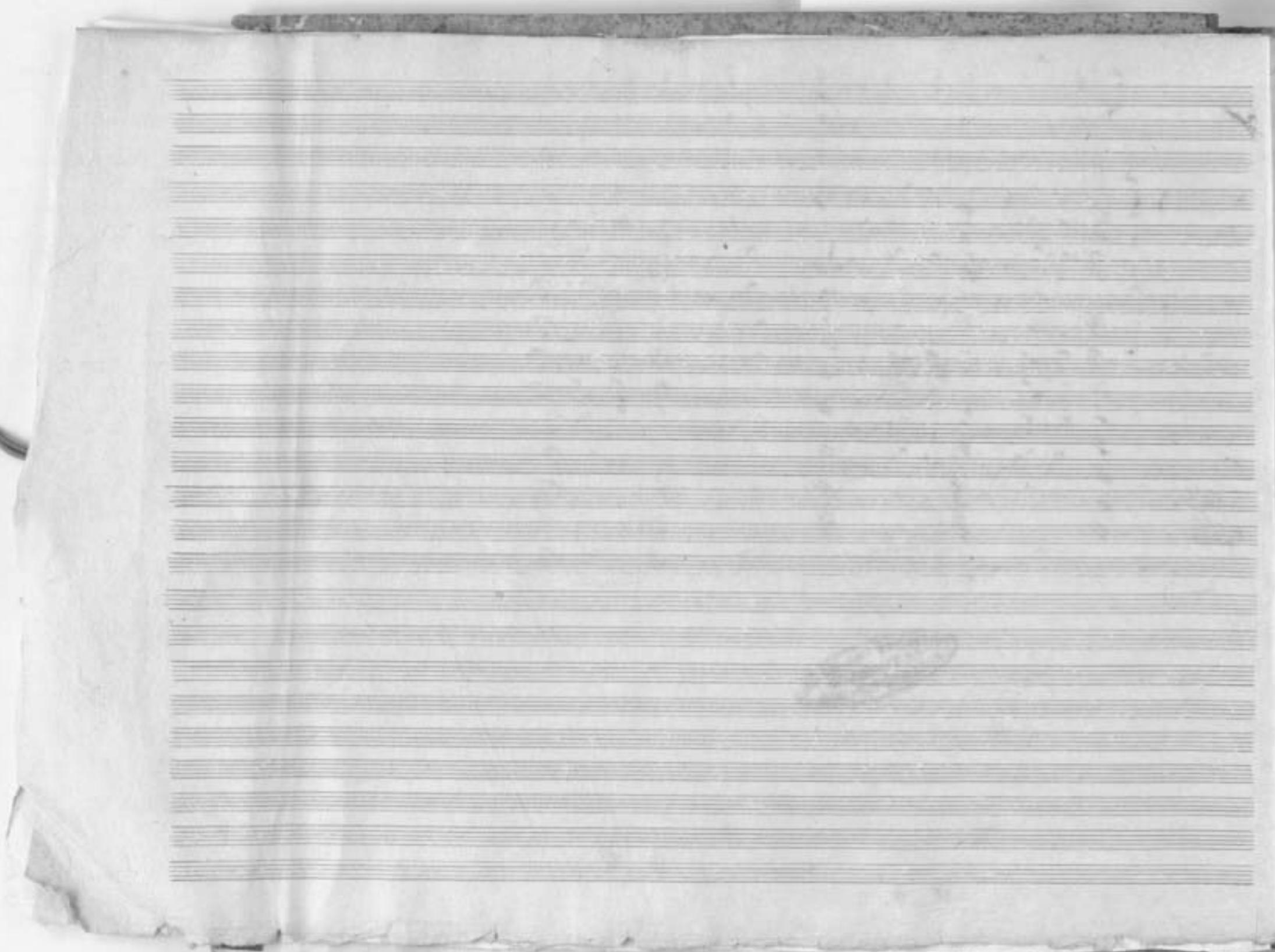
24

Violin
Clarinet
Cass.
Oboe
Mute
Bass
Cello
Double Bass
Trumpet
Trombone
Drum

This block contains the handwritten musical score for the first ten staves of page 24. The score includes parts for Violin, Clarinet, Cass., Oboe, Mute, Bass, Cello, Double Bass, Trumpet, Trombone, and Drum. The music is written in common time and includes various dynamic markings such as *fortissimo*, *pianissimo*, and *mezzo-forte*.



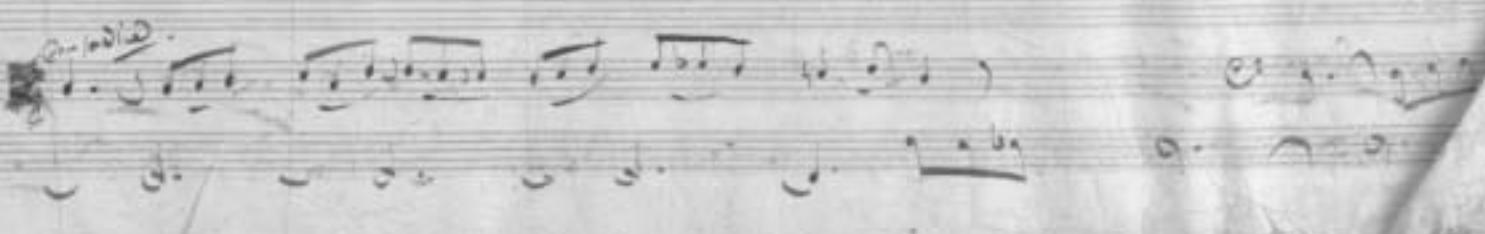
This block contains the handwritten musical score for the last ten staves of page 24. The score continues the musical piece, maintaining the instrumentation and time signature established in the previous section.

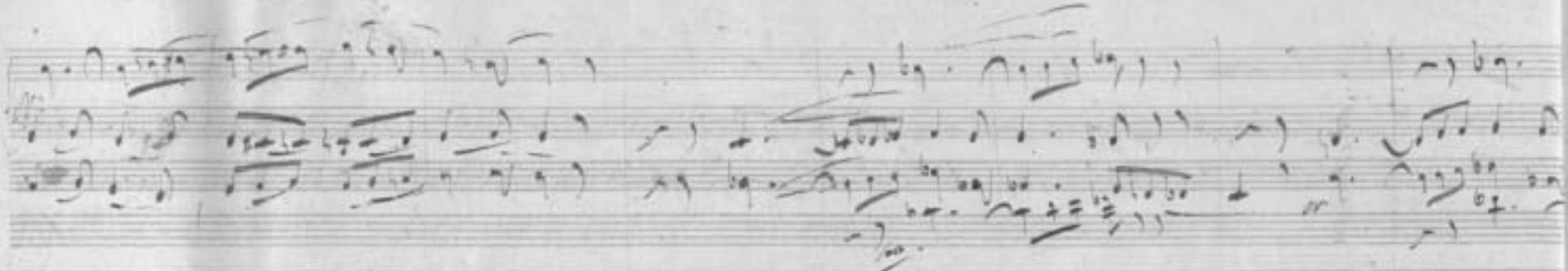




A handwritten musical score for a single instrument, likely a flute or recorder. The score consists of a single melodic line written on four-line staff paper. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The tempo is indicated as 120 BPM. The key signature is A major (no sharps or flats). The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The title "Indonesian" is written at the top left.

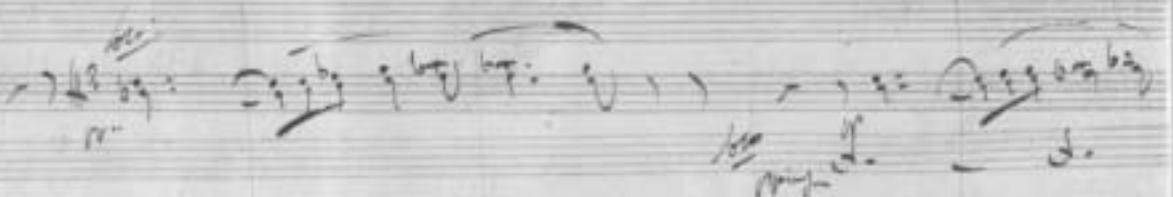
A handwritten musical staff on lined paper. It features several note heads of different shapes (triangular, square, etc.) and stems, some with vertical dashes or dots. The notes are irregularly spaced along the staff.





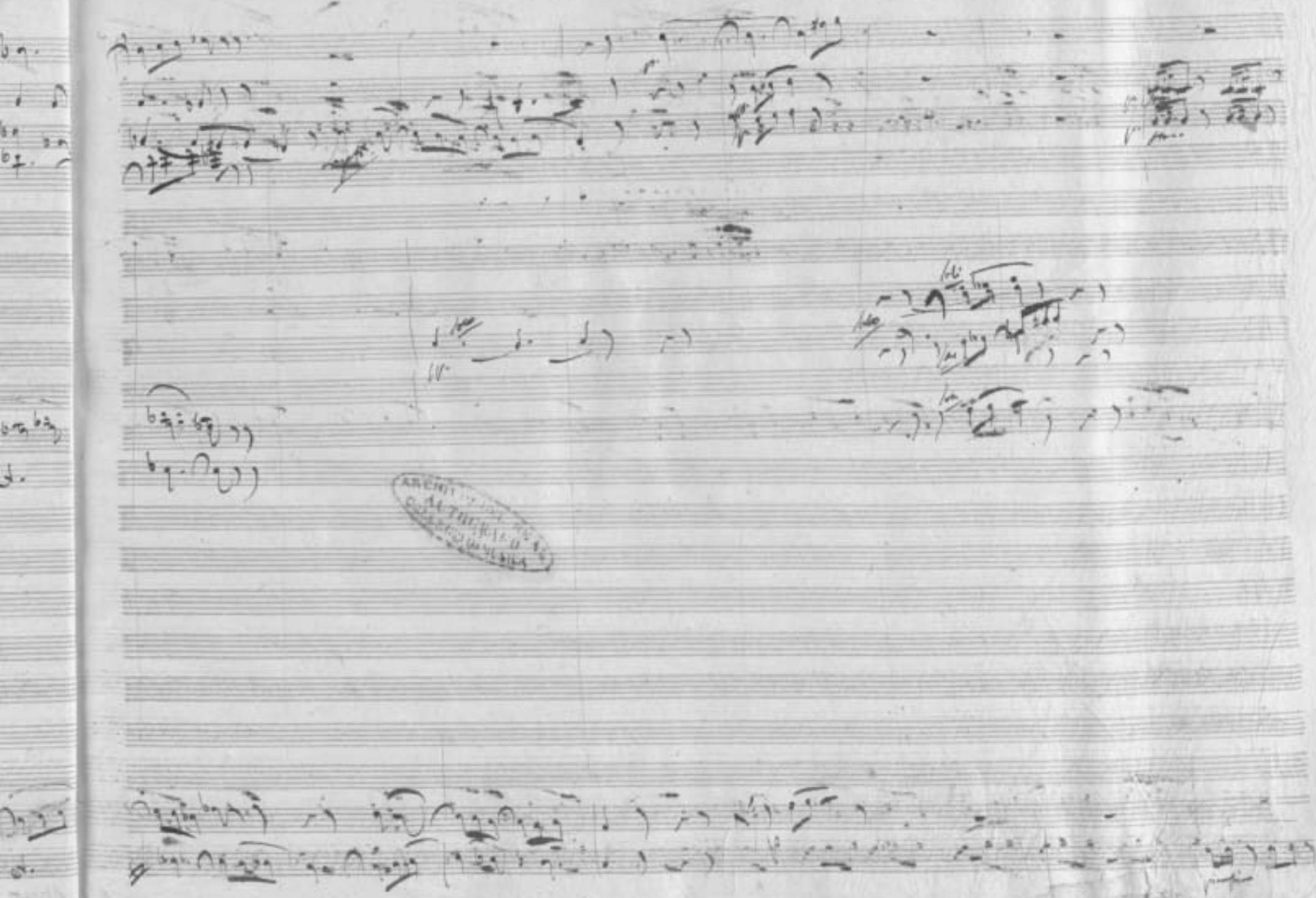
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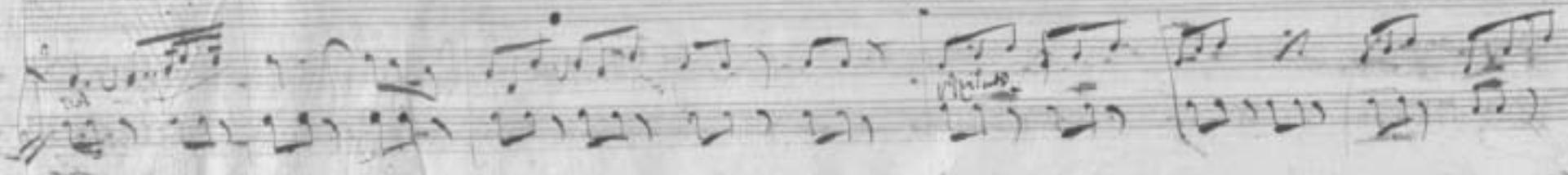
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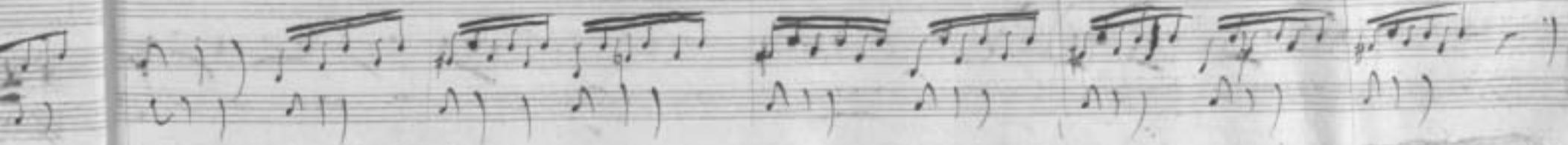
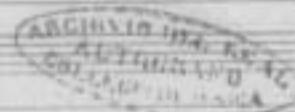


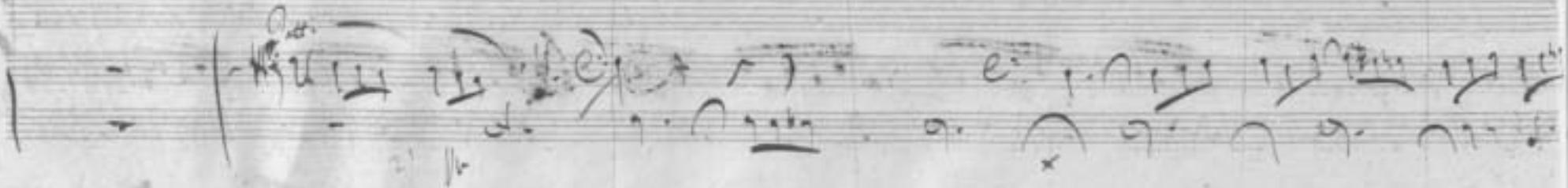
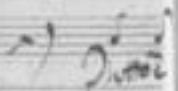
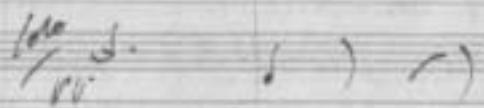
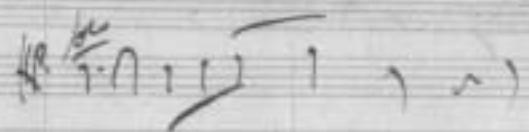
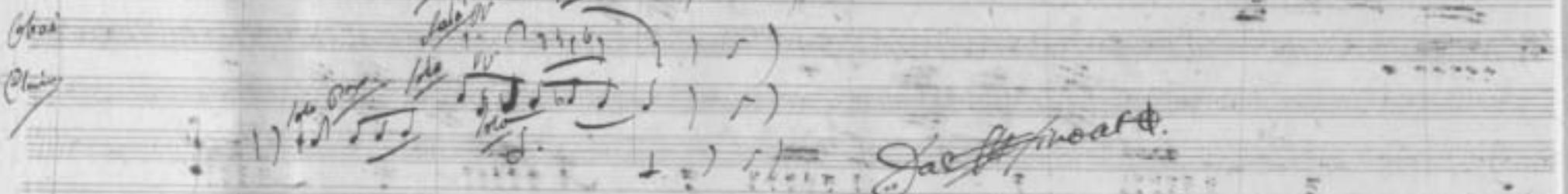
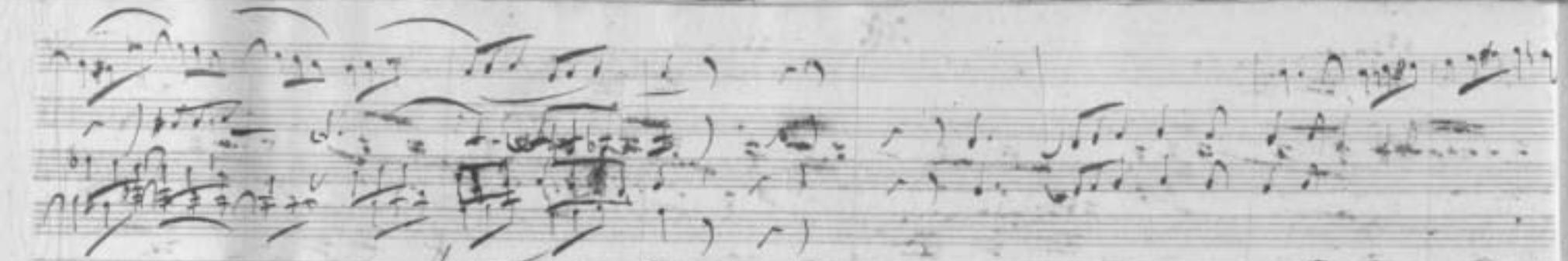
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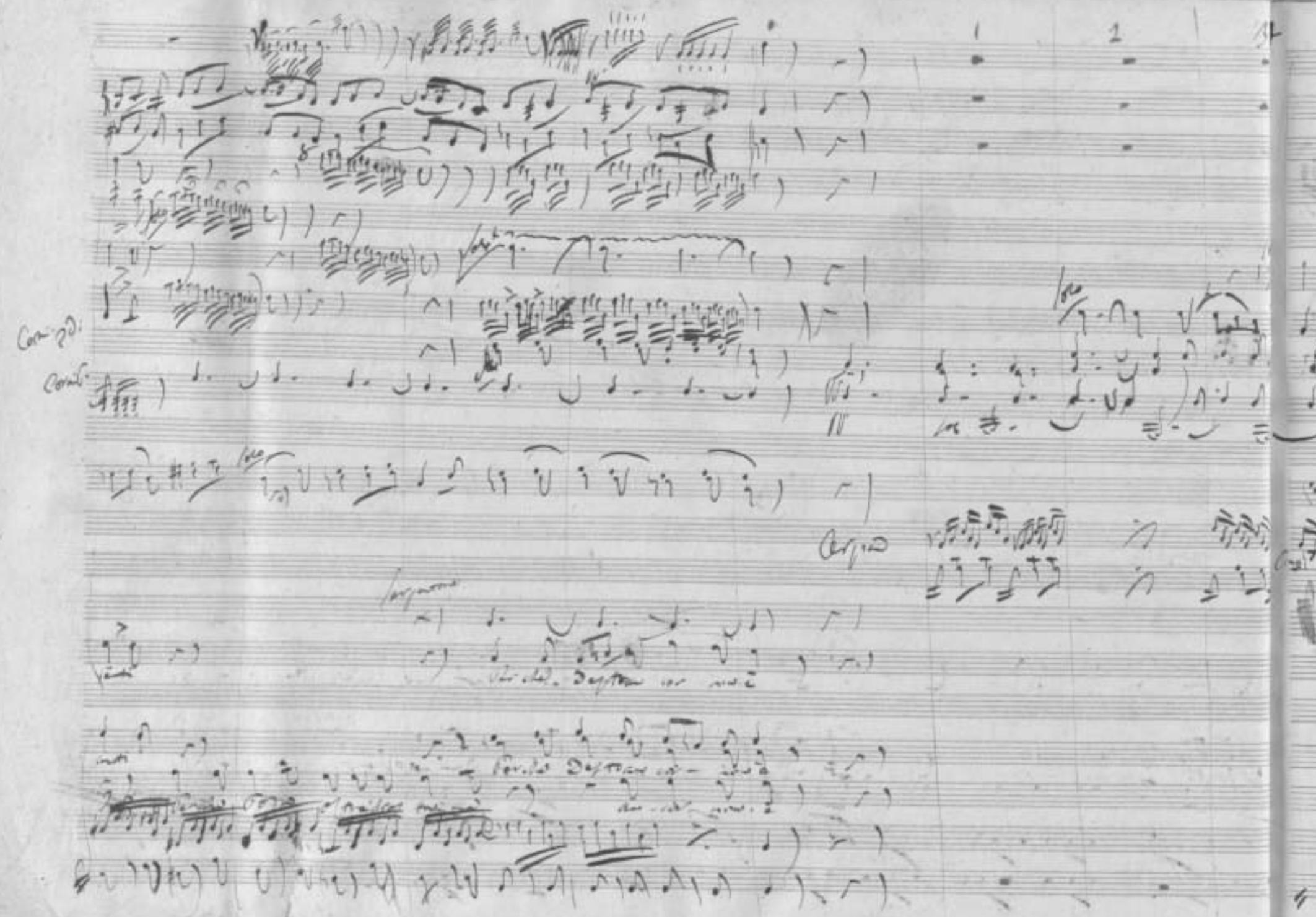
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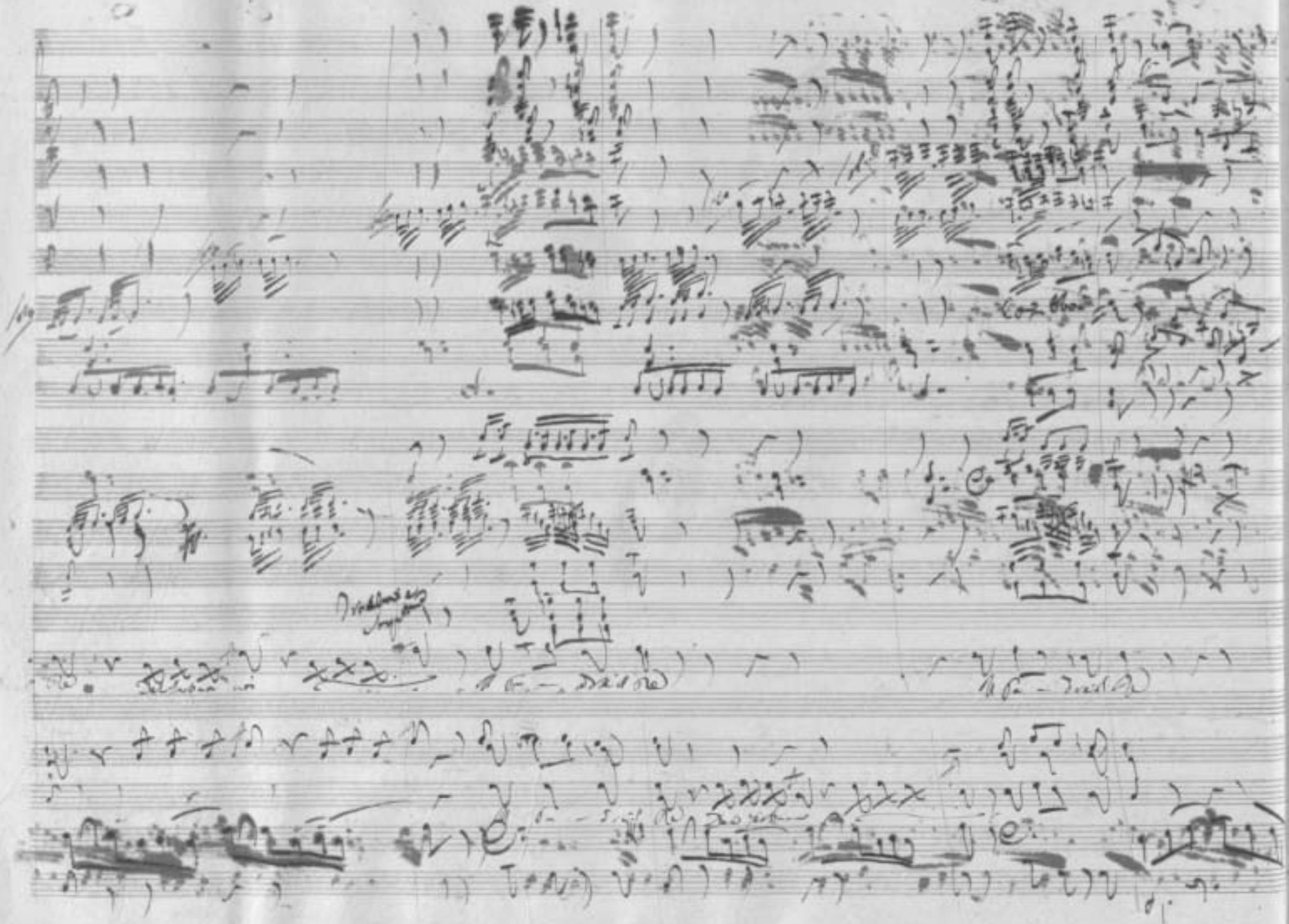














Q1: Diffuse



Handwritten musical score on five-line staff paper, featuring a mix of Western-style notation and traditional Indian musical symbols. The score consists of two systems of music.

System 1: This system begins with a melodic line in the upper half of the staff, consisting of vertical stems with horizontal strokes. It includes several grace notes indicated by small vertical strokes above the main stems. The rhythm is marked by vertical bar lines and dots. The melody concludes with a series of eighth-note-like strokes. The lower half of the staff contains a harmonic or rhythmic pattern of vertical stems with horizontal strokes, some of which have small circles at their ends.

System 2: This system continues the melodic line from System 1. The top half features a continuous stream of vertical stems with horizontal strokes, some ending in small circles. The bottom half shows a rhythmic pattern of vertical stems with horizontal strokes, some ending in small circles. The notation is highly rhythmic, with many eighth-note equivalents and grace notes.

Text: There is no formal title or subtitle present in the score.

1. 2. 3. 4. 5. 6. 7.

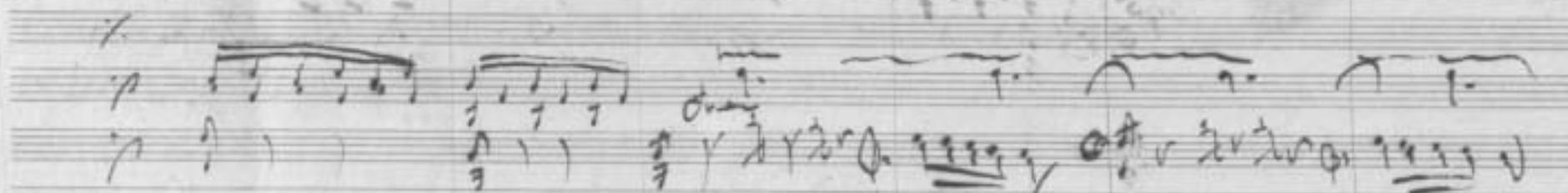
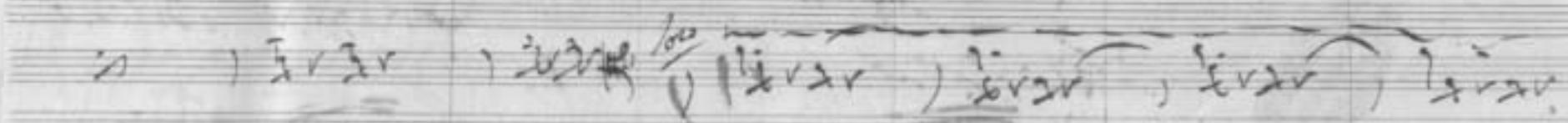
11.

Clarinet

1. 2. 3. 4. 5. 6. 7.

11.

Alto Sax



A handwritten musical score on two staves. The top staff consists of six measures of music, ending with a repeat sign and two endings. The first ending leads to a section with a tempo marking of "Adagio" and dynamic markings of "f" (fortissimo) and "ff" (fuerzamente). This section includes several measures of eighth-note patterns and rests. The second ending begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The bottom staff contains three measures of music, starting with a dynamic of "ff".

Adagio f ff

ff

A handwritten musical score for six staves. The top staff consists of six measures, each starting with a vertical bar line and ending with a vertical bar line. The second measure contains a melodic line with a bracketed instruction "long & bright". The third measure has a dynamic instruction "C forte". The fourth measure has a dynamic instruction "f". The fifth measure has a dynamic instruction "ff". The sixth measure has a dynamic instruction "fff". The bottom staff consists of six measures, each starting with a vertical bar line and ending with a vertical bar line. The first measure has a dynamic instruction "mf". The second measure has a dynamic instruction "f". The third measure has a dynamic instruction "ff". The fourth measure has a dynamic instruction "fff". The fifth measure has a dynamic instruction "f". The sixth measure has a dynamic instruction "ff".

7. 8.

9.

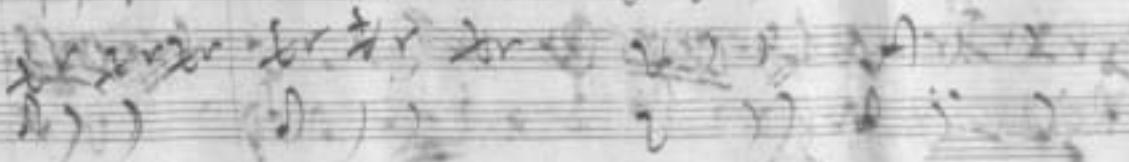
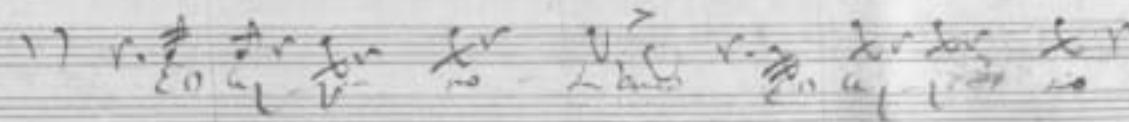
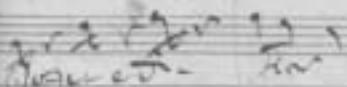
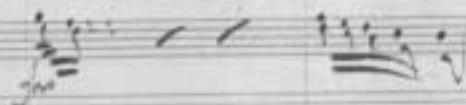
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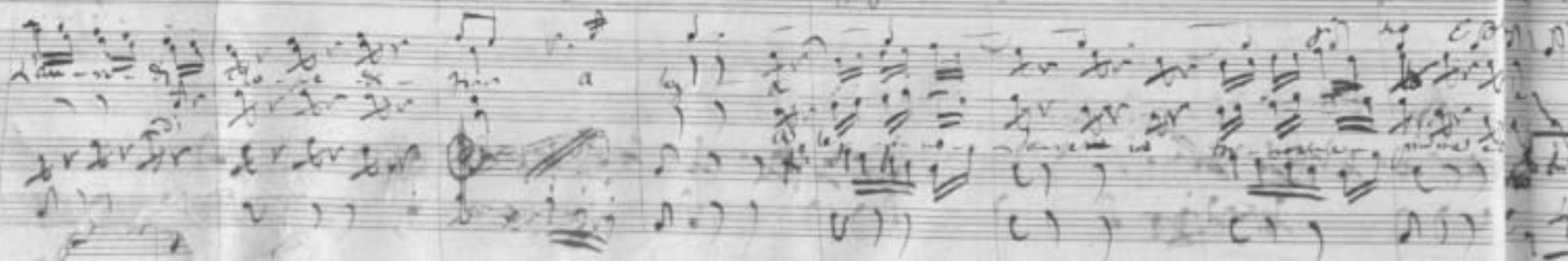
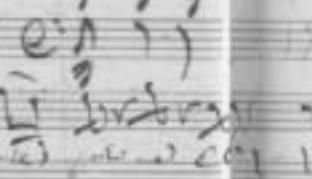
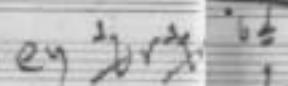
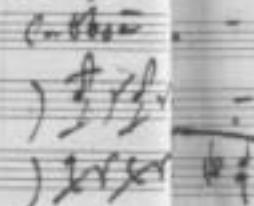
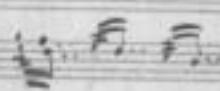
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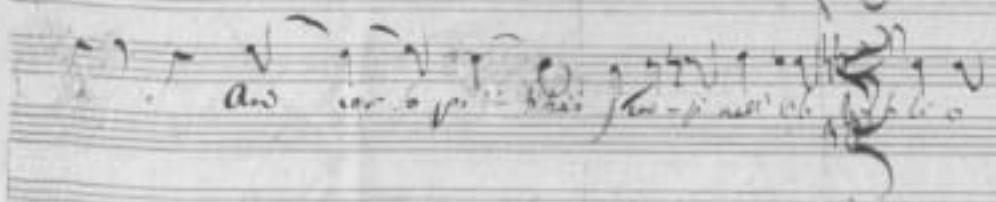
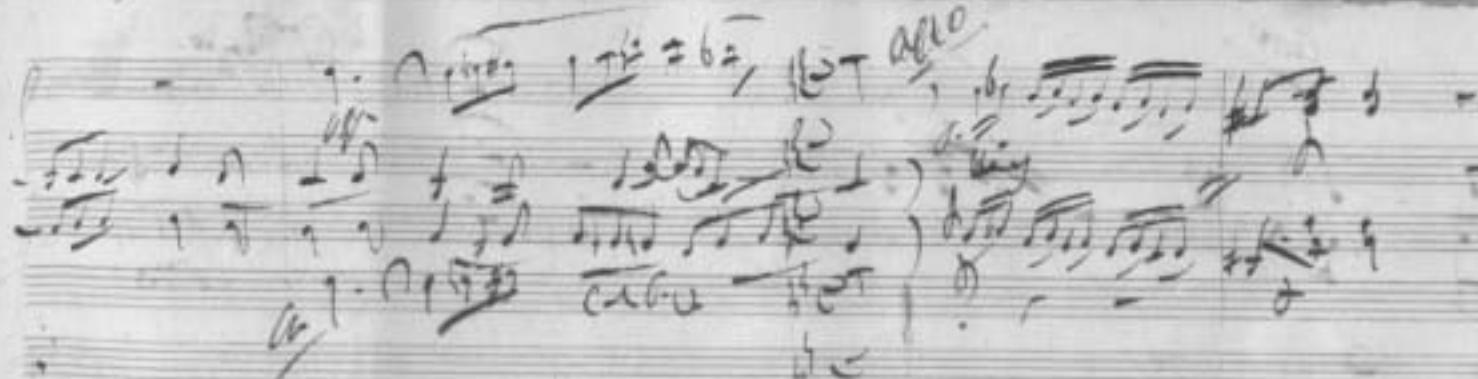
A handwritten musical score for orchestra, page 1. The score consists of ten staves of music. The instruments included are:

- Violin 1
- Violin 2
- Cello
- Bassoon
- Double Bass
- Flute
- Oboe
- Clarinet
- Saxophone
- Trombone
- Trumpet
- Drum

The score is written in common time. The first six staves (Violin 1, Violin 2, Cello, Bassoon, Double Bass, Flute) begin with a dynamic of $\hat{\text{f}}$. The next four staves (Oboe, Clarinet, Saxophone, Trombone) begin with a dynamic of $\hat{\text{p}}$. The final two staves (Trumpet, Drum) begin with a dynamic of $\hat{\text{f}}$.

Below the score, there is a section of music for the Trombone and Trumpet, labeled "Adagio".





Violin $\text{♩} = 62$ $\text{♩} = 62$ $\text{♩} = 62$



Chap. -

۳۶

♪ ♪ - - ♪ ♪

1) - - - 2)

12) - - - x 12)

A handwritten musical score on lined paper. It consists of two staves. The top staff is for Treble (G-clef) and the bottom staff is for Bass (F-clef). The music includes various note heads (circles with dots), stems, and horizontal bar lines. There are several rests, including a double bar rest and a common time signature. The score is written in black ink.

Ante *d.* *Cyril* -



A handwritten musical score for "The Star-Spangled Banner" on four-line staff paper. The lyrics are written below the staff, with some words in French. The score includes a tempo marking of "Moderato" and dynamic markings like "f" (forte) and "p" (piano).

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, with measure 11 ending in a common time signature and measure 12 beginning in a 2/4 time signature. The music includes various note heads, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on a five-line staff system.

APR.

- A) - A) -

Alto Ad.

(1st Opus)

2nd Part

2nd Opus

2nd Opus

2nd Opus

16

17

18

19

20

21

22

23

24

25

26

27

28

29

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35

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41

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44

45

46

47

48

لـ عـ لـ عـ لـ عـ لـ عـ

مـ عـ

فـ عـ

فـ عـ

فـ عـ

فـ عـ

فـ عـ

فـ عـ

(un poco meno forte)

100

14

Arabic notation

Dingbats

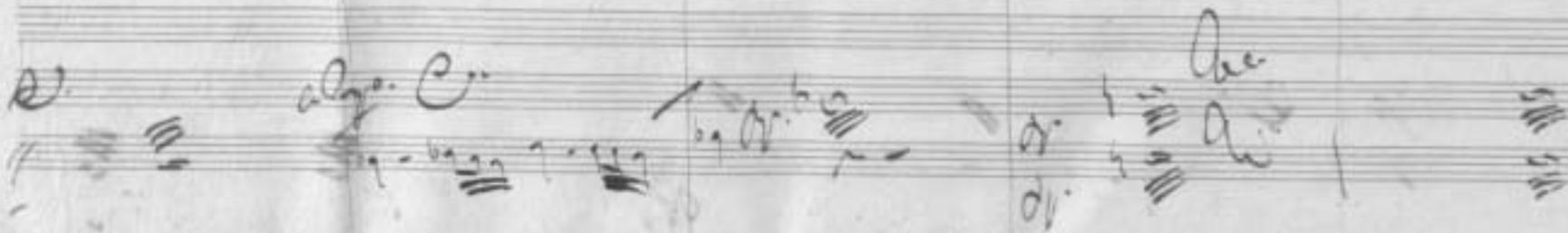
Arabic notation

Clavis - Di logydotus - Physionotra

Arabic notation

Dingbats

Arabic notation



A. P.



ARRIEN
COLLECTOR
OF MUSICAL INSTRUMENTS

18

1. $\frac{2}{4}$ $\text{U} \text{U} \text{U} \text{U}$ D
in die Ferne, in und

- $\text{U} \text{U} \text{U} \text{U}$ $\text{D} \text{U} \text{U} \text{U} \text{U} \text{U}$ D -
qualcosa verso l'alto

$\frac{2}{4}$ $\text{U} \text{U}$
lento

2. D



١٠٦

١٠٧

١٠٨

١٠٩

Parabita

10

20

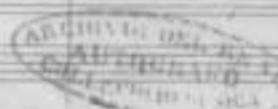
Allegro

Aug 3rd
Graz

85

6

146



مکانیزم
فیزیکی

A musical staff with three notes. The first note is a eighth note with a vertical stem and a diagonal line through it. The second note is a quarter note with a vertical stem and a diagonal line through it. The third note is a eighth note with a vertical stem and a diagonal line through it.

Waves are horizontal - the waves are

Charlotte

100

100

12

114

May 21



A handwritten musical score page featuring five staves of music. The music consists of various note heads, stems, and rests, typical of classical notation. The first staff begins with a treble clef, the second with a bass clef, and the third with an alto clef. The fourth staff starts with a bass clef, and the fifth with a soprano clef. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like "legg." (leggiero) and "riten." (ritenuto). The vocal line in the fourth staff has lyrics written below it: "Cambi al primordio ha - re la co - pera - re luce - per do - re". A small circular stamp is located near the bottom left of the page, containing the text "ARCHIVIO TUTTI I MUSICALI" and "COLLEZIONE S.M.A.". The page shows signs of age and wear.



andante

A handwritten musical score on five-line staves. The music consists of two systems. The first system begins with a dynamic of $\frac{4}{4}$ time signature, and the second system begins with a dynamic of $\frac{2}{4}$ time signature. The notation includes various note heads, stems, and rests, typical of early printed music notation. A circular library stamp is visible in the middle-left area of the page.





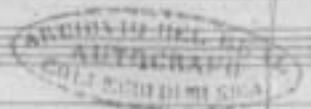


36

P. Dugay

25

A handwritten musical score page, numbered 36 at the top center. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth note patterns. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also includes a section labeled "Pizzicato" with a bowing symbol. The notation is dense and expressive, with many slurs and grace notes.



C. 20

A handwritten musical score for piano, featuring two staves of music. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 26 and 27 are written, with measure 27 concluding with a repeat sign and a double bar line, indicating a section to be repeated.

جَمِيعُ الْكُلُوبِ

Handwritten musical notation on five-line staff paper. The notation consists of vertical strokes, horizontal dashes, and small circles. The first two staves begin with vertical strokes and horizontal dashes. The third staff starts with a vertical stroke and a horizontal dash. The fourth staff begins with a vertical stroke and a horizontal dash. The fifth staff begins with a vertical stroke and a horizontal dash. There are several small circles scattered across the page, some near the beginning of staves and others in the middle.

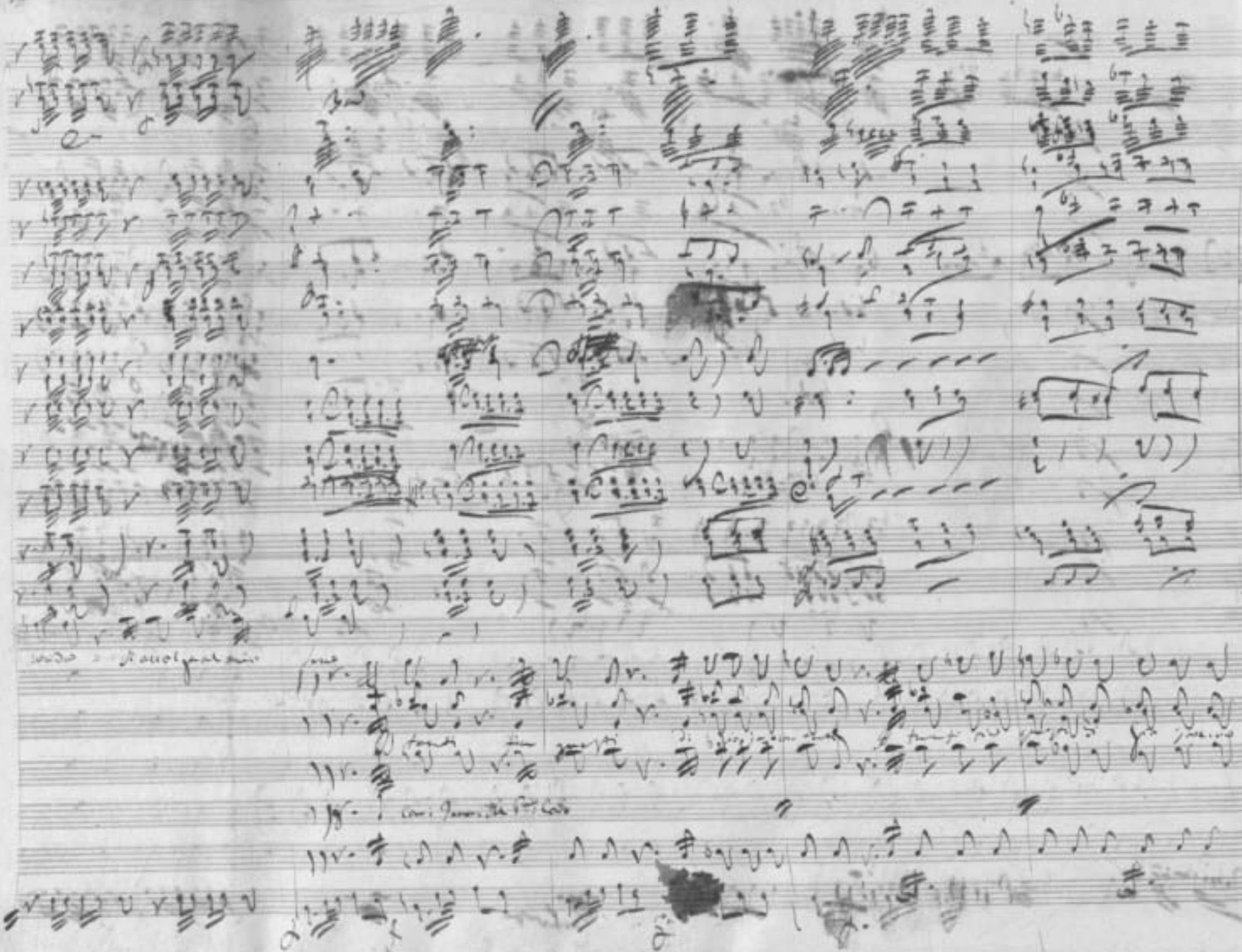
24

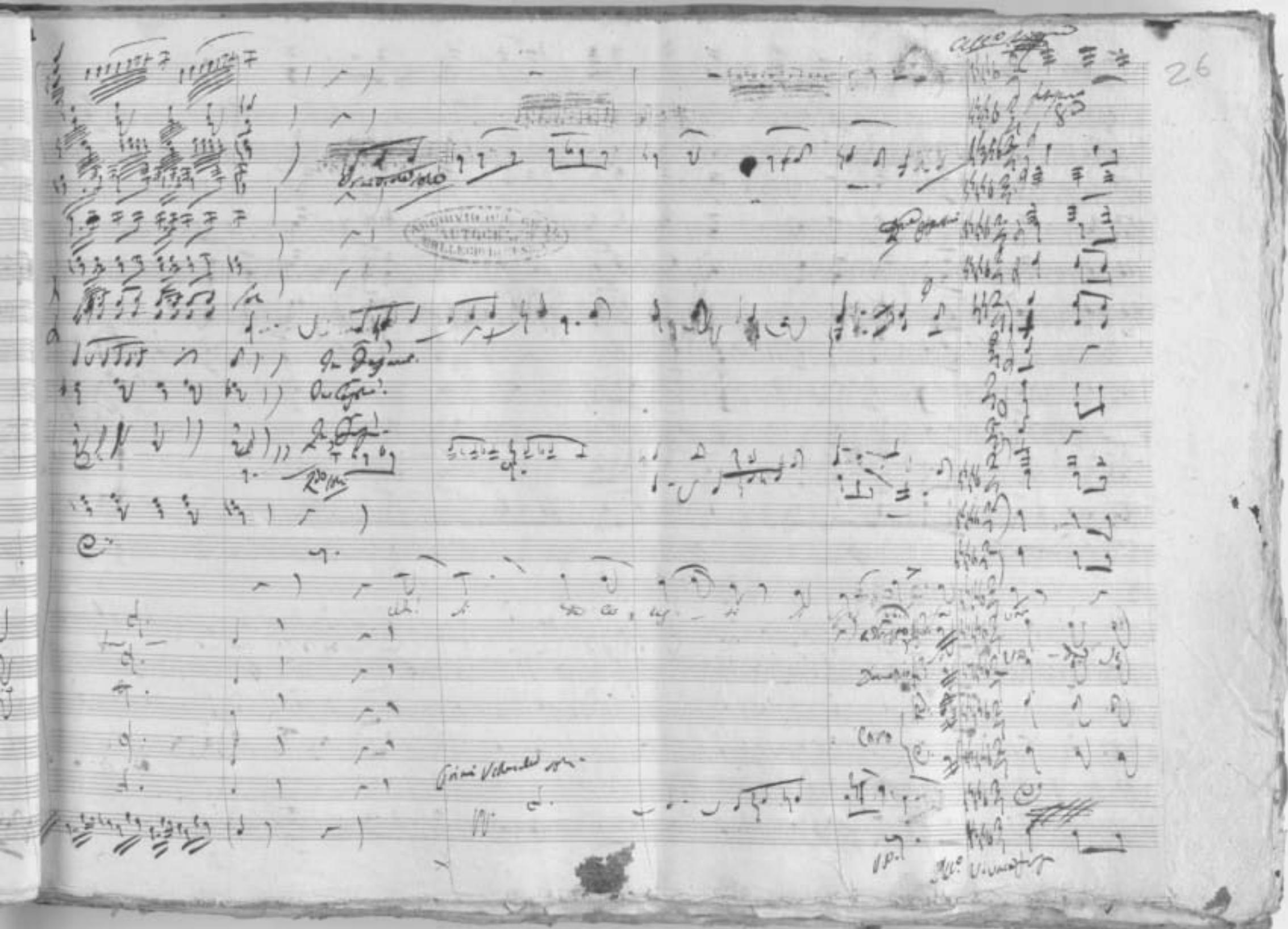
Armenian
Collection

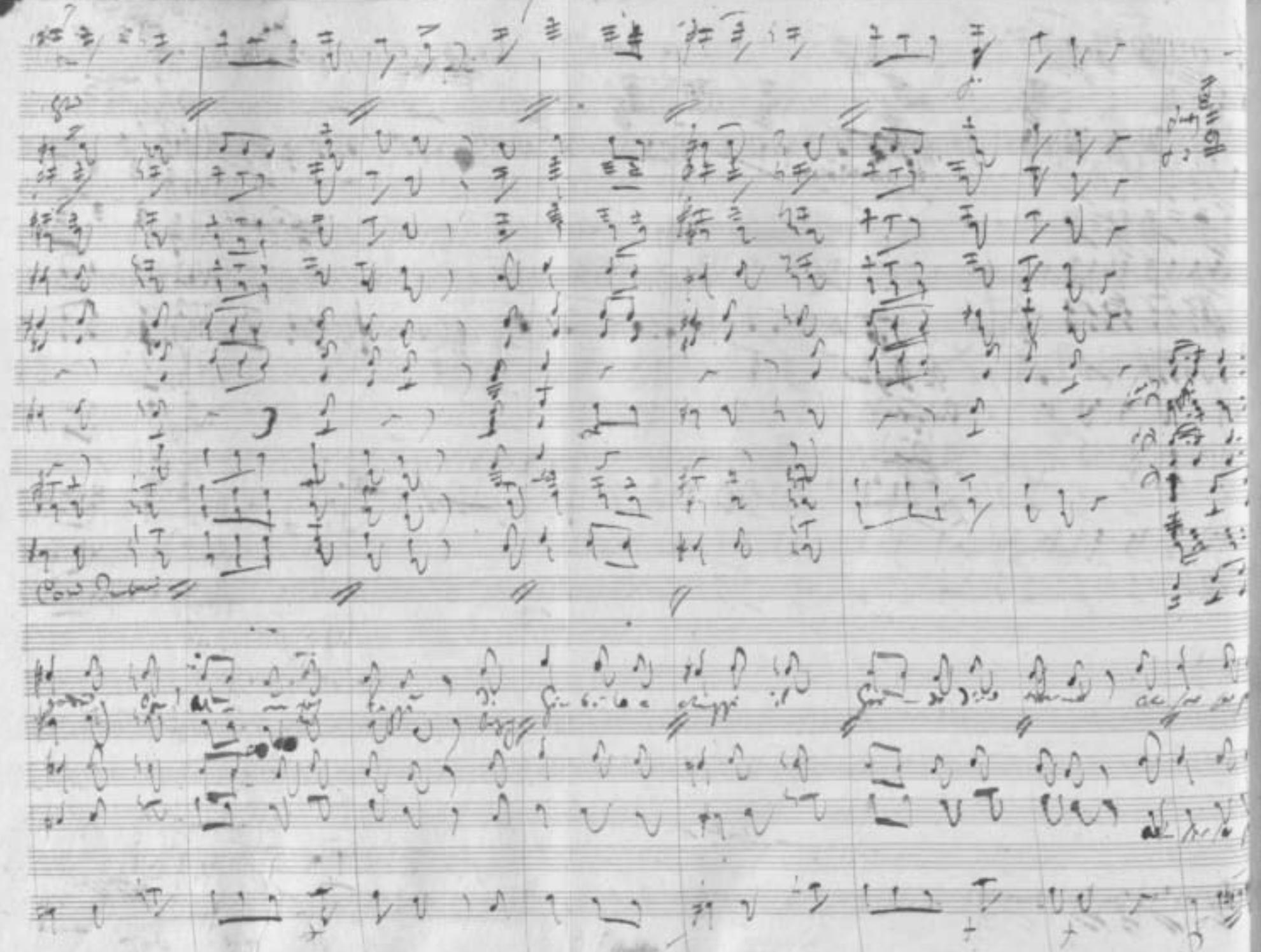
Handwritten musical score for a three-part setting (SATB or similar). The music consists of four systems of staves, each with a different vocal line. The notation includes various note heads (circular, square, etc.) and rests, with some markings like "G" and "C". The vocal parts are labeled with letters above the staves: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The score is written on five-line staff paper.



A page of handwritten musical notation on five-line staves. The notation is a rhythmic shorthand, likely for a specific instrument like a xylophone or marimba, using vertical stems and horizontal strokes. A small circular stamp is located in the middle-left section. The page is numbered 25 in the top right corner.









Rehearsal - 1

1. 2. 3. 4. 5.

Flute
Clarinet
Bassoon
Trombone
Percussion

Rehearsal - 2

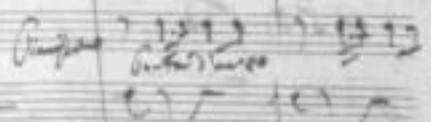
Flute
Clarinet
Bassoon
Trombone
Percussion

4

128



ARCHIVIO
MUSICO
S. G. G.





1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.

(Handwritten musical score for a piece of music, likely a string quartet or similar ensemble. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The notation includes various note heads (crotchets, quavers, semiquavers), rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). A small circular stamp is visible in the middle-left area, containing the text 'ARCHIVIO D. S. T. M. COLLEZIONE F. S. M.'. The page number '29' is located in the top right corner.)

A handwritten musical score on five staves. The top staff is for the strings (Violins I, Violins II, Violas, Cellos, Double Bass), featuring complex rhythmic patterns with many sixteenth-note figures. The second staff is for the woodwinds (Flute, Clarinet, Bassoon), with sustained notes and grace notes. The third staff is for the brass (Trombones, Horns, Trombones), with sustained notes and dynamic markings like 'f' and 'ff'. The fourth staff is for the piano, with a bass line and harmonic support. The fifth staff is for the drums, with a steady eighth-note pattern. The score includes rehearsal marks 'A.', 'B.', 'C.', and 'D.' above the first four staves, and 'Maximilian' above the fifth staff. The overall style is highly detailed and expressive, typical of a late 19th-century symphonic score.

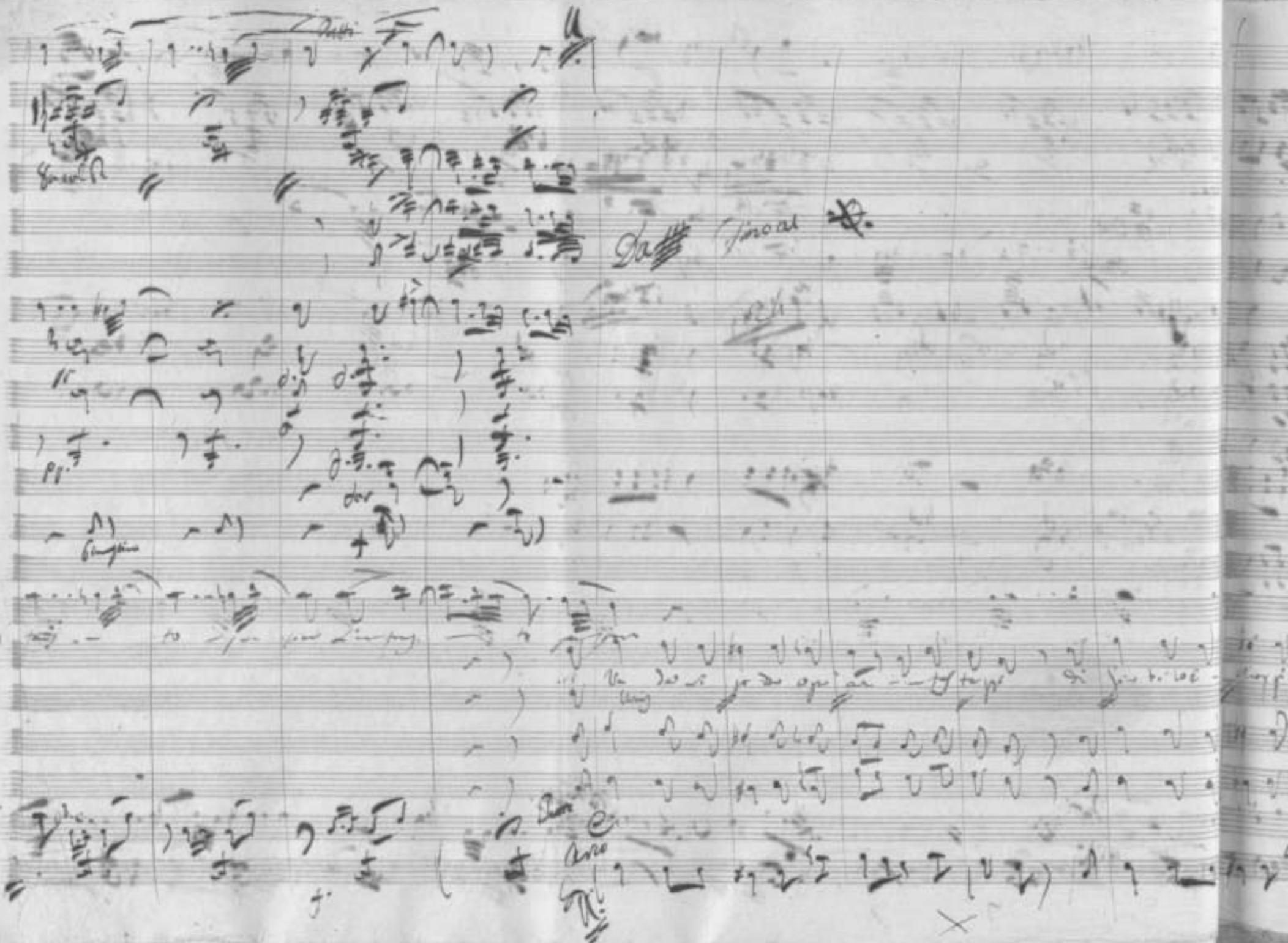
4

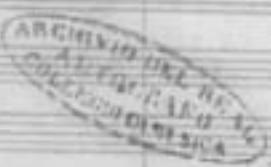
This is a page from a handwritten musical score. The page contains five systems of music, each with two staves. The notation is in common time, featuring various note heads (triangular, square, etc.) and rests. Measure numbers are present above the staves. The score is written in black ink on white paper.

The page is numbered 30 in the top right corner. There is also a small number '4' at the top left.

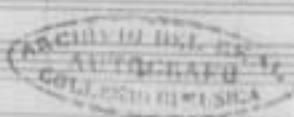
Bottom Left:

ARMISTEAD
ARMISTEAD
COLLEGIUM SING









gal. 3. ad. 4.

.42

Adorez le Seigneur et servez-le avec tout votre cœur. Il est bon de servir le Seigneur.

55

وَلَمْ يَرْجِعْ إِلَيْهِ مُؤْمِنًا فَلَمَّا دَعَاهُ الْمُؤْمِنُونَ قَالَ لَهُمْ أَنْتُمْ مُؤْمِنُونَ وَأَنَا مُؤْمِنٌ بِمَا أَنْذَرْتُكُمْ وَلَا يَنْهَاكُمْ عَنِ الْمُحَاجَةِ وَإِنَّ رَبَّكَ لَذِكْرٌ خَيْرٌ وَلَا يَنْهَاكُمْ عَنِ الْمُحَاجَةِ وَلَا يَنْهَاكُمْ عَنِ الْمُحَاجَةِ

此地無人



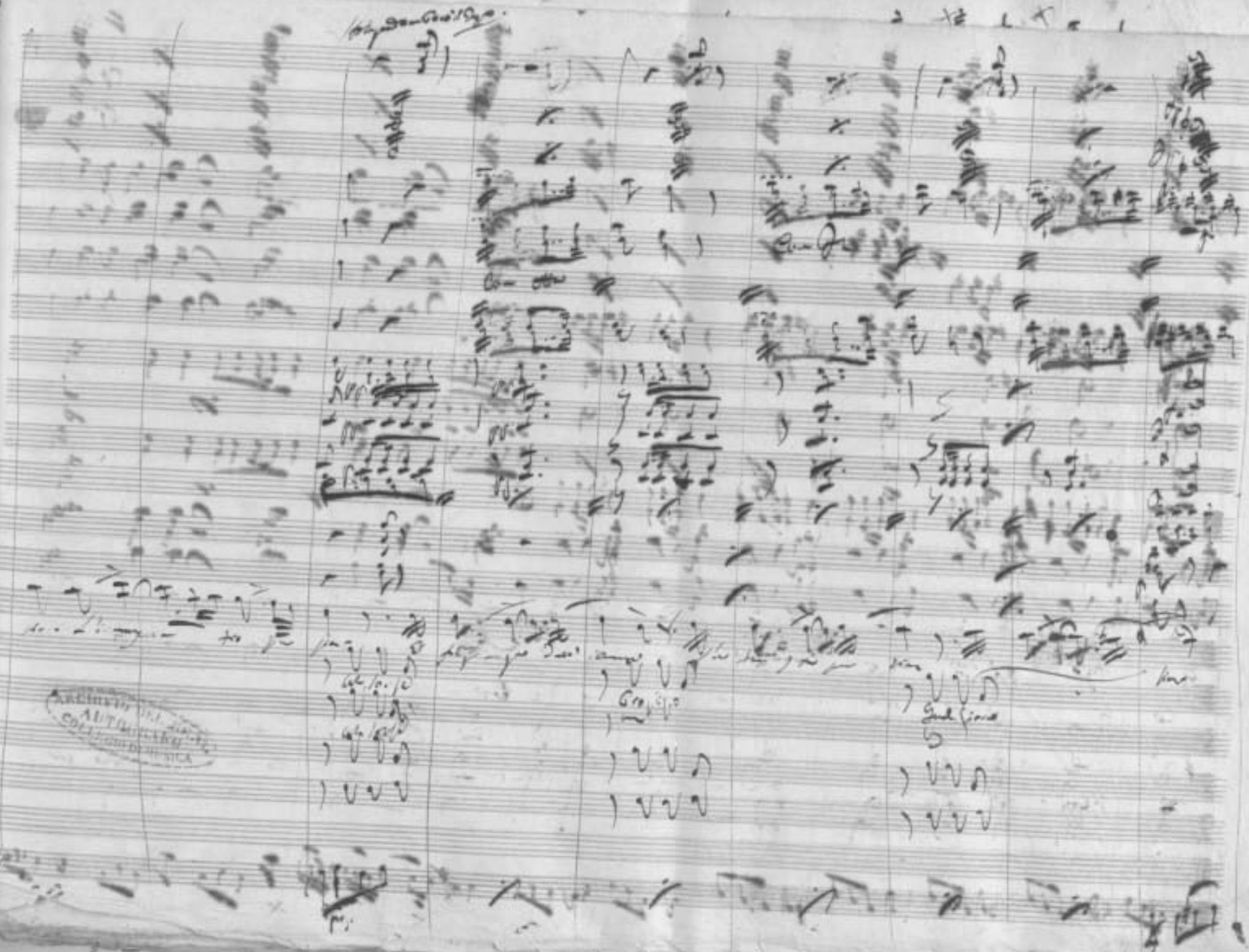
A handwritten musical score consisting of five staves. The first staff contains a melodic line with lyrics: "Dile per han solo time". The second staff contains a rhythmic pattern of eighth and sixteenth notes. The third staff contains a rhythmic pattern of eighth and sixteenth notes. The fourth staff contains a rhythmic pattern of eighth and sixteenth notes. The fifth staff contains a melodic line with lyrics: "do doming pia-to bi bi ja la-ur".



15

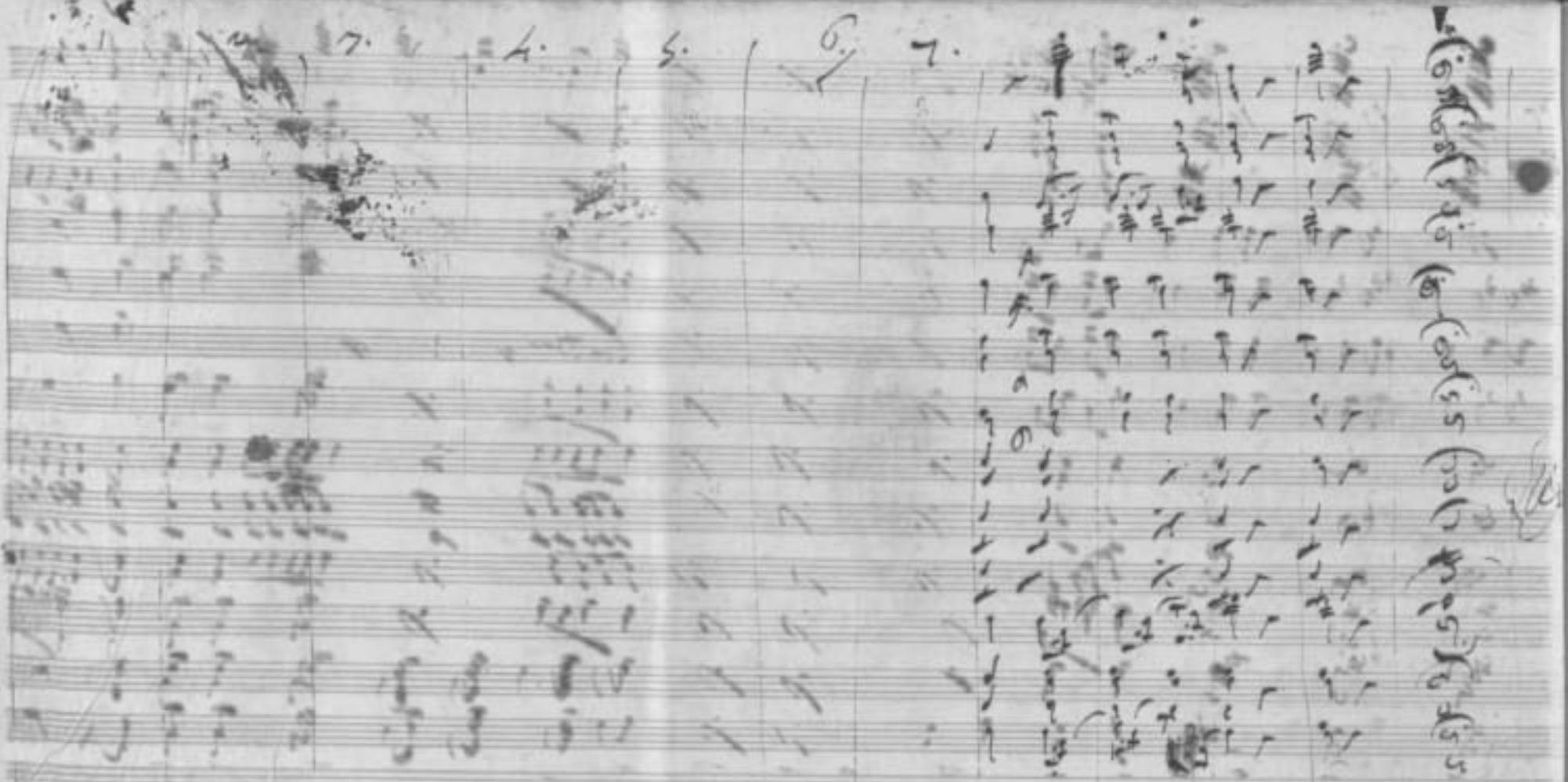
2 Feb 1955

24





A handwritten musical score for orchestra and piano, page 35. The score consists of ten staves of music. The first seven staves are for the orchestra, featuring various instruments like strings, woodwinds, brass, and percussion. The eighth staff is for the piano. The ninth staff contains a large, bold dynamic instruction 'Forte'. The tenth staff is a repeat sign with a 'C' above it, indicating a repeat of the section before the forte dynamic. The music includes a variety of note values, rests, and articulation marks. A small circular stamp is visible in the middle of the page, containing the text 'ARCHIVIO DELLA MUSICA' and 'MILANO'.



17

A handwritten musical score page featuring five staves of music. The vocal parts are labeled from left to right: Bass (Basso), Alto (Alto), Tenor (Tenor), Soprano (Soprano), and Corno (Corno). The music includes various rests, note heads, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). A large, dark ink smudge covers the right side of the page, obscuring some of the musical notation. A small, rectangular stamp is visible near the bottom left of the page.

A handwritten musical score for two voices and piano. The score consists of four systems of music. The top system has two staves for voices and one for piano. The bottom system has two staves for voices and one for piano. The vocal parts are written in soprano and alto clefs. The piano part is in common time. The vocal parts have lyrics in Hebrew. Measure 101 starts with a piano dynamic. Measures 102-103 show the voices entering. Measure 104 begins with a forte dynamic. Measure 105 ends with a piano dynamic.



Handwritten musical score for two voices. The top system starts with a basso continuo part featuring a sustained note and a bassoon-like line. The vocal parts begin with a soprano line (melody) and an alto line (harmony). The vocal parts continue with a soprano line and an alto line. The vocal parts end with a soprano line and an alto line.

31

A handwritten musical score on five staves. The top staff shows melodic patterns with various note heads and rests. The second staff contains lyrics in a language that appears to be a mix of English and another language, with some words underlined. The third staff has a large, semi-transparent stamp that reads "RECORDED BY THE COLLECTIVE INSTITUTE". The fourth staff begins with a dynamic instruction "all" above the first measure. The bottom staff features a rhythmic pattern of eighth and sixteenth notes.



*cello
double bass
tuba*

18

Coro Ballabile, Cavatina ^{al} Dueño Niche, 2º acto

38

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|-------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| G. C. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| Shrub | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| Tree | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| Grass | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

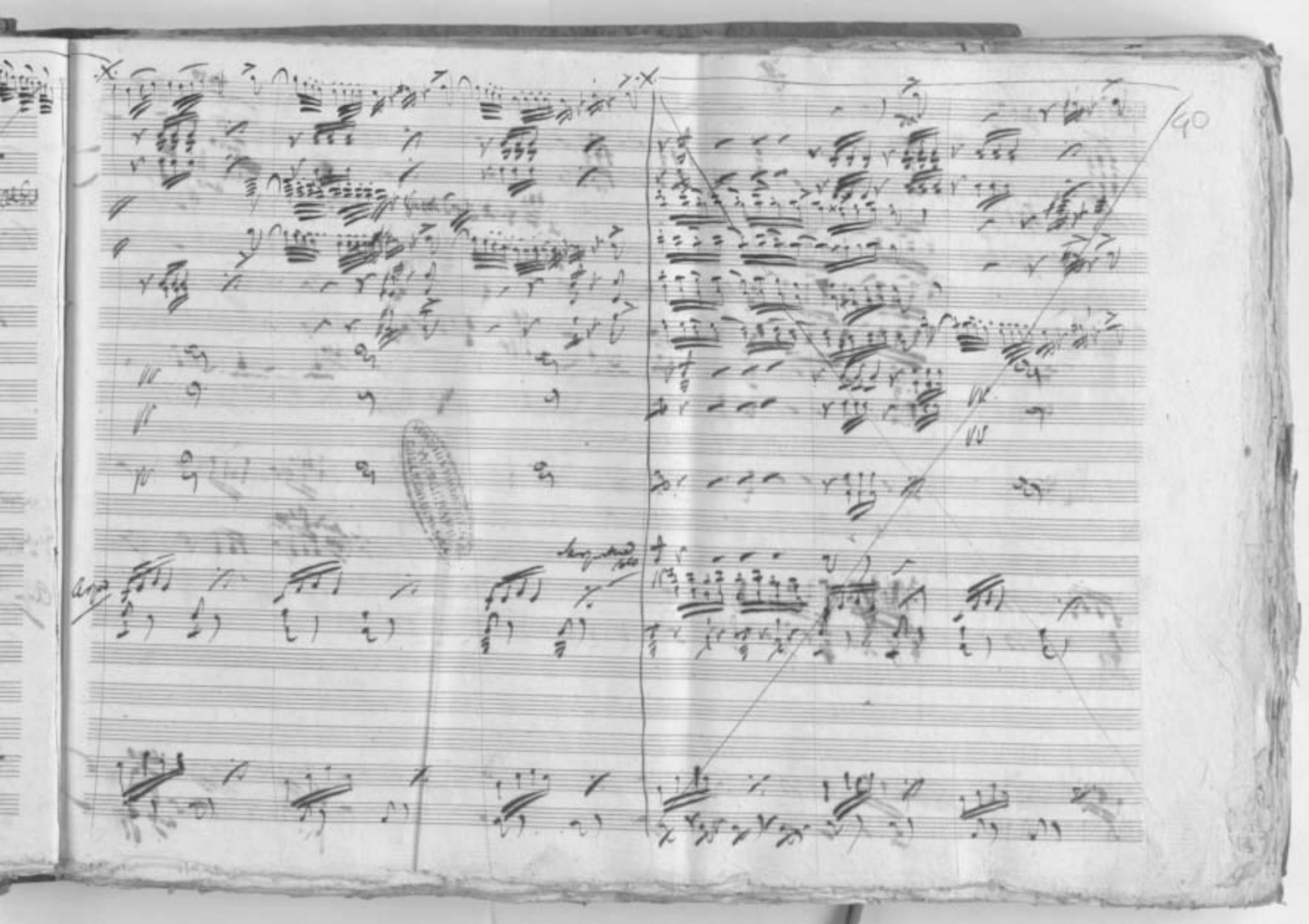


Chrysanthemum Chrysanthemum
Chrysanthemum Chrysanthemum

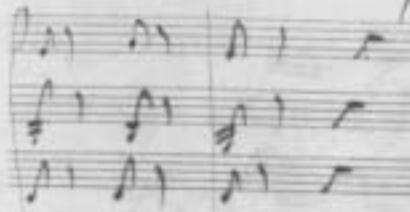




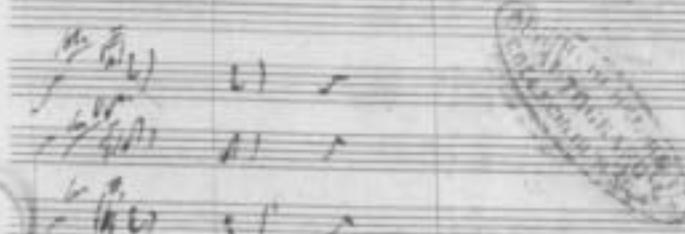








X



L1

H1

L1

H1

L1

H1

solo



Solo

Trombones
Sousaphone
Tuba

X

/

II

2) C:

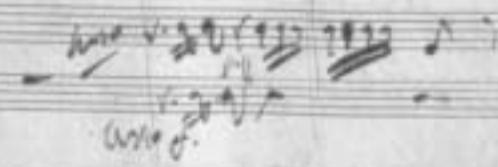
2)

Violin Solo

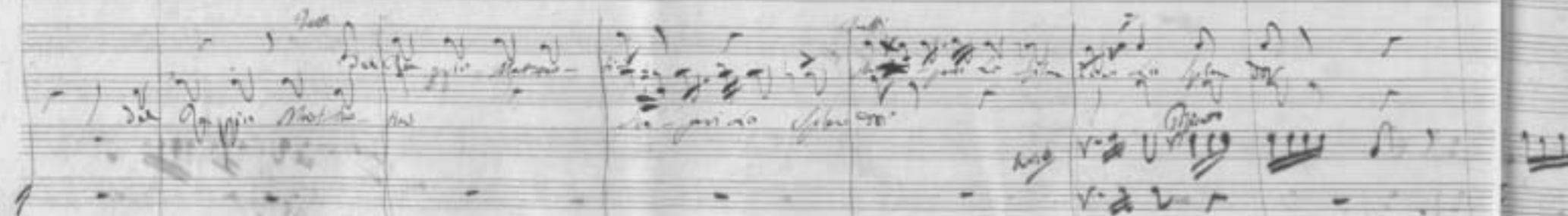
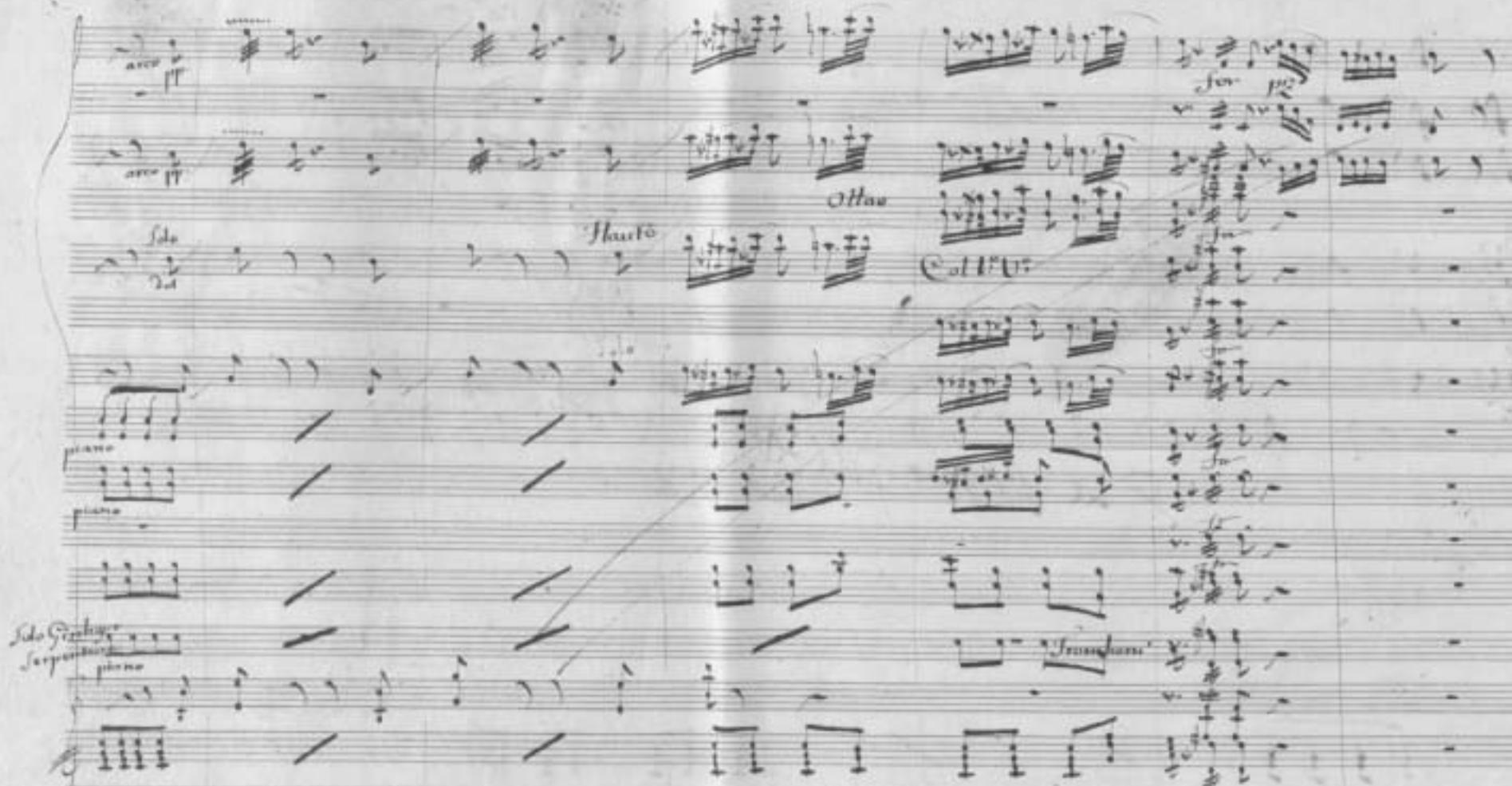
Cello

Bassoon

Double Bass



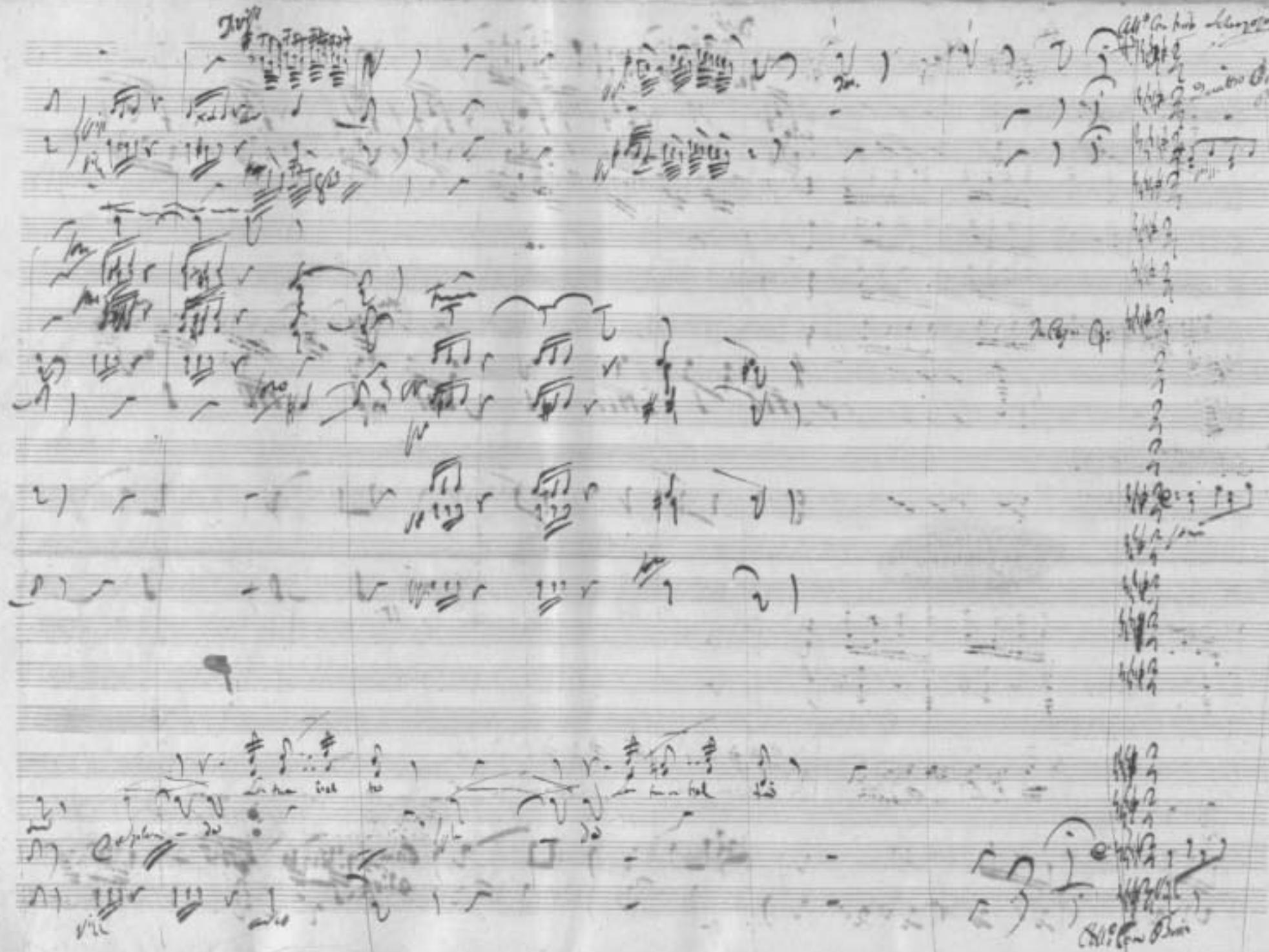
(Maj. f.)



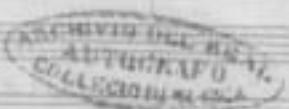








10 a. B. C. G. E. F. S. H. G.



Chitwan National Park
C.S.

3.

6

$\mathcal{X} = \mathcal{E}$

7.

Chlorine
Copper
Copper
Water

74

四

100

690

any

Puccini's best

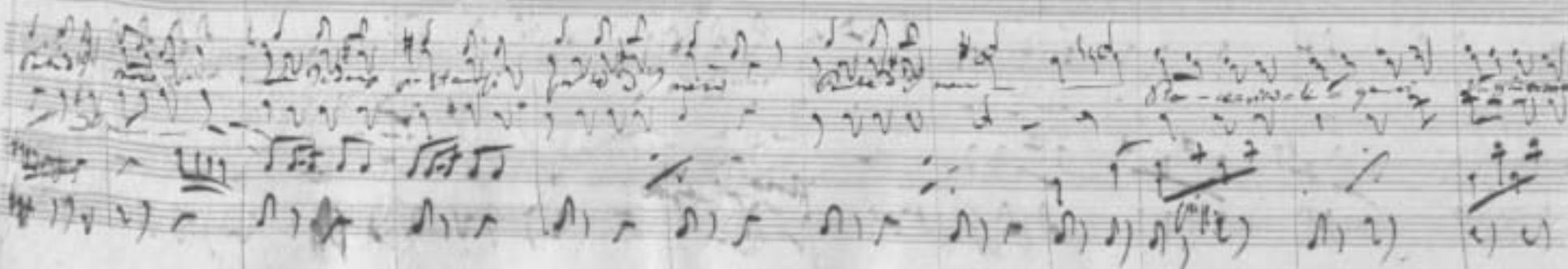
~~לְבָנָה~~ בְּנֵי יִשְׂרָאֵל

S. H. G. *Petrucci* 10 95

The musical score consists of five staves of handwritten notation. The top staff begins with a soprano vocal line. The second staff starts with an alto vocal line. The third staff begins with a bass vocal line. The fourth staff contains mostly rests and some rhythmic patterns. The fifth staff concludes the section. The notation uses vertical stems, horizontal dashes, and various rests. Dynamic markings include 'f' (forte) and 'ff' (double forte). A small oval stamp is placed on the fourth staff, reading 'ARCHIVIO STORICO DELLA MUSICA'.

VII

The musical score continues on five staves. The soprano and alto voices are present in the upper staves, while the bass voice is more prominent in the lower staves. The notation is dense with various rhythmic values, rests, and dynamic markings. The bass line features several eighth-note patterns and rests.



A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for Violin I, the third is for Violin II, and the bottom is for Cello. The music is written in common time. Measure numbers 11 through 16 are visible at the top right. Measure 11 starts with a forte dynamic. Measure 12 begins with a sustained note. Measure 13 features a prominent eighth-note pattern. Measure 14 includes a melodic line with sixteenth-note grace notes. Measure 15 shows a continuation of the rhythmic patterns from the previous measures. Measure 16 concludes with a final cadence. A small, faint oval stamp is located in the middle of the page, around measure 13.

7 8. 8. 10 - 11 12 13 14.

וְאֵלֶיךָ יְהוָה אֱלֹהִים

A handwritten musical score on a single staff. The staff begins with a treble clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The first measure consists of a whole note followed by a half note. The second measure consists of two quarter notes. The third measure consists of three eighth notes. The fourth measure consists of four sixteenth notes. Below the staff, the tempo is marked as '60 BPM'.

四三七

וְעַמּוֹן

A photograph of handwritten musical notation on three staves. The notation consists of vertical stems with small horizontal dashes above them, indicating pitch. The stems are grouped by vertical lines, suggesting measure lines. The first staff has two groups of stems. The second staff has one group. The third staff has one group.

R 7.61

100

100

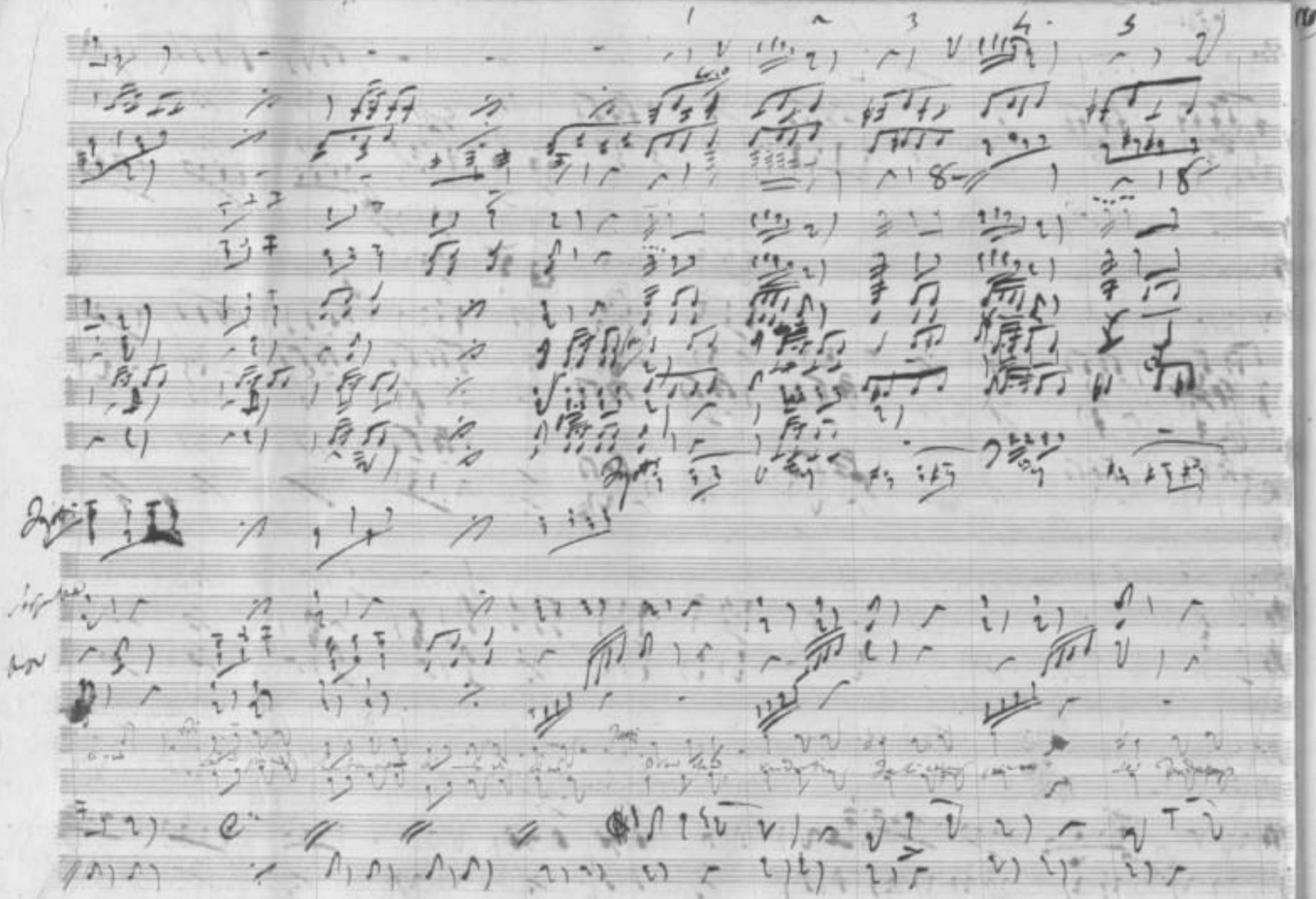
Mar 19 9

A handwritten musical score on a single staff. It features a bass clef at the beginning, followed by a common time signature. A single note is written on the staff, consisting of a stem and a small circle at its top.

A handwritten musical score page featuring five systems of music. The notation includes various note heads, stems, and rests, typical of early printed music notation. The systems are separated by vertical bar lines and some horizontal measures. The handwriting is fluid, with some ink bleed-through from the reverse side of the paper.

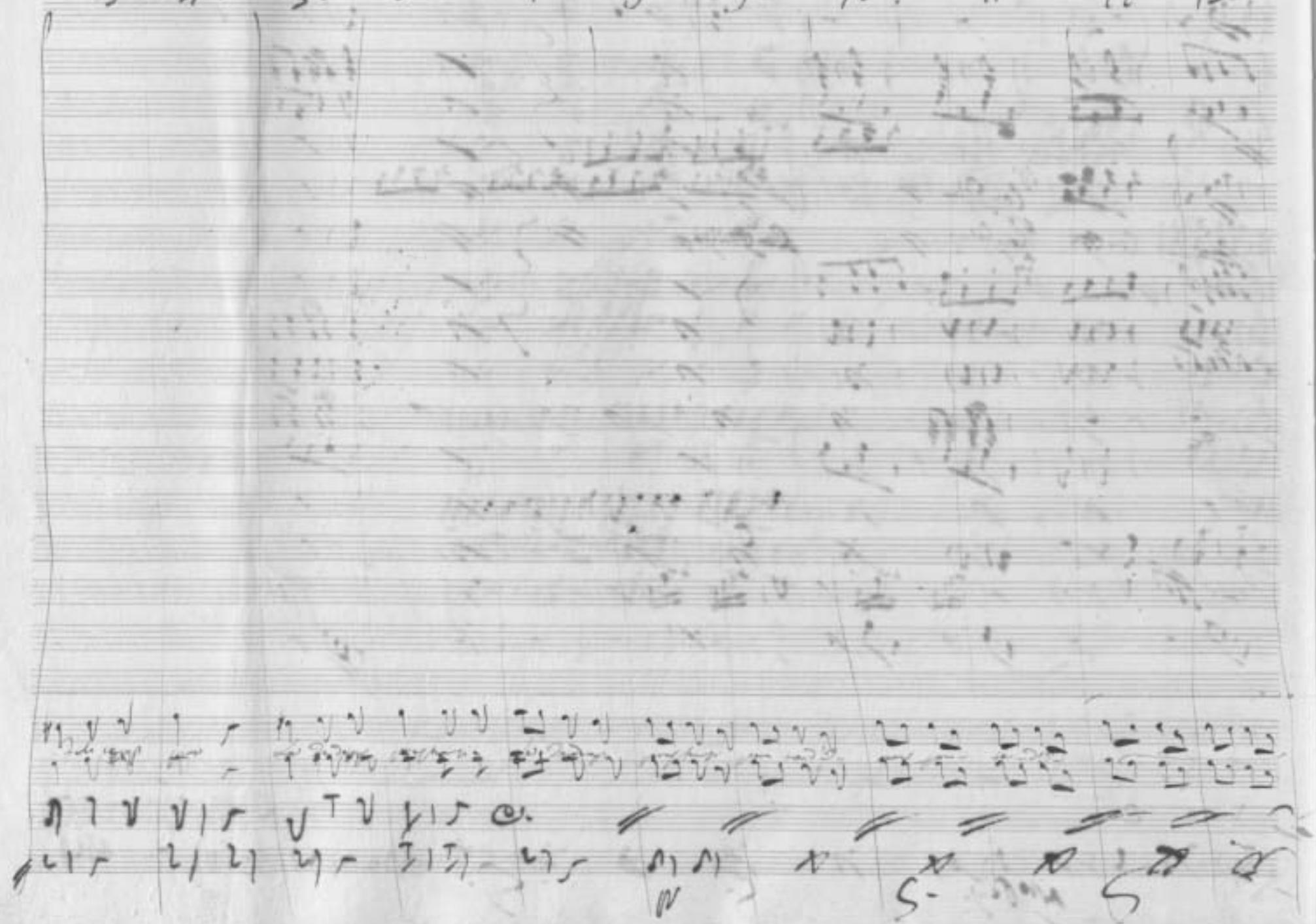
Coda.

A handwritten musical score for piano, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns and rests, with some notes having vertical stems. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns and rests, with some notes having vertical stems. The score is written on five-line music paper. In the upper right corner of the page, the number "94" is written. There are also some faint markings and a small circular stamp near the center of the page.



48

1. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.



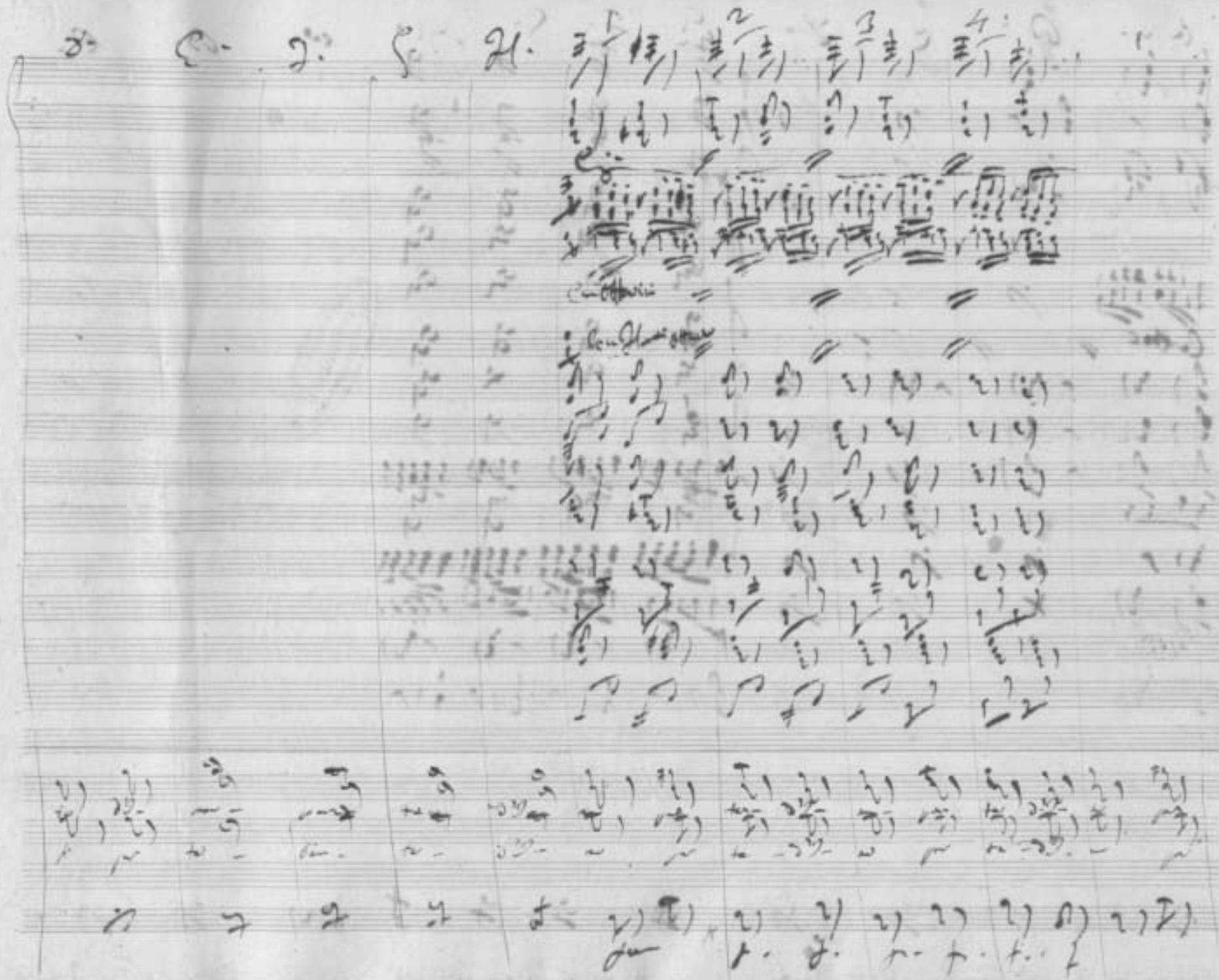
A page of handwritten musical notation on lined paper. The notation is in common time, featuring vertical stems with horizontal dashes for pitch and short vertical strokes for rhythm. The music is divided into measures by vertical bar lines. A small circular stamp is located in the lower right area of the page.



A handwritten musical score for two voices, Treble and Bass, on five staves. The score consists of two systems of music. Each system begins with a clef, key signature, and time signature. The first system starts with a common time signature, a treble clef, and a key signature of one sharp. The second system starts with a common time signature, a bass clef, and a key signature of one sharp. The music is written in a cursive style with vertical stems and horizontal bar lines indicating measure boundaries.

20. C. 2. 3. 21. 3. 4. 5. 6. 7. 8.

23



2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

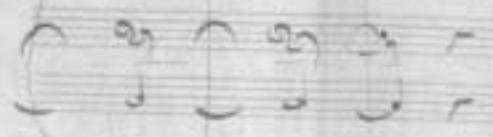


1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.



Soprano Alto Cappella 2010 - Matthew Brown



W 

 S 

 T 

 Bassoon 

 Trombone 

 51



Melodeon

Clarinet

Corno

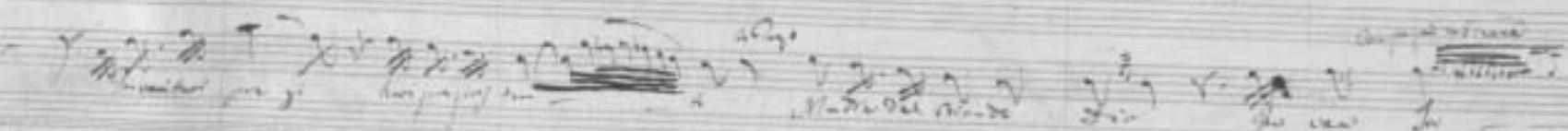
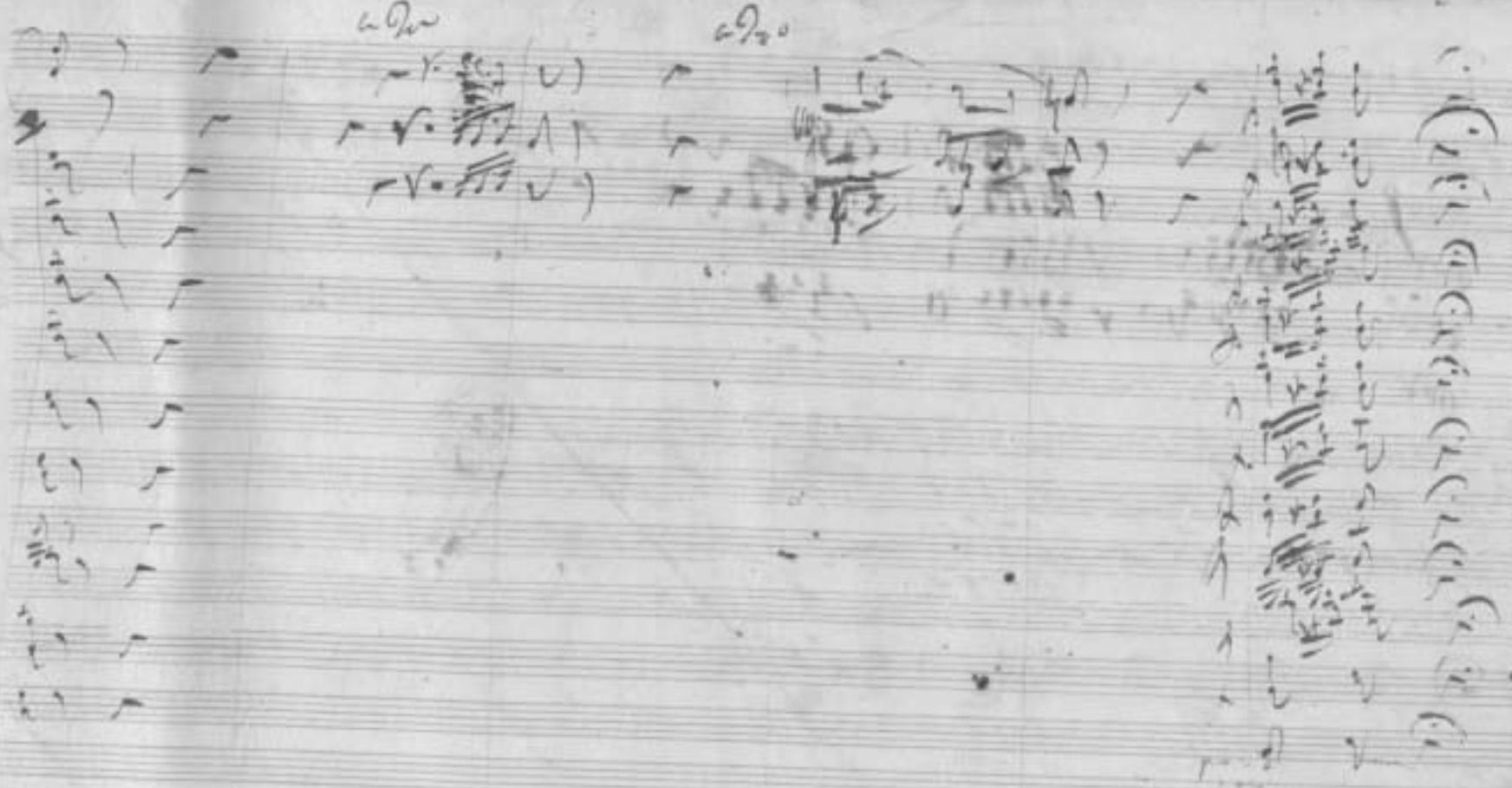
Trombone

Saxophone

obbligato

melodic
melodic line, supporting line.

con piano 



A handwritten musical score page featuring five staves of music. The top two staves begin with a treble clef, followed by a bass clef, and conclude with a double bar line. The third staff starts with a bass clef and ends with a double bar line. The fourth staff begins with a bass clef and ends with a double bar line. The fifth staff begins with a bass clef. The music consists of various note heads, stems, and beams, typical of classical notation. A small, circular library stamp is located in the lower-left area of the page.

ARCHIVIO STORICO
ALTE MUSIK
BIBLIOTHEK DER STADT



A handwritten musical score consisting of five staves of music. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. The score is numbered 53 in the top right corner. A small circular stamp is located in the middle left area of the page, containing the text: ARCHAIV DER L. A. MUSIK ALTHESSEN 1781 COLLEGII IN HANSGA.



ARCHIVES DE
L'UNIVERSITÉ
AUTONOME
COLLEGE DE MUSIQUE







56

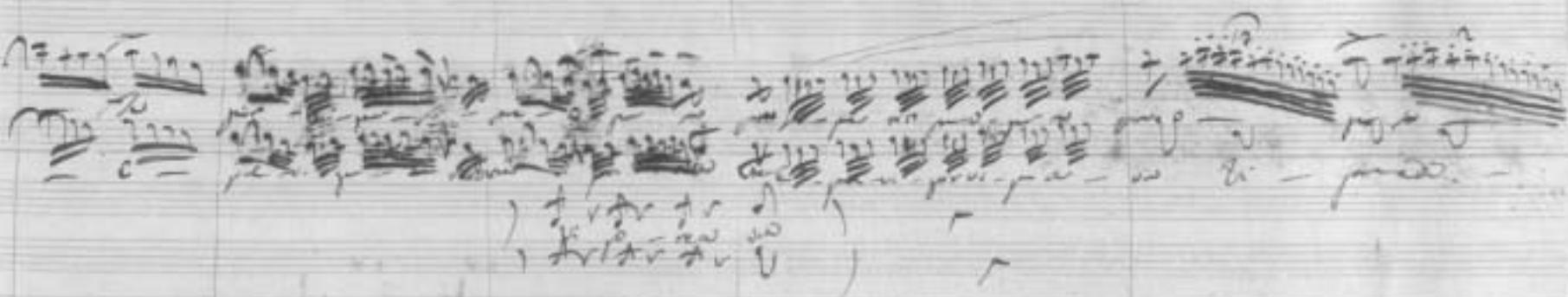
Handwritten musical score for two voices and piano, page 56. The score consists of four systems of music. The first system has three staves: soprano, alto, and bass. The second system has two staves: soprano and alto. The third system has three staves: soprano, alto, and bass. The fourth system has two staves: soprano and alto. A large oval stamp is placed in the center of the page, overlapping the music. The stamp contains text in a script font, likely a library or archival mark.



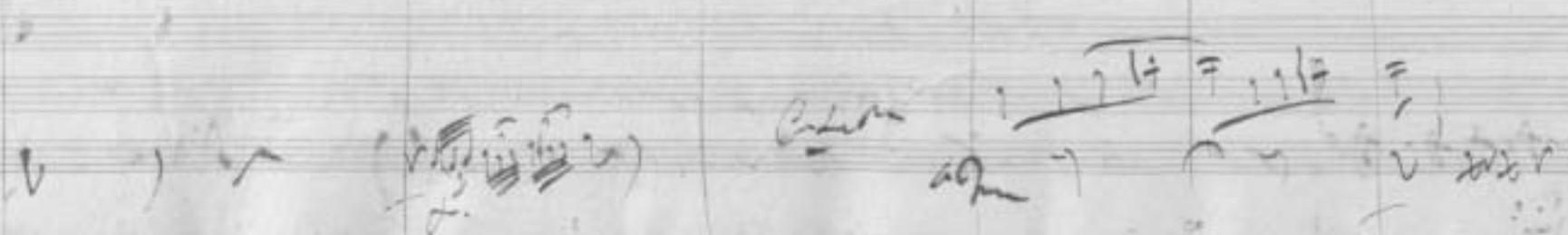
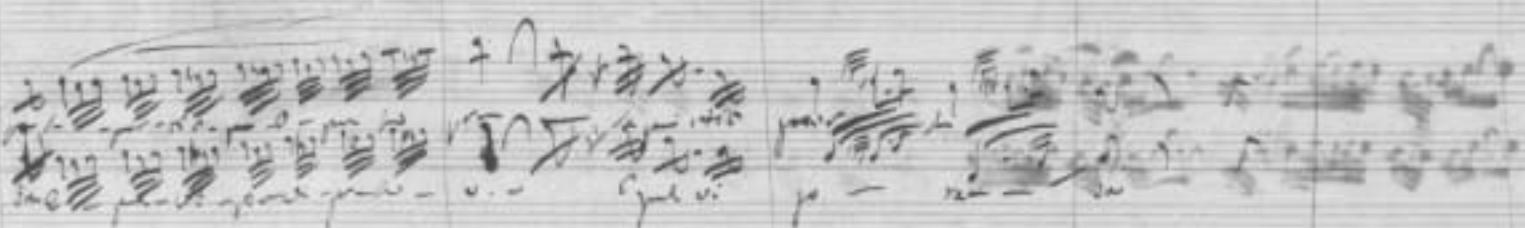
54



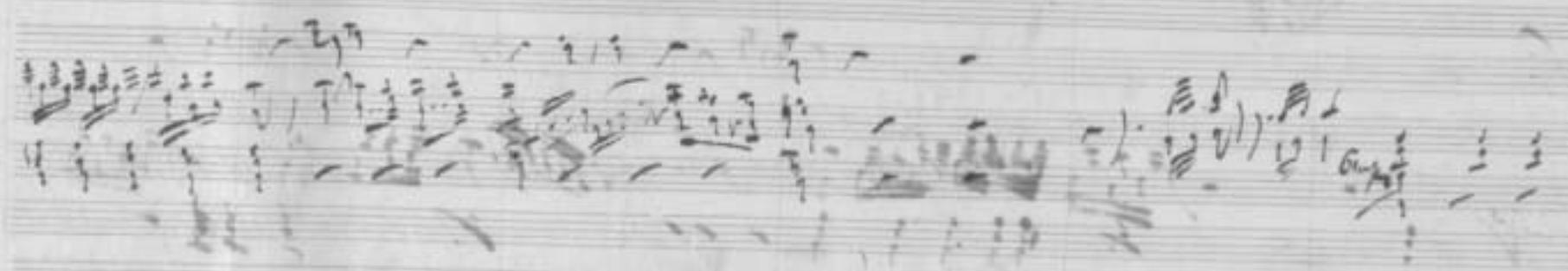
ARCHIVES DE LA MUSIQUE
CATHERINE DIAZ
COLLECTOR OF MUSIC



Soprano Alto
Basso Tenor
(i) (ii) (iii) and (iv) (v)







ARQUIVOS MUNICIPAIS DE
SANTOS - SEÇÃO DE ARQUEOLOGIA
E HISTÓRIA

22

Meditation

1

2

3

4

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14

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57

58

59

内壁は VI と - もうすぐさくらんば おはな おはな

A handwritten musical score page showing measures 11 and 12. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo marking of 120 BPM. The bottom staff has a key signature of one sharp (F#). Measure 11 starts with a whole note rest followed by a half note. Measure 12 begins with a quarter note. The notation includes various slurs, grace notes, and dynamic markings like 'sv' (soft) and 'ff' (fortissimo).

A photograph of a handwritten musical score on lined paper. The score consists of two systems. System 1 has three staves, with the first staff containing a treble clef, a key signature of one sharp, and a common time signature. The second staff contains a bass clef and a common time signature. The third staff contains a bass clef and a common time signature. The music includes various note heads, stems, and rests. System 2 begins with a treble clef, a key signature of one sharp, and a common time signature. It features a single staff with a bass clef and a common time signature. The music continues with note heads, stems, and rests.

~M18~

— 619 —

10000 10000

A page of handwritten musical notation on five-line staff paper. The notation uses vertical stems with horizontal dashes to represent pitch and duration. Some notes have small '2' or '3' subscripts below them. There are approximately ten measures of music.

Big Four

A handwritten musical score on five-line staff paper. The score consists of ten measures. Measures 1-4 begin with a treble clef, a common time signature, and a key signature of one sharp. Measures 5-10 begin with a bass clef, a common time signature, and a key signature of one sharp. Measure 1 features eighth-note patterns. Measures 2-4 show eighth-note chords. Measures 5-8 include sixteenth-note patterns. Measures 9-10 conclude with eighth-note patterns.

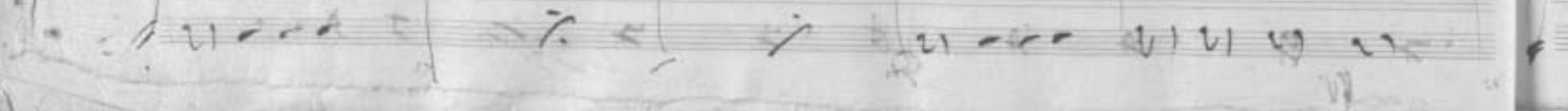
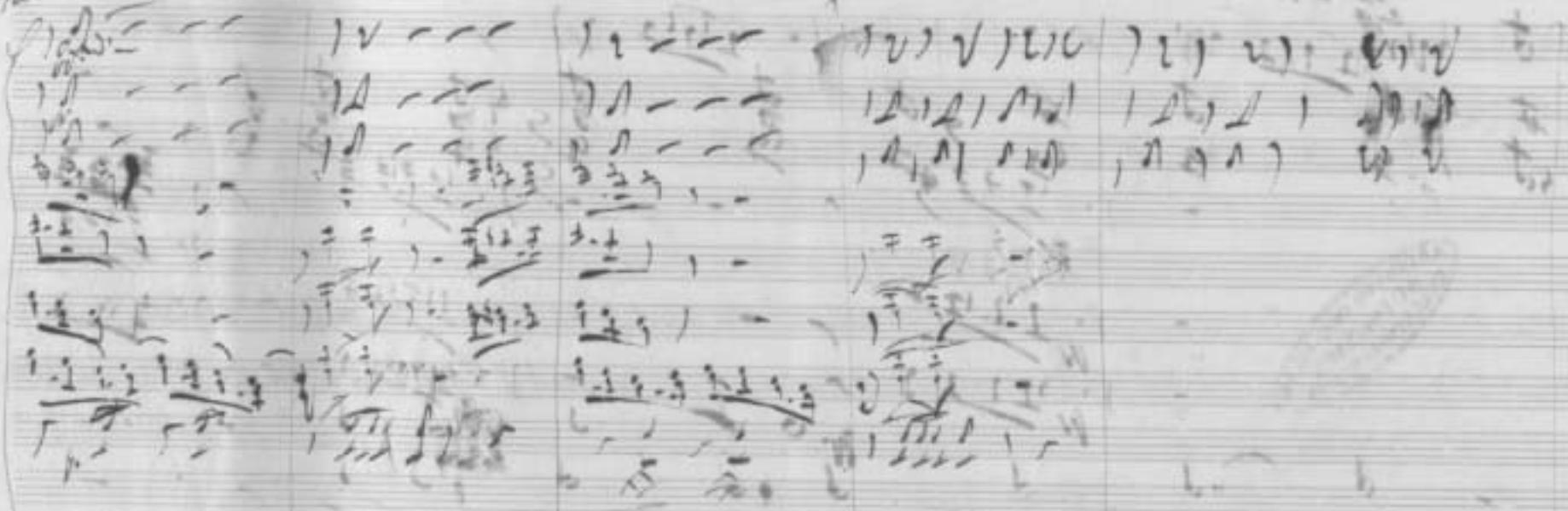
60



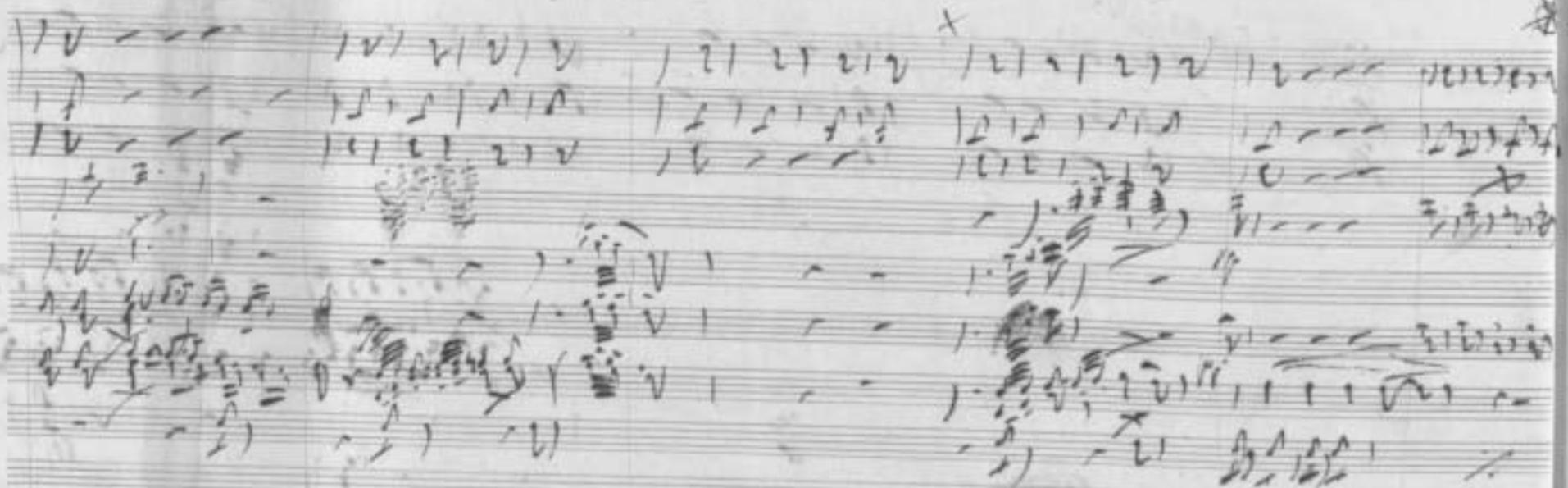
A handwritten musical score for piano, page 2. The score consists of two staves. The top staff uses a treble clef and includes markings such as '1. 1-1-1' with a checkmark, 'W', '1. 1-1-1', 'W', 'W', 'W', and 'W'. The bottom staff uses a bass clef and includes markings like 'd', 'ind', 'd', 'W', 'd', 'd', 'd', 'W', and 'W'. The score is written on five-line music staves.

A handwritten musical score page featuring a single system of music. The system begins with a treble clef, followed by a key signature of one sharp (F#) and a common time signature (C). The music consists of six measures. Measure 1 contains a whole note followed by a half note. Measure 2 contains a quarter note followed by a eighth note. Measure 3 contains a quarter note followed by a eighth note. Measure 4 contains a quarter note followed by a eighth note. Measure 5 contains a quarter note followed by a eighth note. Measure 6 contains a quarter note followed by a eighth note. The score is written on five-line staff paper.

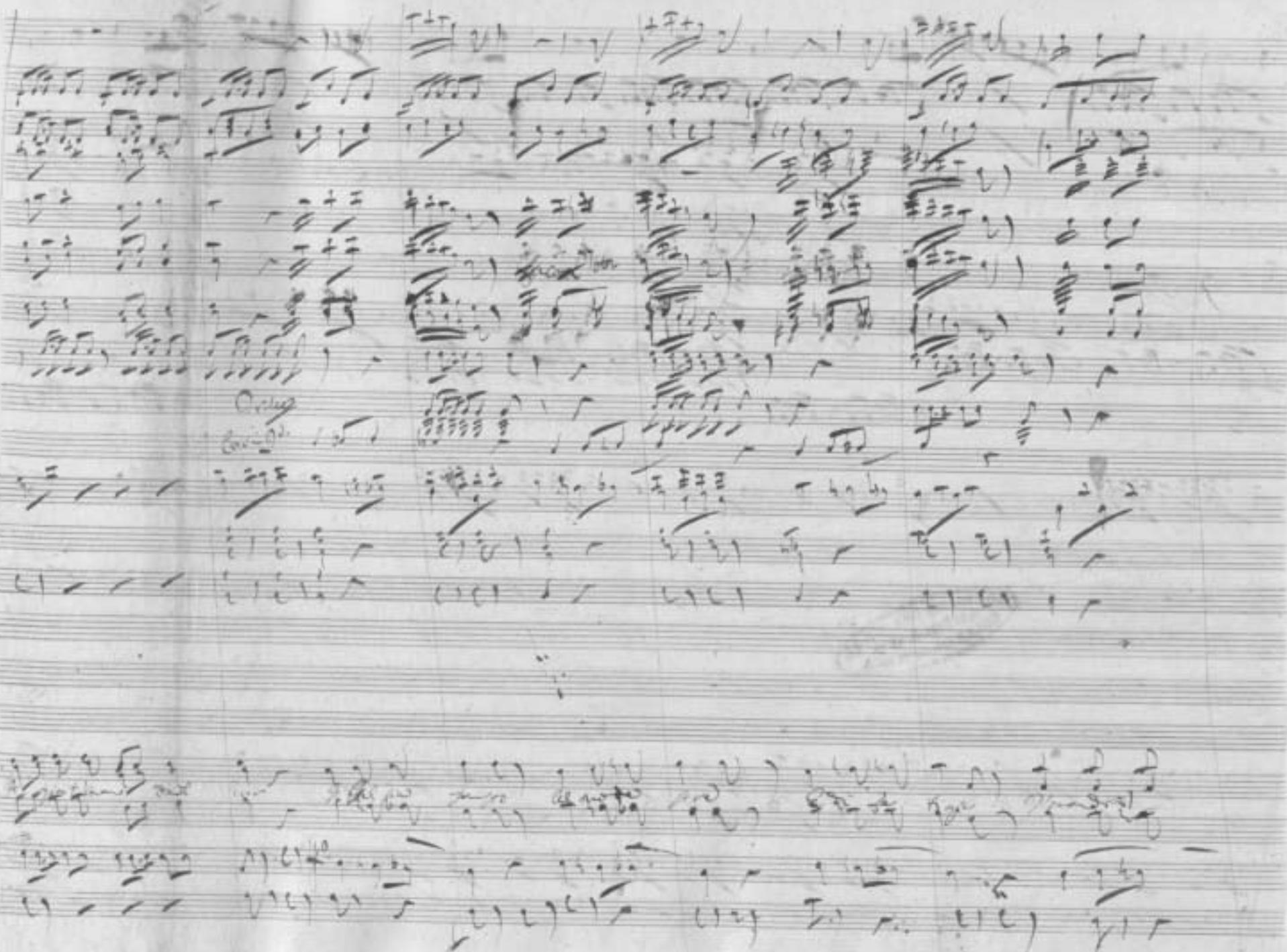
on piano.











63

A handwritten musical score on five-line staves. The music consists of two parts: a treble clef section and a bass clef section. The treble clef section includes measures 1 through 10, with measure 10 ending with a repeat sign and two endings. The bass clef section begins with measure 11. Measure 10, ending with a repeat sign, has two endings: one leading to a section labeled "Gel modus" with a melodic line, and another leading back to the bass clef section. Measure 11 starts with a bass clef and a tempo marking of "adagio". Measures 12 through 15 show a continuation of the bass line. Measure 16 is a short melodic line above the bass line. Measures 17 through 20 show a continuation of the bass line. Measures 21 through 24 show a continuation of the bass line. Measures 25 through 28 show a continuation of the bass line.

1 2 3 4 5 6 7 8 9 10

Gel modus

adagio

11 12 13 14 15

16

17 18 19 20

21 22 23 24

25 26 27 28

1. $\frac{4}{4}$ Ur-~~do~~ $\frac{2}{2}$ / 1. $\frac{2}{2}$ $\frac{2}{2}$ Ur-~~do~~ $\frac{2}{2}$ Ur-~~do~~ Ur-~~do~~

2. $\frac{2}{2}$

64

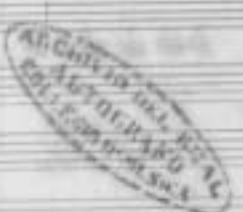


A handwritten musical score for string quartet, page 10, showing measures 111 and 112. The score consists of four staves, one for each instrument: Violin 1, Violin 2, Viola, and Cello. The notation includes various弓头 (bowed strokes), 短划 (short dashes), and 线 (lines) indicating specific bowing techniques. Measure 111 starts with a dynamic of 100 BPM. Measure 112 begins with a dynamic of 80 BPM.



1. ~~Dynamon~~ ~~2. Zygoma -~~ ~~3. Zygoma -~~ ~~4. Zygoma -~~ ~~5. Zygoma -~~ ~~6. Zygoma -~~

וְיַעֲשֵׂה יְהוָה כַּאֲשֶׁר
יֹאמֵר אֱלֹהִים וְיַעֲשֵׂה
יְהוָה כַּאֲשֶׁר יֹאמֵר אֱלֹהִים





67

This image shows a single page of handwritten musical notation on five-line staff paper. The notation is highly stylized and non-standard, featuring a variety of symbols including vertical strokes, horizontal dashes, and wavy lines. A prominent feature is a large, faint oval stamp in the center-left area, which appears to be a library or archival mark. The stamp contains the word 'ARISTON' at the top, followed by several lines of smaller, illegible text. The paper itself has a aged, slightly yellowish tint and shows some minor physical damage, particularly towards the bottom edge.

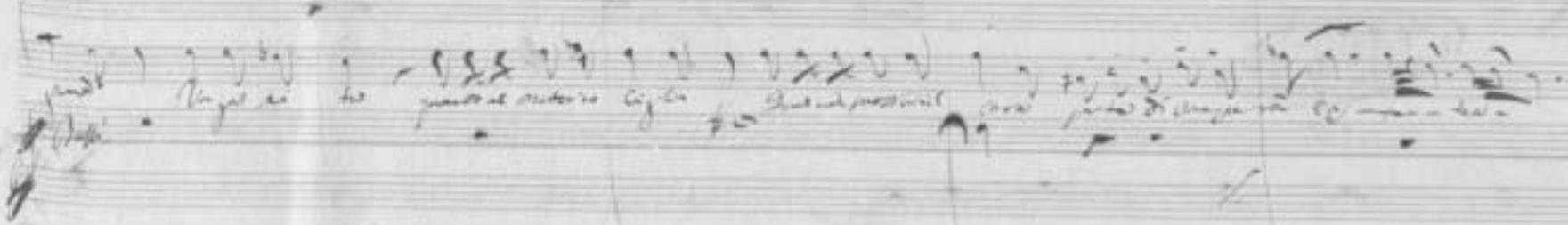
A handwritten musical score on four staves. The top staff is for the soprano voice, the second for the alto, the third for the bass, and the bottom staff for the piano. The music consists of measures with various note heads and rests, some with vertical stems and others without. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measures 9-12 introduce a new section with different rhythms. Measures 13-16 return to the earlier pattern. Measures 17-20 conclude the section. Measure 21 begins a new section with a different harmonic progression.

A handwritten musical score for a single melodic line. The score consists of a single staff with ten measures. Measure 1: A whole note followed by a half note. Measure 2: An eighth note followed by a sixteenth note. Measure 3: A sixteenth note followed by a sixteenth note. Measure 4: A sixteenth note followed by a sixteenth note. Measure 5: A sixteenth note followed by a sixteenth note. Measure 6: A sixteenth note followed by a sixteenth note. Measure 7: A sixteenth note followed by a sixteenth note. Measure 8: A sixteenth note followed by a sixteenth note. Measure 9: A sixteenth note followed by a sixteenth note. Measure 10: A sixteenth note followed by a sixteenth note.

A handwritten musical score for two voices, likely soprano and alto, on five staves. The music consists of two systems. The first system begins with a treble clef, common time, and a dynamic of $\frac{1}{2}$ forte. It includes various rhythmic patterns such as eighth-note pairs, sixteenth-note chords, and grace notes. The second system begins with a bass clef, common time, and a dynamic of $\frac{1}{2}$ forte. It features eighth-note pairs and sixteenth-note chords. The score concludes with a final section consisting of two staves, each starting with a bass clef and common time, with a dynamic of $\frac{1}{2}$ forte.



A handwritten musical score for two voices, likely soprano and alto, on two staves. The music begins with a treble clef, common time, and a dynamic of $\frac{1}{2}$ forte. It consists of a single system of music.



A handwritten musical score on lined paper. At the top, there is a conductor's score with various hand-drawn markings and a circled stamp containing the number "1905 14 10 1922". Below this are four staves for different sections: strings (two staves), woodwinds (two staves), and brass (one staff). The brass section includes parts for Oboe, Clarinet, and Bassoon. The music consists of measures of musical notation with corresponding lyrics in a non-Latin script, likely Arabic. The score is written in black ink, with some parts in red.



Rec.

Musical notation on five staves. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The first four staves begin with a clef, while the fifth staff begins with a sharp sign. The notation is highly rhythmic, featuring many eighth and sixteenth note patterns. The music is divided into measures by vertical bar lines. The first staff starts with a sharp sign. The second staff starts with a sharp sign. The third staff starts with a sharp sign. The fourth staff starts with a sharp sign. The fifth staff starts with a sharp sign.

مکالمہ علیہ میرزا جعفر علیہ السلام
کاظمیہ کاظمیہ کاظمیہ کاظمیہ کاظمیہ

Musical notation on three staves. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The first two staves begin with a clef, while the third staff begins with a sharp sign. The notation is highly rhythmic, featuring many eighth and sixteenth note patterns. The music is divided into measures by vertical bar lines. The first staff starts with a sharp sign. The second staff starts with a sharp sign. The third staff starts with a sharp sign.

2 - 1 *VVV* *proj* *VVV* *in the frontiers*

2 - 1 Langue flûte à bec
L'Amour des deux amies

49

Carb P
Cn = 2ⁿ
2¹⁰⁰



Adagio *Allegro* *Adagio* *Allegro*

الله يحيى

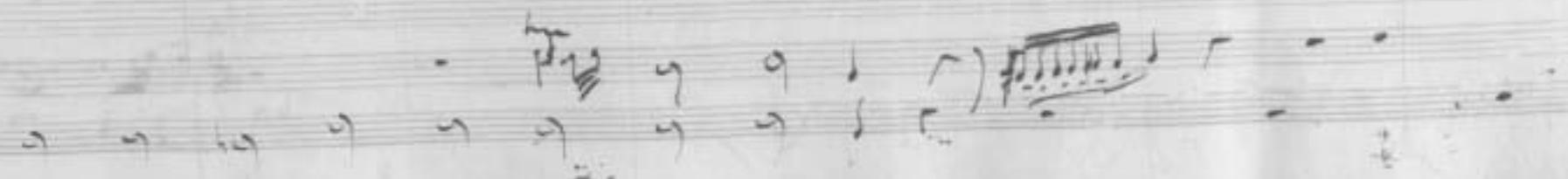
الله يحيى

الله يحيى

الله يحيى



لهم حمد لله رب العالمين لا يُنْزَلُ مِنْ سَفَرٍ



لَهُمْ لِي وَلَهُمْ لِي وَلَهُمْ لِي وَلَهُمْ لِي

- 7 1 2 3 4 5

answ^r b6
Mr. bD

- *Albany* *City* *Land* *Co.* -

لَهُمْ لِي وَلَكُمْ لِي وَلَكُمْ لِي وَلَكُمْ لِي

13



Consequently $\theta = \rho^0$ θ^0 θ^0 θ^0 θ^0

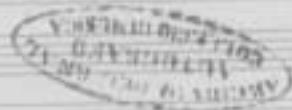
وَمِنْهُمْ مَنْ يَعْمَلُ مَا يَشَاءُ وَمَا يَعْمَلُ لَهُ شُفَعًا - إِنَّمَا يَعْمَلُ
مَا يَشَاءُ وَمَا يَعْمَلُ لَهُ شُفَعًا - إِنَّمَا يَعْمَلُ

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 69 and 70 are shown, with measure 69 ending on a fermata over the bass note. Measure 70 begins with a dynamic instruction 'p' (piano) and continues with eighth-note patterns.



22-22 22-22 - - 1 2 3 4 5 6 7 8 9 10 11 12

10 11 12 13 14 15 16 17 18 19 20 21 22



A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 101 and 102 are shown, each consisting of four measures of music. The notation includes various note heads, stems, and rests, typical of early printed music notation.

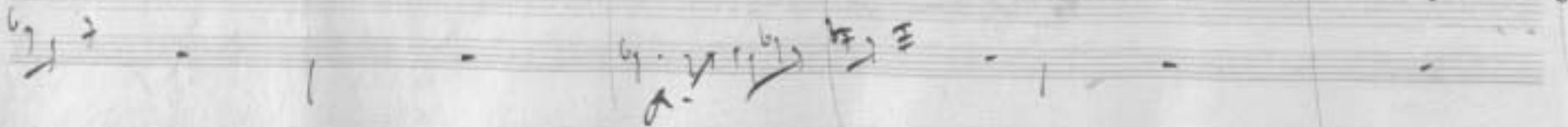


♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

Mañjushri Jiva by Kato

♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

Mañjushri Jiva by Kato



f5

adagio - ad

1.21

1.21
1.21
1.21
1.21

do =
do =
do =

do =
do =
do =



1.22

1.22

and 1

adagio
adagio
adagio
adagio

1.22

A handwritten musical score on white paper with horizontal ruling lines. The score consists of two systems of music. The first system has three staves, each starting with a clef (F, C, F) and a key signature of one sharp. The second system has two staves, both starting with a clef (C) and a key signature of one sharp. The music includes various note heads, stems, and rests, with some notes having vertical stems extending upwards or downwards. Measures are separated by vertical bar lines. There are several blank measures indicated by a single dash (-). The handwriting is in black ink.

Local M. Tigris) WAZZ VI pg 9 1978 V 1978 - 100 United
Diagnose with blood and in-vitro assay. The prep. is to be kept in the dark.

2010-2011 7. 2010-2011 7. -



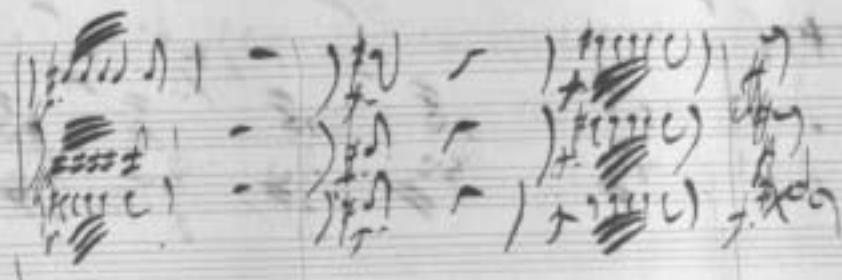
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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

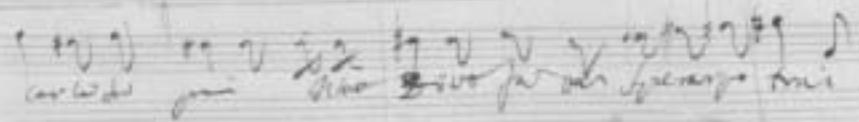
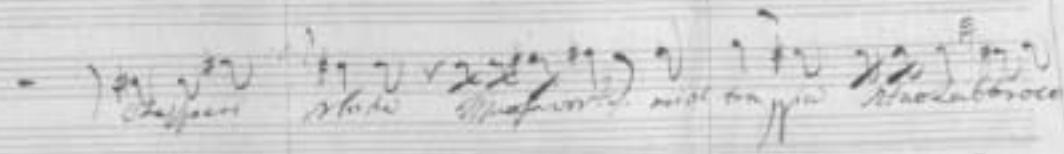
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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

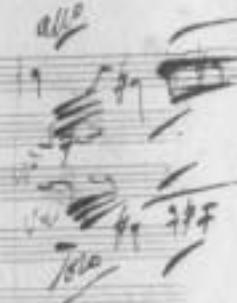
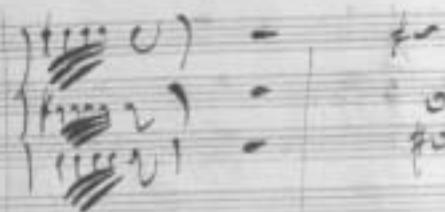
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ff



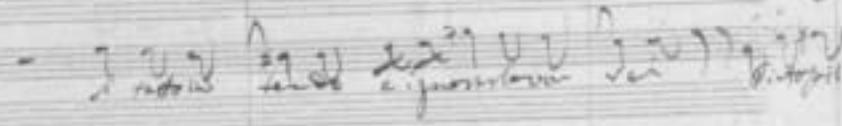
7 4 7 7 7



18

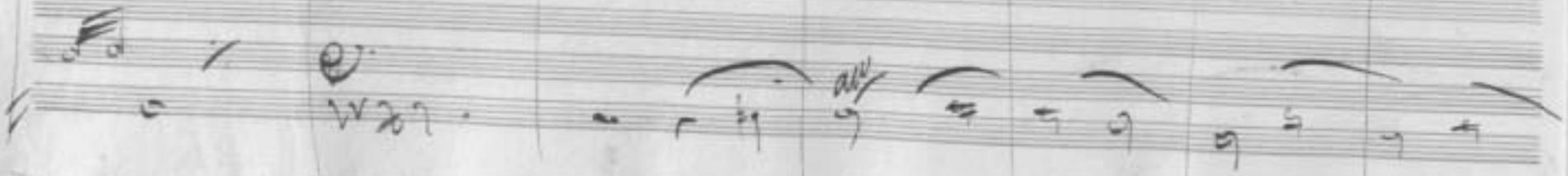


Canto



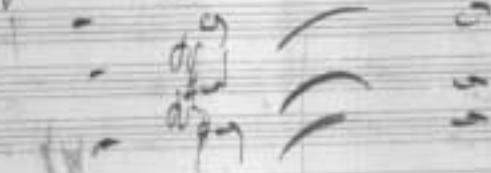


Now I know. And I'm glad I'm here.) 240

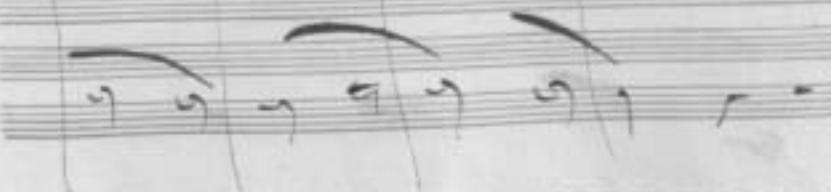


Hans Oe.

49



- ۲۲۲ ۲۲
کل کل ده ده
۷۷۸ ده ده ده
کل کل ده ده ده
کل کل ده ده ده



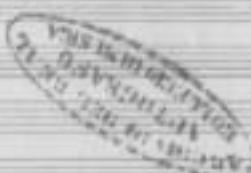
Allegro

Allegro

Allegro

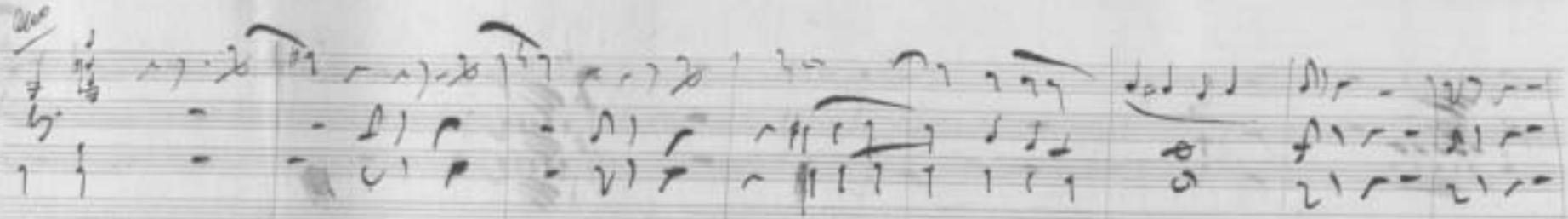
Nicely

Allegro

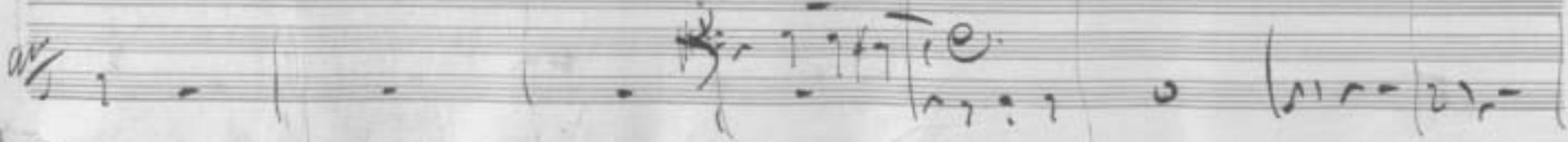


لهم لا يحيط به عالم -





Play
and play

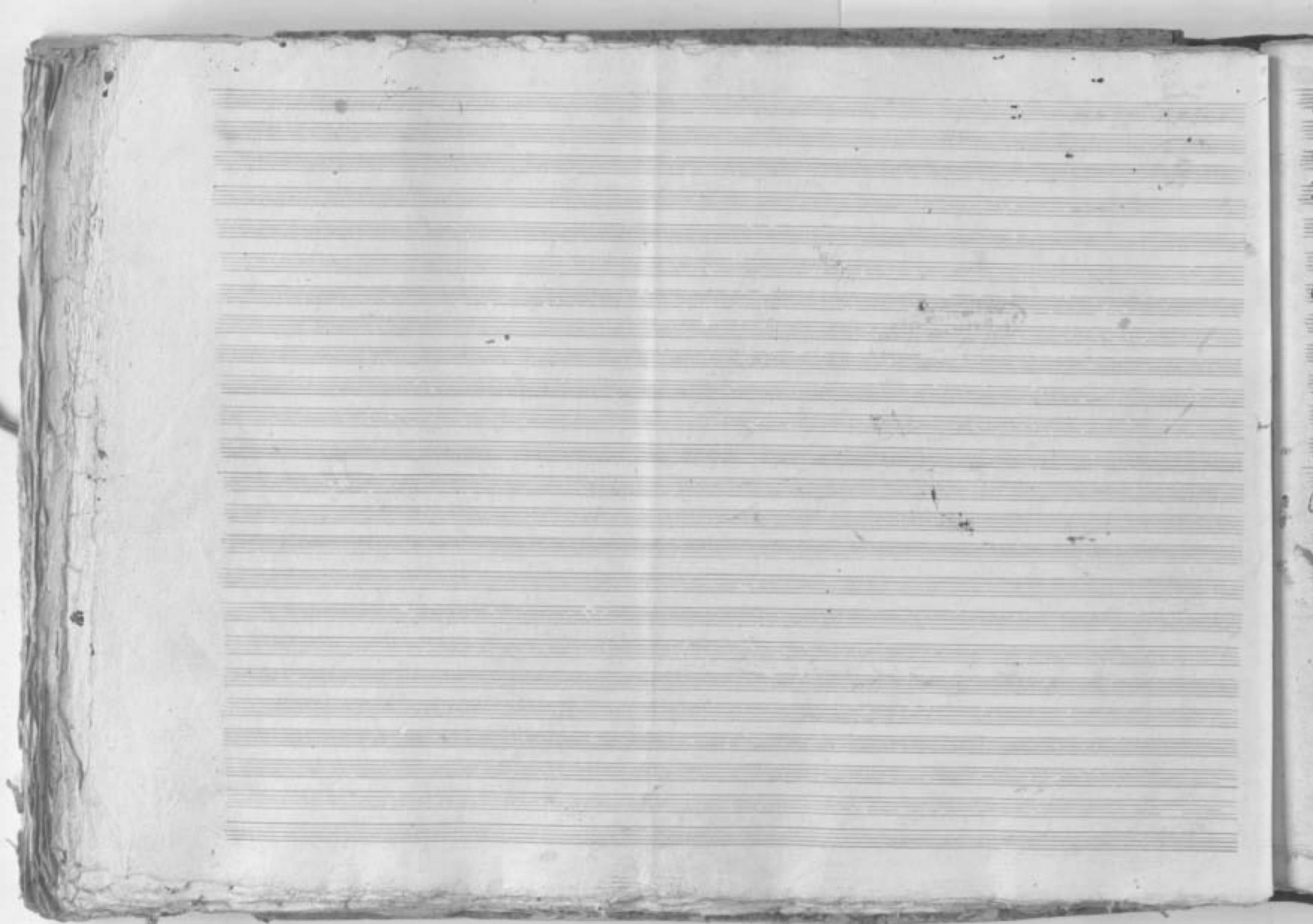


(10)



After Godwin's

8

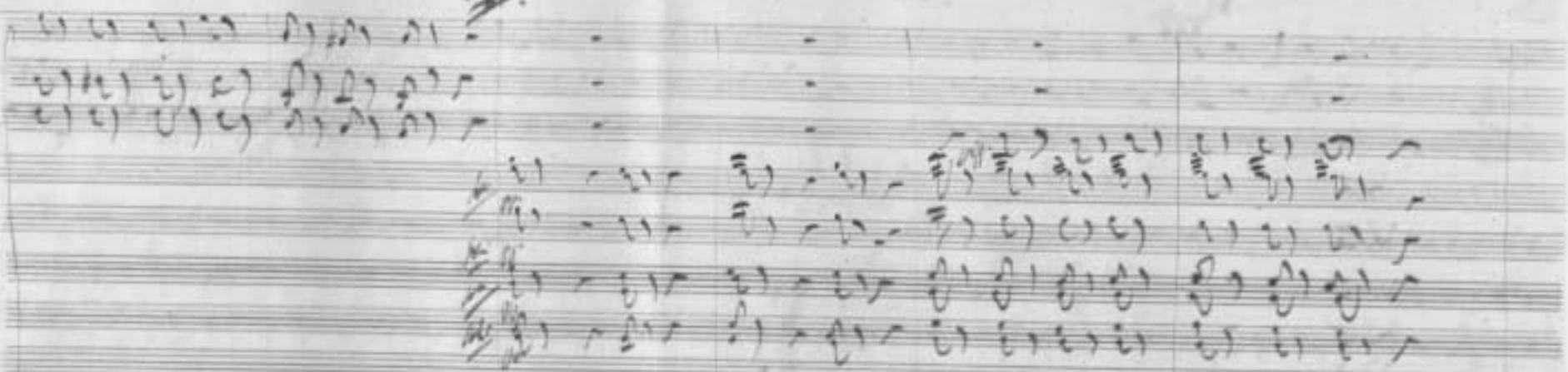


Pelorusia *curvirostris* *curvirostris*.

att. 6^o

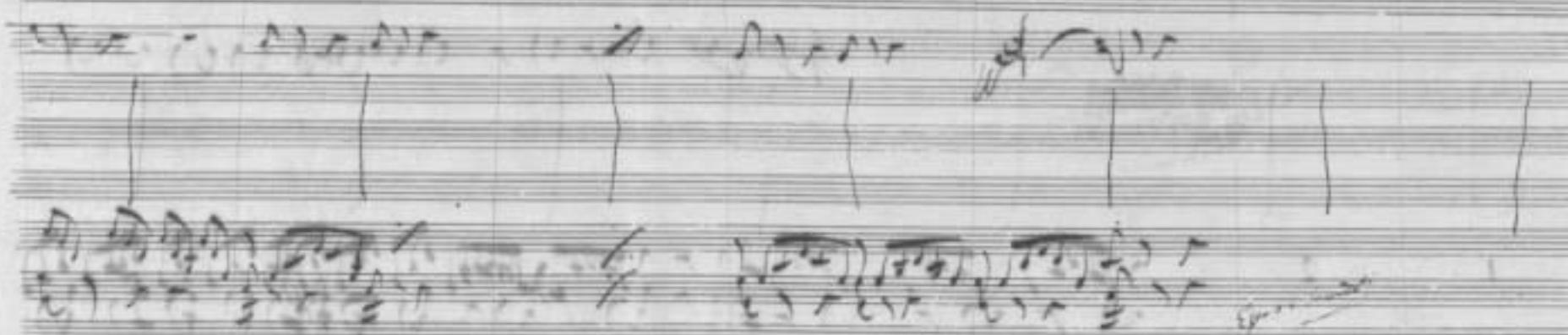
87

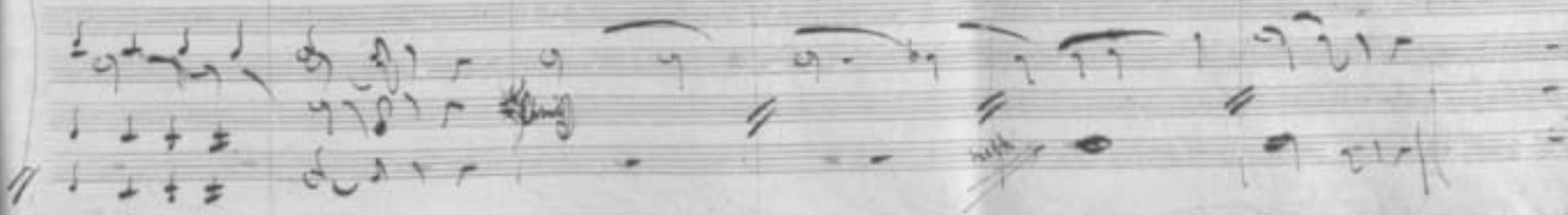
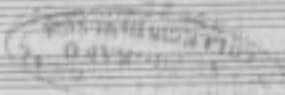
la Banca tace il segreto, il Bigiotto finisce alla Sogno





~~Allegro~~ *Grave, maestoso*





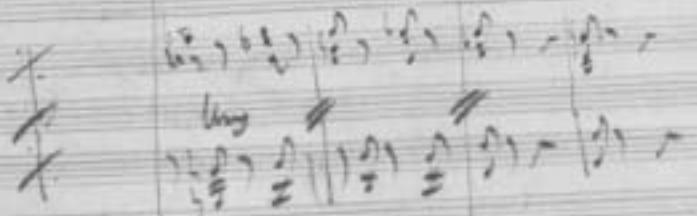


Epon le Bourdeix

85

verso la Bourdeix

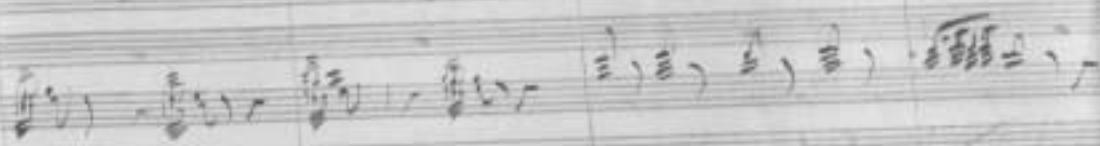
Le Jeudi



15

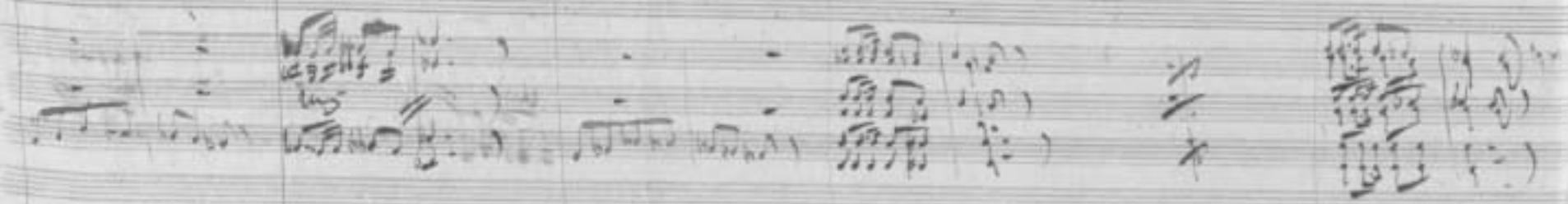
verso la Bourdeix





1517





a.

AB.

8f



C.

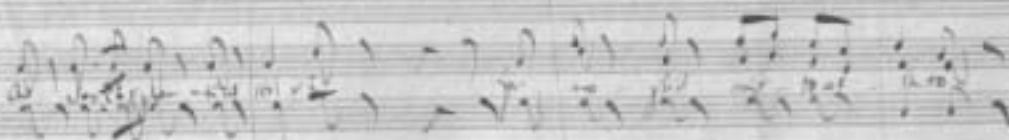
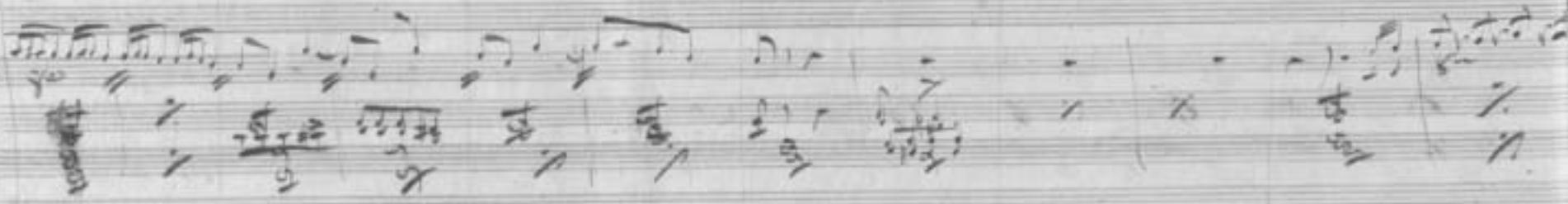
D.

E.

F.

G.

H.



88

This image shows a single page of handwritten musical notation. The music is written on five-line staves, with notes represented by various symbols like dots and dashes. Some staves begin with 'P.' or 'R.' and end with a repeat sign. A small, rectangular stamp is located on the left side of the page. The handwriting is somewhat faded and appears to be in pencil.



A handwritten musical score on five staves. The first four staves are in common time and feature various rhythmic patterns including eighth and sixteenth notes, rests, and grace notes. The fifth staff begins with a measure of common time followed by a measure of 6/8 time, indicated by a '6' over the staff. The music includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions such as 'riten.' (ritenante) and 'tempo rubato'.

A continuation of the musical score from the previous page. It consists of two staves. The top staff starts with a measure of common time followed by a measure of 6/8 time. The bottom staff starts with a measure of common time followed by a measure of 2/4 time. Both staves contain rhythmic patterns and dynamic markings.

a.

B.

c.

d.

e.

f.



4

K.

J

2.

M.

90



لهم إني
أعوذ بـك
من شر
نفسـي وـ
عـذابـك

فـلا تـؤثـرـنـي

لـهـمـ إـنـيـ أـعـوـذـ بـكـ مـنـ شـرـ

أـنـتـ أـنـتـ

لـهـمـ





A handwritten musical score for two voices. The top staff consists of two measures of music for soprano, indicated by a soprano clef. The bottom staff consists of two measures of music for alto, indicated by an alto clef. The music is written in common time.

A handwritten musical score for two voices. The top staff consists of two measures of music for soprano, indicated by a soprano clef. The bottom staff consists of two measures of music for alto, indicated by an alto clef. The music is written in common time.



A handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, with measure 3 containing a tempo marking of "Poco animato". The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The notation includes various note heads, stems, and bar lines. A small, faint oval stamp is located near the bottom left of the page.

a. b. c. d. e. f. g. h.

a. b.

c.

d.

e.

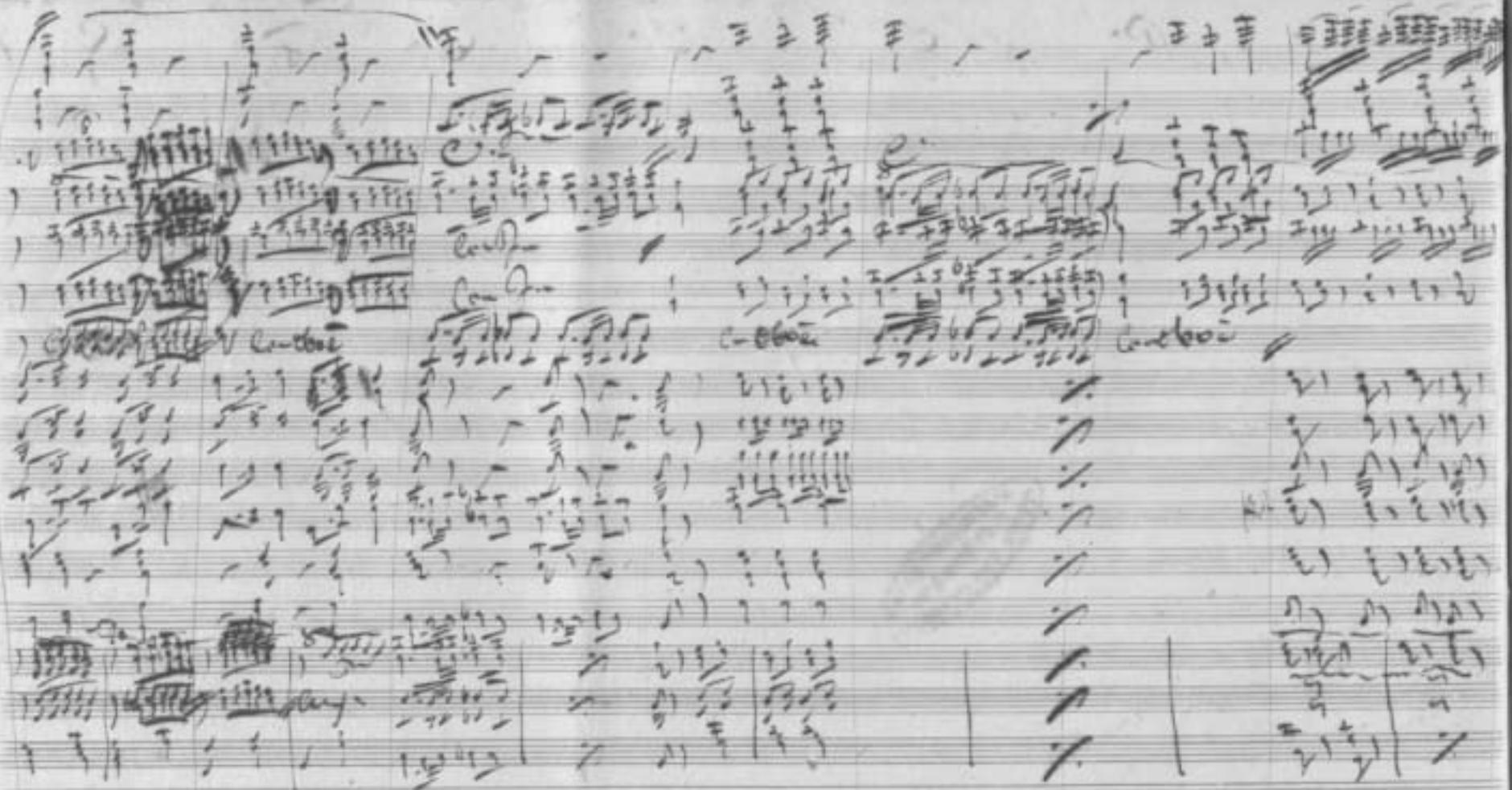
f.

g.

h.

93





Nonna, l'Asia & Giada
Tuo frequentate galante & flirto

Sopra le Camere di Linda

94

A page of handwritten musical notation on five-line staves. The notation consists of various symbols, likely representing a specific musical system or cipher. A small, faint oval stamp is located in the upper left corner. The text "Digitized by srujanika@gmail.com" is printed at the bottom right.



95

A handwritten musical score on five-line staves. The top staff consists of two vocal parts: soprano (higher line) and alto (lower line). The soprano part includes lyrics in Hebrew and English. The alto part has lyrics in Hebrew. The middle staff contains a basso continuo part with a bassoon-like line and a cello/bass line. The bottom staff shows a single line for a basso continuo instrument, likely harpsichord or organ, with a dynamic marking of "pianissimo". A large oval stamp is placed across the middle section of the page.

Fuente de Grado con su

96

Horn
Violin
Flute
Cello
Guitar
Corno
Saxo
Trompeta
Trombone
Cimbal
Alto
Piano
Xilofono
Adobo
Antena
Doradito
Coco
Eva
Violin
Alto

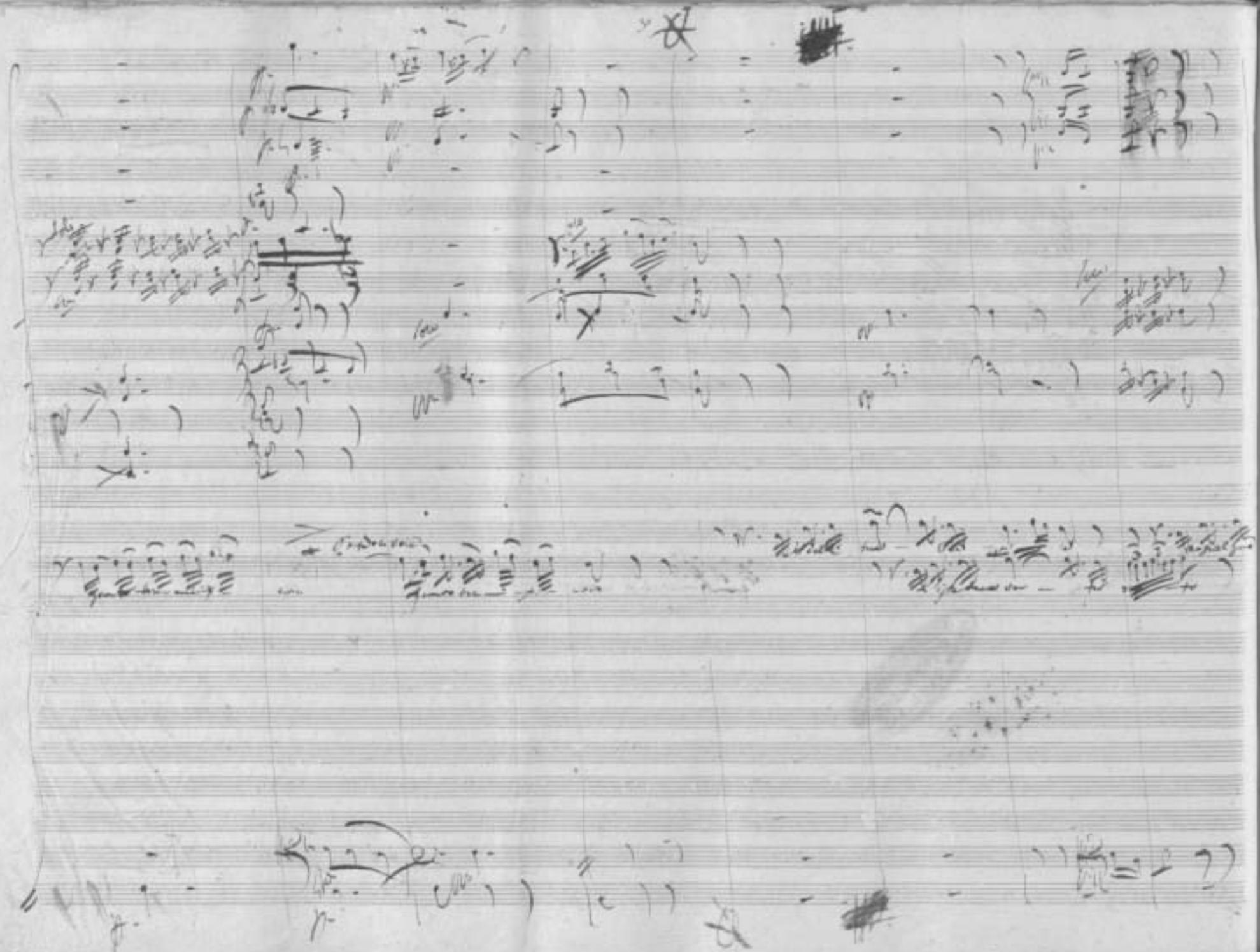
96

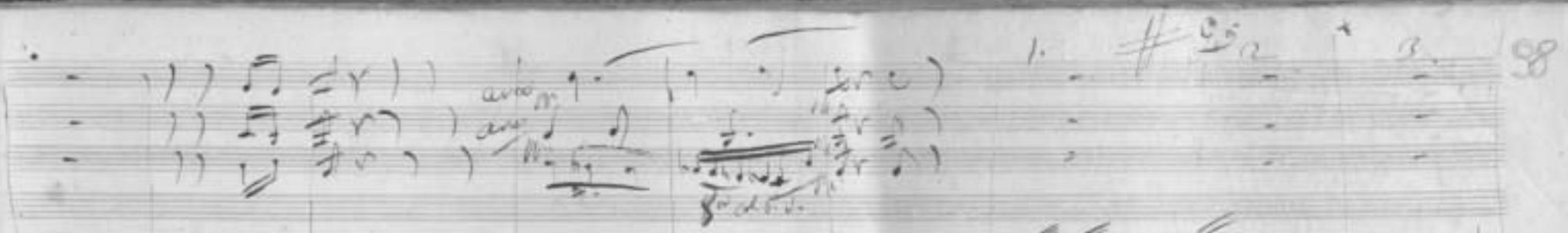
Musical notation in two staves, one above the other, written in black ink on lined paper.

The notation consists of two staves, each with four measures. The first measure of the top staff begins with a whole note followed by a half note. The second measure begins with a half note followed by a quarter note. The third measure begins with a quarter note followed by an eighth note. The fourth measure begins with an eighth note followed by a sixteenth note. The first measure of the bottom staff begins with a half note followed by a quarter note. The second measure begins with a quarter note followed by an eighth note. The third measure begins with an eighth note followed by a sixteenth note. The fourth measure begins with a sixteenth note followed by a thirty-second note.



A handwritten musical score on five-line staves. The score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It features various rhythmic patterns including eighth and sixteenth notes, and rests. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It also includes eighth and sixteenth note patterns. There are several fermatas (dots over notes) and a repeat sign with a brace indicating a section of the music. A small oval stamp is located near the bottom left of the page.





117 120 121)
122)
123)

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3

4.

1)
2)
3)
4)
5)
6)
7)

~~Salt~~ ~~Meat~~
~~peasant~~

124 125

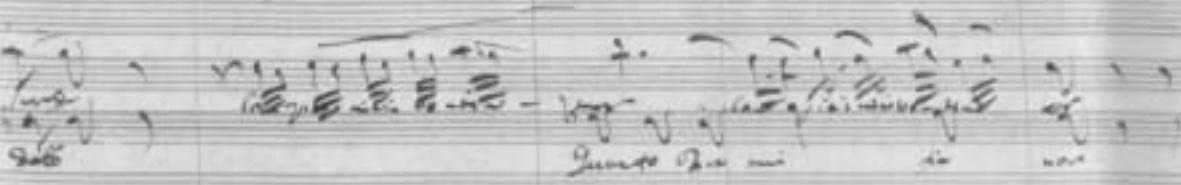
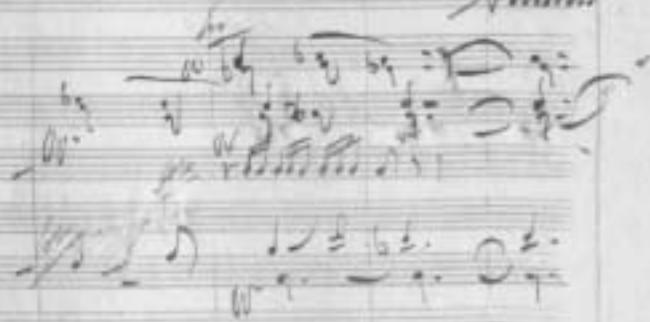
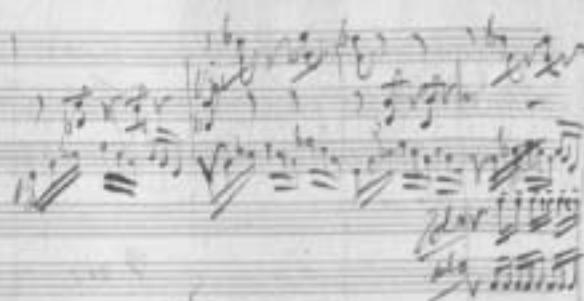
126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142

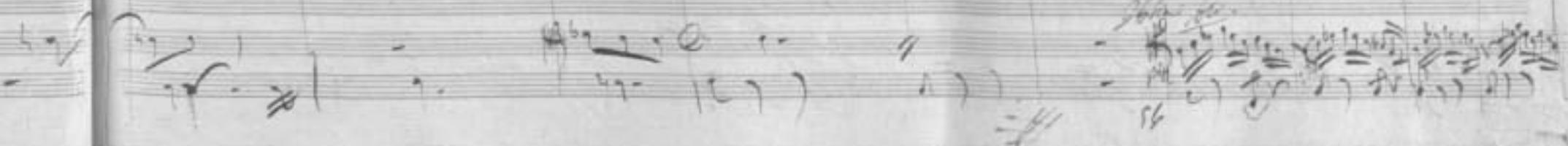
143 144 145 146 147 148 149 150

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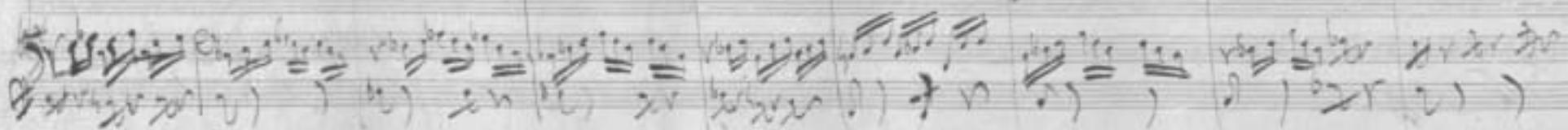
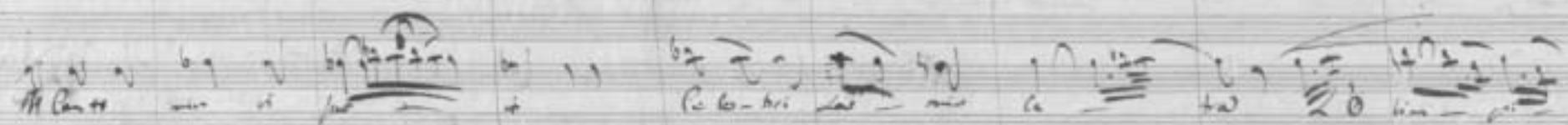
89



62
Piano un dul - cial, e' ab - tu



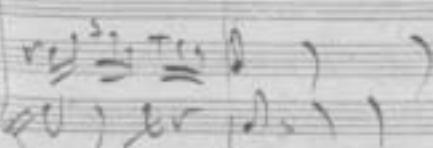
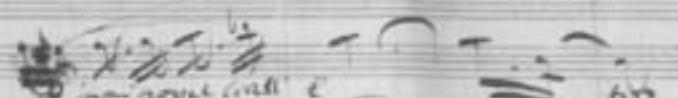
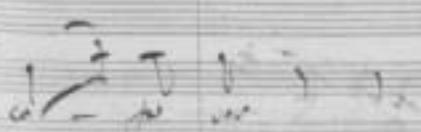
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SERIALS SECTION
SERIALS SECTION



600



Sal Di mea.



A handwritten musical score on five-line staff paper. The top staff begins with a bass clef, followed by a measure starting with a bass note and a treble note. The second staff starts with a bass note. The third staff starts with a bass note. The fourth staff starts with a bass note. The fifth staff starts with a bass note.



1950

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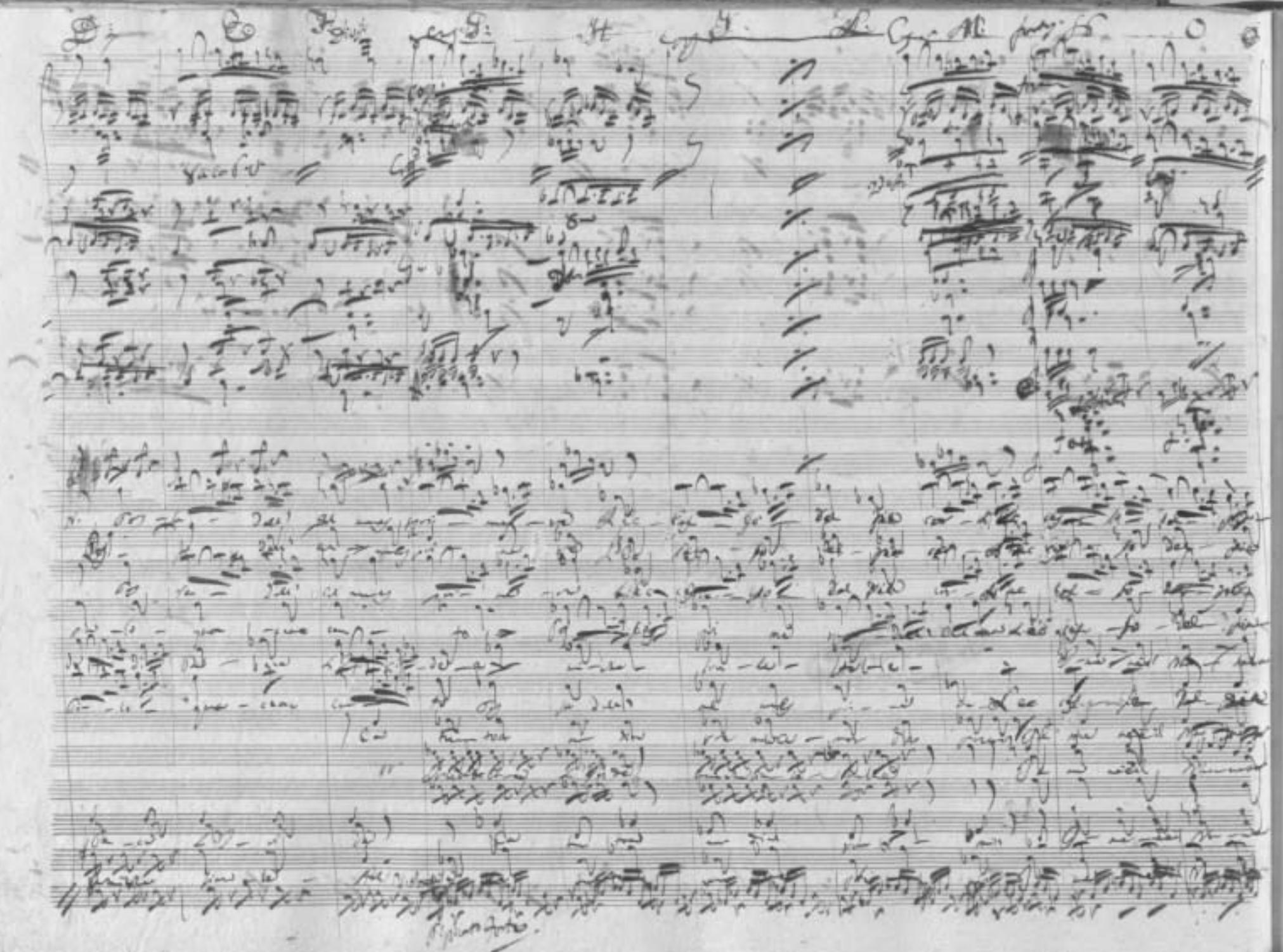
288

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290</p







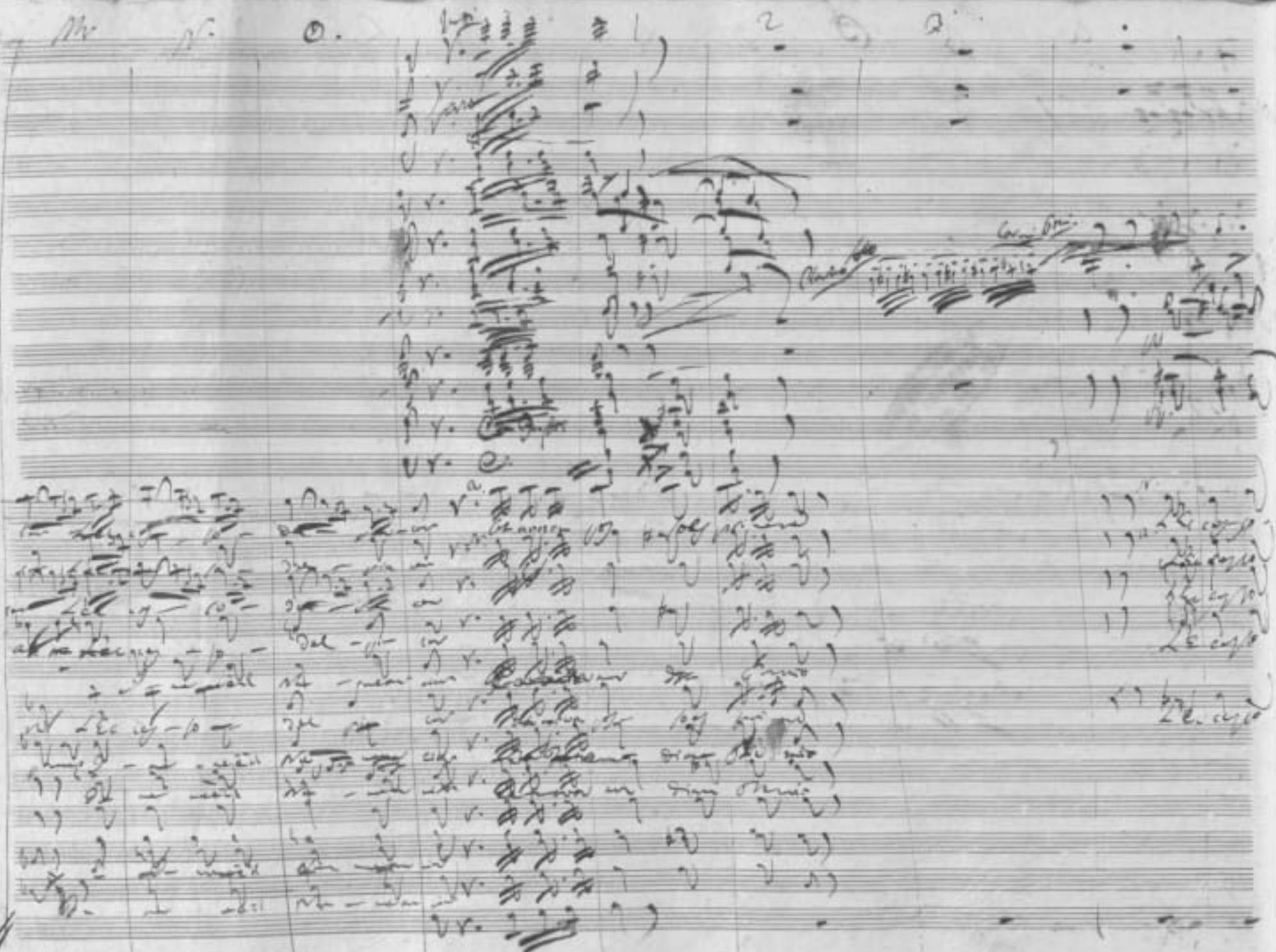
a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z. 103



Mr.

16

6







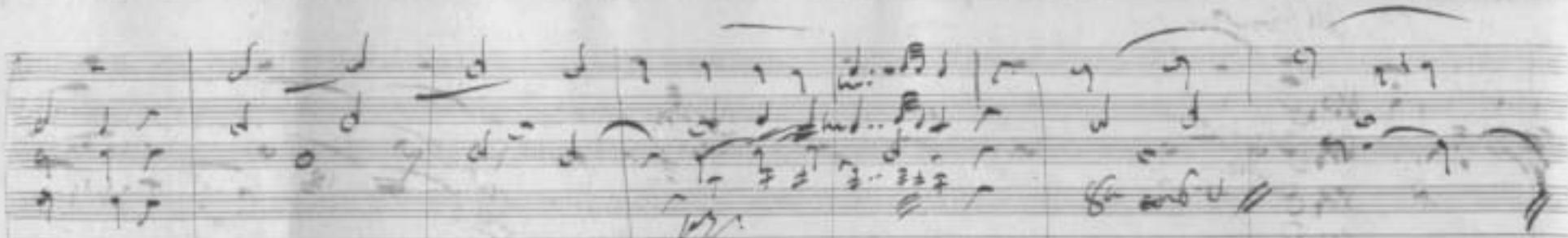
105

Mc Dow



Mc Dow

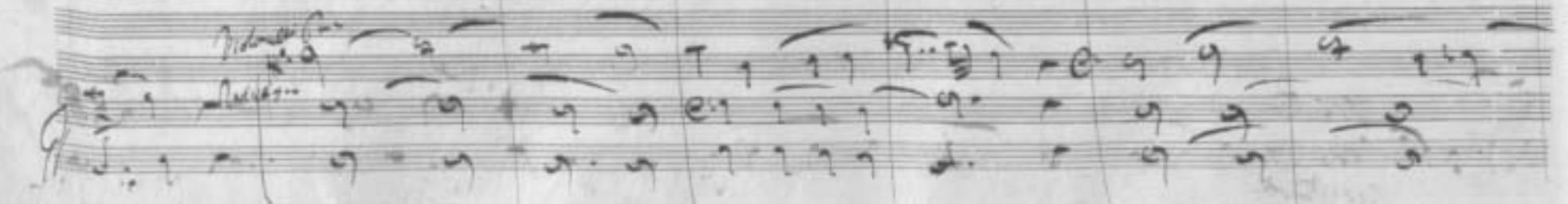
Mc Dow



measures:

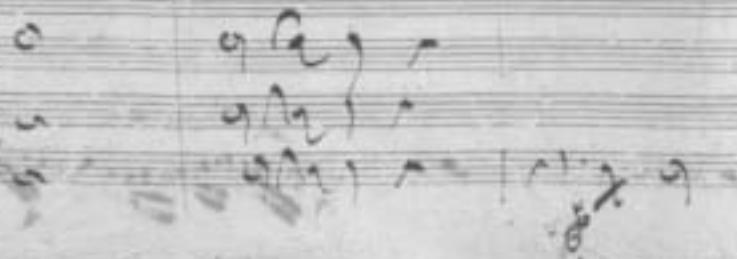
2 3 4

5 6 7 8 9 10 11 12



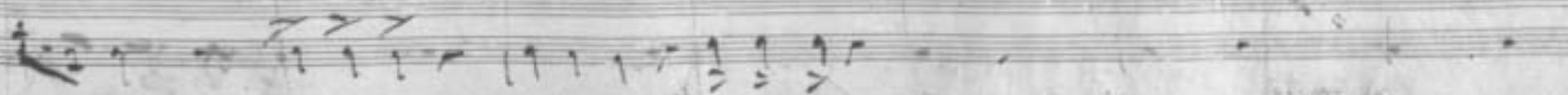
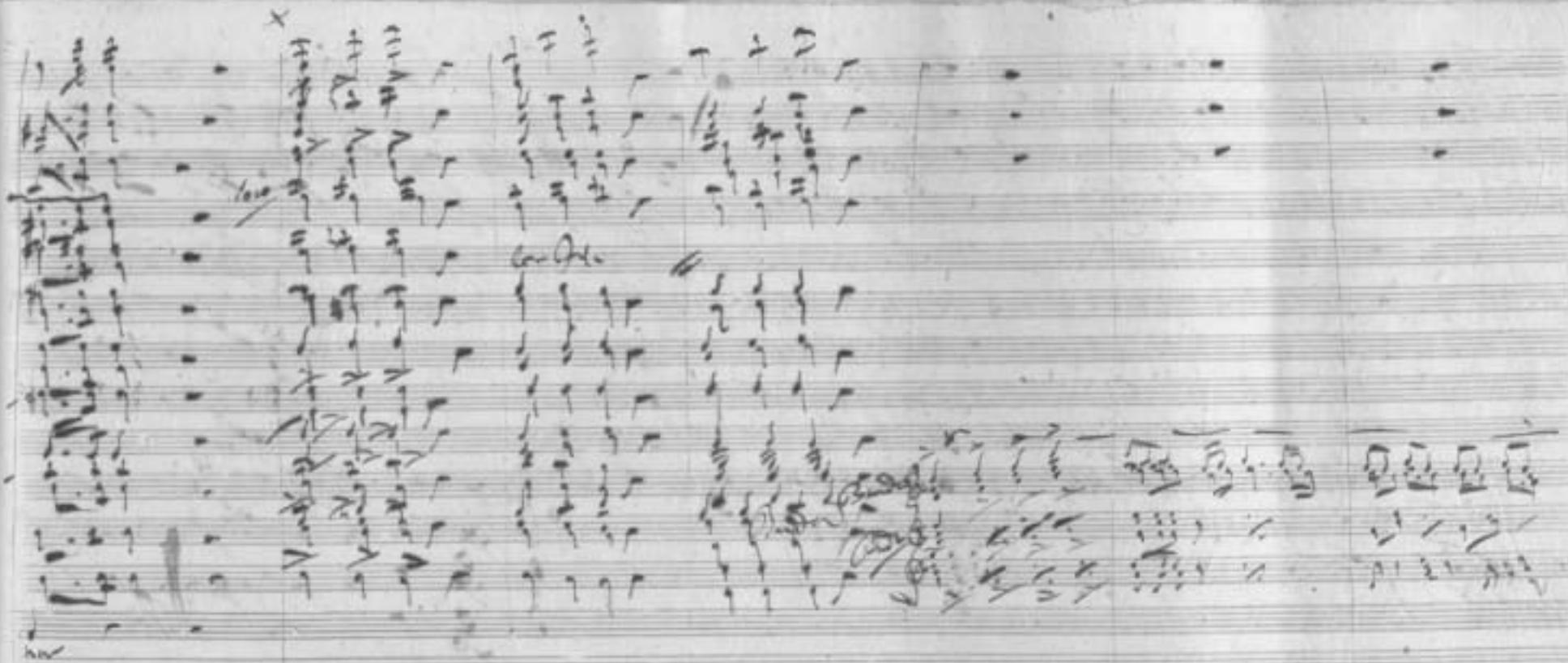


166



Right now the people are here.

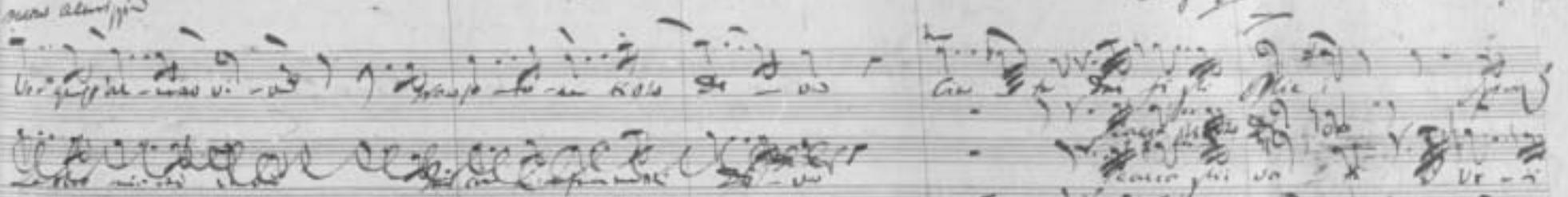
٦٣







Concerto



A handwritten musical score on five-line staff paper. The page is numbered '8.' at the top left. Measures 8 through 13 are shown, each with a unique key signature and time signature. Measure 8 starts with a treble clef, a key signature of one sharp, and common time. Measure 9 begins with a bass clef, a key signature of one sharp, and common time. Measure 10 starts with a treble clef, a key signature of one sharp, and common time. Measure 11 begins with a bass clef, a key signature of one sharp, and common time. Measure 12 starts with a treble clef, a key signature of one sharp, and common time. Measure 13 begins with a bass clef, a key signature of one sharp, and common time.

١٢٩

14.

15.

16.

17.

18.

109

Handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system begins with measure 14 and ends with measure 18. The second system begins with measure 19 and ends with measure 21. The notation includes various note heads (triangular, square, circle) and rests, with some notes having vertical stems and others horizontal. Measure 19 starts with a square note head. Measure 20 starts with a triangular note head. Measure 21 starts with a circle note head. The score is written in black ink on aged paper.



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ALTOONAH, PA.
1911

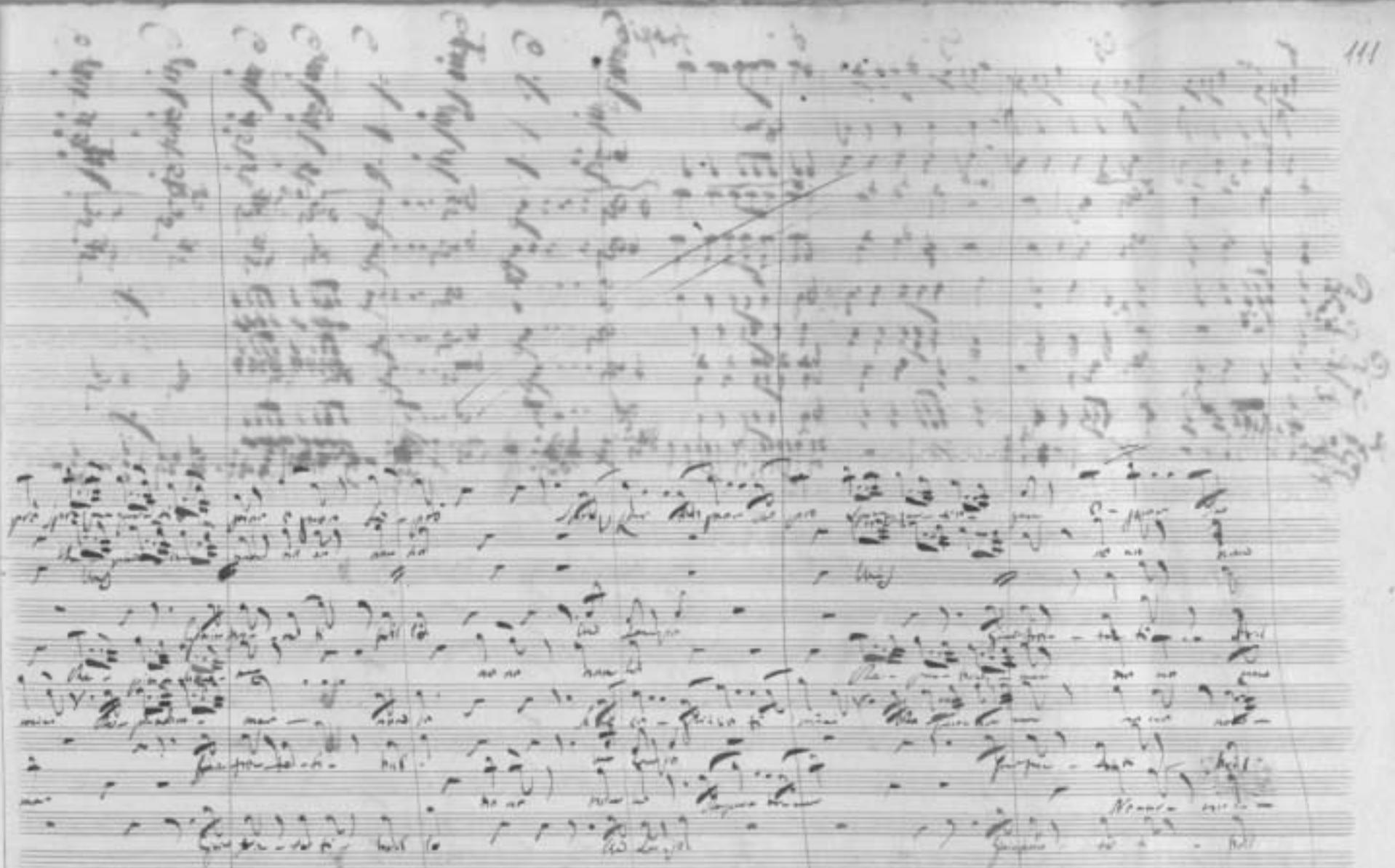
18:

Gal V. no 2

18

- 1. *Amphibius* *litoria* *litoria* - 1. *Amphibius* *litoria* *litoria* - 1. *Amphibius* *litoria* *litoria*
- 1. *Micromys* *litoria* *litoria* - 1. *Micromys* *litoria* *litoria* - 1. *Micromys* *litoria* *litoria*
- 1. *Peromyscus* *polionotus* *polionotus*

A handwritten musical score on three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The music consists of measures in common time, featuring various note heads, stems, and rests. The handwriting is cursive and includes some musical symbols like eighth and sixteenth notes.

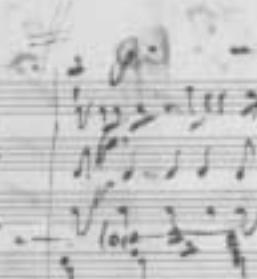




A.



B:



C.

D.

E. F.

112



a. b.

c. d.

e. f.

2

Qasida with several changes
and cuts.

Qasida fragment with two different

(فَلَمْ يَرْجِعْ إِلَيْهِ أَنْ يَكُونْ



14

La Pava Grisilla

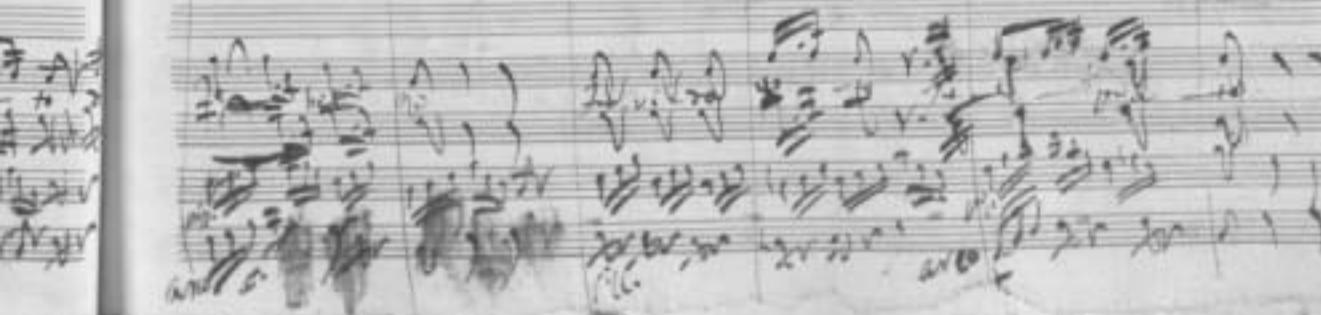
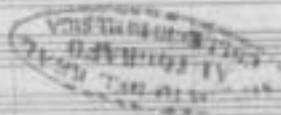
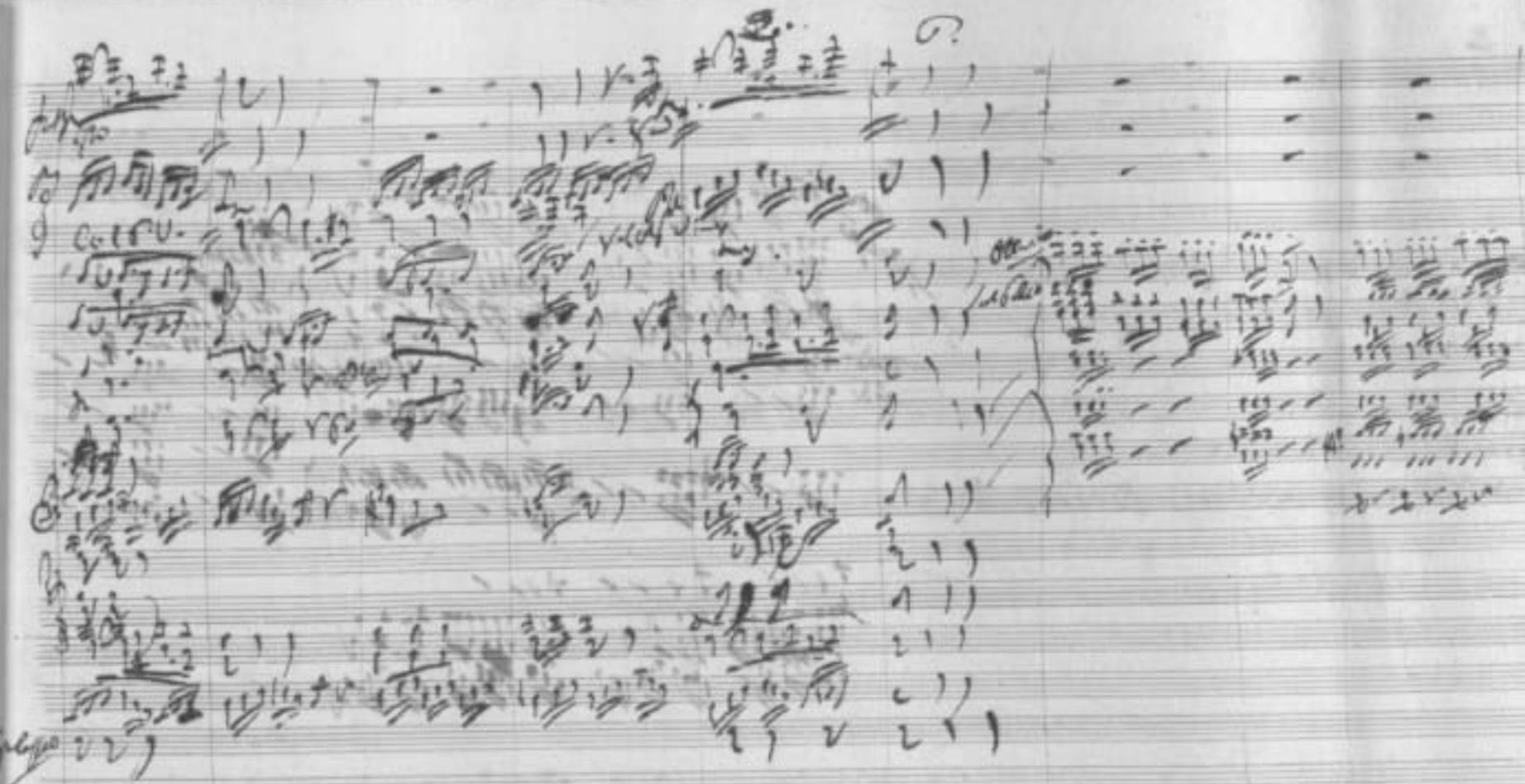
The musical score consists of two staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a variety of note heads, including solid black ones and hollow ones with black outlines. There are several rests of different lengths. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains a mix of solid and outlined note heads and rests. A small oval stamp is located on the left side of the first staff, containing text in Spanish. The notation is written in ink on lined paper.



Adagio
Moderato

A handwritten musical score on five-line staves. The score consists of two systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It features various rhythmic patterns including eighth and sixteenth notes, and rests. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a dynamic marking 'p' (piano) and a tempo marking 'Moderato'. A small oval stamp is located in the middle of the page. The page is numbered '115' in the top right corner.







Handwritten musical score for two voices and piano.

Top System:

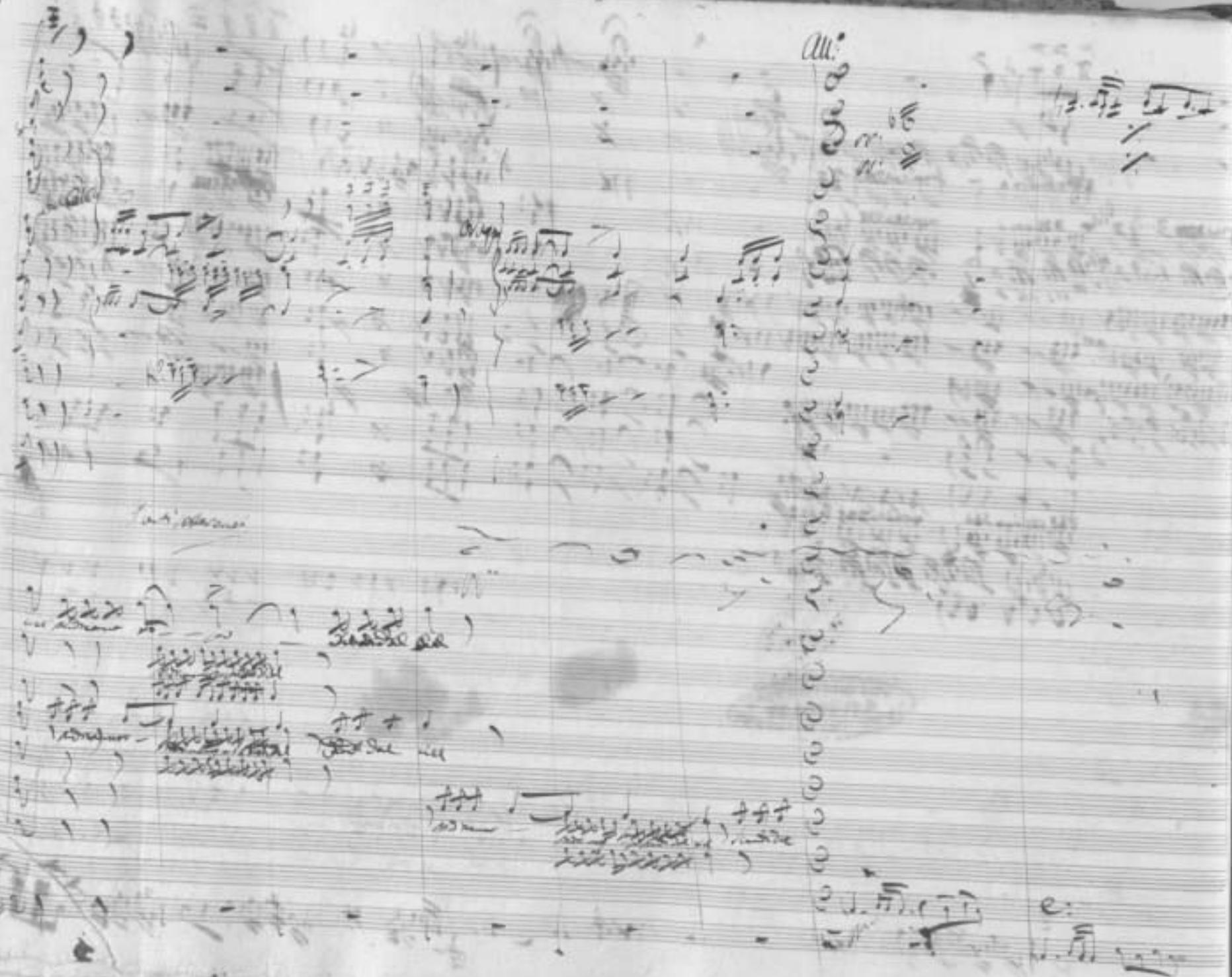
- Two staves for voices (Soprano and Alto) and one staff for piano.
- Piano part includes bass and treble clefs, dynamic markings like \times , $\ddot{\times}$, $\ddot{\times} \ddot{\times}$, and $\ddot{\times} \ddot{\times} \ddot{\times}$.
- Key signature: A^F (one sharp, one flat).
- Time signature: Common time ($4/4$).
- Notes include eighth and sixteenth notes, with various rests and slurs.

Bottom System:

- Two staves for voices (Soprano and Alto) and one staff for piano.
- Piano part includes bass and treble clefs, dynamic markings like \times , $\ddot{\times}$, $\ddot{\times} \ddot{\times}$, and $\ddot{\times} \ddot{\times} \ddot{\times}$.
- Key signature: A^F (one sharp, one flat).
- Time signature: Common time ($4/4$).
- Notes include eighth and sixteenth notes, with various rests and slurs.

Stamp:

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UNIVERSITY OF TORONTO LIBRARIES
1960



Handwritten musical score for a piece titled "Kumasi". The score consists of two systems of music, each with multiple staves. The vocal parts are written in a stylized form of the Akan language, likely Twi, using vertical strokes and dots to represent pitch and rhythm. The instruments include a piano (indicated by a piano icon), drums (indicated by a drum icon), and various traditional African instruments like the Nsoo (represented by a gourd icon), Gitar (Guitar), and Bass. The score is written on five-line staff paper.

System 1:

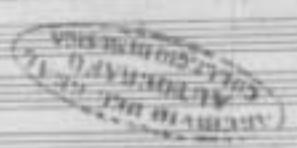
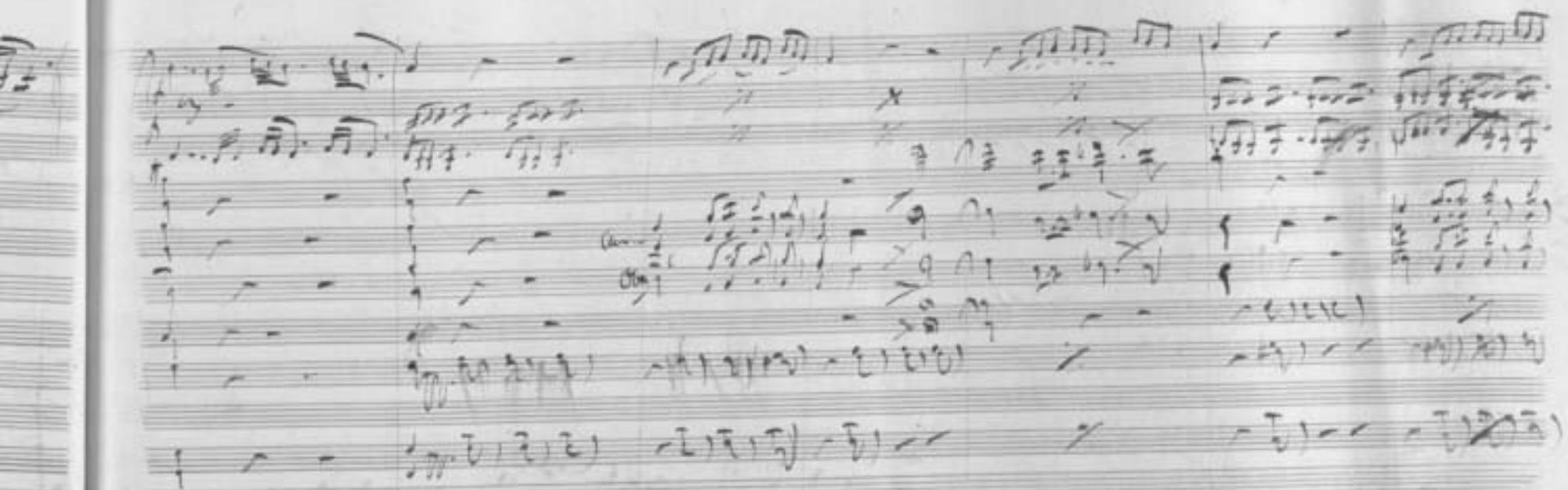
- Vocal:** Kumasi
- Instruments:** Piano, Drums, Nsoo, Gitar, Bass

System 2:

- Vocal:** Kumasi
- Instruments:** Piano, Drums, Nsoo, Gitar, Bass

Text Labels:

- Arabian
- Caron
- Coro
- Drum
- Guitar
- Kumasi
- Nsoo
- Piano
- Saxophone
- Trombone
- Vocal
- Violin
- Woodwind



118
120

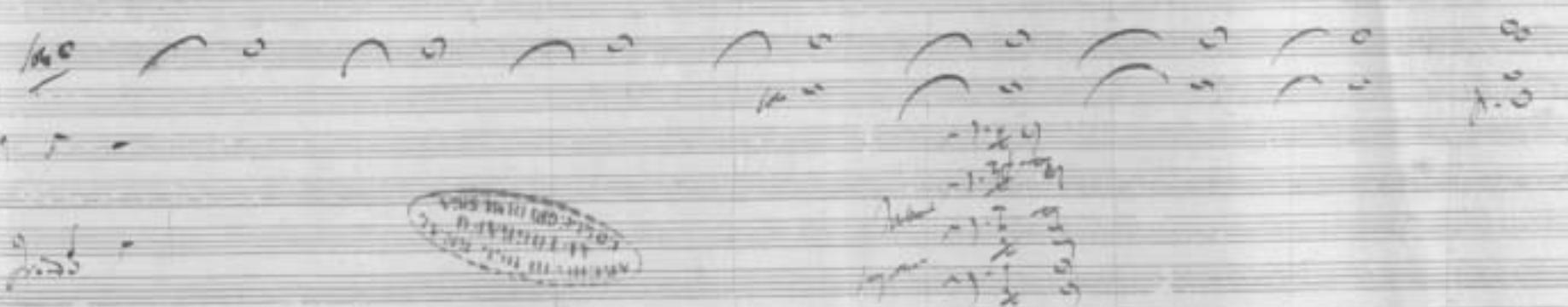
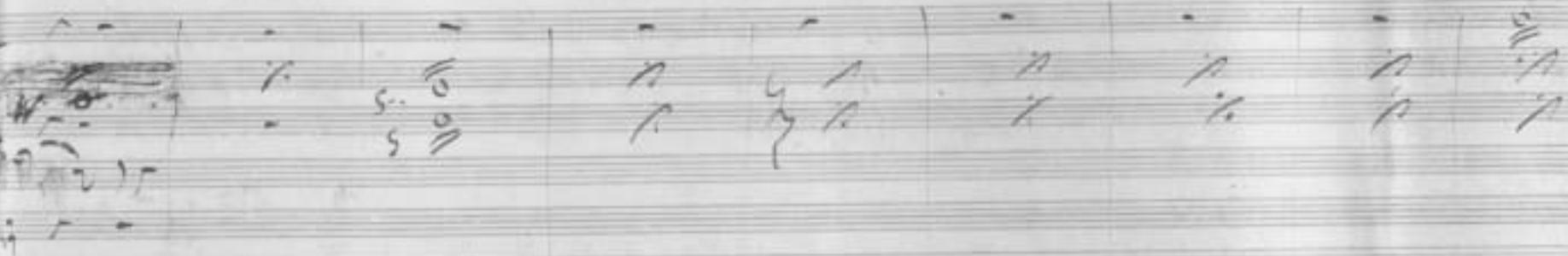




١٠ ٦٨١ ٧٢٩ ٦ ٣ -



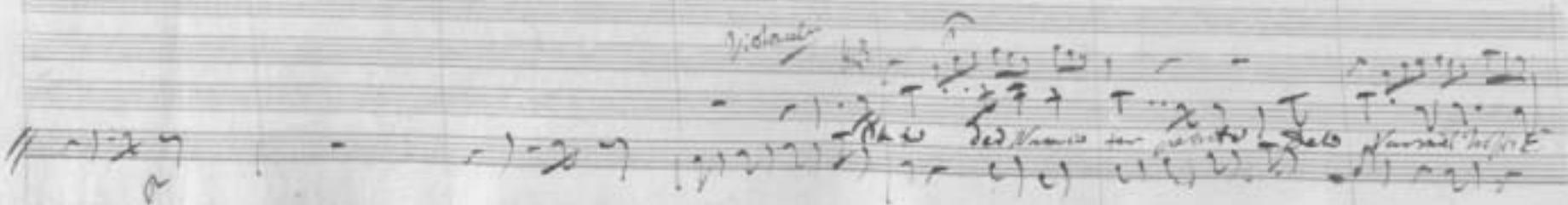
120



Chorus 1st part ¹⁶
Chorus 2nd part ¹⁶

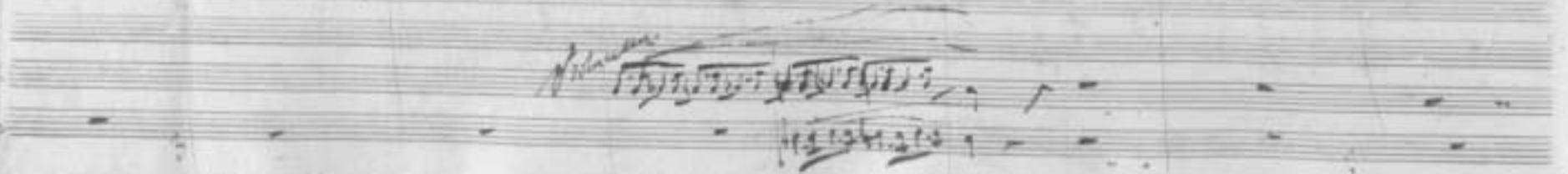


وَمَنْ لِلْجَاهِ لَا يُنْهَى



101



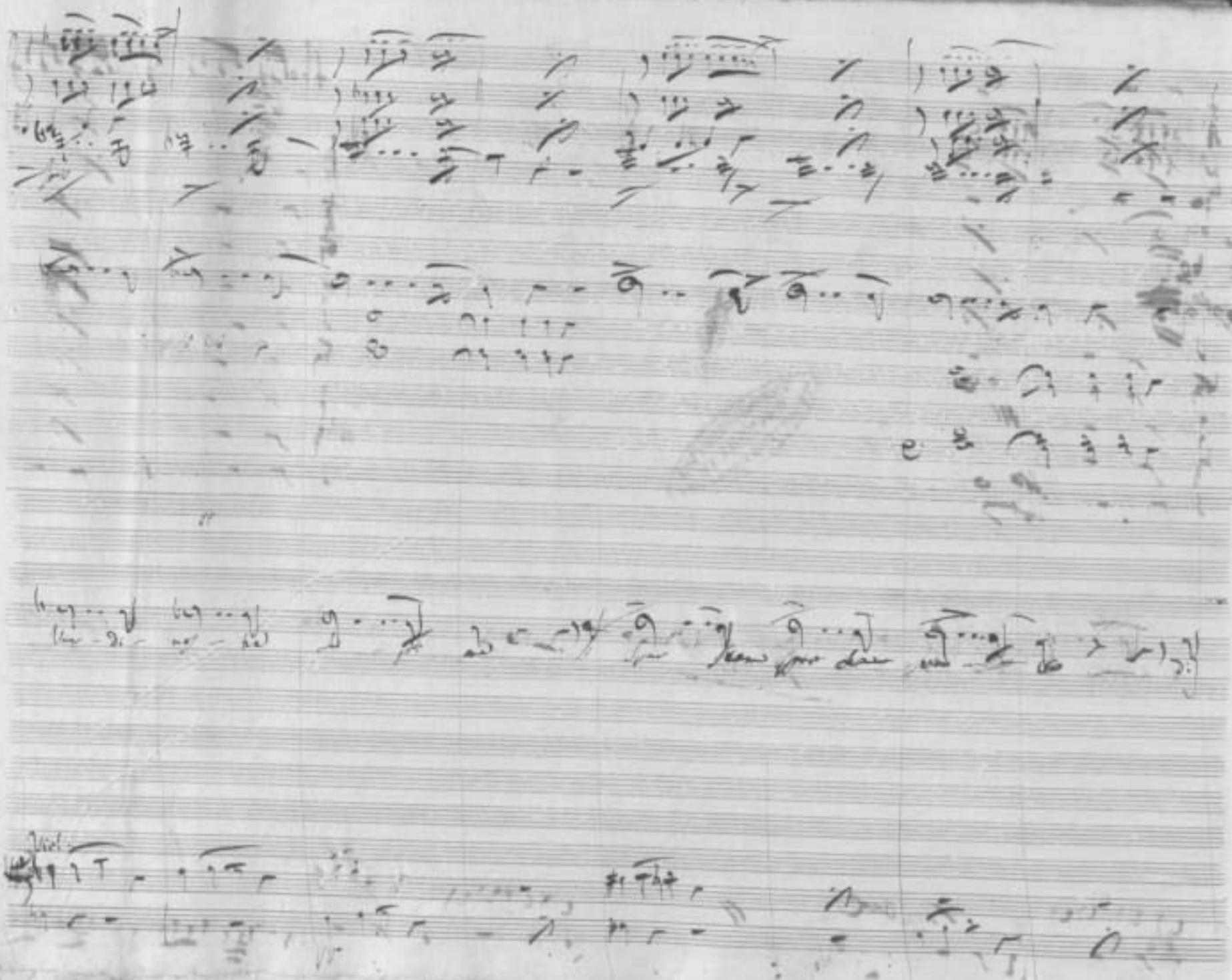






123





129

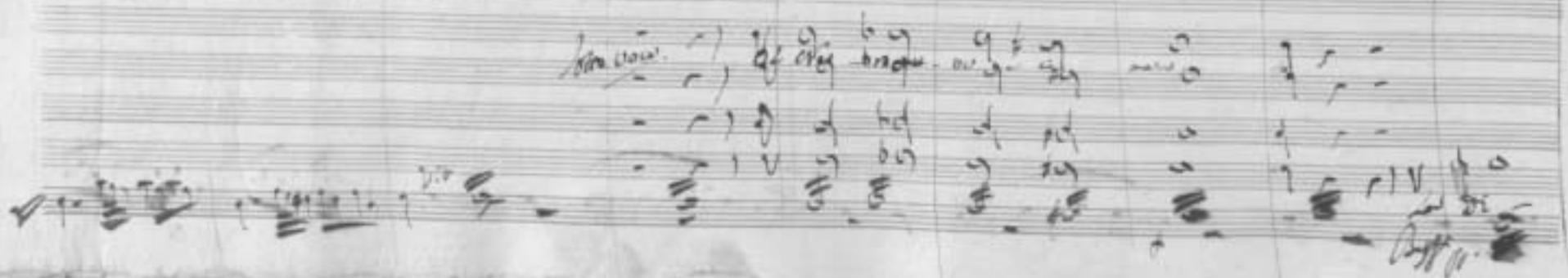
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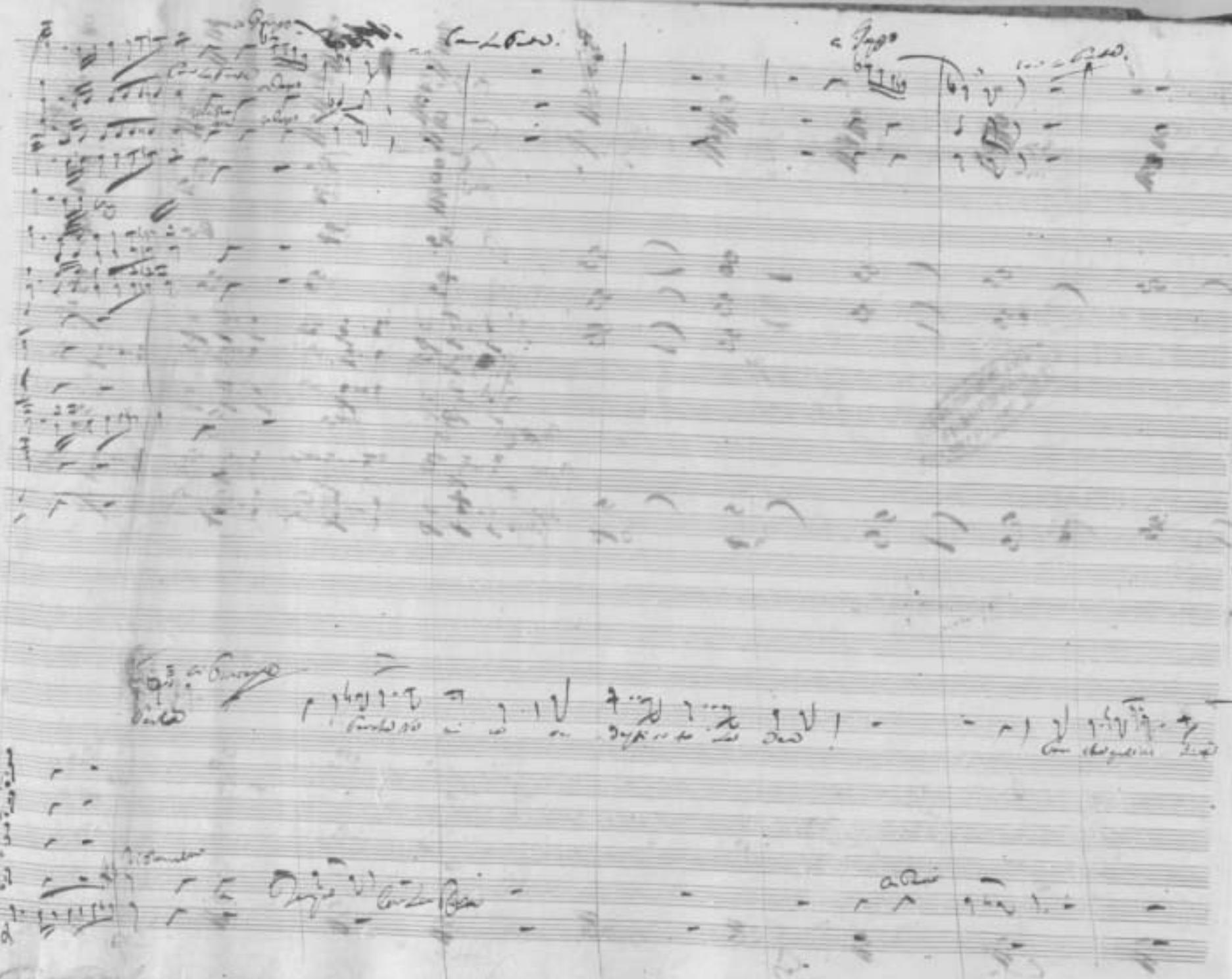
四

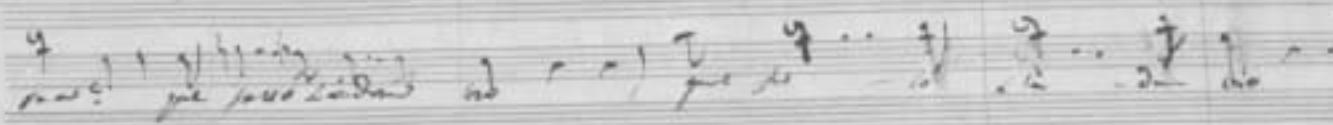
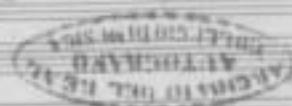


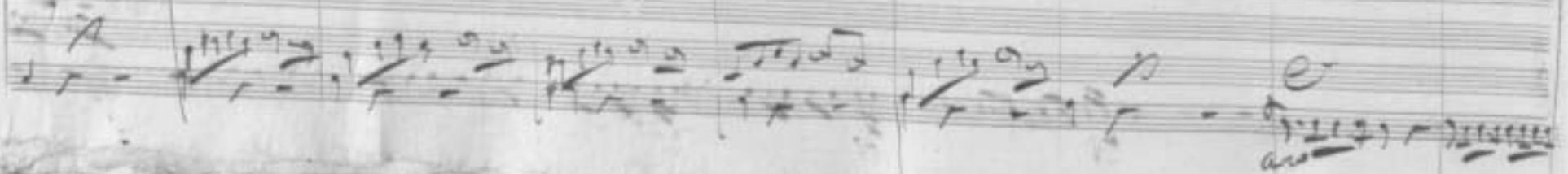


126









Ballent.

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John J. Young

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Ch. 9^r

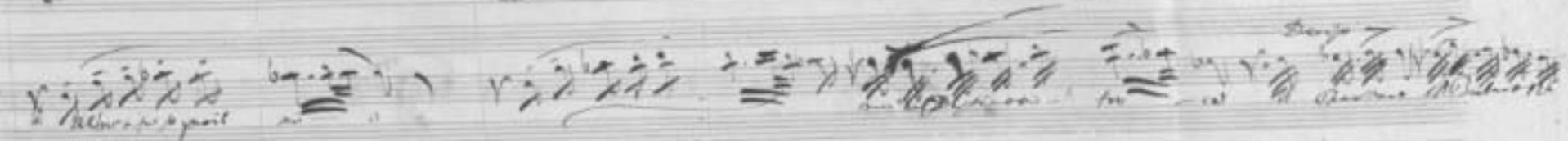
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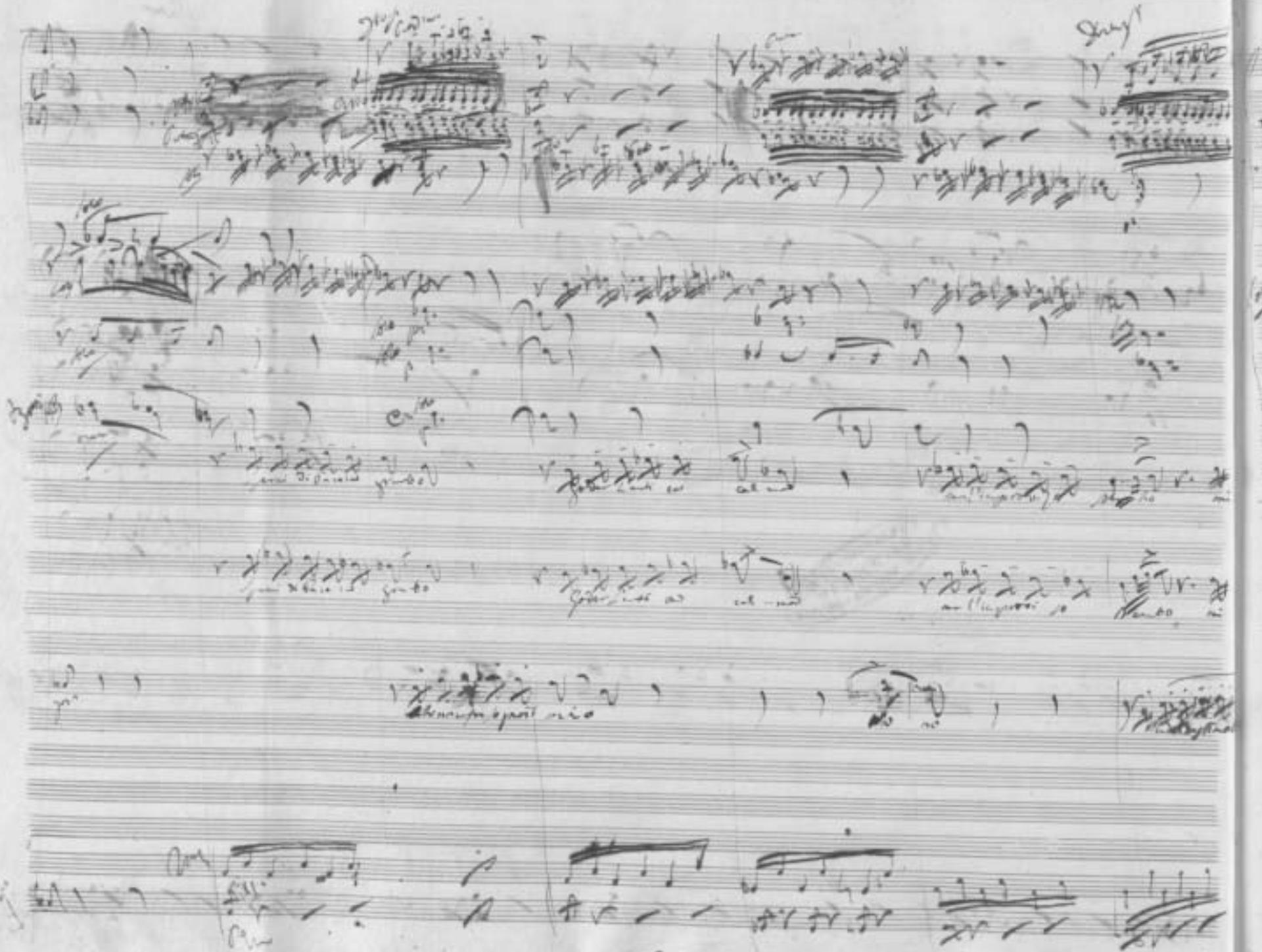




Opus

129





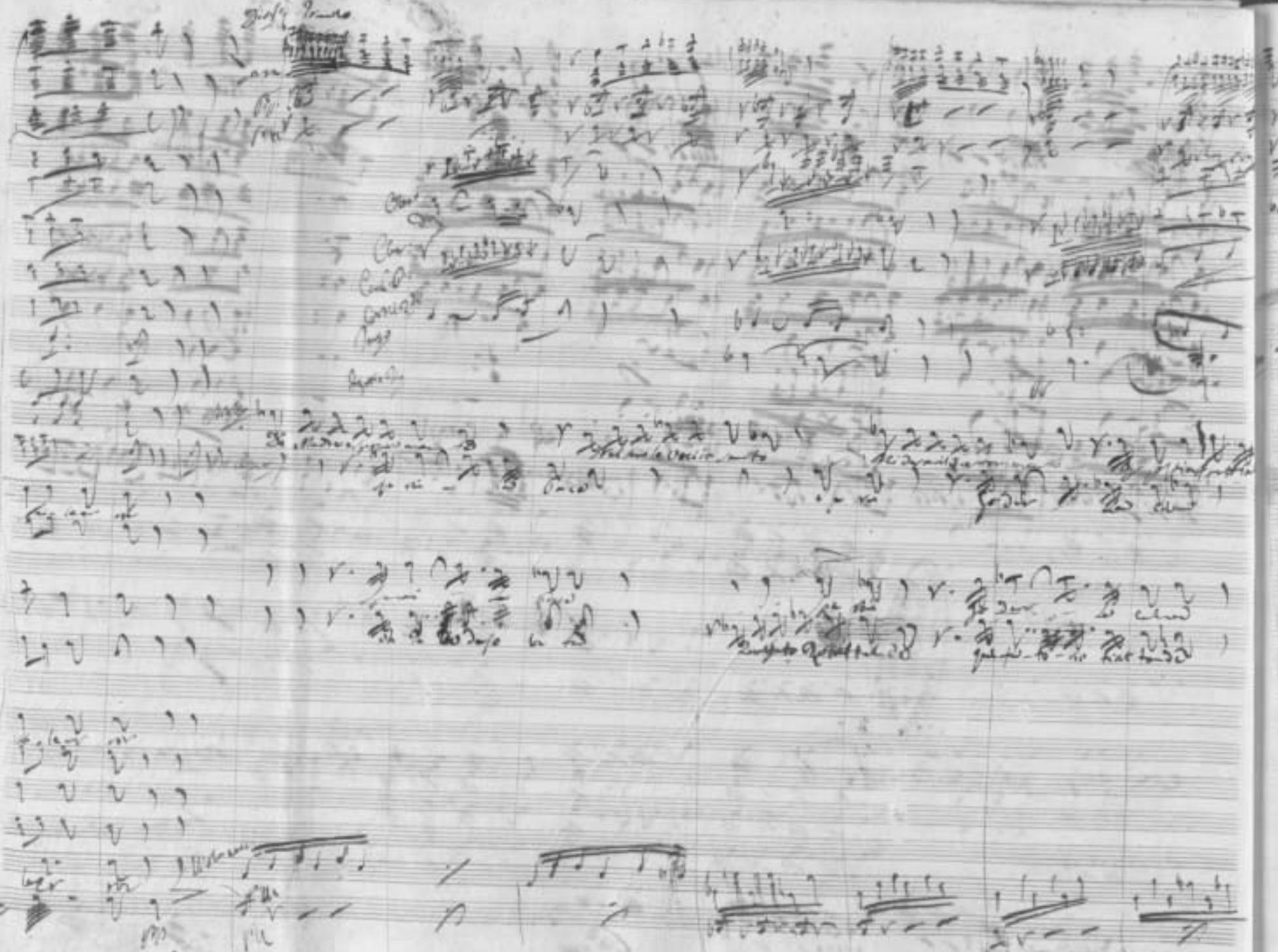
A page of handwritten musical notation on five-line staves. The notation is dense and includes various note heads, stems, and bar lines. A small, rectangular, semi-transparent stamp is located in the lower-left area of the page.

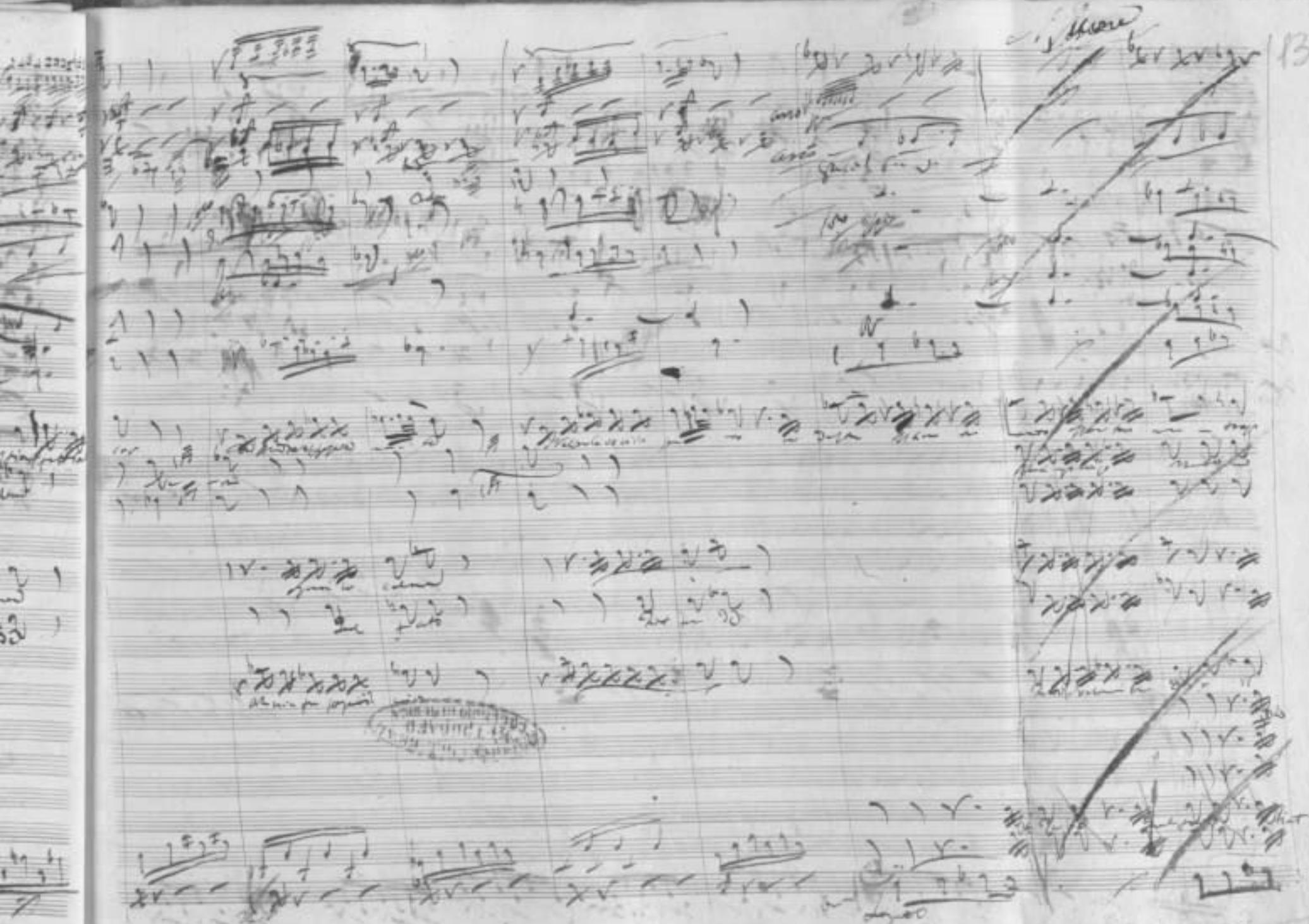
John S. B. Gray

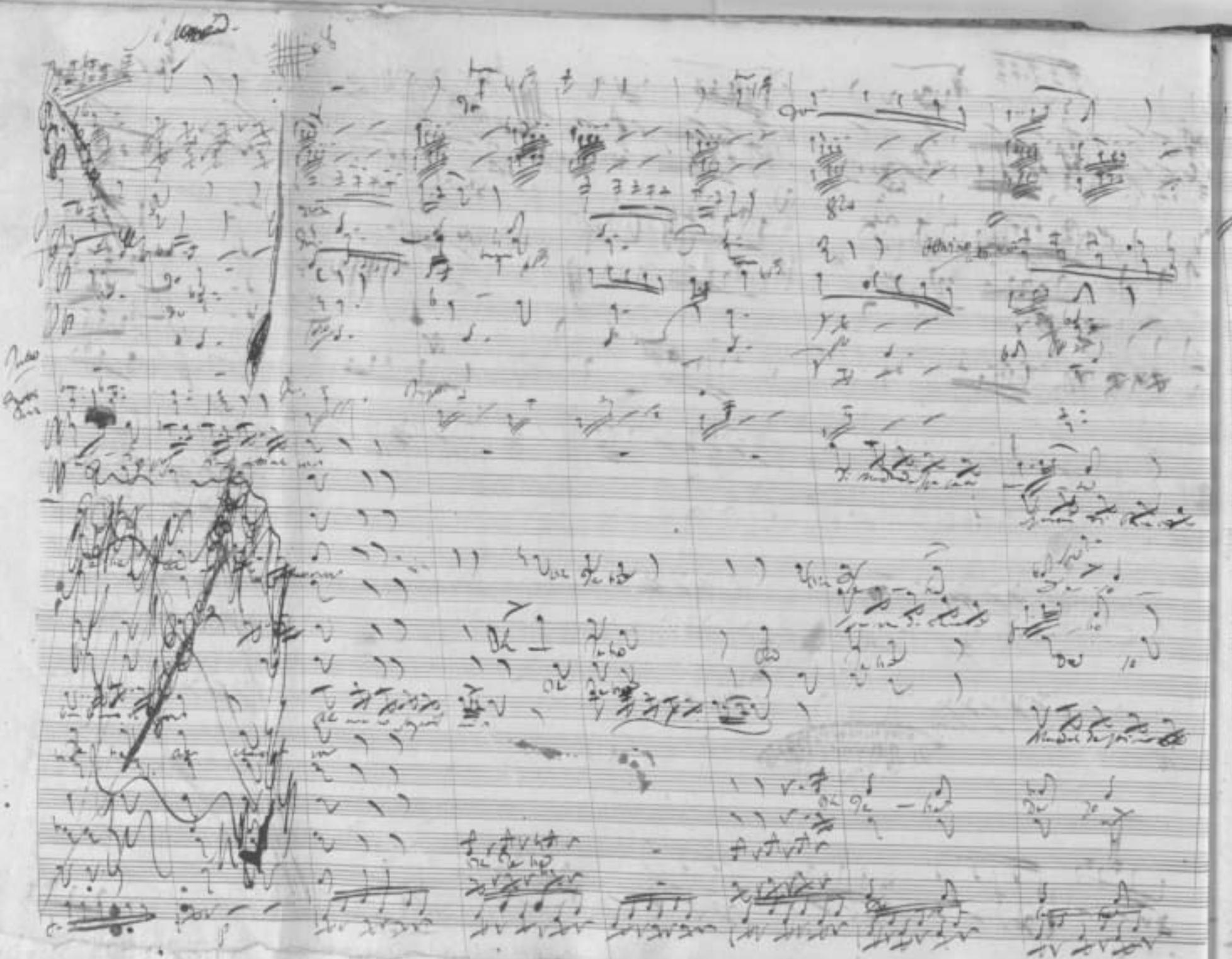


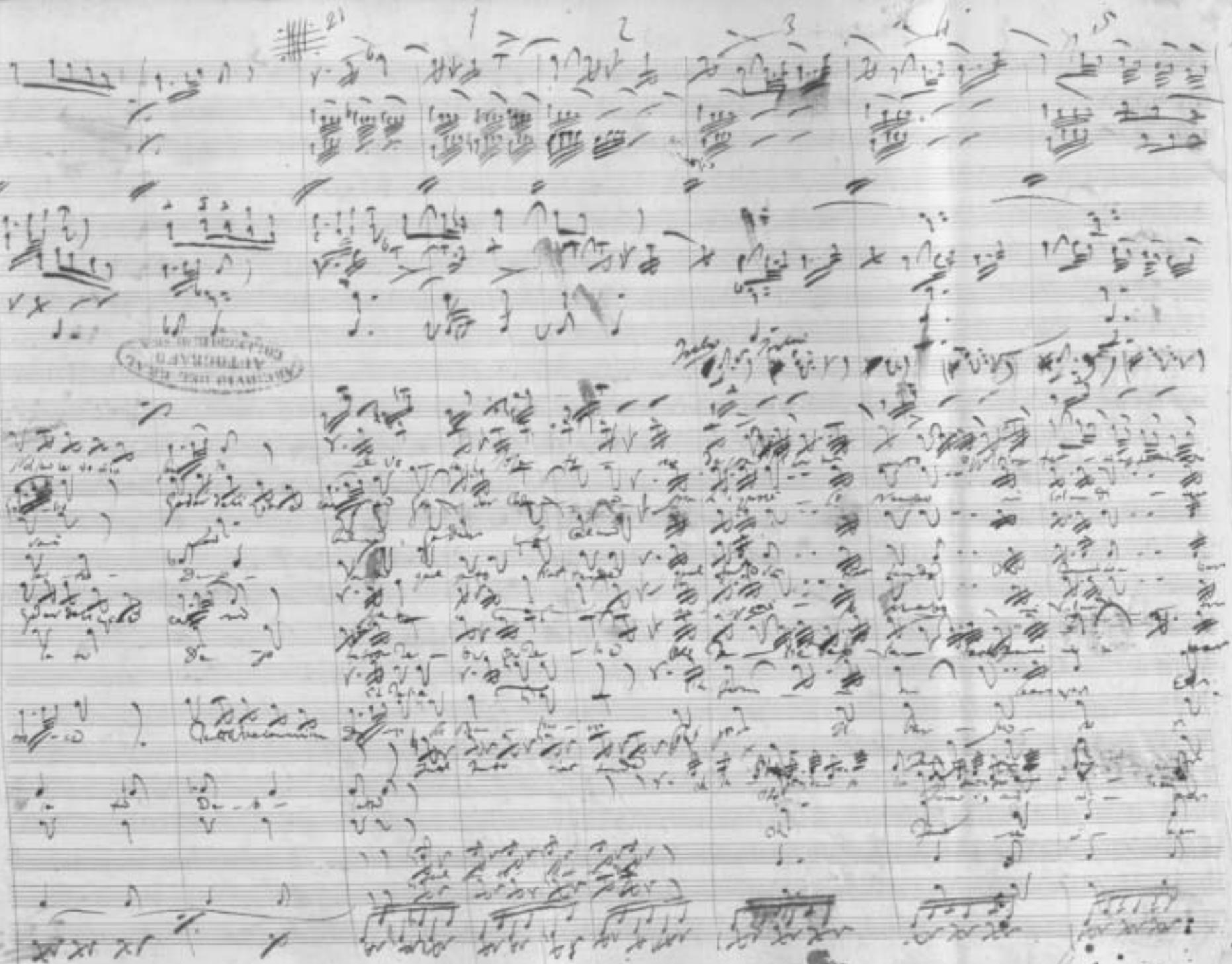
131

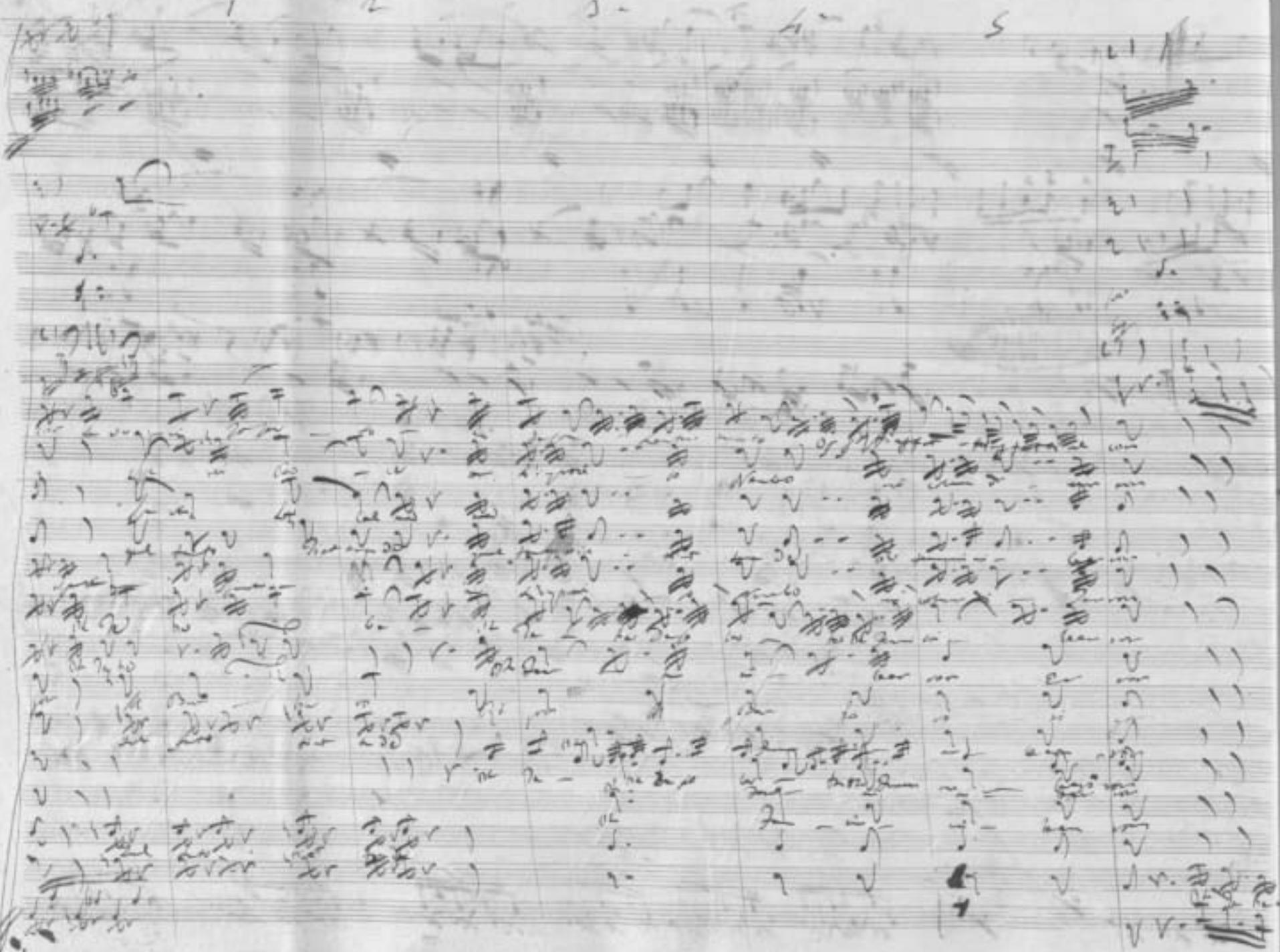
A handwritten musical score for four voices, likely for soprano, alto, tenor, and bass. The score consists of five staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are written in soprano, alto, tenor, and bass clef. The music includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets indicated by a '3' over a bracket. The score is divided into measures by vertical bar lines. The handwriting is in black ink on white paper.

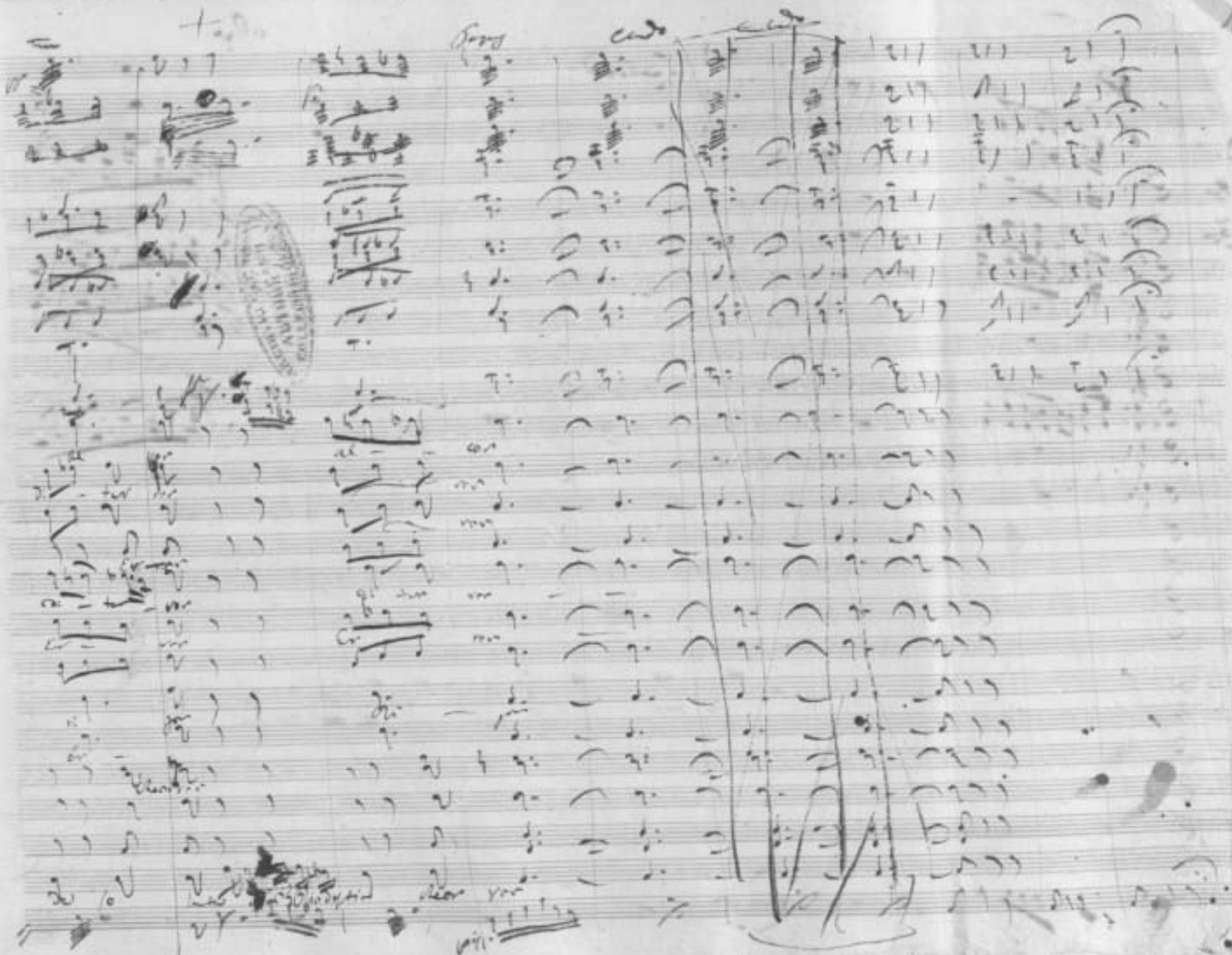




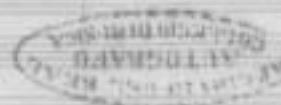
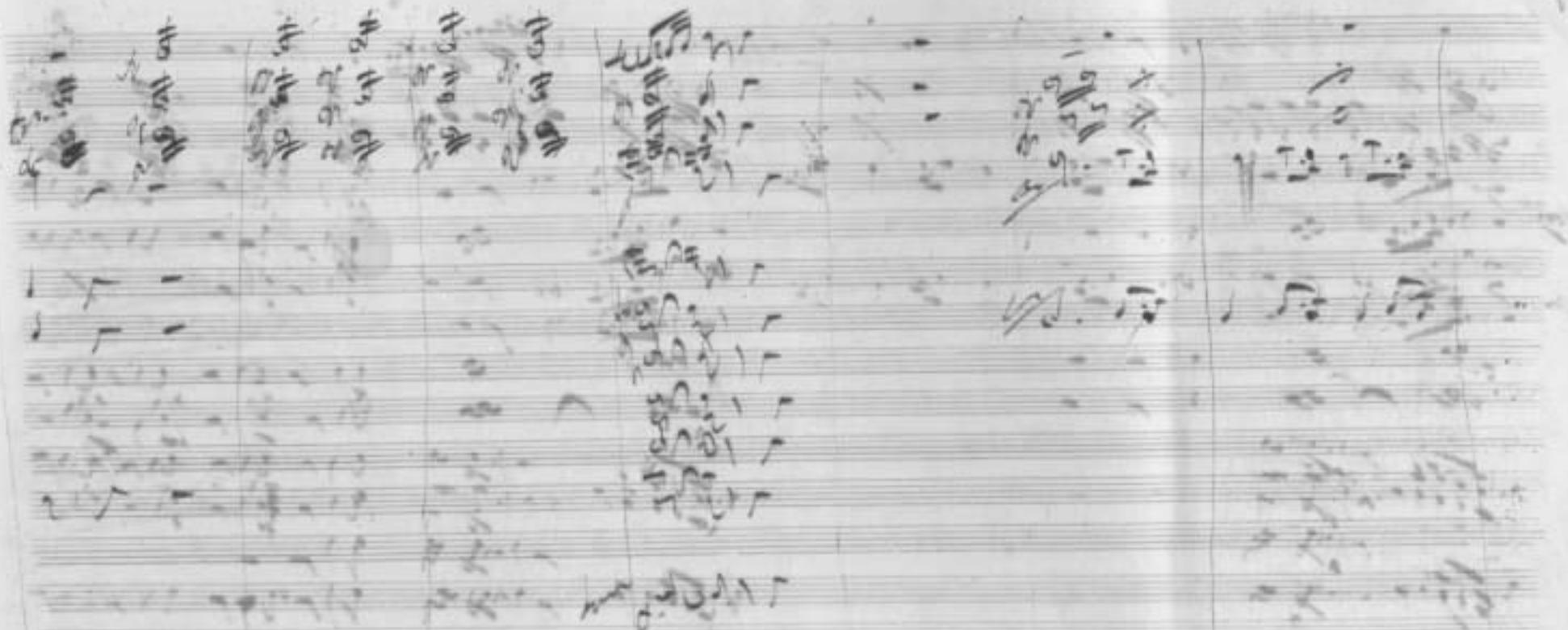












وَلَمْ يَرْجِعْ إِلَيْهِ مُؤْمِنًا - وَلَمْ يَرْجِعْ إِلَيْهِ مُؤْمِنًا

وَلَمْ يَرْجِعْ إِلَيْهِ مُؤْمِنًا - وَلَمْ يَرْجِعْ إِلَيْهِ مُؤْمِنًا



Handwritten musical score for two voices and piano.

Top System:

- Two staves for voices (Soprano and Alto) and one staff for piano.
- Key signature: A major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Piano part includes bass and treble clefs, with various dynamics and performance instructions.
- Text below the piano staff: "Gesang" followed by a series of short musical notes.

Bottom System:

- Two staves for voices (Soprano and Alto) and one staff for piano.
- Key signature: A major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Piano part includes bass and treble clefs, with various dynamics and performance instructions.
- Text below the piano staff: "Gesang" followed by a series of short musical notes.



Handwritten musical score for two voices and piano.

Top System:

- Two staves for voices (Soprano and Alto) and one staff for piano.
- Key signature: A major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Piano part includes bass and treble clefs, with various dynamics and performance instructions.
- Text below the piano staff: "Gesang" followed by a series of short musical notes.

Handwritten musical score for two voices and piano.

Top System:

- Two staves for voices (Soprano and Alto) and one staff for piano.
- Key signature: A major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Piano part includes bass and treble clefs, with various dynamics and performance instructions.
- Text below the piano staff: "Gesang" followed by a series of short musical notes.



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1. 7 2 1 2 2 2 1 -
1. 7 2 1 2 1 1 1 -

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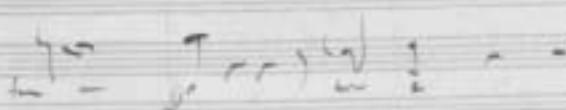




وَمَنْ يَعْلَمُ بِهِ فَأُولَئِكَ هُمُ الظَّالِمُونَ



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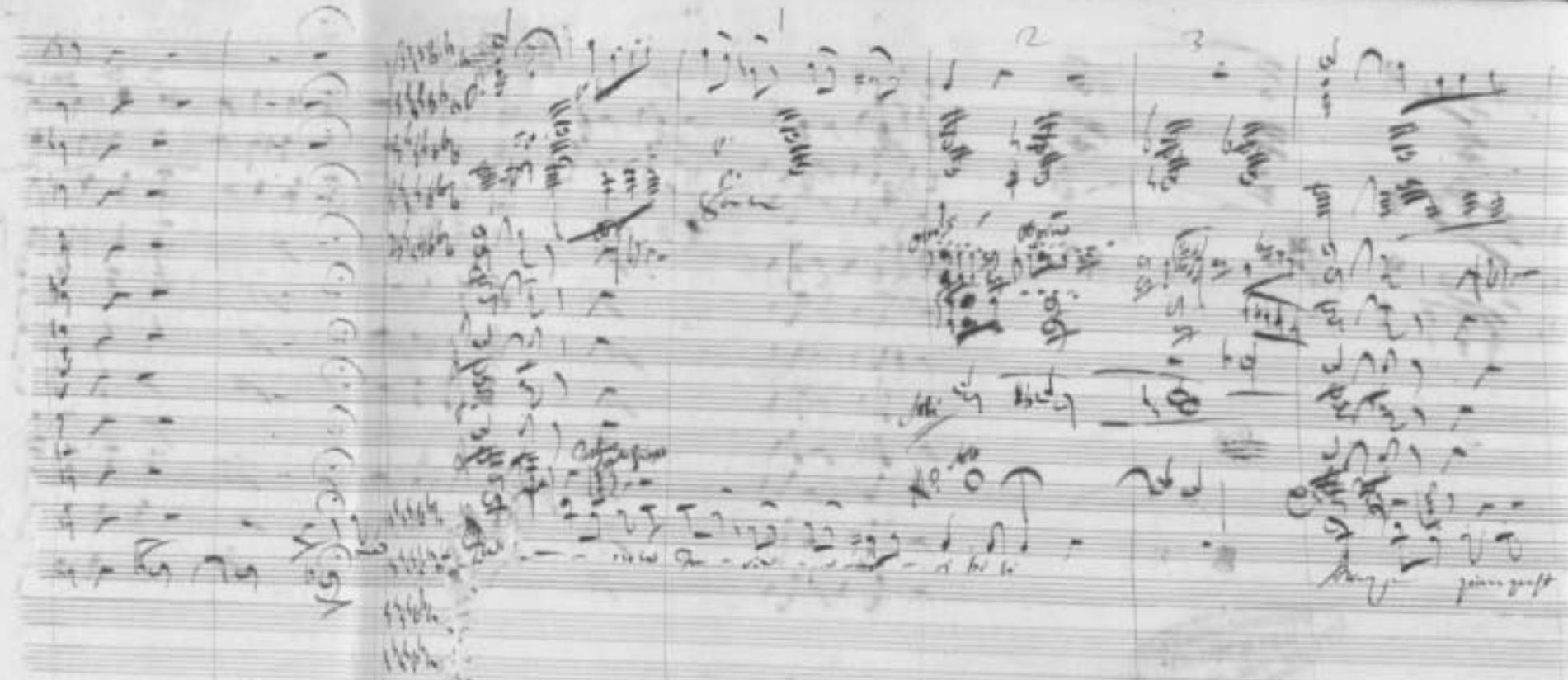


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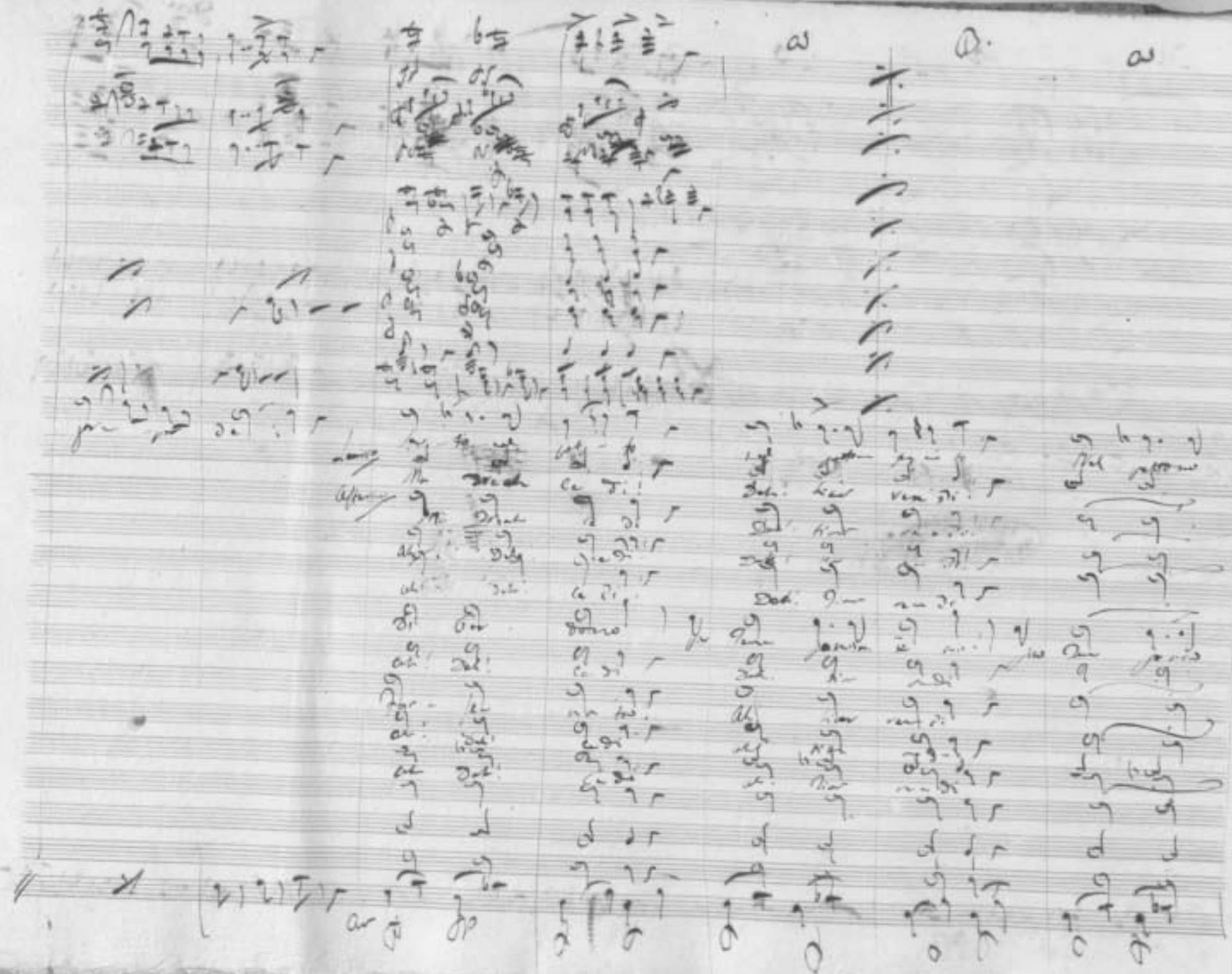
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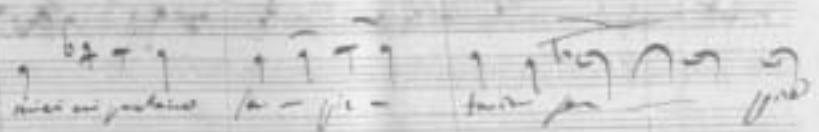
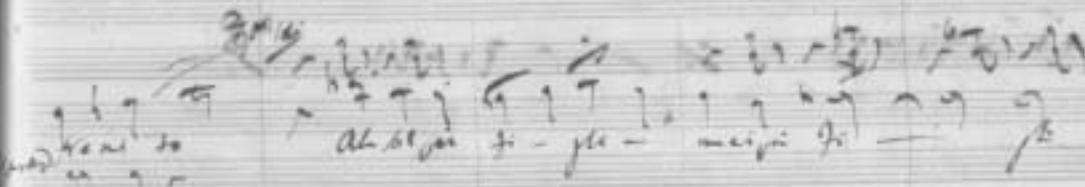
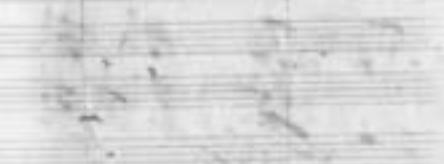
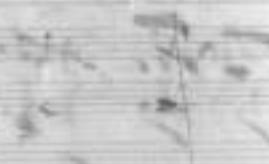
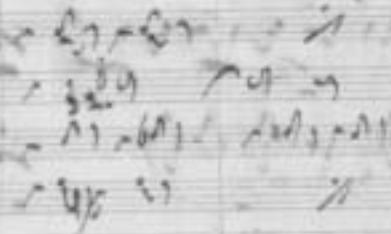
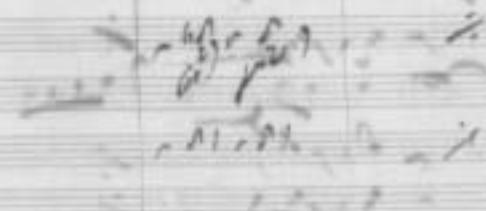
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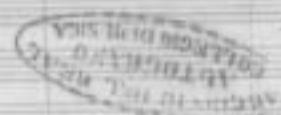
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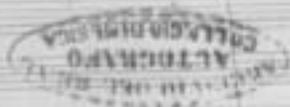
915

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915



A handwritten musical score for "The Star-Spangled Banner" on five staves. The top staff uses soprano C-clef, the second staff alto F-clef, and the bottom staff bass G-clef. The lyrics are written in both English and German. The English lyrics are: "O say can you see, by the dawn's early light, our flag on the field of battle never shall be...". The German lyrics are: "Ob du siehst noch, am Morgen des Lichts, wie unser Banner auf dem Schlachtfeld nie...". The score includes various dynamics like forte, piano, and sforzando, as well as rests and a repeat sign.



40

وَلِلَّهِ الْحَمْدُ لِأَنَّهُ أَعْلَمُ بِكُلِّ شَيْءٍ وَلِلَّهِ الْحَمْدُ لِأَنَّهُ أَعْلَمُ

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A handwritten musical score on five-line staff paper. The first measure shows a bass clef, a common time signature, and a key signature of one sharp. The notes are mostly eighth notes with various rests and dynamics like 'f' (fortissimo) and 'p' (pianissimo). The second measure continues with similar patterns, ending with a repeat sign and a double bar line.

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A page of handwritten musical notation on lined paper. The notation is in a vertical staff system, likely for a bowed instrument like cello or double bass. It features vertical stems with horizontal dashes of varying lengths to represent pitch and rhythm. Some staves are underlined for emphasis. In the upper right corner, there is a circular library stamp with text that is mostly illegible but includes "LIBRARY OF THE" and "UNIVERSITY OF TORONTO LIBRARIES".

C. D. E. F. G. A. B.

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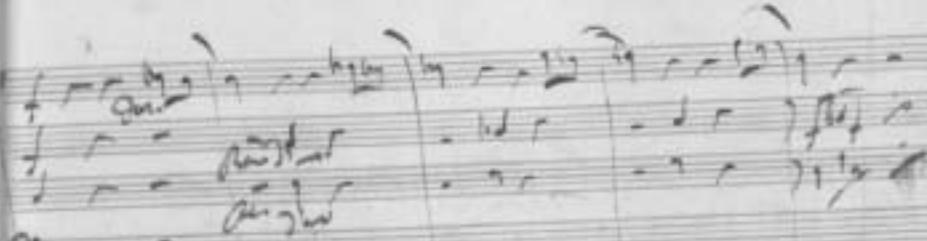
ପ୍ରକାଶ ମହିନେ

-Pseudopis

A page from a handwritten manuscript featuring dense columns of text in a traditional script, likely Amharic, arranged in a grid-like structure. The text is written in black ink on white paper. There are several horizontal lines across the page, and some vertical lines divide the text into columns. The script consists of small characters with various diacritics. A large, dark, irregular smudge or stain is located in the center-right area of the page, partially obscuring some of the text. The overall appearance is that of an old document or ledger.

A handwritten musical score for a string quartet, consisting of five staves. The instruments are Violin 1, Violin 2, Cello, Bass, and a fifth part (likely a sixth part as indicated by the number 6). The score includes measures 1 through 11. Measure 1 starts with a forte dynamic (F) and a common time signature. Measure 2 begins with a piano dynamic (P). Measure 3 starts with a forte dynamic (F). Measure 4 begins with a piano dynamic (P). Measure 5 starts with a forte dynamic (F). Measure 6 begins with a piano dynamic (P). Measure 7 starts with a forte dynamic (F). Measure 8 begins with a piano dynamic (P). Measure 9 starts with a forte dynamic (F). Measure 10 begins with a piano dynamic (P). Measure 11 starts with a forte dynamic (F). Rehearsal marks are present above the staves, and a tempo marking of "Moderato" is at the bottom right.

145

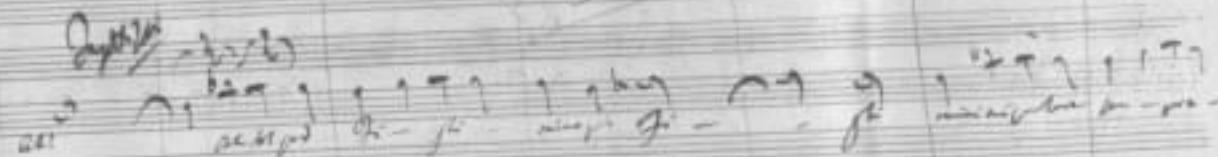


M. 16

M. 17

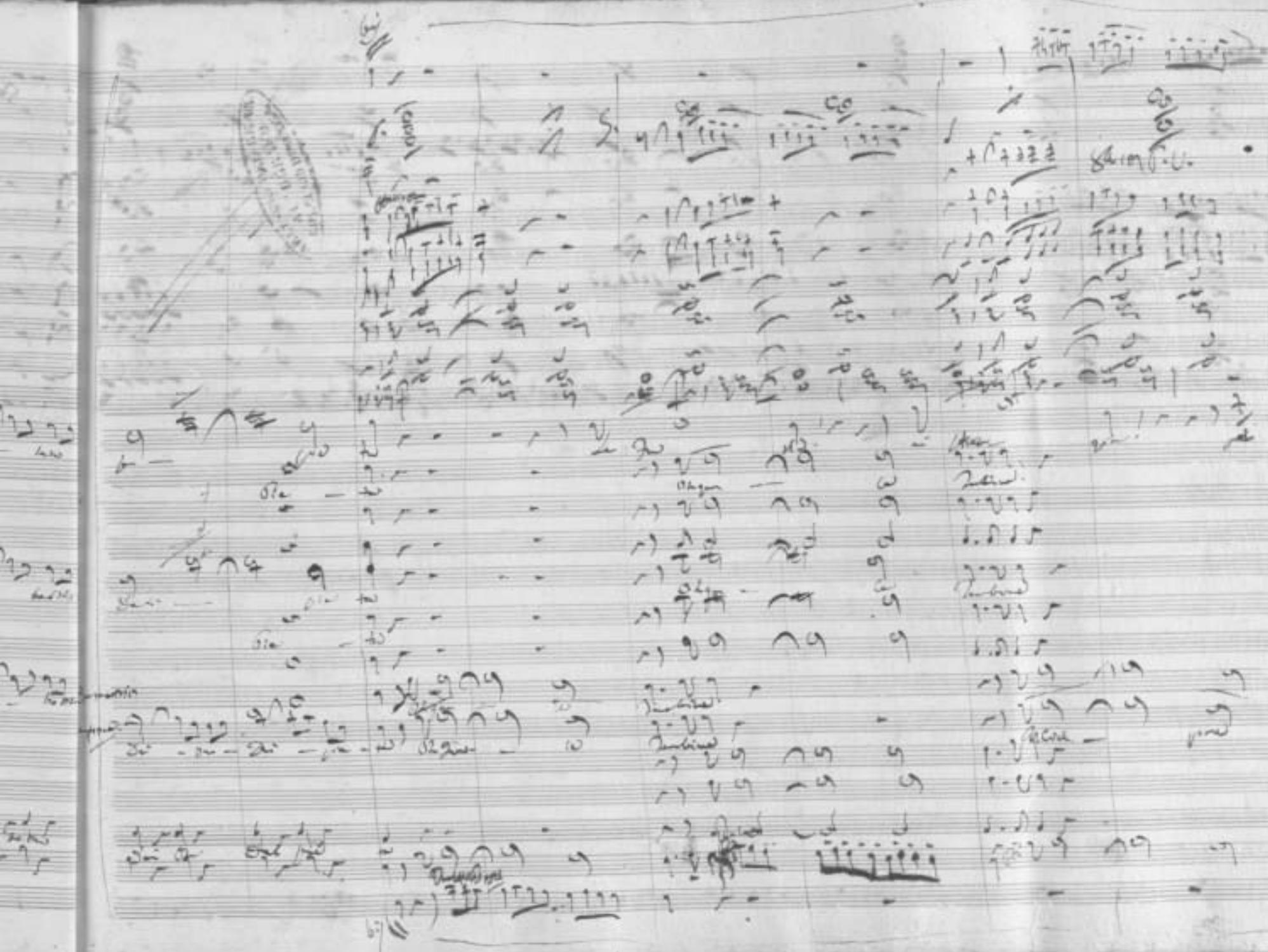
G. 16. 17. 18.

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Allegro Molto

Adagio Molto

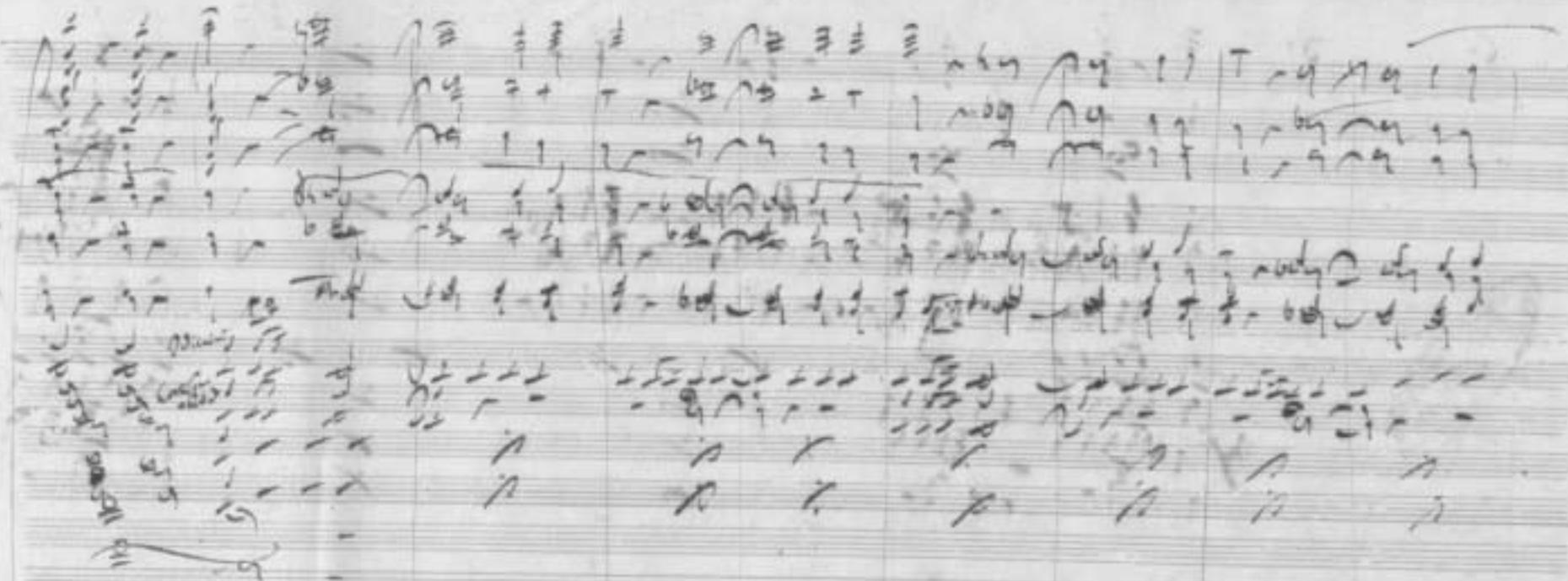
Andante

Allegro Molto

Adagio

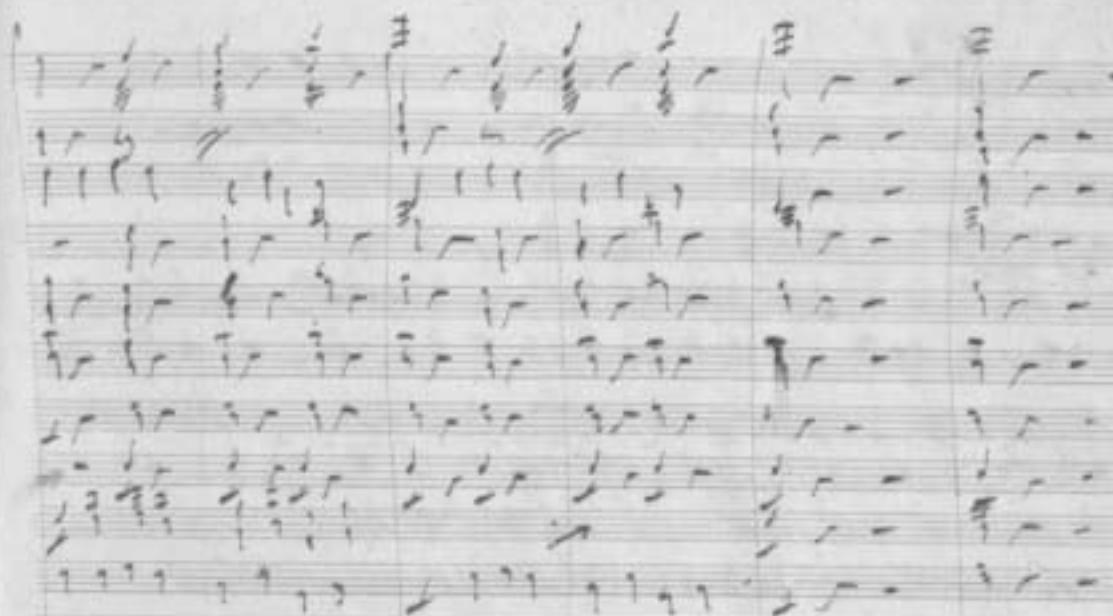
Adagio

A handwritten musical score for two voices and piano. The score consists of four systems of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal parts are written in soprano and alto clefs, with lyrics in German. The piano part is written below the vocal parts, featuring a bass clef and a common time signature. The score includes various dynamics such as forte, piano, and sforzando, and articulation marks like staccato dots and dashes. The manuscript is dated "1870" at the bottom left.



5 6 -
7 8 -
9 10 -
11 12 -
13 14 -
15 16 -





(151, 152, 153, 154, 155, 156)

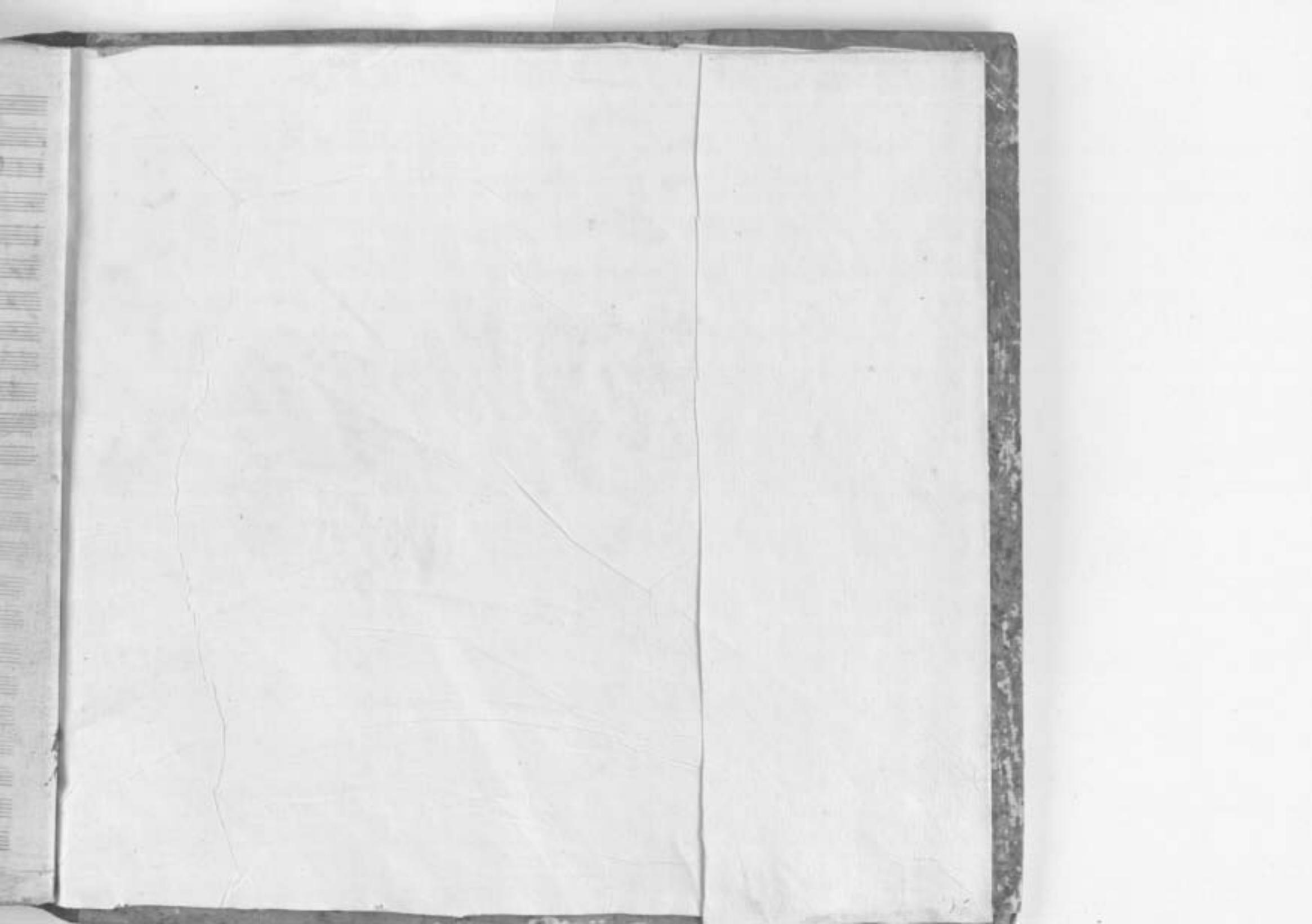
(2)



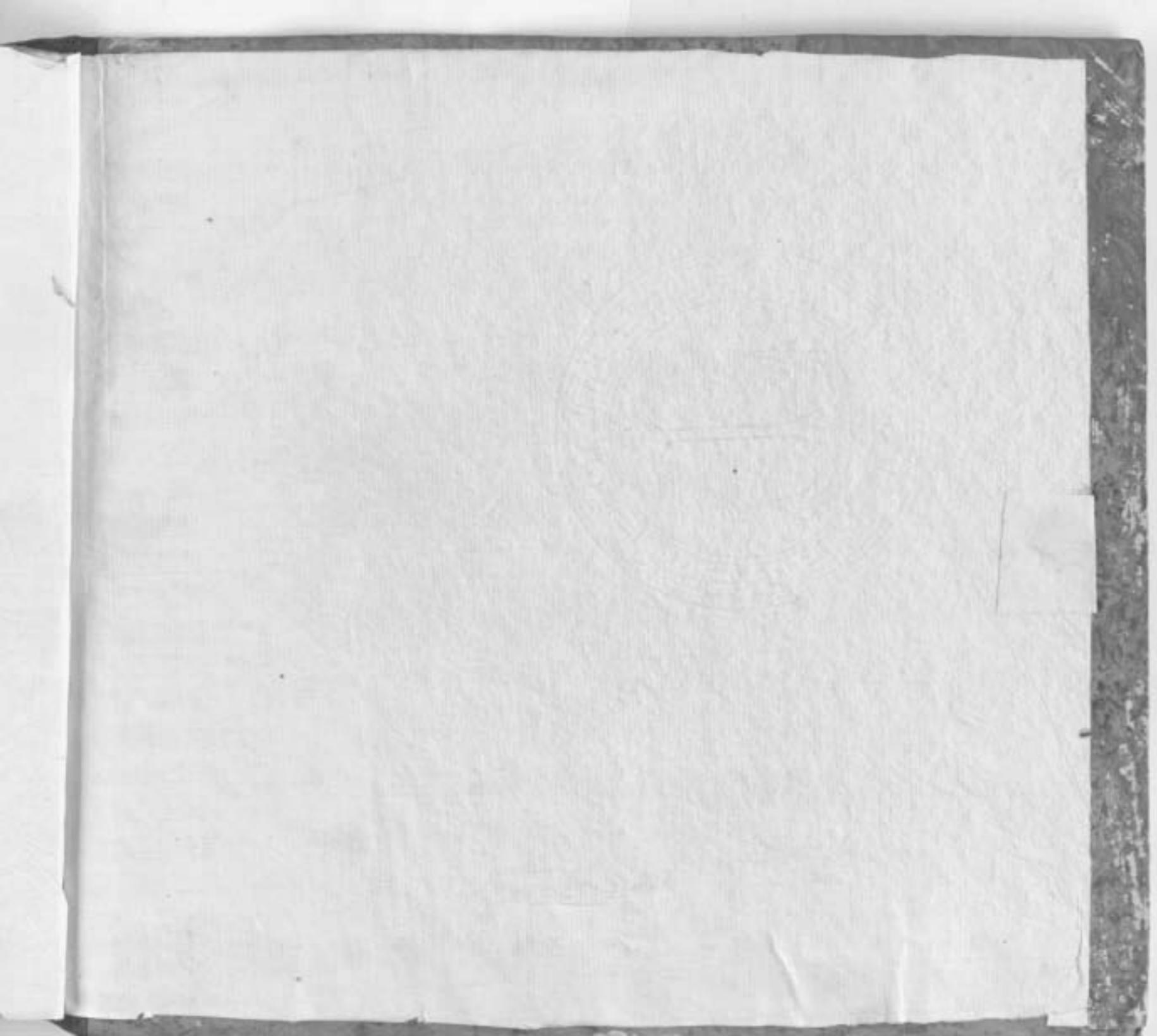
145

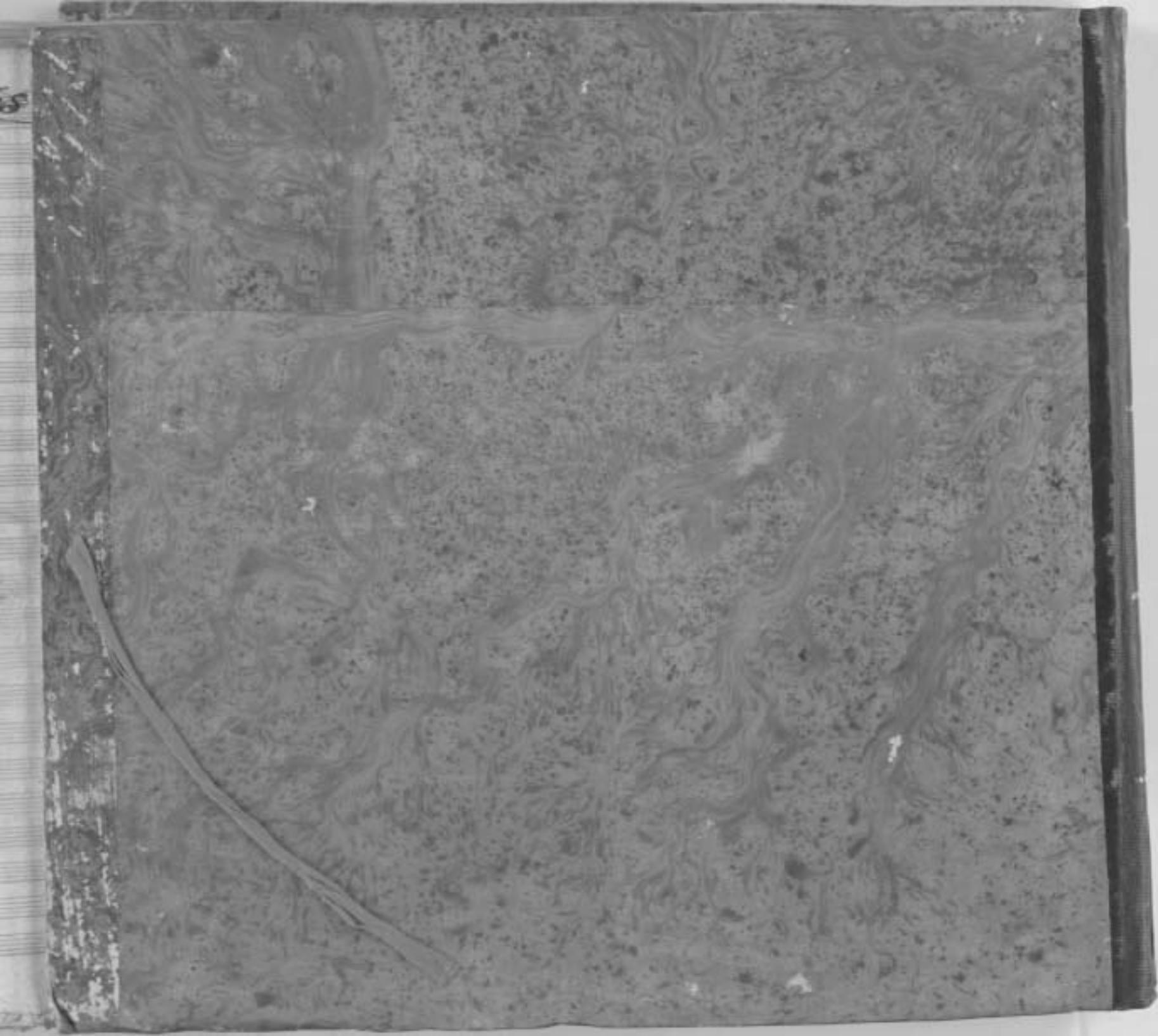
ACQUAVIO DI PIEMONTE
COLLEZIONE DI MUSICA

106.269



145
SOCIETE DE MINES
DE LA LOIRE





PICINE

NIOBE

ART. 9

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d'arboresc.

2. Diametres
d'arboresc.

3. Diametres
d'arboresc.

4. Diametres
d'arboresc.

5. Diametres
d'arboresc.

6. Diametres
d'arboresc.



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Filano ~~X~~ 8. c

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AUTOGRAFI

F.

Il lib. n° 1 del N. 2

Nioche
Dramma in due atti
Poesia di Adr. Leone Tottola
Musica del lat. Giov. Pacini
Rappresentato al duol Teatro
S. Carlo l'anno 1836

atto Secondo





1
BOSTON,
Mass.
July 10, 1863.

*Notiz
Am 7th*





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Tuck
Affine
Jazz
Rumi
Sister
Song
Tunis
English
Spanish
Egyptian
Oliver
Piano
No
Guitar
Vocal
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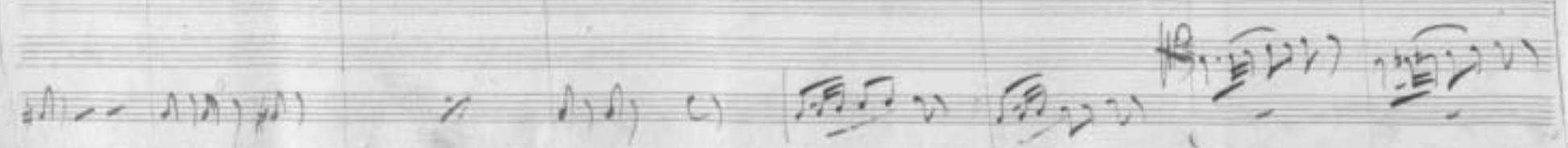
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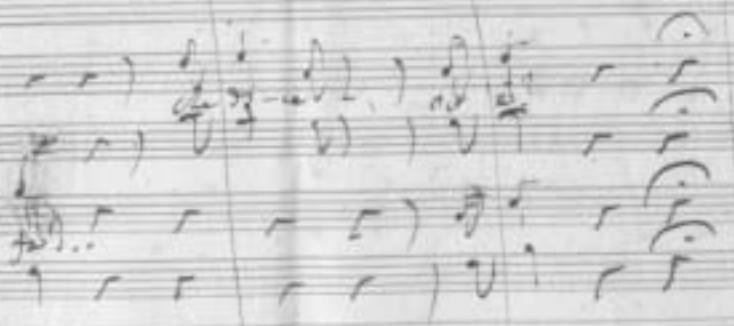
Dust ~~Frost~~ ♪.

18th Decth

COLLECTED BY
WILLIAM H. DAVIS
1870

♩ ♩ ♩

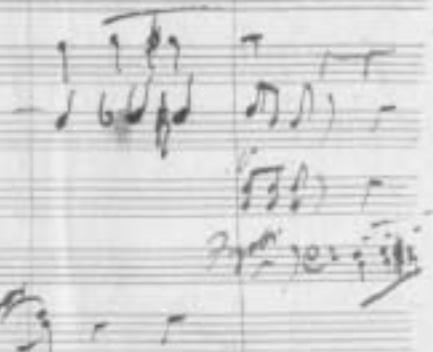
? A ~~2-1111~~ 9.~



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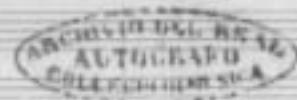
25





3

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts feature various rhythmic patterns, including eighth-note groups and sixteenth-note figures. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The score is written on five-line staff paper.



6

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts feature various rhythmic patterns, including eighth-note groups and sixteenth-note figures. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The score is written on five-line staff paper.

7

114 6

... do gregorio

Solo $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$

Salve regina $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$

8mo of Jl.

... $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$

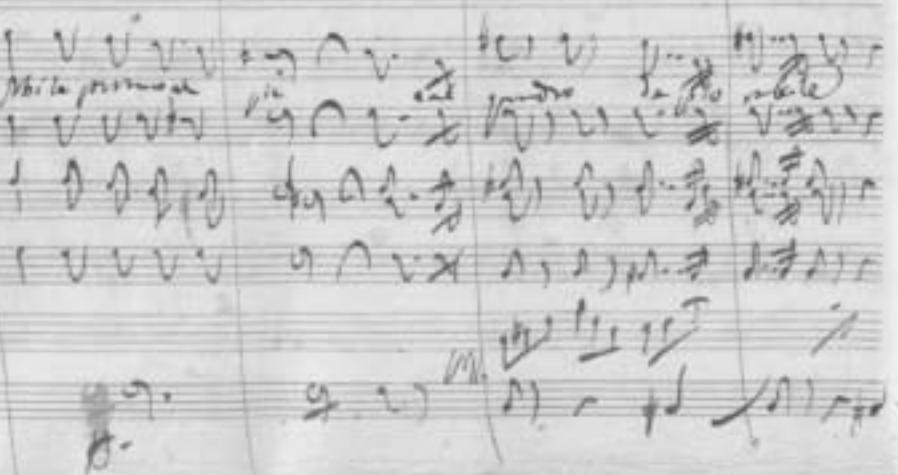
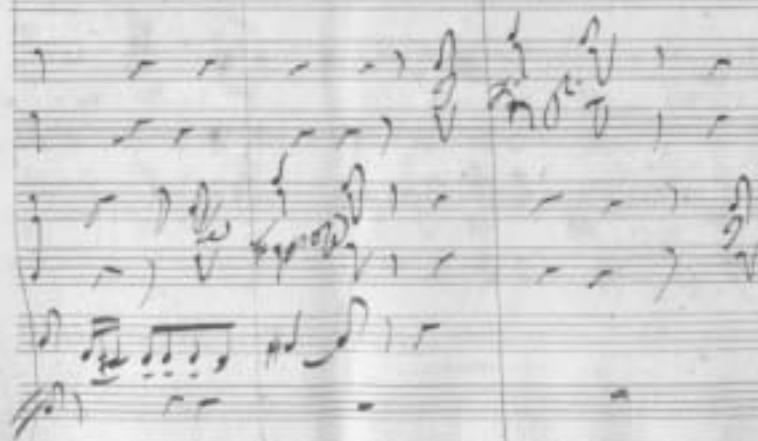
ARCHIVIO DEL MONS. ALDO GIORDANO - COLLEZIONE MUSICALE

... $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$

... $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$

... $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$

... $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$



1.

2. 8

Handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The vocal parts are written in a cursive style, with some notes having vertical stems. The piano part is indicated by a treble clef and a bass clef, with various dynamics and performance instructions. A small circular stamp is present in the middle of the page, reading "ARCHIVIO DEL REALE COLOSSEUM DI ROMA".

Handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The vocal parts are written in a cursive style, with some notes having vertical stems. The piano part is indicated by a treble clef and a bass clef, with various dynamics and performance instructions.

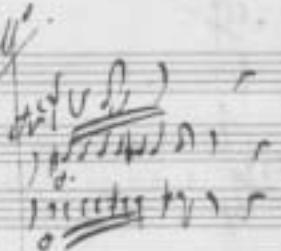


9

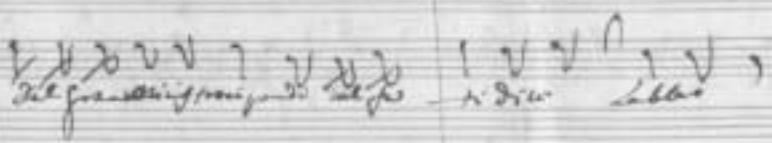
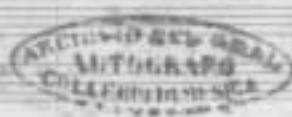


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$\frac{2}{4}$ 1160 ♯ e

- 127 - 90015
J.P.

can lai peregrini

[Signature]

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Interpolated *then invents*

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fu

~~fu~~

~~fu~~

au

"

"

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apri in Clandestin

uvuvuvuv *uvuvuvuv* *uvuvuvuv*

apri in Clandestin

au

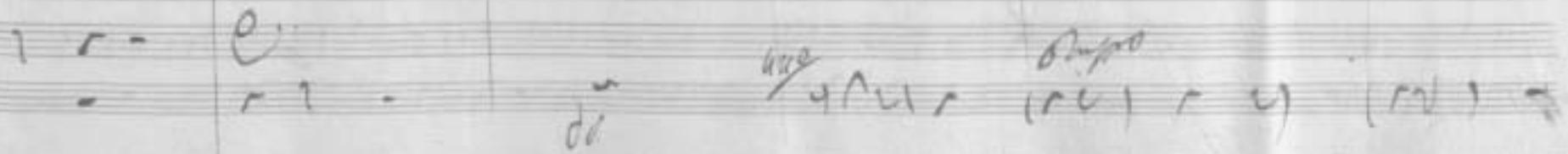
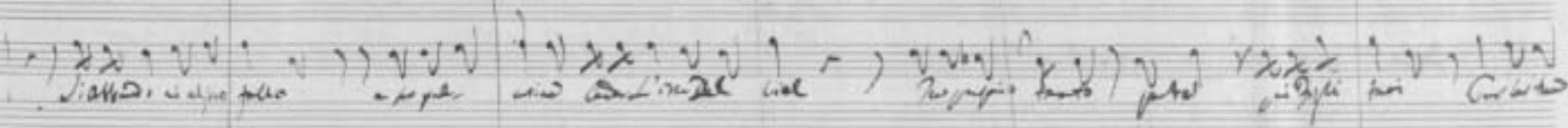
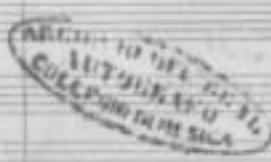
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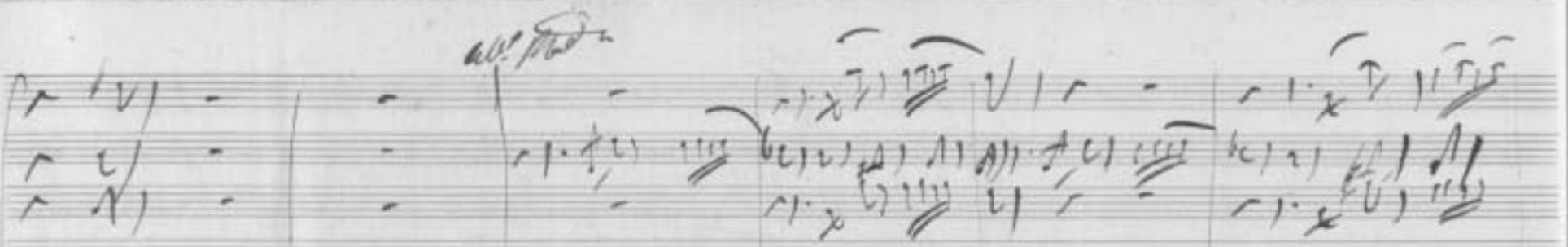
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fu



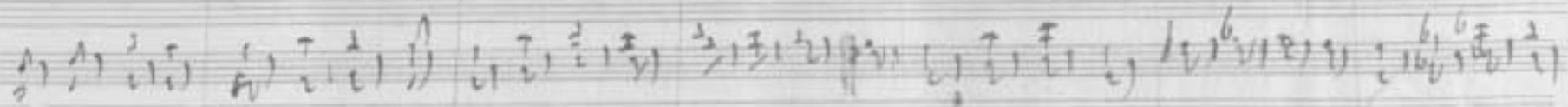


me 8-10

13



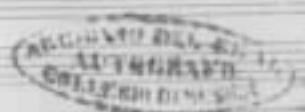
2nd c/c - 11 -



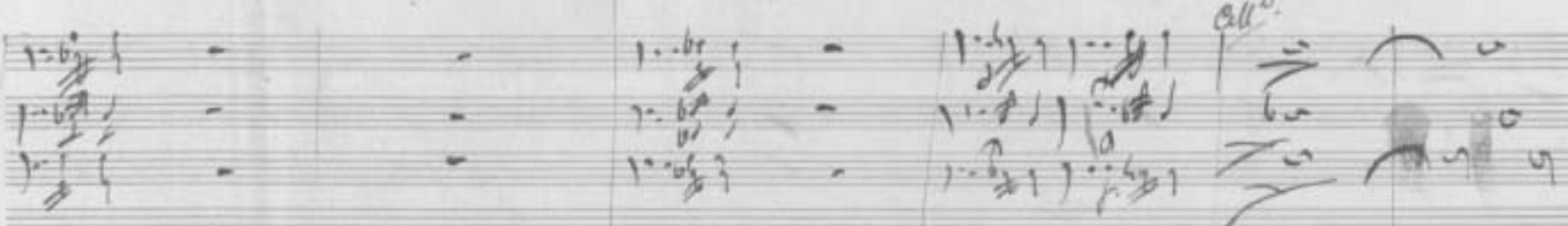
Re - ni - uel) an - he r) the - min - es trou - / r) al - fel - le) we - last

A handwritten musical score for orchestra, page 10, featuring two staves of music. The top staff begins with a bassoon part, followed by a section for strings (Violin I, Violin II, Viola, Cello) with dynamic markings like f and ff . The bottom staff begins with a flute part, followed by a section for strings (Violin I, Violin II, Viola, Cello) with dynamic markings like f and ff .

A handwritten musical score page featuring two systems of music. The first system consists of six staves of music with various notes and rests. The second system begins with a treble clef, a key signature of one sharp, and a common time signature, followed by a series of eighth and sixteenth note patterns.



A handwritten musical score for 'La Cucaracha' on a single staff. The melody consists of eighth and sixteenth notes. It includes dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also slurs and grace notes. The score is written in ink on lined paper.



de. 5
5



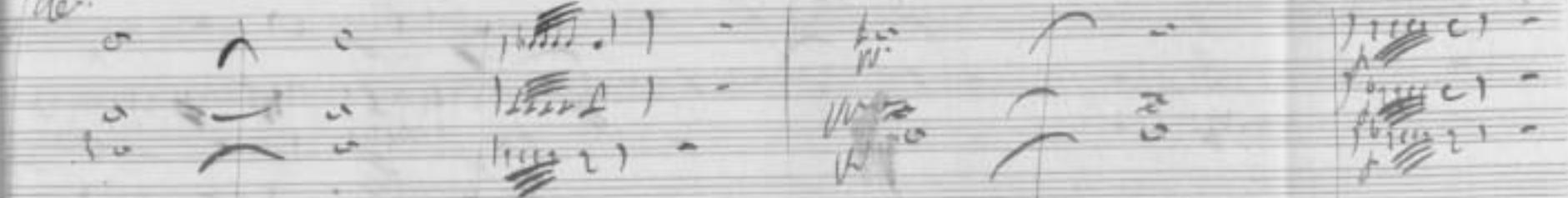
الله (الله) عَلَيْكُمْ الْبَرَّ وَعَلَيْكُمْ الْمَنَاءِ
Allah (Allah) 'Alaykum al-Barr wa 'Alaykum al-Manaa'

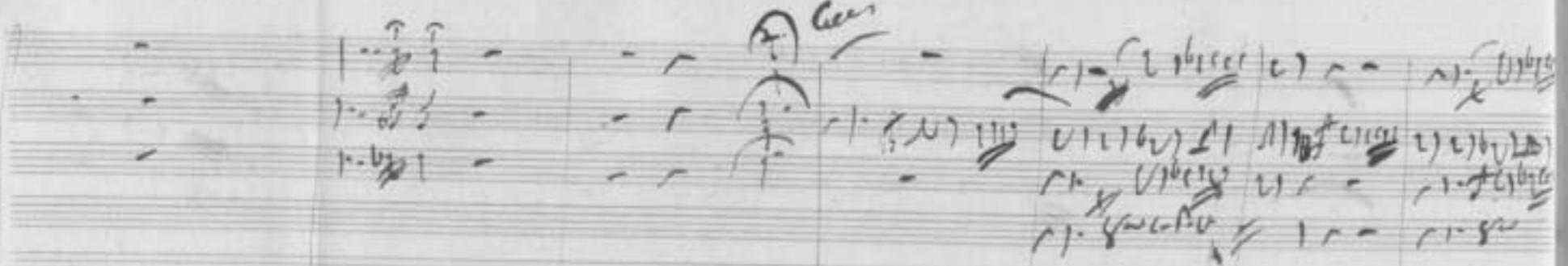
- Vokal
part



10

Ac.





Soprano
Allegro

Bass



Fig. 10.

16

$$|x_1 - x_2| < \epsilon_{\text{new}} < |x_1 - x_2|$$

六
七
八

b) V = 10 A / 11, r = 11 m, F = 11 - 11

Q-41 b-2

6

24

10

62

e₂



Fr. 04°

— (V) V V (V) V



- / 21 - / 21 -
- / 21 - / 21 -
- / 21 - / 21 -

1) - 2) - 3) -



- ♫ ♪ ♪ ♪ ♪ ♪ -
A sonata sonata oberto quale fatto
- ♫ ♪ ♪ ♪ ♪ ♪ -
Equivalente fiato fatto oberto sonata

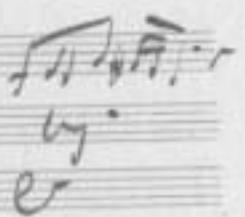
- v1 - (v1) v1

- *s/m* - *7/21* - - *7/21* - - *7/21* - -

Am 11 *22222222* *Am 11* *22222222* *Am 11* *22222222*

- *Am 11* - *7/21* - - *7/21* - -

18



and some approach
the same way -

18

100



19



a. Helle

Muz

Note

Flute

Horn

Clarinet

Corno

Tromba

Trombone

Tuba

Cimbalo

Cimbasso

Lirigato

Fagotto

Note

Voci

Caccia

Caccia

Bravo

Not

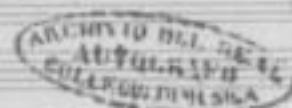
All

10

Soprano : Duetto att 2^o

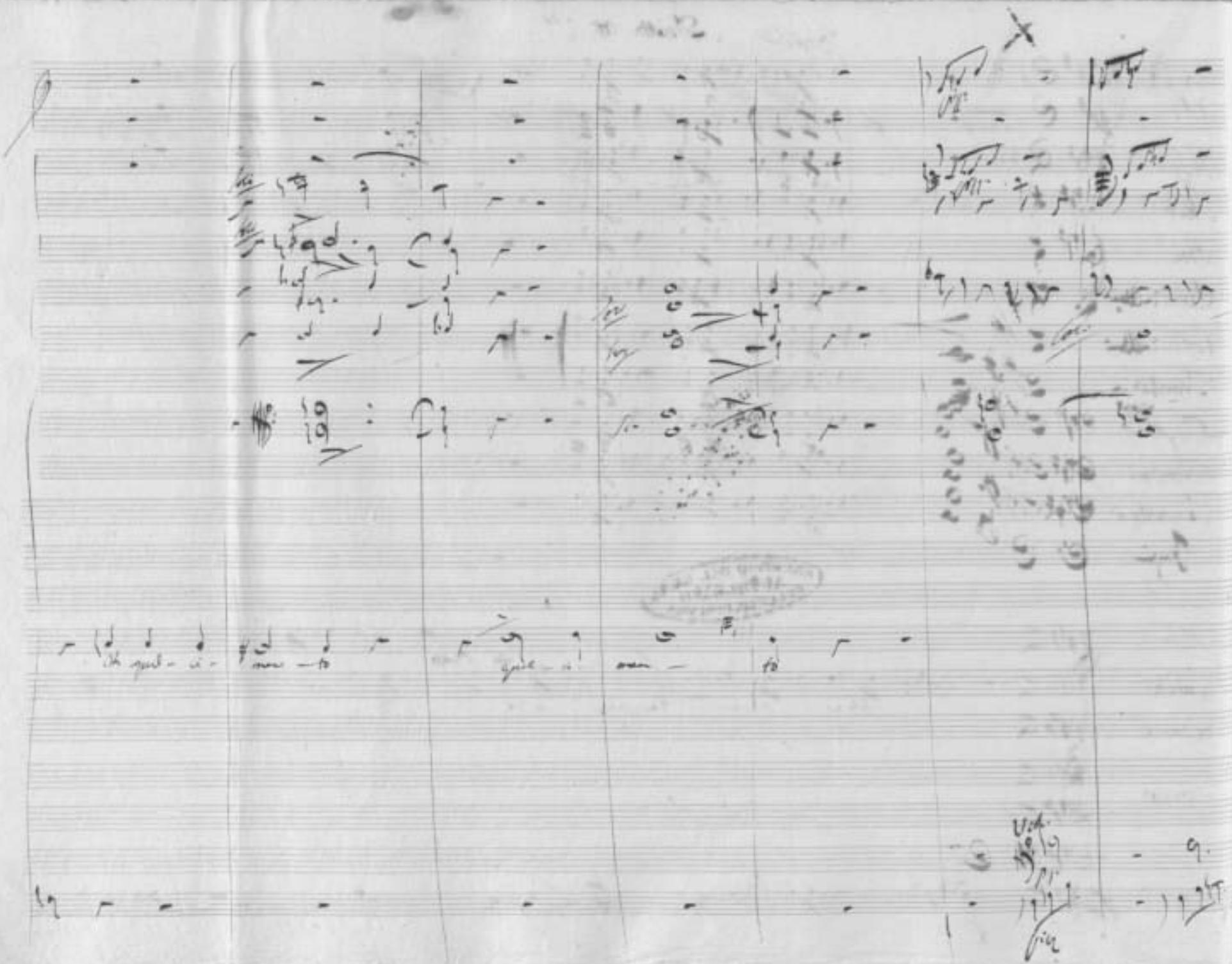
20

| | | | |
|------------|-------|---|---|
| Soprano | 0 2 2 | 2 | - |
| Flauto | 0 2 2 | 2 | - |
| Fagotto | 0 2 2 | 2 | - |
| Basso | 0 2 2 | 2 | - |
| Clarinetto | 0 2 2 | 2 | - |
| Corno | 0 2 2 | 2 | - |
| Tromba | 0 2 2 | 2 | - |
| Gaiotti | 0 2 2 | 2 | - |
| Tamburo | 0 2 2 | 2 | - |
| Lirigotato | 0 2 2 | 2 | - |
| Flauto | 0 2 2 | 2 | - |

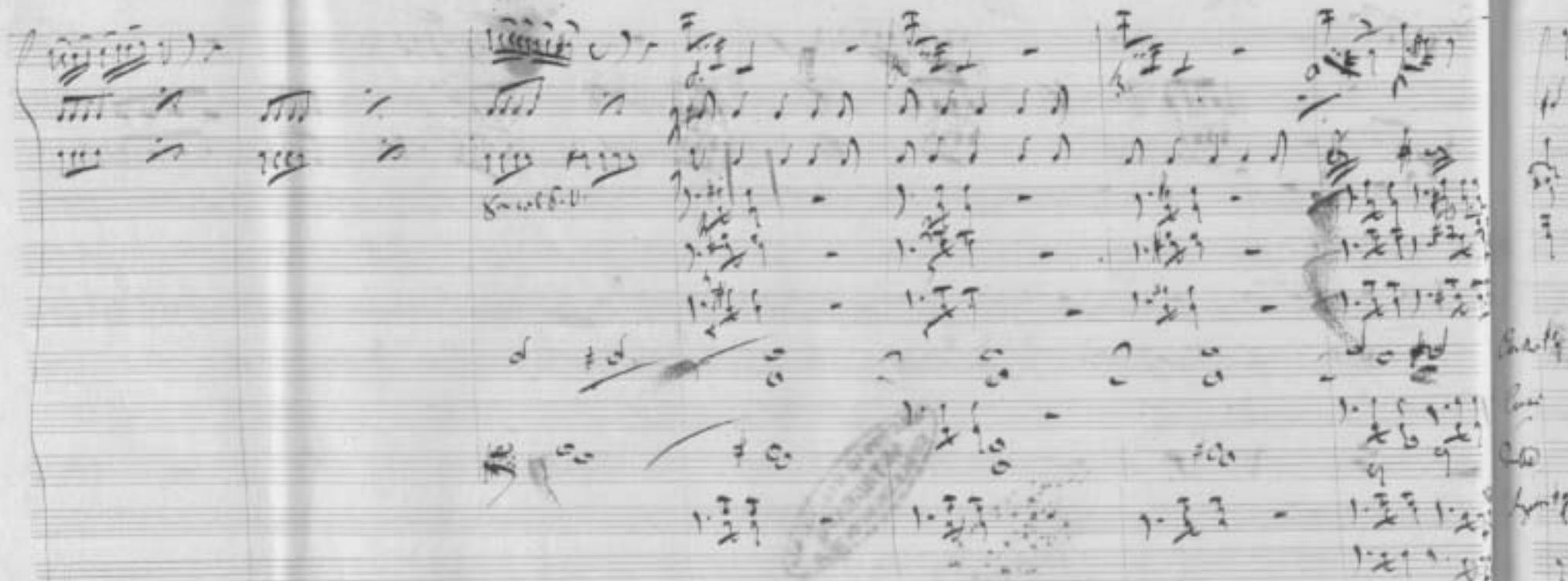


| | | | |
|---------|-------|---|---|
| Motore | 0 2 2 | 2 | - |
| Vedette | 0 2 2 | 2 | - |
| Carne | 0 2 2 | 2 | - |
| Brutto | 0 2 2 | 2 | - |
| Mot. | 0 2 2 | 2 | - |
| all' | 0 2 2 | 2 | - |

Handwritten musical score for two voices (Soprano and Bass) and orchestra. The score consists of two systems of music. The first system starts with a vocal line for Soprano and includes parts for Flauto, Fagotto, Basso, Clarinetto, Corno, Tromba, Gaiotti, Tamburo, Lirigotato, and another Flauto. The second system continues with the same instrumentation. The music is written in common time with various note heads and rests.







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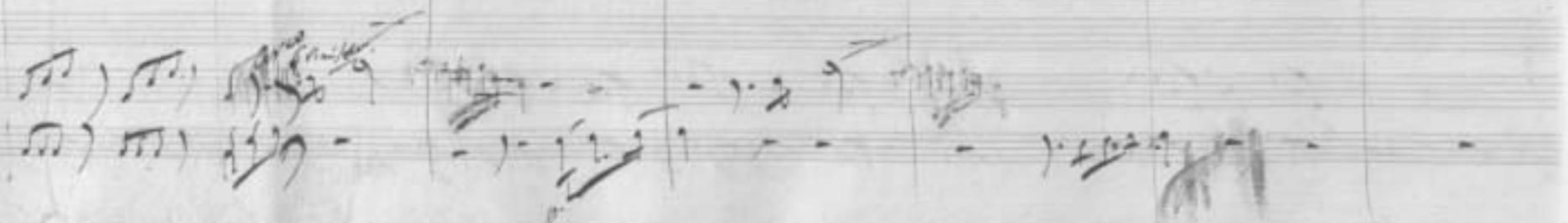
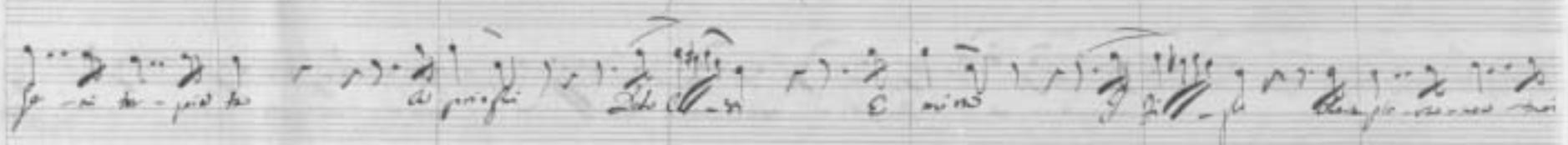
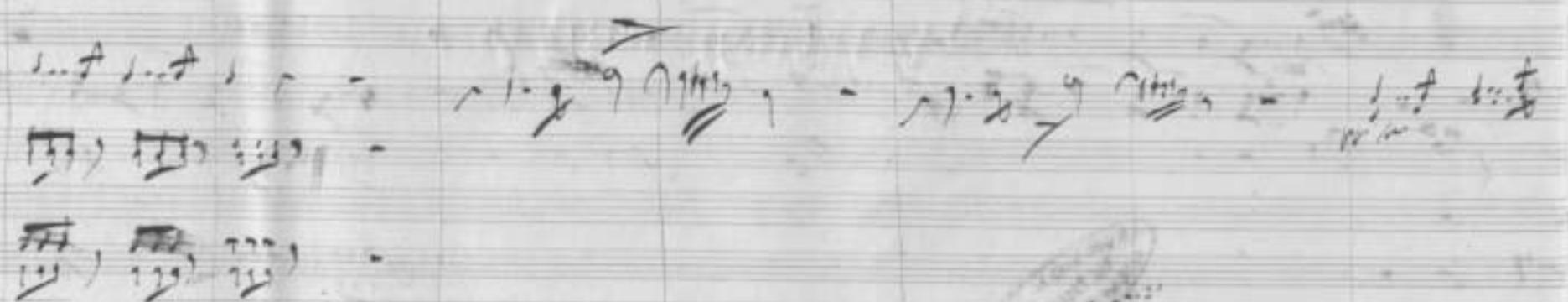
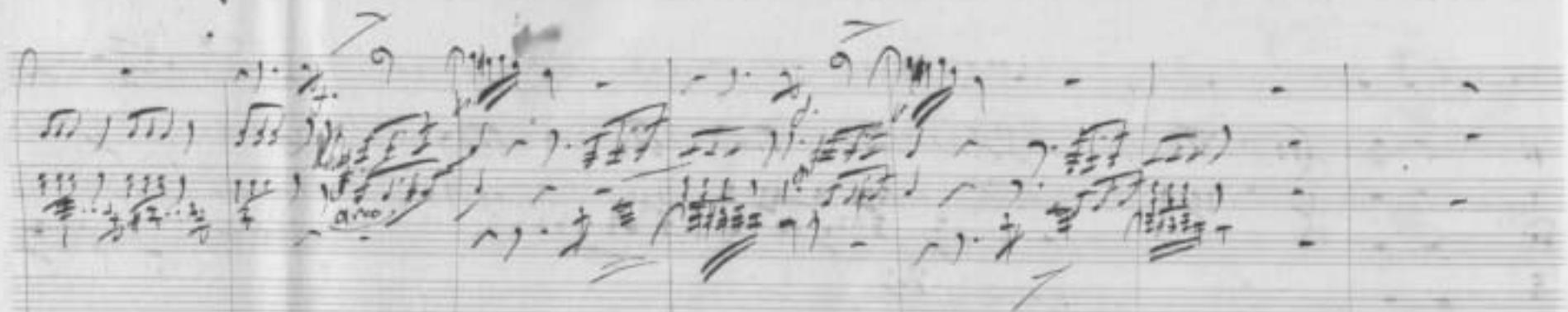
Handwritten musical score on five-line staves. The score consists of two systems of music.

System 1:

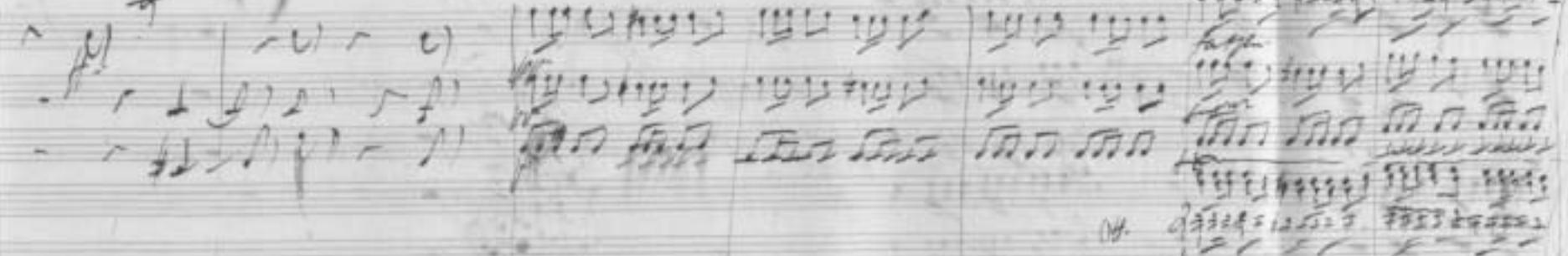
- Staff 1: Measures 1-10. Includes a large oval stamp in the center reading "ARCHEOLOGICAL MUSEUM OF THE UNIVERSITY OF ILLINOIS" and "CHICAGO".
- Staff 2: Measures 11-20.
- Staff 3: Measures 21-30.
- Staff 4: Measures 31-40.
- Staff 5: Measures 41-50.

System 2:

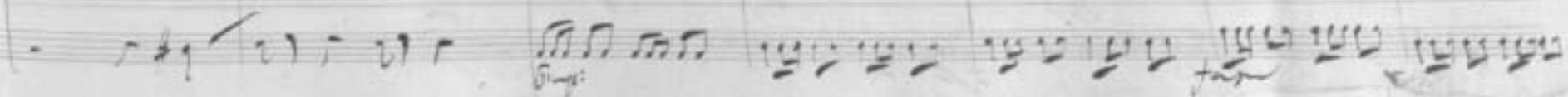
- Staff 1: Measures 1-10.
- Staff 2: Measures 11-20.
- Staff 3: Measures 21-30.
- Staff 4: Measures 31-40.
- Staff 5: Measures 41-50.



23



1) 1/2





24.



~~Confidential~~ Ad A.

بـ (١) مـ (٢) مـ (٣) مـ (٤) مـ (٥) مـ (٦) مـ (٧)

11.2017. 26. 5 -



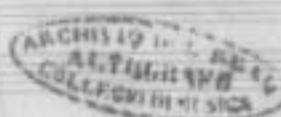
v i) v
, / / /) / / /

1. - 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

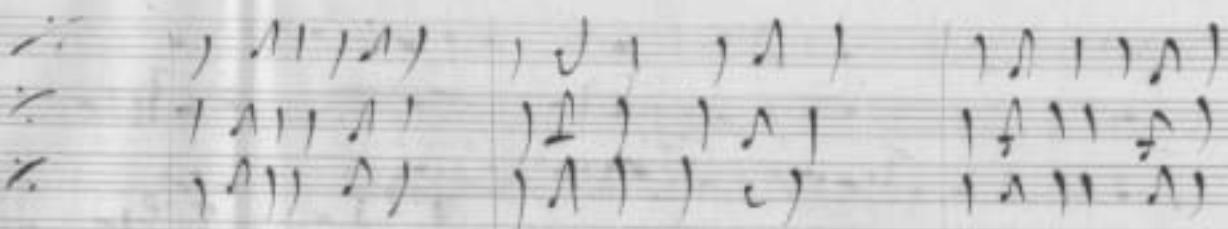
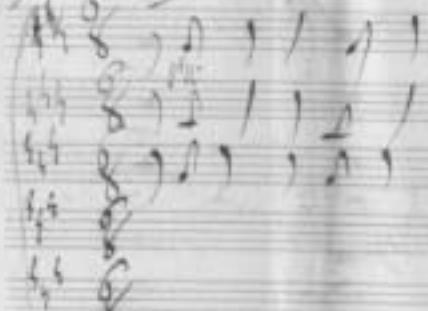


A handwritten musical score for "The Star-Spangled Banner" on five staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The fifth staff is a bass F-clef. The music consists of eighth-note patterns. The lyrics are written below each staff in both English and German. The English lyrics are: "O say can you see, by the dawn's early light, Our flag on the field of battle, o'er the ramparts we watch'd, O'er the ramparts we watch'd, so long, so dear, So long, so dear, to us." The German lyrics are: "Sagt, kann du sie seh'n, durch den Morgenlicht, Unser Flagge auf dem Schlachtfeld, über den Mauern wir wachten, über den Mauern wir wachten, so lang, so kost' es uns, so lang, so kost' es uns." The score is written on lined paper.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

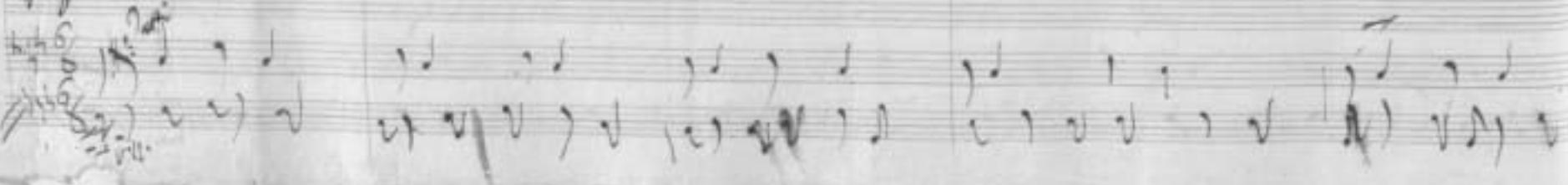
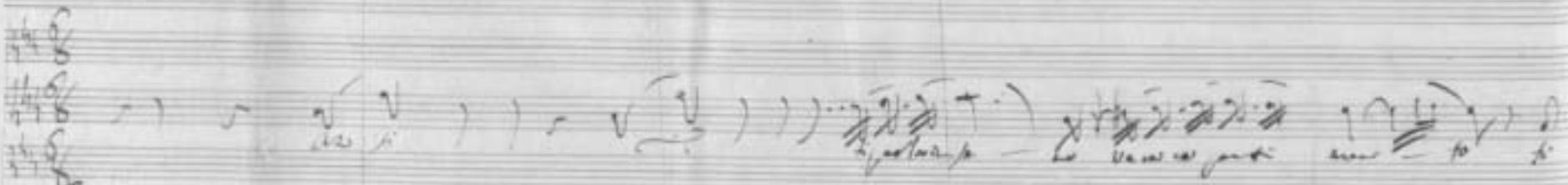


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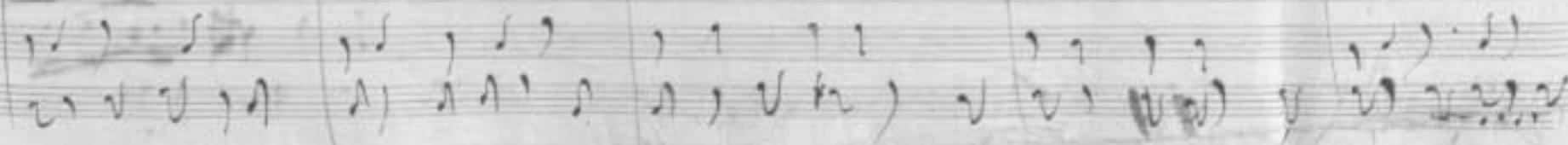
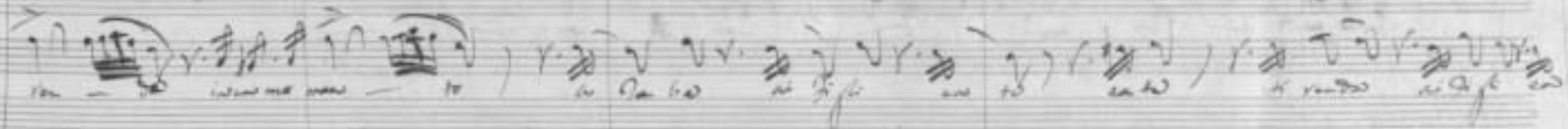


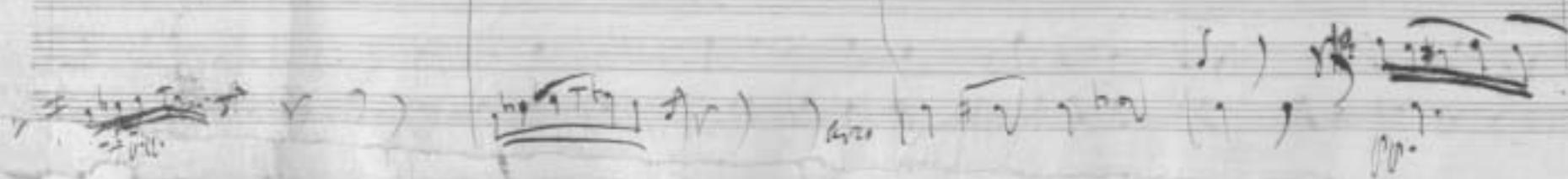
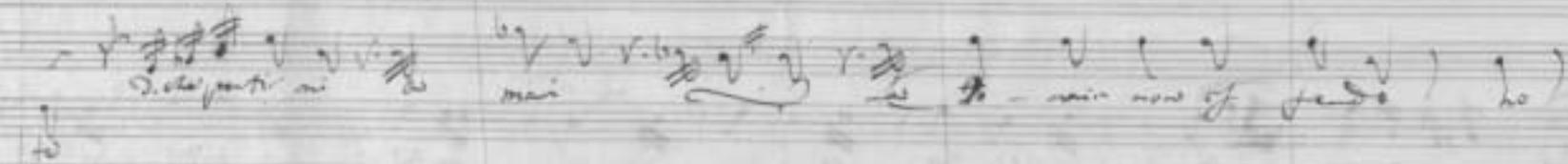
leggendo

leggendo



28







A handwritten musical score on lined paper. The top section, labeled '2.', consists of two staves. The first staff begins with a forte dynamic and includes a bassoon part with sixteenth-note patterns. The second staff features a soprano vocal line with eighth-note chords and a basso continuo part with sustained notes and sixteenth-note patterns. The bottom section, labeled '3.', contains three staves. The first two staves are for voices, with the soprano part featuring eighth-note chords and the alto part having sustained notes. The third staff is for piano, showing a bass line with eighth-note chords and a treble line with eighth-note patterns.

30

A.

B.

(1) b7 (2) b7 (3) 1 (4)

(1) 11



(V) 1 ~~verb~~
V ~~verb~~ V ~~verb~~
V ~~verb~~ V ~~verb~~
the last -v.

an 11. d. d
7 1) ~~viii~~ v

A handwritten musical score on four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass G-clef. The music consists of various note heads and stems, with some notes having horizontal dashes or vertical strokes through them. Measures are separated by vertical bar lines. The score includes several rests and a double bar line with repeat dots.

67

8

6,616 + 14.7 = 6,761

1 1 1 1
1 1 1 1

A handwritten musical score on lined paper, featuring four staves of music. The notation consists of vertical stems and horizontal strokes, likely representing a form of early musical notation or a specific regional style. The staves are separated by vertical bar lines, and the entire score is enclosed in a large rectangular bracket at the bottom right.

111 1 1 1

111 1 1 1

111 1 1 1

111 1 1 1

111 1 1 1

111 1 1 1

all' Alzando

c' :



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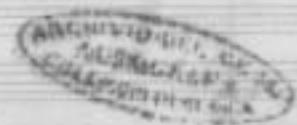
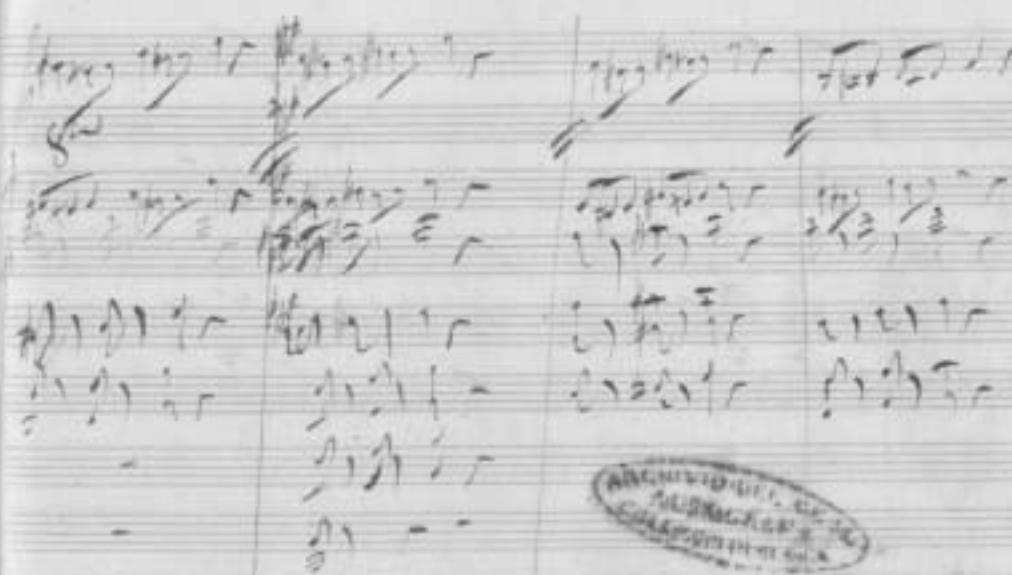
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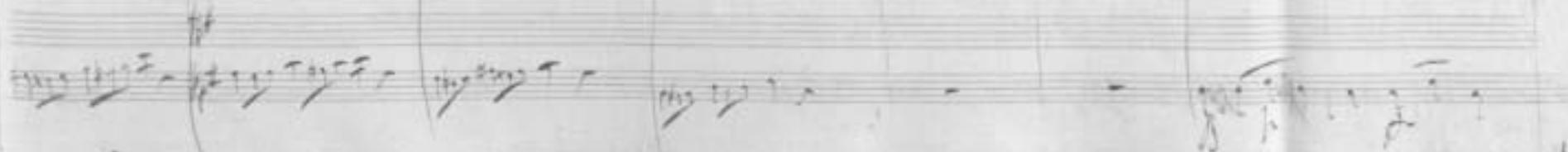
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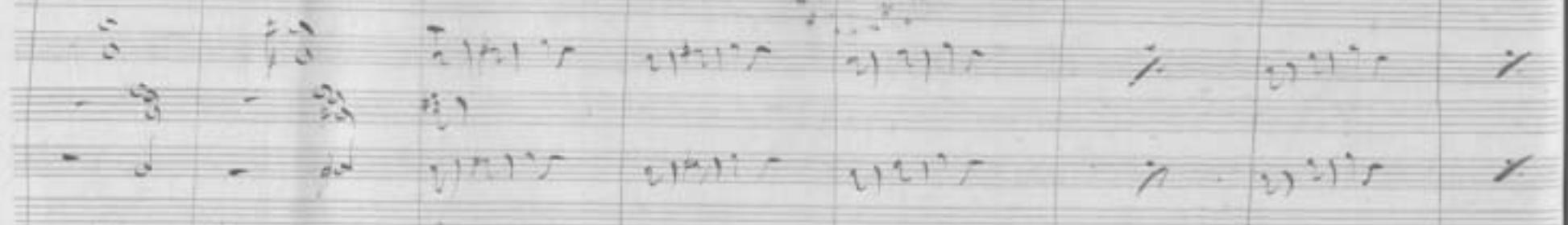


Oct 19th

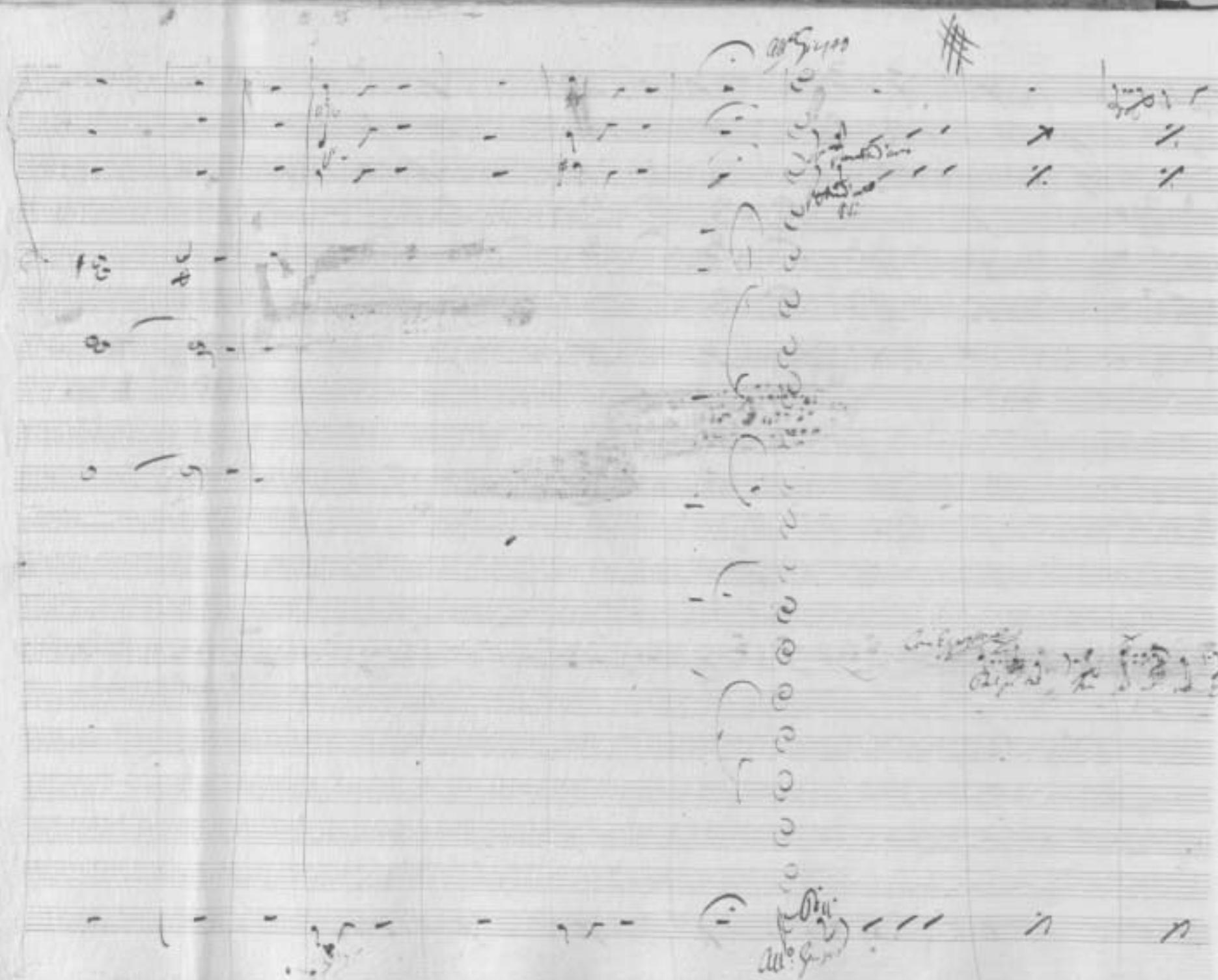


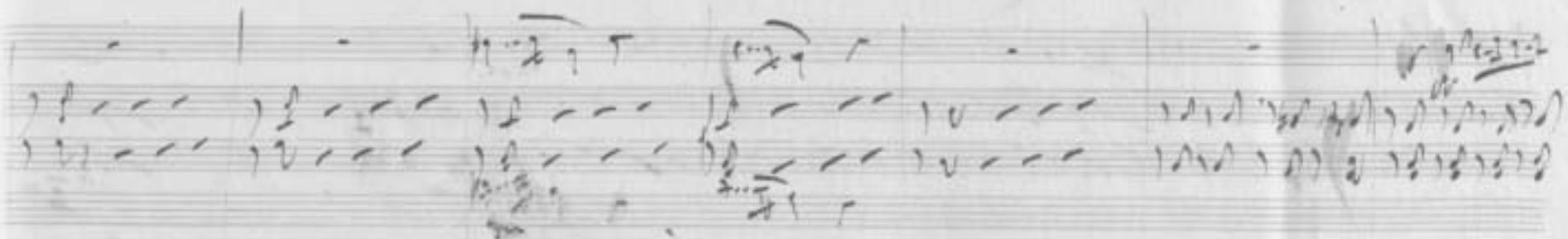
no. 1000) *Hesperiad* *aceo* *for* *right* - *Phaeurus* *z-* *pain* - *and*





A handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It features various rhythmic values including eighth and sixteenth notes, and rests. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It also includes eighth and sixteenth notes, along with rests. A small, faint oval stamp is located in the center of the page, partially obscured by the musical notation. The paper shows signs of age and wear.





Oboe

Clarinet

Corno

M

C

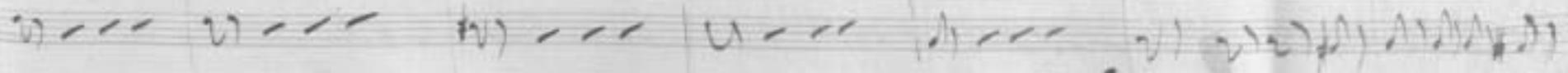
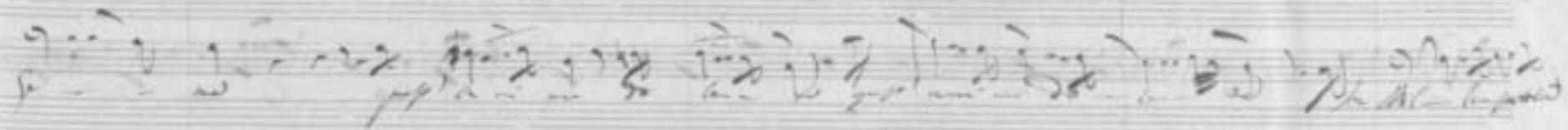
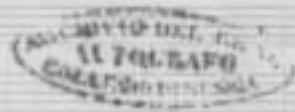
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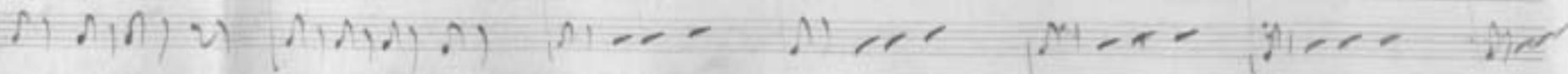
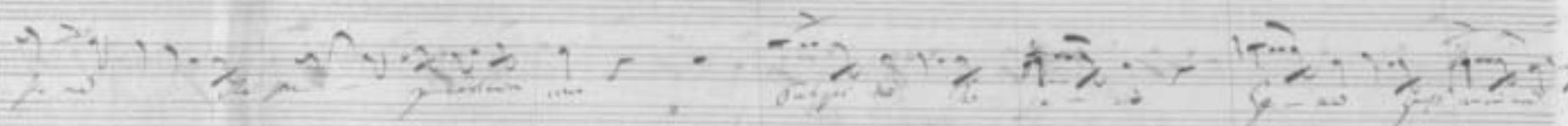
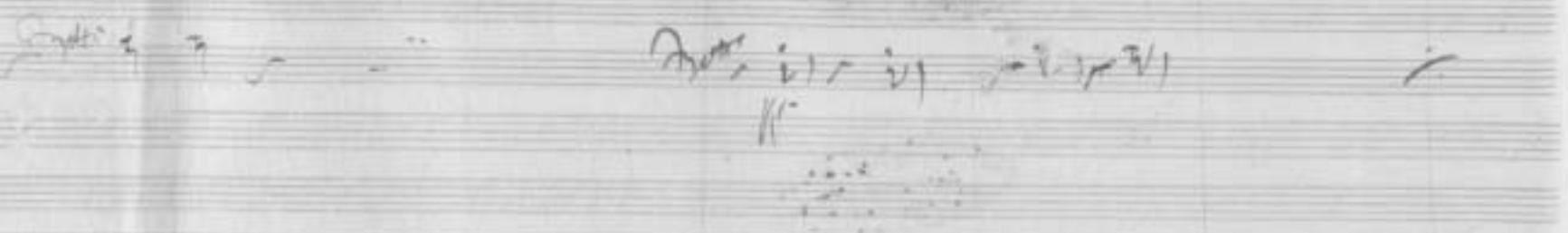
Corno

F

— — —

— — — — —





8. ~~7~~ 8. 35

A handwritten musical score on five-line staff paper. The top staff is for Treble voice, featuring a soprano clef, a common time signature, and a key signature of one sharp. It contains six measures of music with various note heads and stems. The bottom staff is for Bass voice, featuring a bass clef, a common time signature, and a key signature of one sharp. It also contains six measures of music, with some notes having vertical stems extending downwards. The vocal parts are separated by a vertical bar line.

~~John O'Farrell~~

100

1

16

— 1 —

卷之三

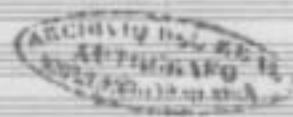
Book 1

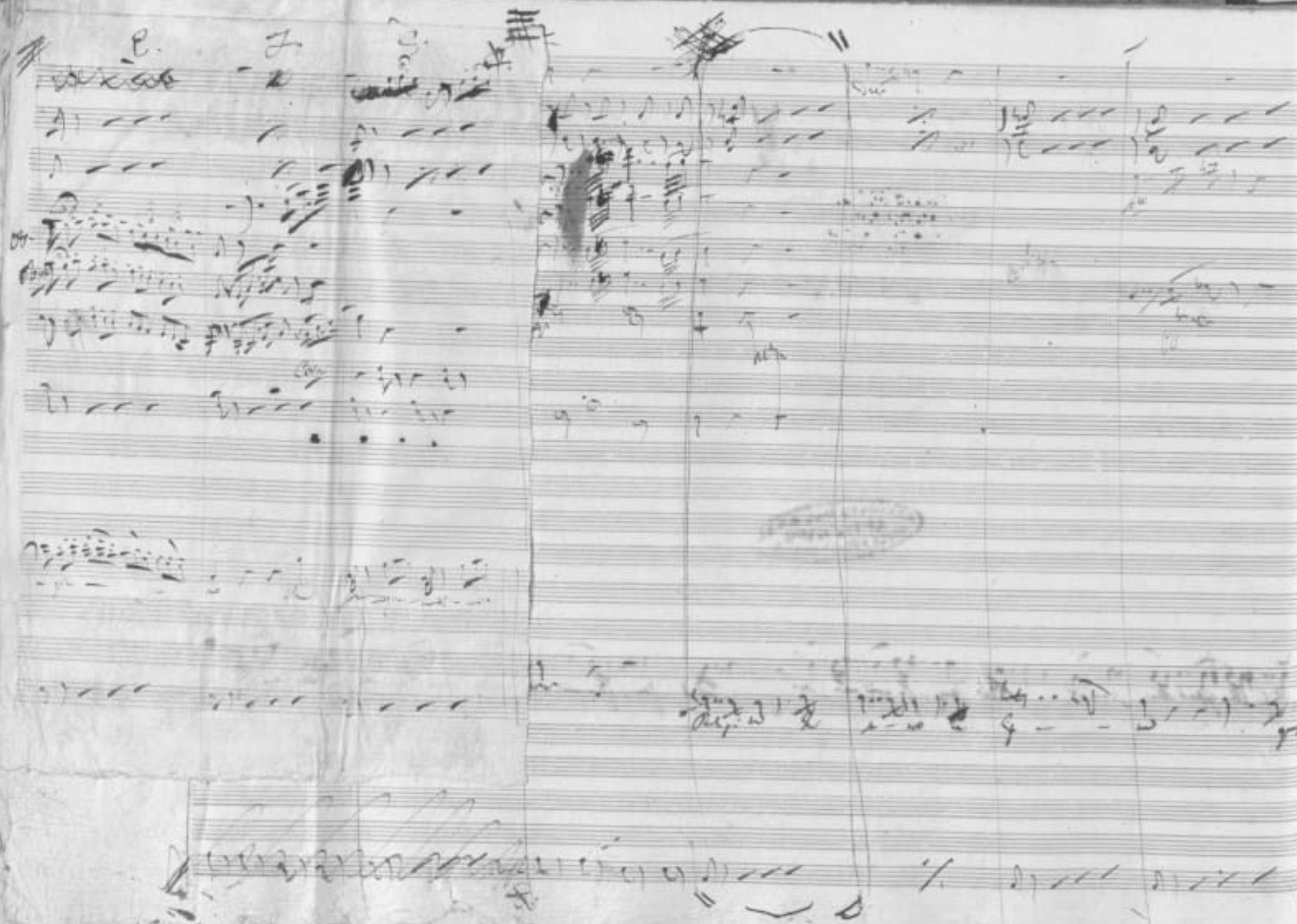
— 1 —

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卷之三

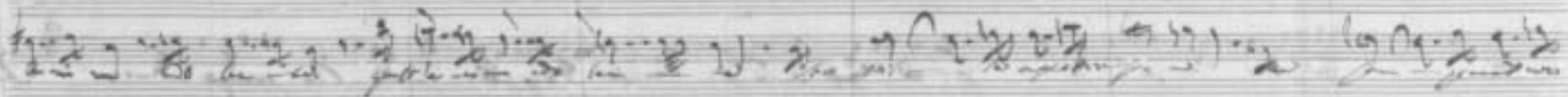
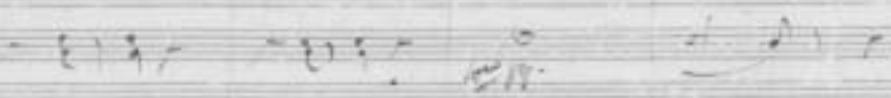
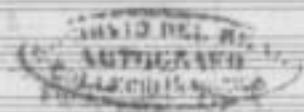
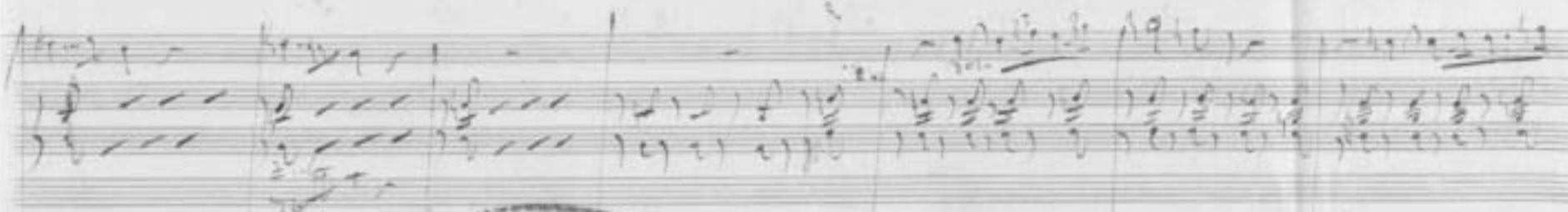
卷之三





11-21
11-22
11-23
11-24

36





Ex 12 (1) Op 1

and the page ends

and the page ends

C.

X.

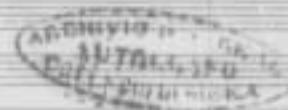
D. E.

F.

G. A. M. 1. 2. 3. 4. 5. 6.

R. T.

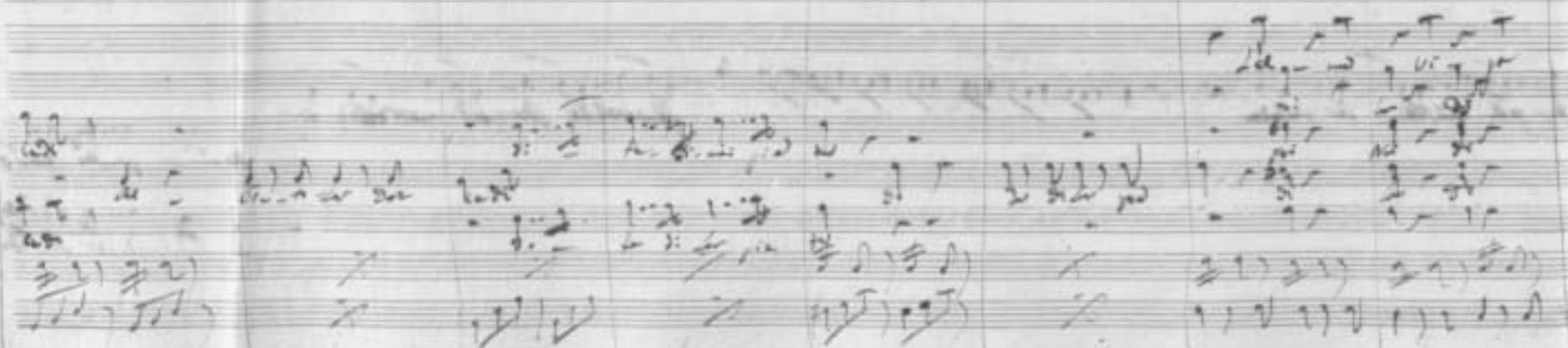
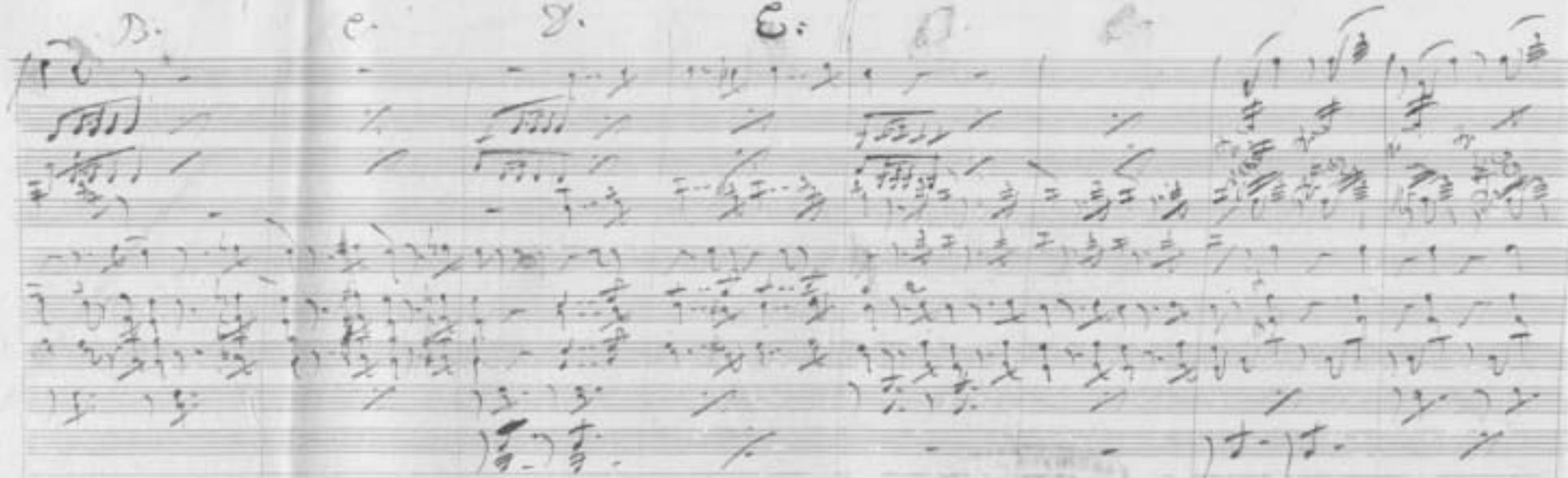
a. 37

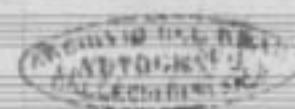
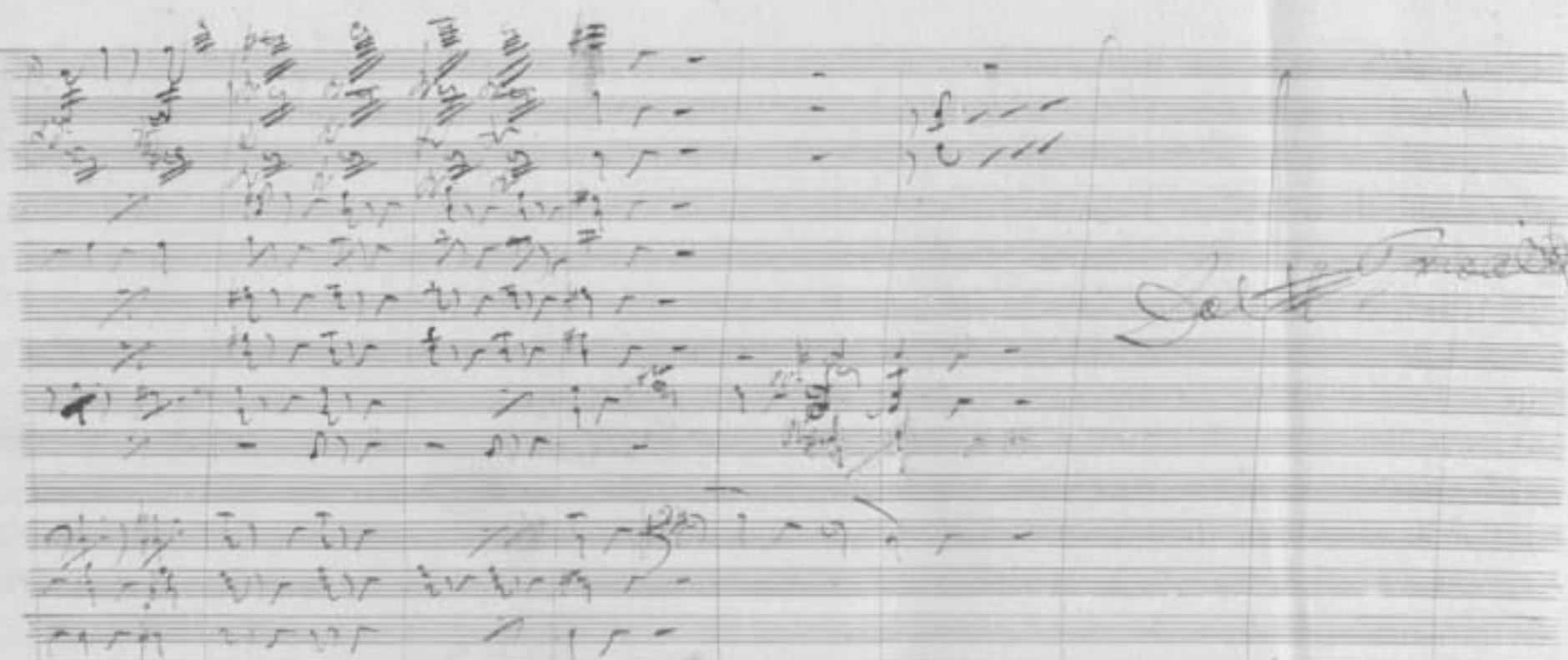


the people who have
been here before me
and those who will come
after me.

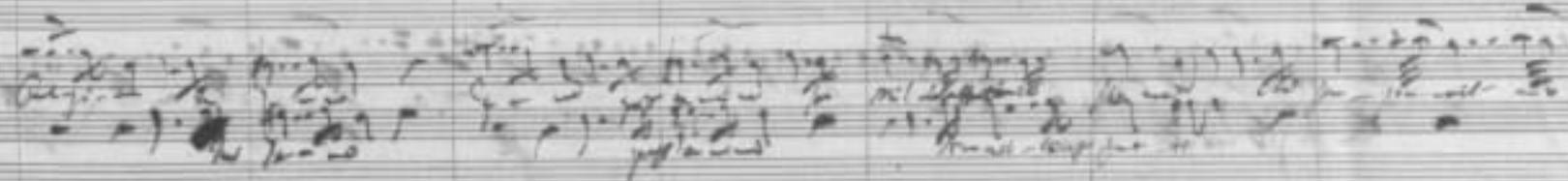
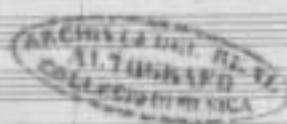
1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.









10

四百三

~~11252~~

10

27-1

2

A page from a handwritten musical manuscript. It features five horizontal staves, each with five lines. The notation consists of various note heads, stems, and rests, representing early printed music notation. The handwriting is cursive and fluid, with some notes having vertical stems extending upwards or downwards.

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ARCHIVIO MUS.

ANTONIO VIVALDI

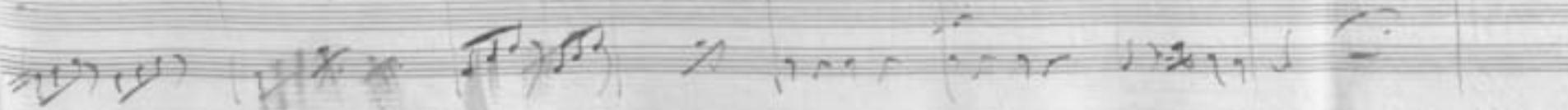
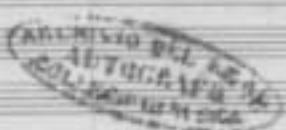
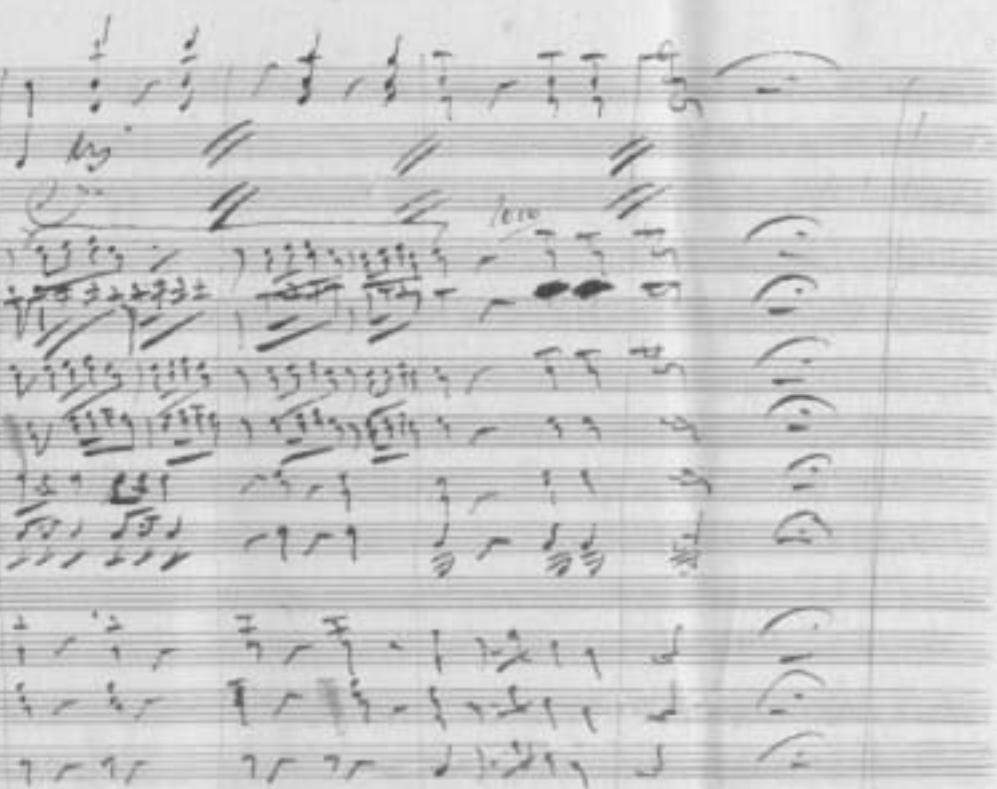
COLLEZIONE DELLA SCUOLA



D. C.

D. E.

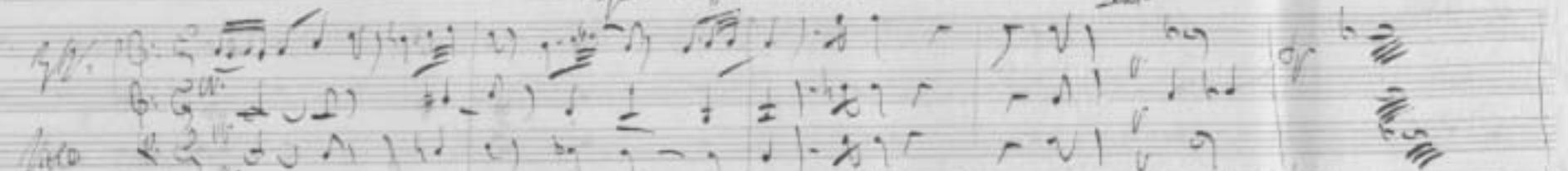
41





Op. 54. / 3. Suite. Alt.

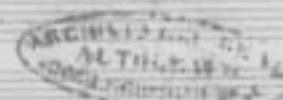
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Opus 54. 3

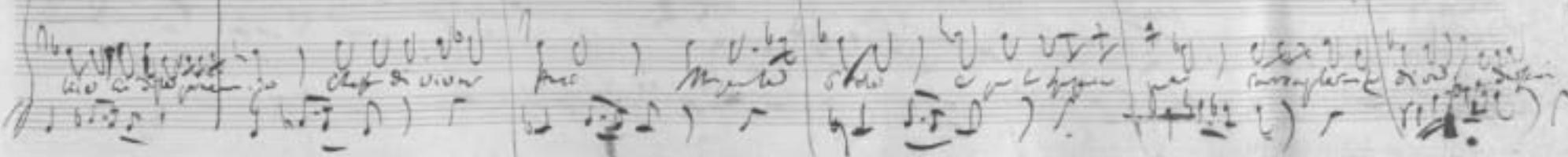
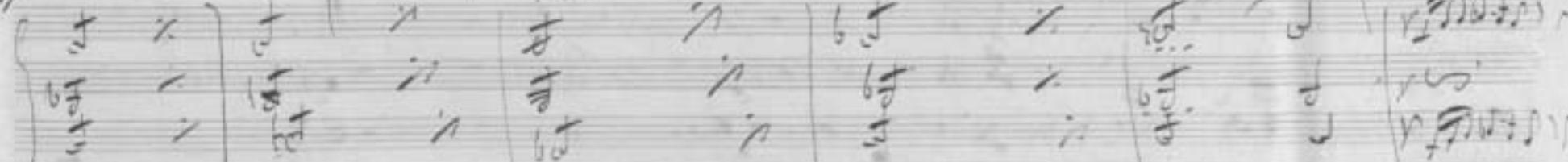
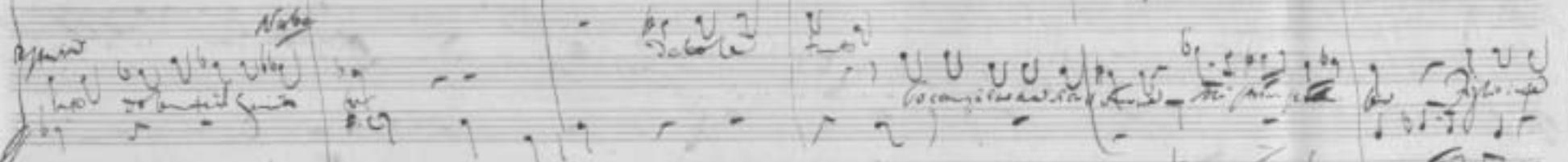
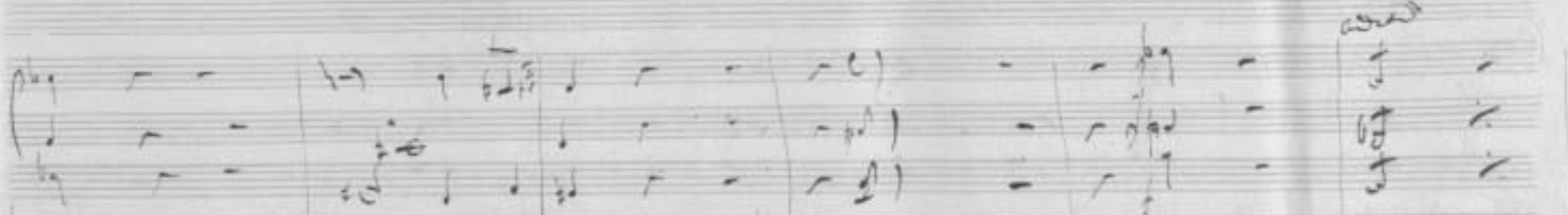
No. 3

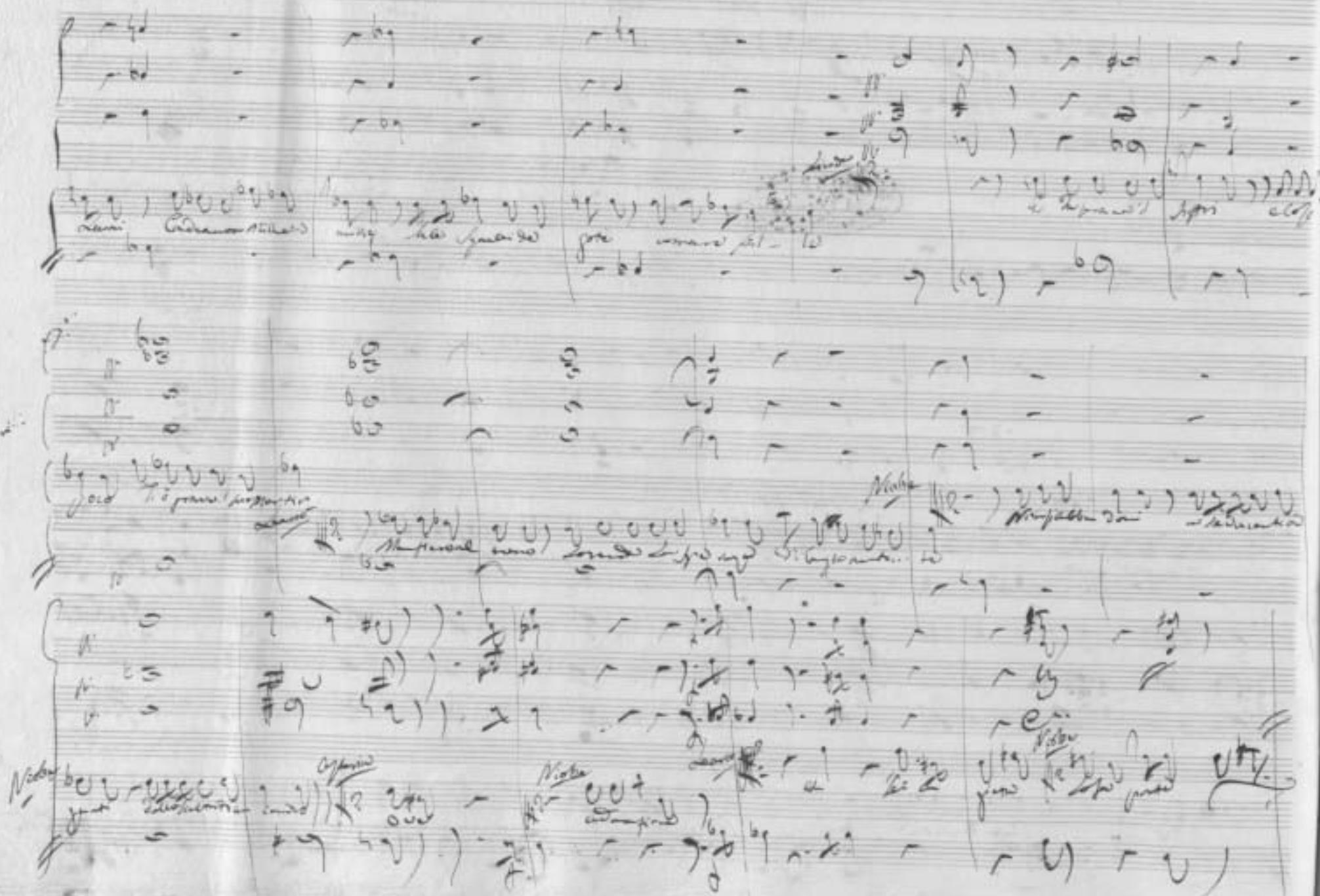
Autograph



Archivio Nazionale della Musica

Indicazioni all'uso del pianoforte





The image shows a handwritten musical score on five-line staves. The score is divided into three systems by vertical bar lines.
 - System 1 (Treble clef, one sharp, common time) contains lyrics in Persian script: "وَاللَّهِ لَمْ يَعْلَمْ وَاللَّهِ لَمْ يَعْلَمْ" and "كَمْ مُرِنْتُ لِي لَمْ يَعْلَمْ".
 - System 2 (Bass clef, one sharp, common time) contains lyrics: "كَمْ مُرِنْتُ لِي لَمْ يَعْلَمْ" and "أَنْتَ أَنْتَ أَنْتَ أَنْتَ أَنْتَ أَنْتَ أَنْتَ".
 - System 3 (Treble clef, one sharp, common time) contains lyrics: "أَنْتَ أَنْتَ أَنْتَ أَنْتَ أَنْتَ أَنْتَ أَنْتَ" and "أَنْتَ أَنْتَ أَنْتَ أَنْتَ أَنْتَ أَنْتَ أَنْتَ".
 The score includes various note heads (crotchets, quavers, etc.) and rests. A small oval stamp is located in the center of the page, containing text that appears to be a library or collection mark. The page number 43 is in the top right corner.

22
Vito
Paul
Goo
Cort
Conley
Conley
Jamb
Jamb
Jamb
Jamb

Fran
Fran
Cort

Cort

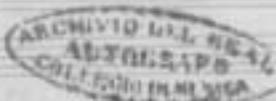
Vito

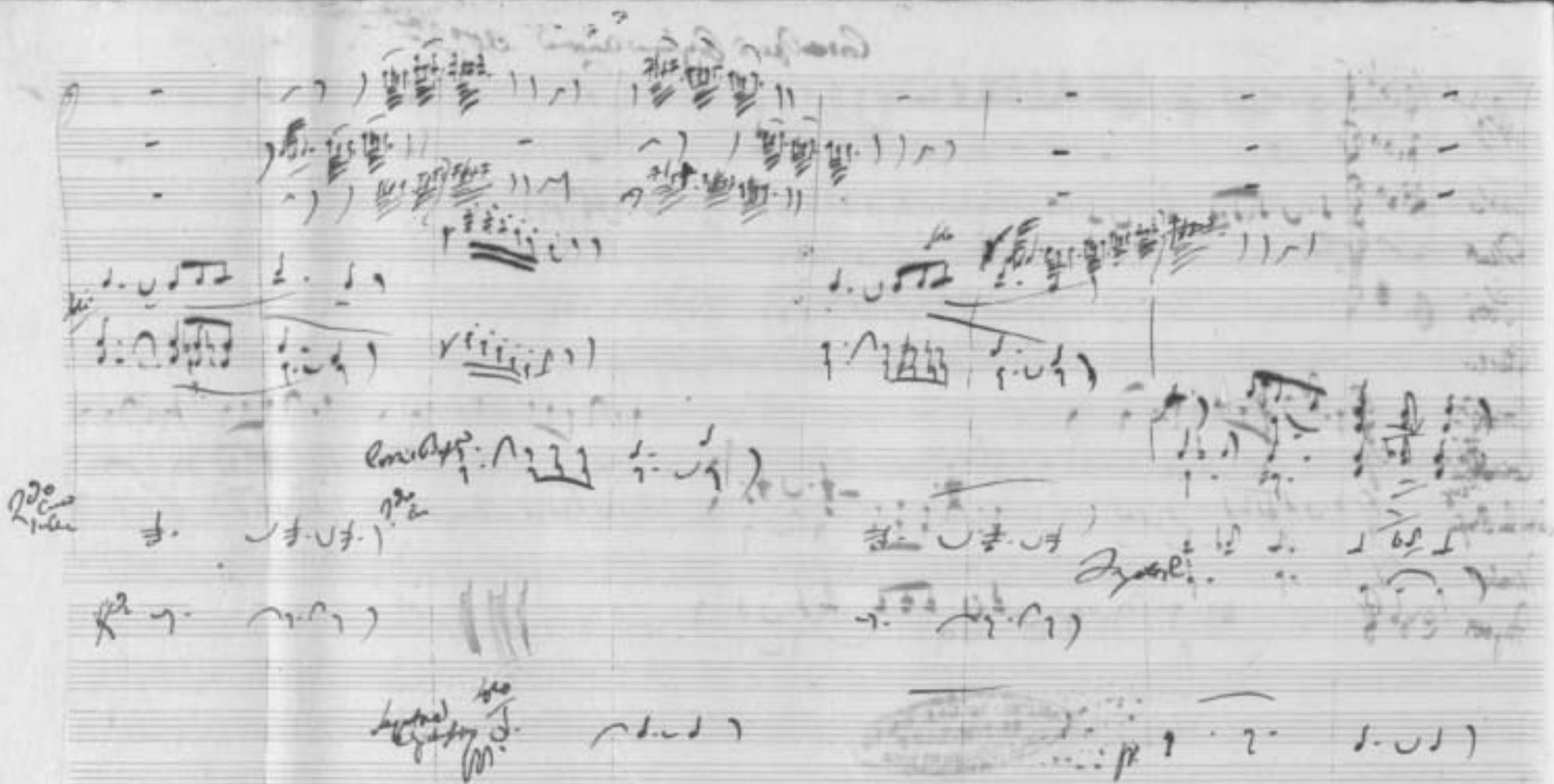
Dad

Costa Rica & British Honduras 1880-85

46

A handwritten musical score for orchestra, page 10, featuring ten staves of music. The staves include parts for Flute, Clarinet, Bassoon, Oboe, Trombone, Horn, Bassoon, Trombone, Trombone, and Trombone. The music consists of measures 1 through 10, with lyrics in Persian written below each staff. Measures 1-3 begin with a forte dynamic. Measures 4-5 show a transition with eighth-note patterns. Measures 6-7 feature sustained notes. Measures 8-9 conclude with a final dynamic marking.

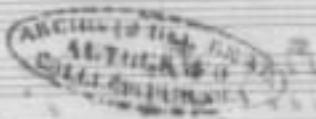




Musical
C. ~~W. H. T. H.~~

Andante
Andante

A handwritten musical score for "The Star-Spangled Banner" on five staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a tenor C-clef, and the fifth staff a bass F-clef. The lyrics are written in English above the notes and in Chinese characters below them. The score includes various dynamics like forte, piano, and sforzando, as well as rests and specific performance instructions.



2.

2.

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2.

P.C.

ئىرىخى
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(f. g.)

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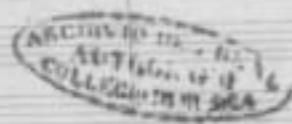
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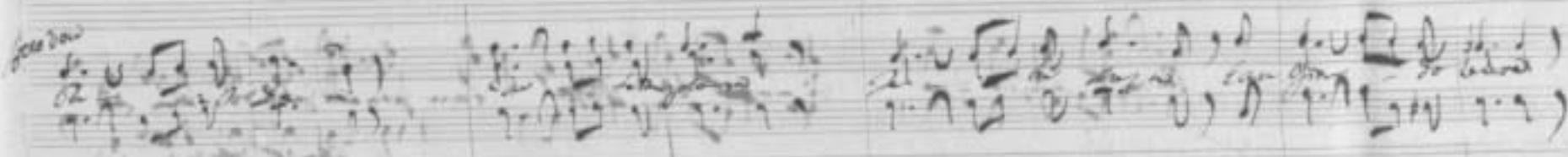
D.C. fine al C

46



29

Sal Molt O.



دیگر دل

دیگر دل
دیگر دل
دیگر دل
دیگر دل



44

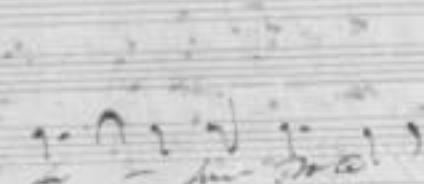
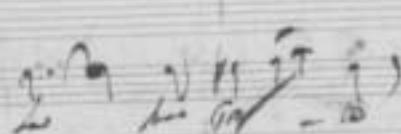
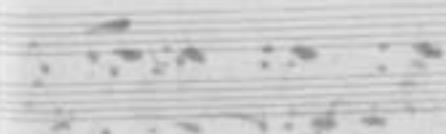
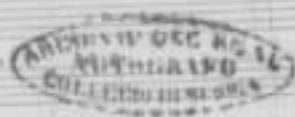
45)

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50)

A handwritten musical score on lined paper. The score consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features two vocal parts: 'Line 1' and 'Line 2'. The vocal parts have lyrics in French, such as 'l'Amour des Femmes', 'dans la ville', and 'au bord de l'eau'. The piano part is indicated by a treble clef and a bass clef with a 'P' (piano) below it. The second system begins with a bass clef and a common time signature. It continues the vocal parts and includes a section for 'Piano' with specific dynamics like 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score is written in black ink on white paper.

A handwritten musical score on lined paper, page 10. The score consists of two systems of music. The first system has ten measures, starting with a treble clef, common time, and a key signature of one sharp. The second system also has ten measures, starting with a bass clef, common time, and a key signature of one sharp. Both systems feature various note heads, stems, and rests, with some notes having horizontal dashes or vertical strokes through them. Measures 1-4 of the first system include a dynamic instruction "p" (piano). Measures 5-8 of the first system include a dynamic instruction "f" (forte). Measures 9-10 of the first system include a dynamic instruction "ff" (double forte). Measures 1-4 of the second system include a dynamic instruction "ff". Measures 5-8 of the second system include a dynamic instruction "ff". Measures 9-10 of the second system include a dynamic instruction "ff". Measure 10 of the second system ends with a double bar line and repeat dots.

-48-

100-1.20
2 11.67 =
2 2 2 2 2

A handwritten musical score on lined paper. At the top, there are two measures for a treble clef instrument, each consisting of a vertical stem with a single horizontal tick. Below these are ten blank five-line staves, each starting with a vertical stem. At the bottom, there is a single measure for a bass clef instrument, featuring a vertical stem with three horizontal ticks.

An oval-shaped library stamp. The text "ALTBIBLIOTHEK" is at the top, "UNIVERSITY OF BERLIN" is in the middle, and "GERMANY" is at the bottom.

Jan 25. 1913

Handwritten musical score for two voices (V1 and V2) on five staves. The score includes various musical markings such as fermatas, slurs, and dynamic signs. The manuscript is dated '1910' and includes a library stamp from 'THE LIBRARY OF THE NEW YORK MUSEUM OF NATURAL HISTORY'.

A handwritten musical score page featuring two staves of music. The top staff uses a soprano C-clef and a common time signature, with a key signature of one sharp. The bottom staff uses a bass F-clef and a common time signature, with a key signature of one sharp. Measures 11 and 12 are shown, with measure 12 concluding with a double bar line and repeat dots.





10 20



1. Volumen 160. Schlagende
2. Ganz 20 Min. 3. VV VV VV VV
4. VV VV VV VV 5. VV VV VV VV

6. VV VV VV VV 7. VV VV VV VV

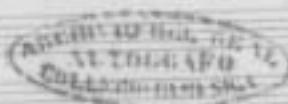
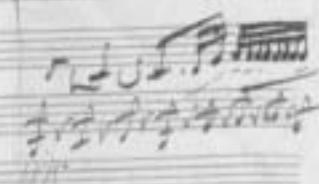
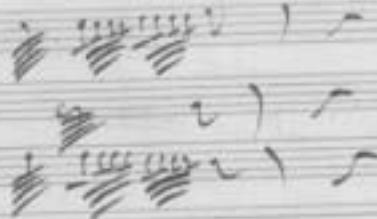
25.

punto

36

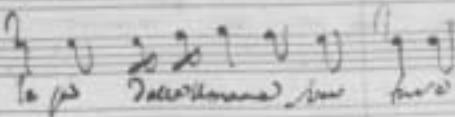
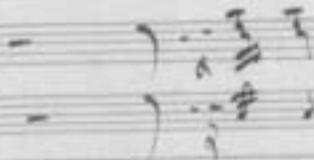
offerto

50



Grazie

o



VIT

(In unisono)

VIT VIT VIT

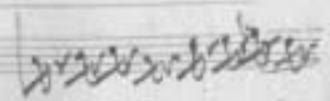
(Al piano)

VIT

(In unisono)



offerto



26

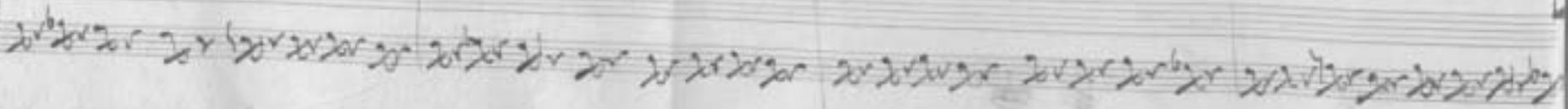
Adagio

Coda

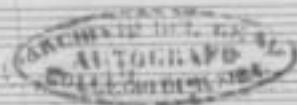


Adagio

Adagio



26



51



200

falling

ANSWER

smooth

11

460

1111

Und jetzt geht's los! Ich freue mich auf die Party mit den anderen Kindern. Danach kann ich schlafen und morgen früh wieder aufstehen.

36

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3

三

三

1

2

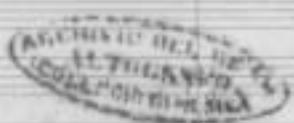
3

118

1/5

52

65

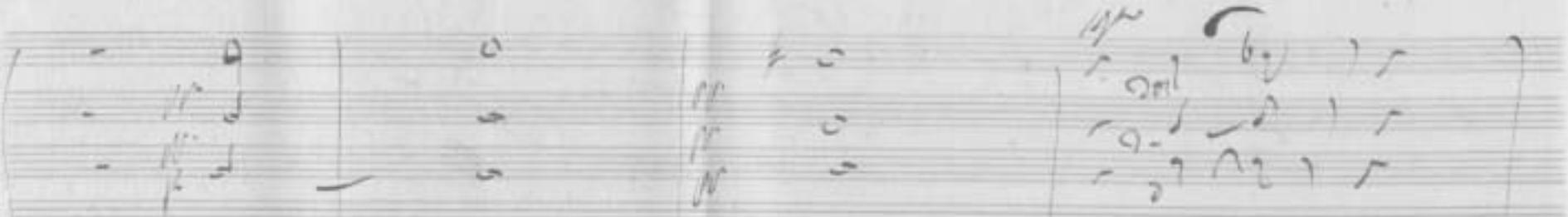


(12) Cela (12) che

Vaccination - Malaria (light) 2nd

A handwritten musical score on lined paper. The page shows two measures of music. Measure 21 starts with a bass clef, a 'C' key signature, and a common time signature. It contains a single note followed by a measure rest. Measure 22 begins with a treble clef, an 'F' key signature, and common time. It features a single note followed by a measure rest.

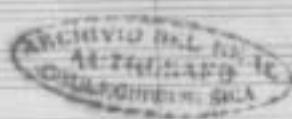
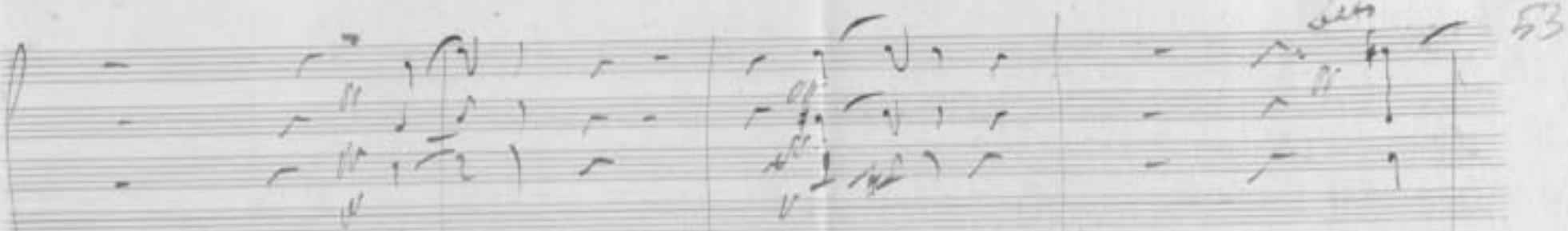
三



25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99

soñando y de sueños
que en los templos
canciones suenan
y cantadas han sido
en la noche de la luna
que en la noche de la luna

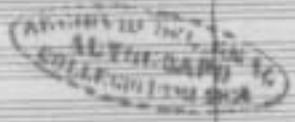
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99



V V V - V - V -
propositus non habeo

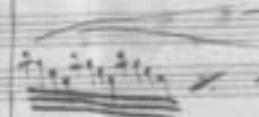


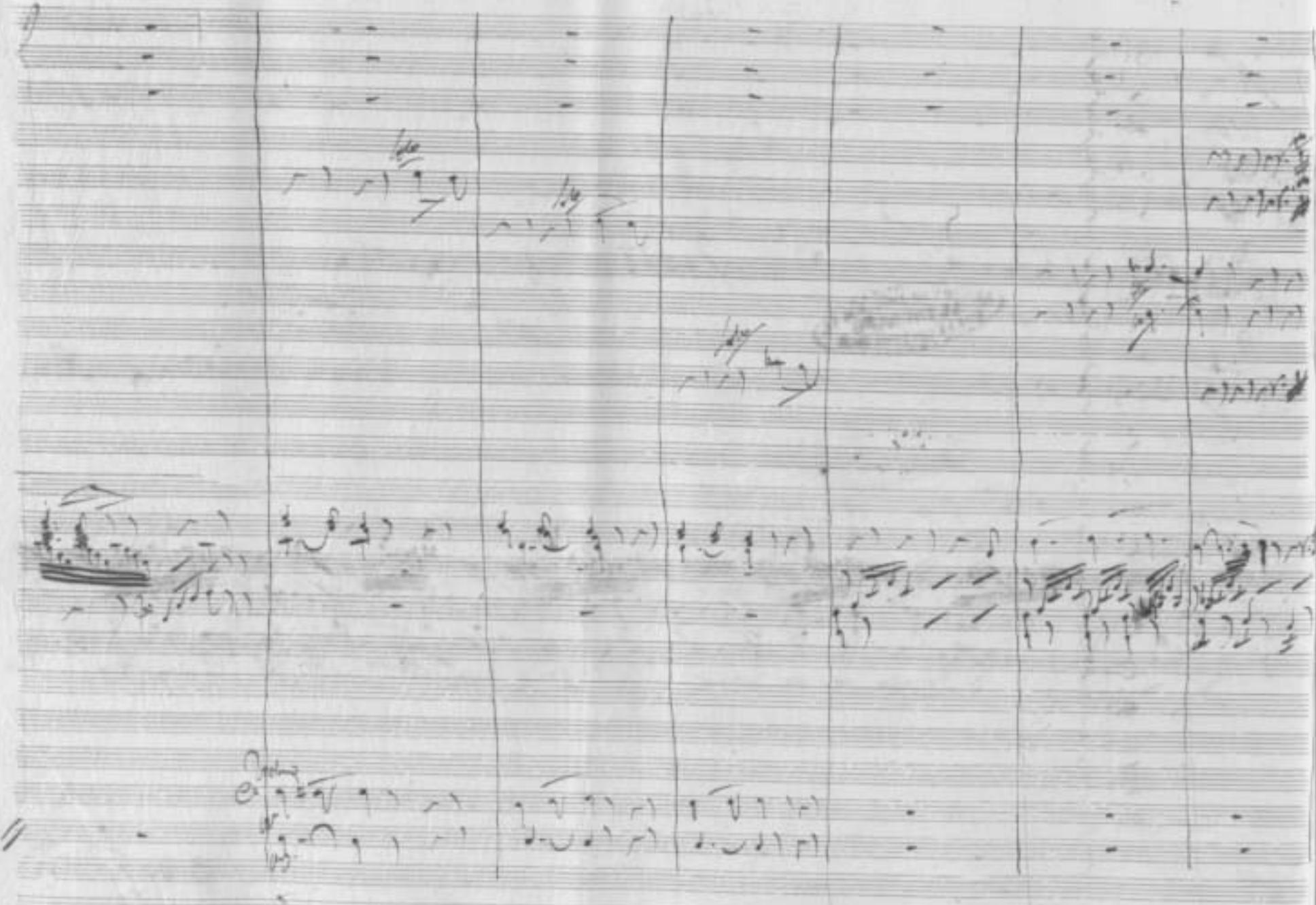
for Cello



Proprietary

52

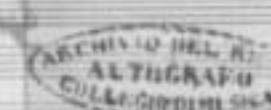




1
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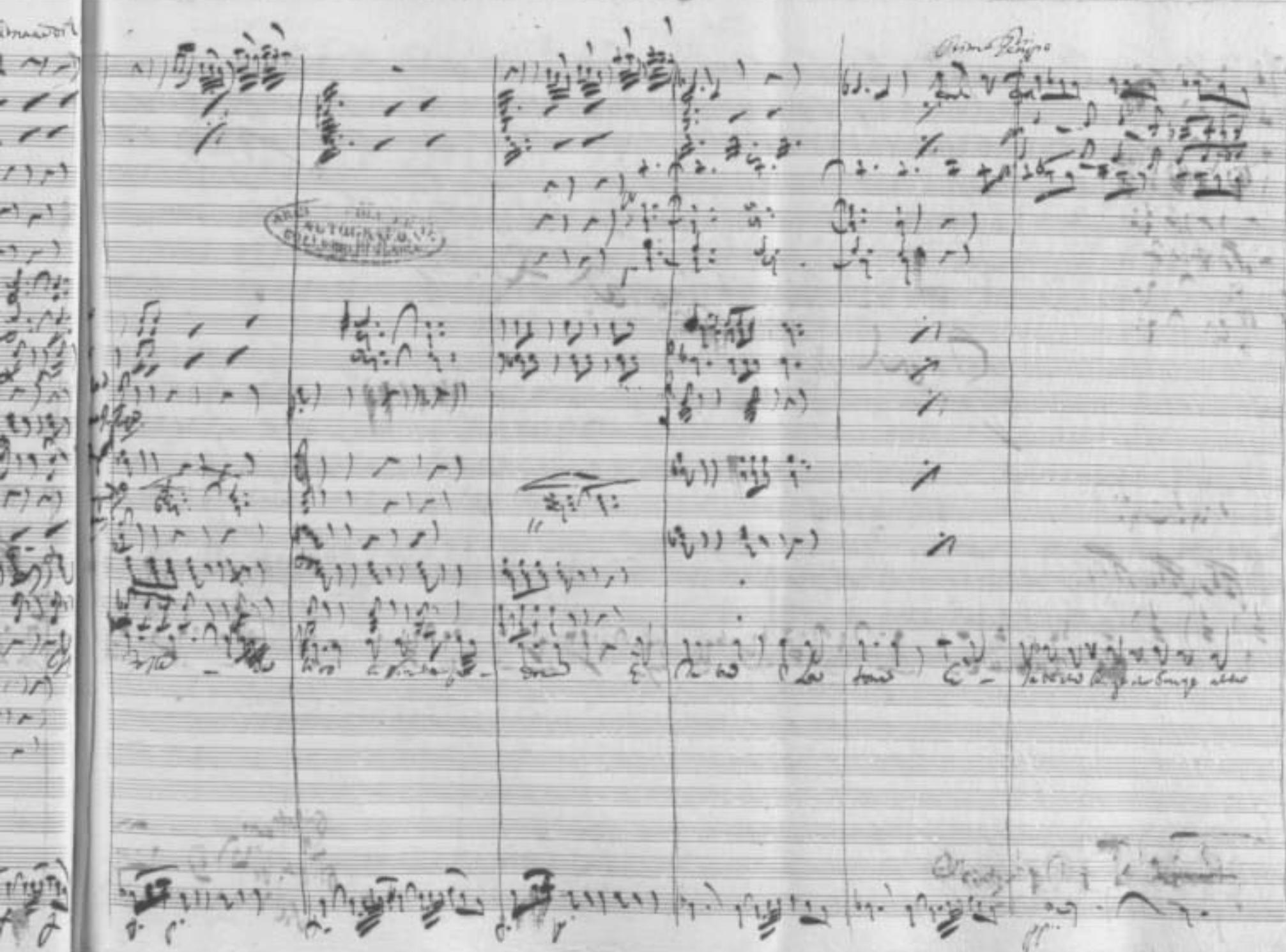




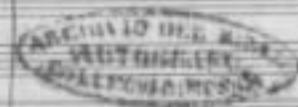
Gimel



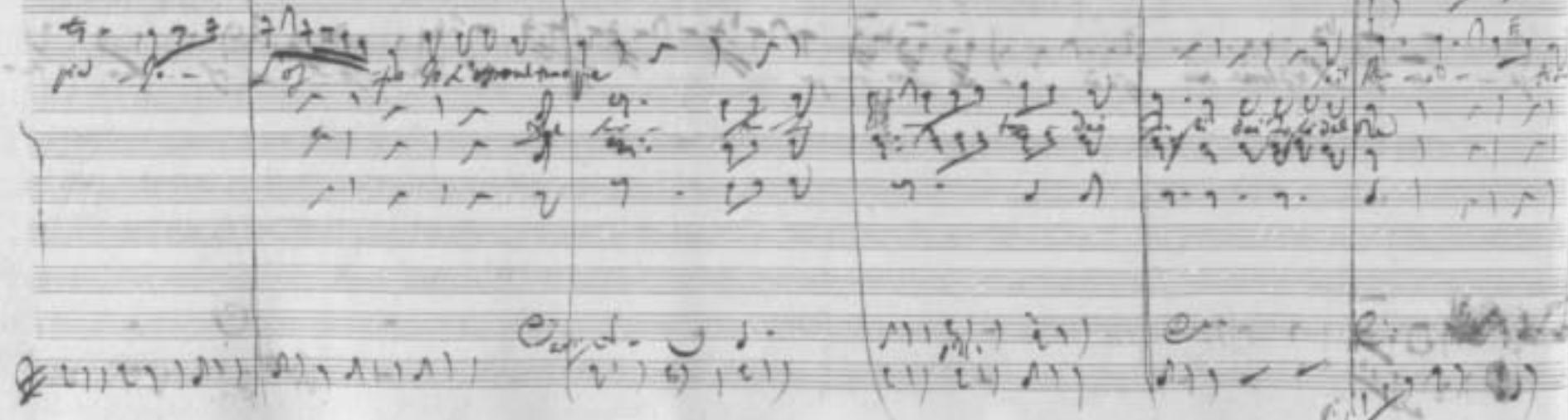




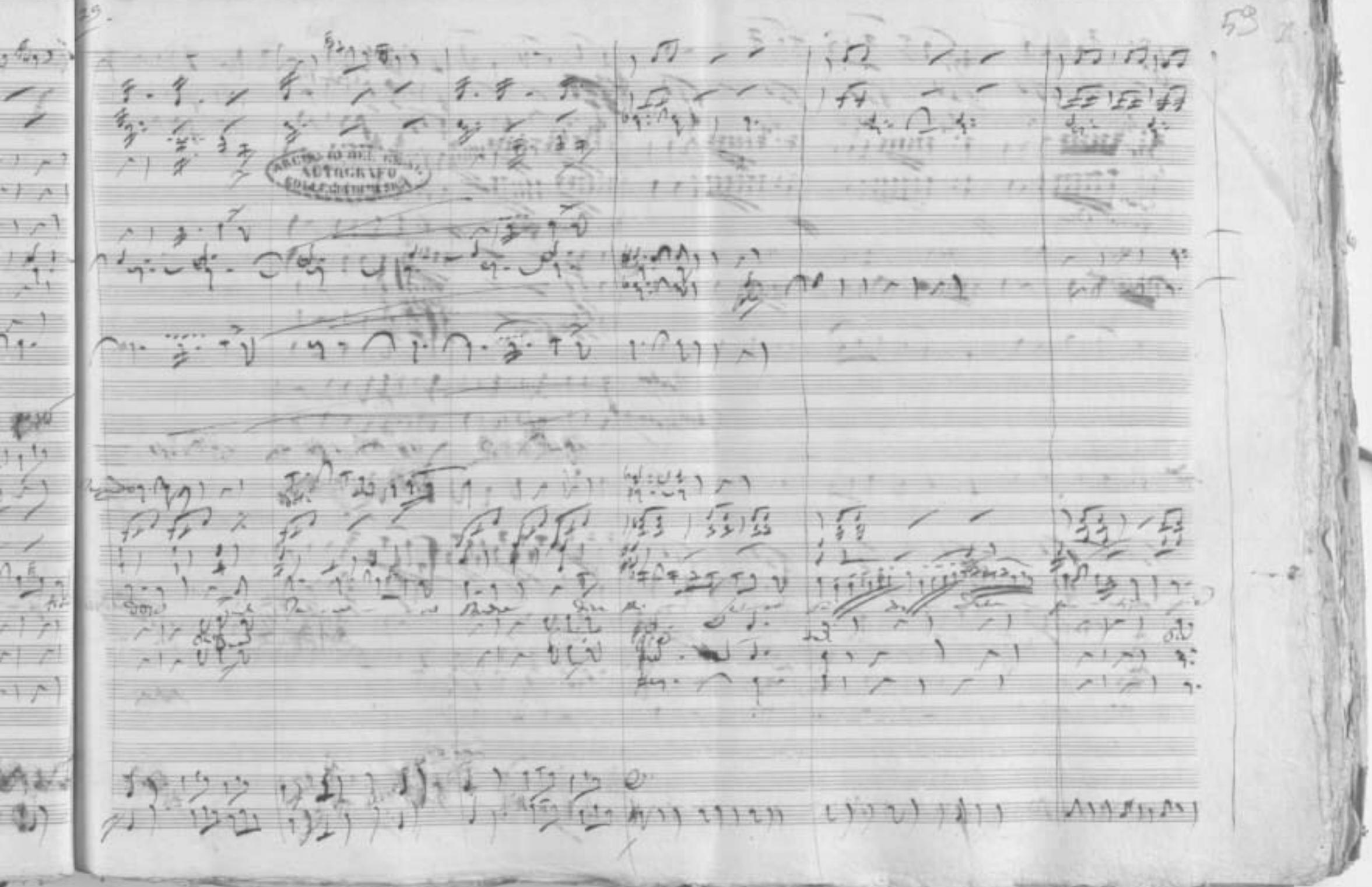


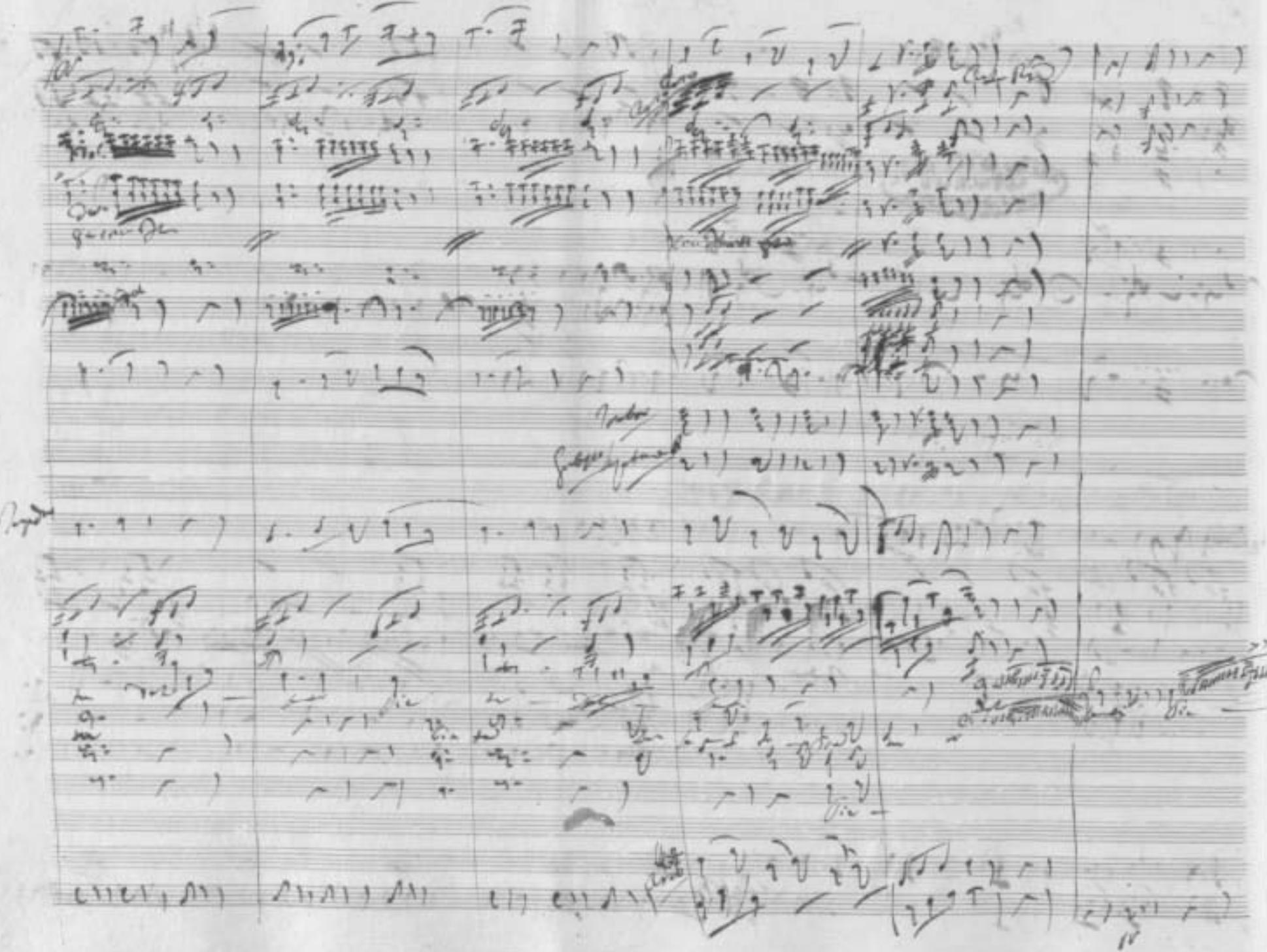


Handwritten musical score on five-line staves. The score consists of two systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of music. The notation includes various note heads, stems, and rests.

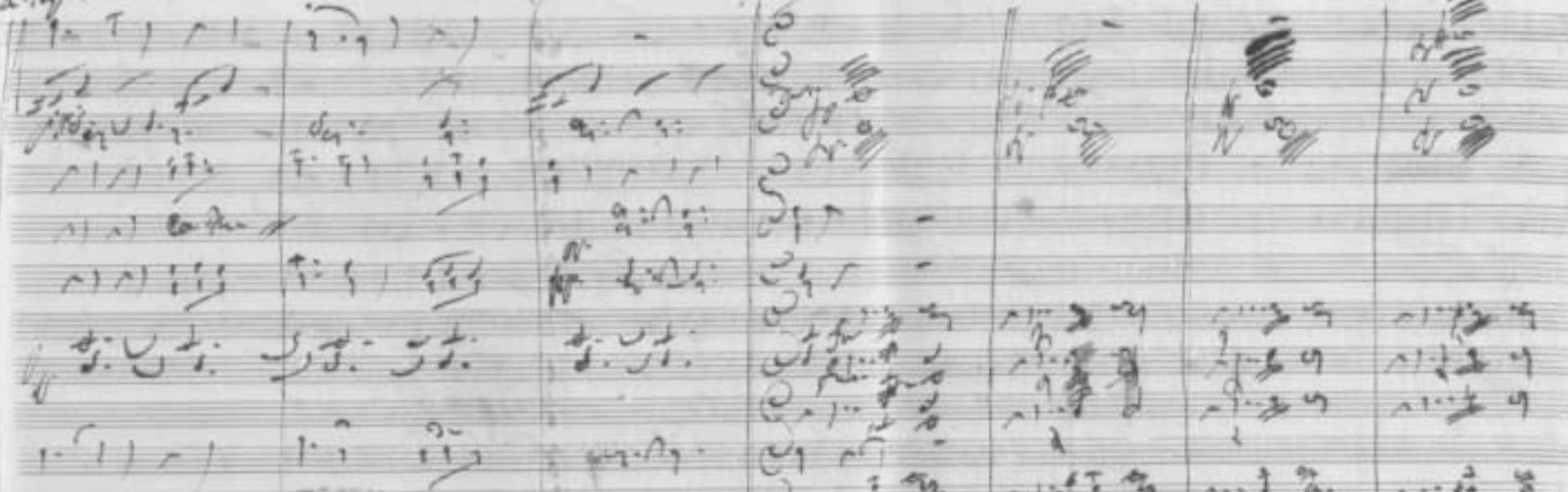


29





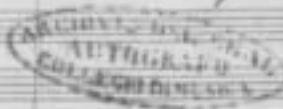
2000



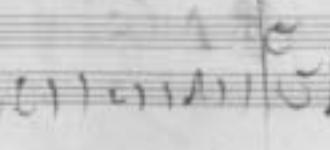
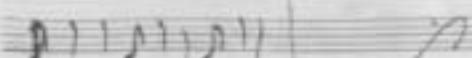
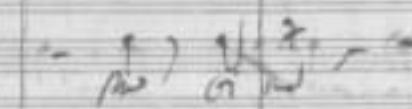
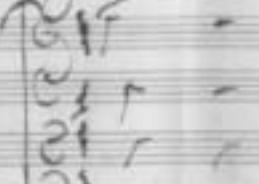
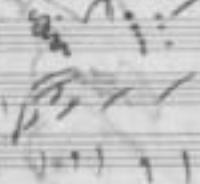
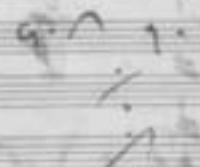
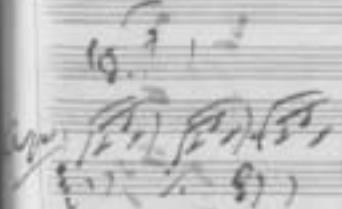
1

八

60



10





A handwritten musical score page, numbered 161 in the top right corner. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features a single melodic line with various note heads and stems. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. This system includes a dynamic instruction 'd.' and a tempo instruction 'allegro animato'. There are also some illegible markings and a circled area containing musical notes.

hendre, etc. en sucesión. Comienza el Pachinko en la vía de importación yendo a Chubu.

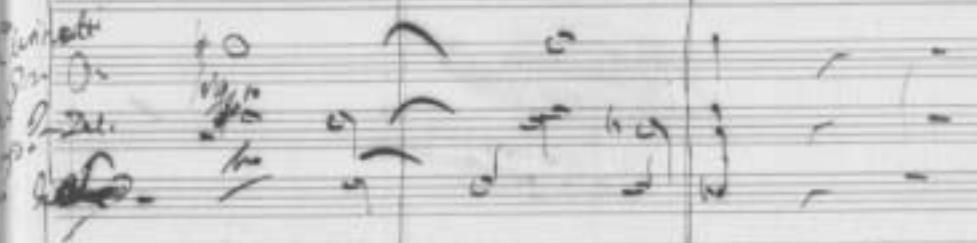
hendre, etc. en sucesión. En el final de la canción se incluye una parte de la canción "La Cucaracha".

Adagio - Poco

62

*GRANDE DE LA C.
AUTOGRAFO
GOLDFINGER*

61



Moderato

Adagio

Forte

Gi' alla mano

grande au piano *et* *mais* *deux* *dois*

Adagio - Poco

Adagio - Poco





63

10

10

25

7

7

— —) 3 2
A) C C) 3 2
B) C C) 3 2

and) *Southern* 2nd) after the *Worship* *Violin* *Double Bass* (or instead for the *Worship* *Double Bass*)

A handwritten musical score for piano, featuring five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a single measure consisting of a sixteenth-note grace note followed by a quarter note. The second staff begins with a bass clef and a common time signature, containing a single measure with a half note. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature, containing a single measure with a eighth-note grace note followed by a quarter note. The fourth staff begins with a bass clef and a common time signature, containing a single measure with a half note. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature, containing a single measure with a eighth-note grace note followed by a quarter note.

32

audition

2

3.

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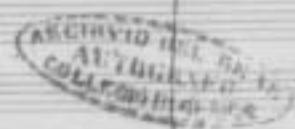
5.

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(6)

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AUTOMÓVILS A.C.

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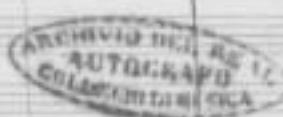
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A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line starts with a melodic line, followed by lyrics in Italian: "Cronaca solo più" (measures 1-2), "Col tempo l'onda" (measures 3-4), "diligente" (measures 5-6), "che al suo seno" (measures 7-8), and "alla voce" (measures 9-10). The piano accompaniment features sustained notes and chords throughout the piece.

Am 22

$$\text{Add} \quad 6 > 2 > \\ 119$$

64



- *Ecumene* (εκουμένη) ήταν η παγκόσμια γη και η παγκόσμια γη
λαμβάνει τον τίτλο από την επίκληση της στην θεότητα της γης.

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100

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Ch. 2

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87

307

P_{max} =

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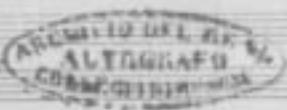
| <i>W</i> | <i>W</i> | <i>W</i> |
|----------|----------|----------|
| <i>W</i> | <i>W</i> | <i>W</i> |

57

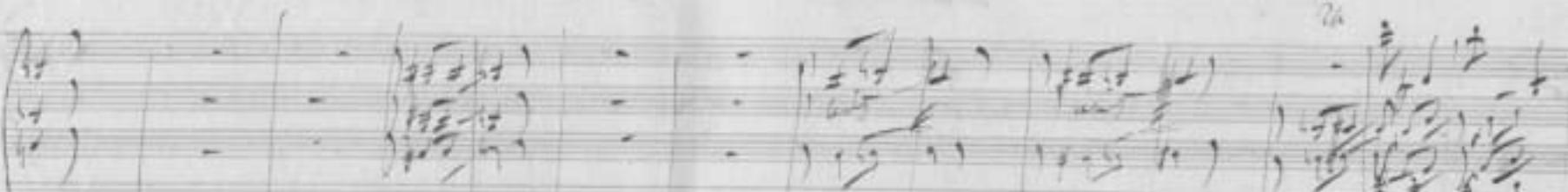
Goodall City -

on Oct.

Musical notation on five-line staff paper, showing measures of music. The notation includes various note heads (circles, squares, triangles) and rests, with some markings like '11' and '12' above notes. Measures 1-4 are on the left page, and measures 5-8 are on the right page.

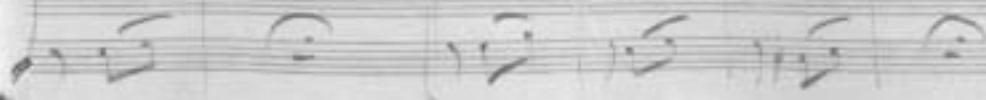
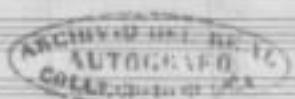


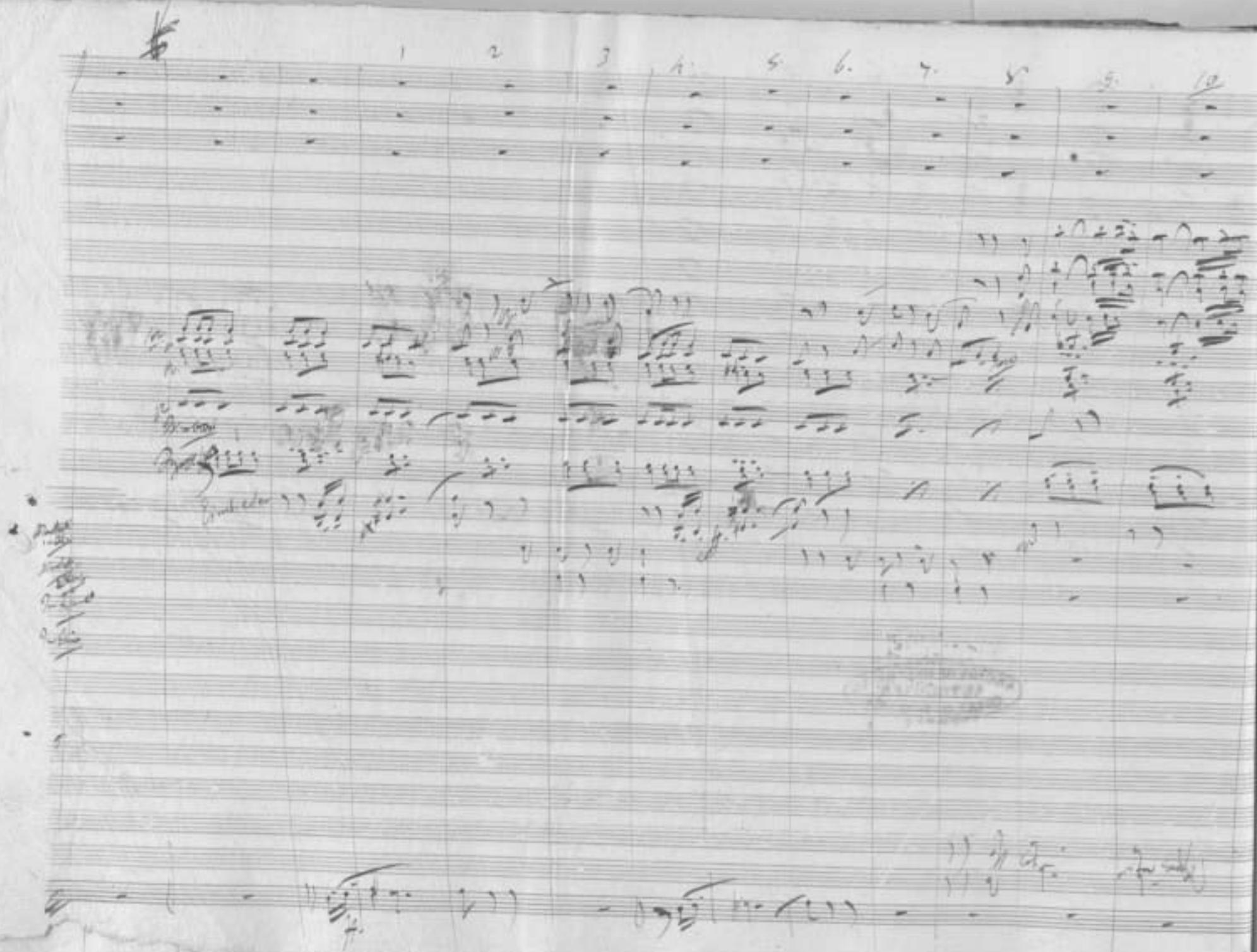
68



2a





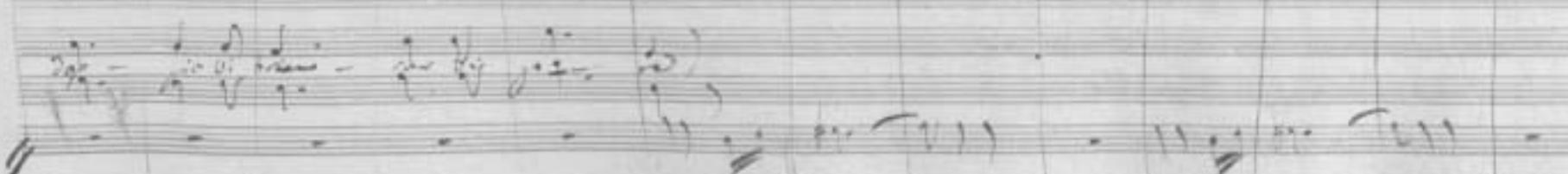
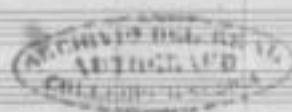


11 12 13 14

1 2 3 4 5 6 7 8 9 10



Compagnie



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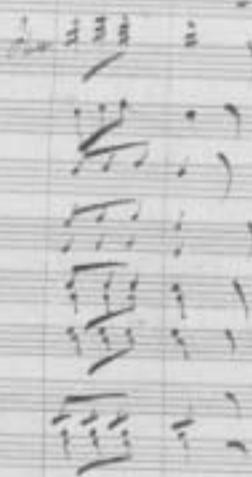
11.

12.

13.

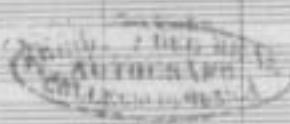
14.

10/92

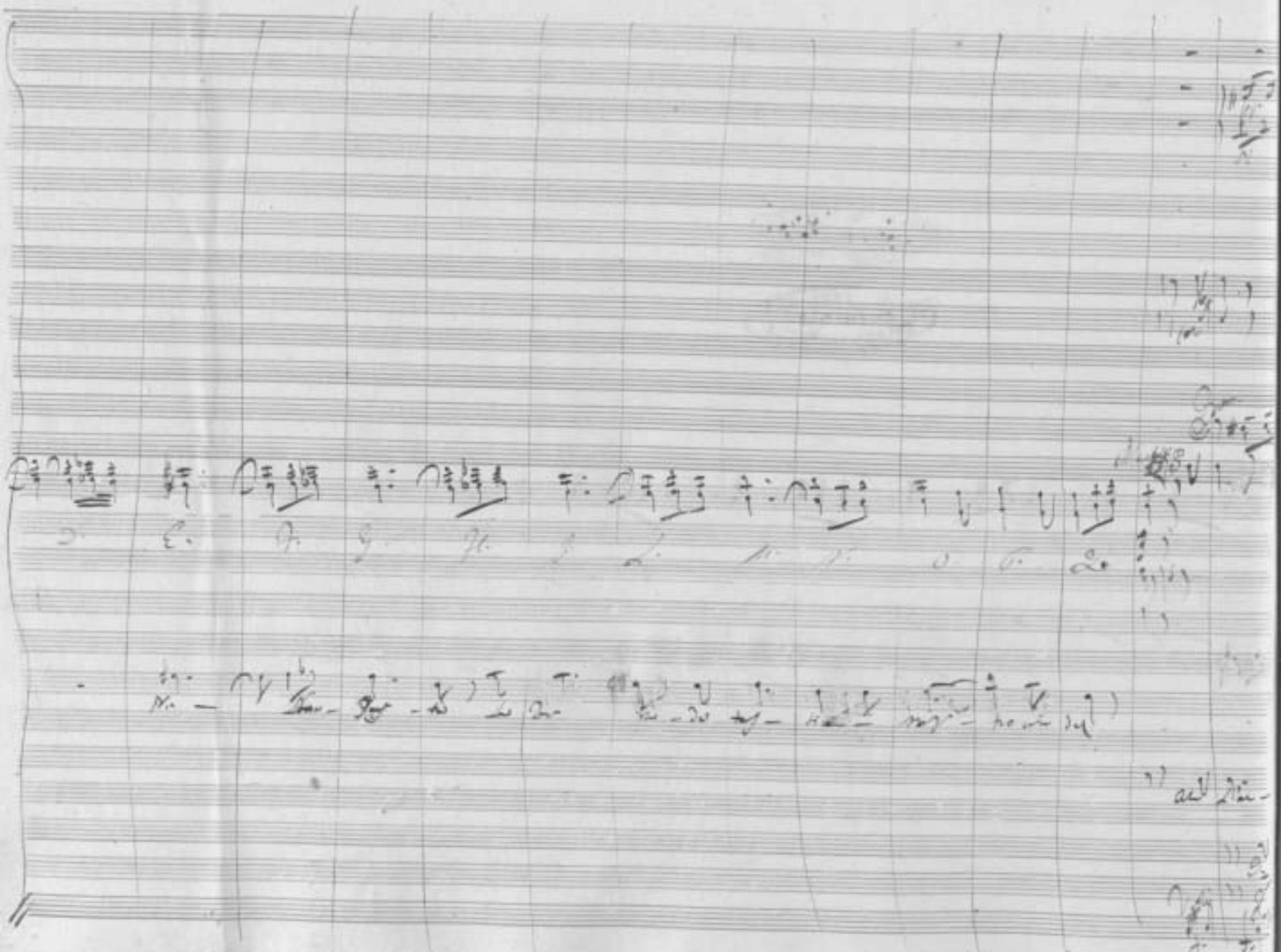


A handwritten musical score for two staves. The top staff begins with a soprano C-clef, common time, and includes measures with various note heads and rests. The bottom staff begins with an alto F-clef, common time, and includes measures with eighth-note patterns. The score consists of five systems of music.

14

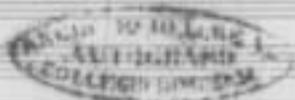


A handwritten musical score on five-line staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The score consists of ten measures. Measure 1: Soprano has a eighth-note eighth-note pair, Alto has a quarter note, Piano has a half note. Measure 2: Soprano has a eighth-note eighth-note pair, Alto has a quarter note, Piano has a half note. Measure 3: Soprano has a eighth-note eighth-note pair, Alto has a quarter note, Piano has a half note. Measure 4: Soprano has a eighth-note eighth-note pair, Alto has a quarter note, Piano has a half note. Measure 5: Soprano has a eighth-note eighth-note pair, Alto has a quarter note, Piano has a half note. Measure 6: Soprano has a eighth-note eighth-note pair, Alto has a quarter note, Piano has a half note. Measure 7: Soprano has a eighth-note eighth-note pair, Alto has a quarter note, Piano has a half note. Measure 8: Soprano has a eighth-note eighth-note pair, Alto has a quarter note, Piano has a half note. Measure 9: Soprano has a eighth-note eighth-note pair, Alto has a quarter note, Piano has a half note. Measure 10: Soprano has a eighth-note eighth-note pair, Alto has a quarter note, Piano has a half note.



72

X





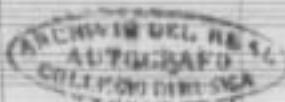
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~~Delhi Ghazal.~~

x

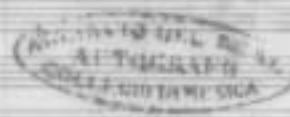
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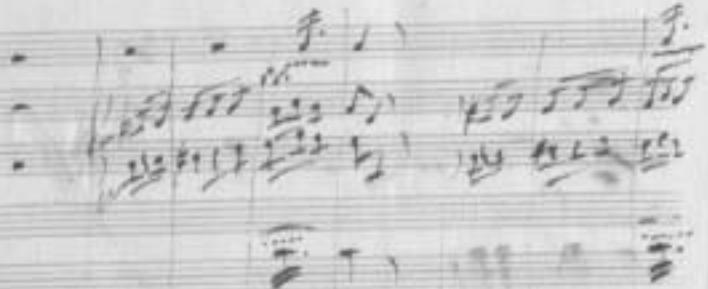


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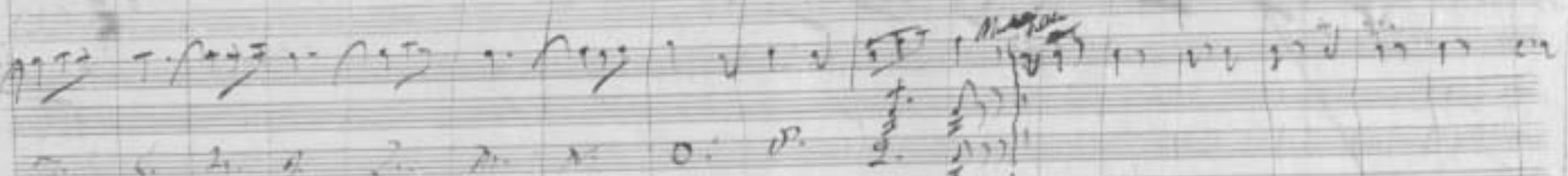
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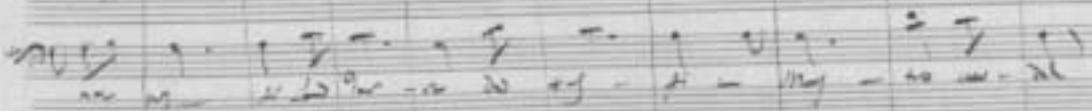
45



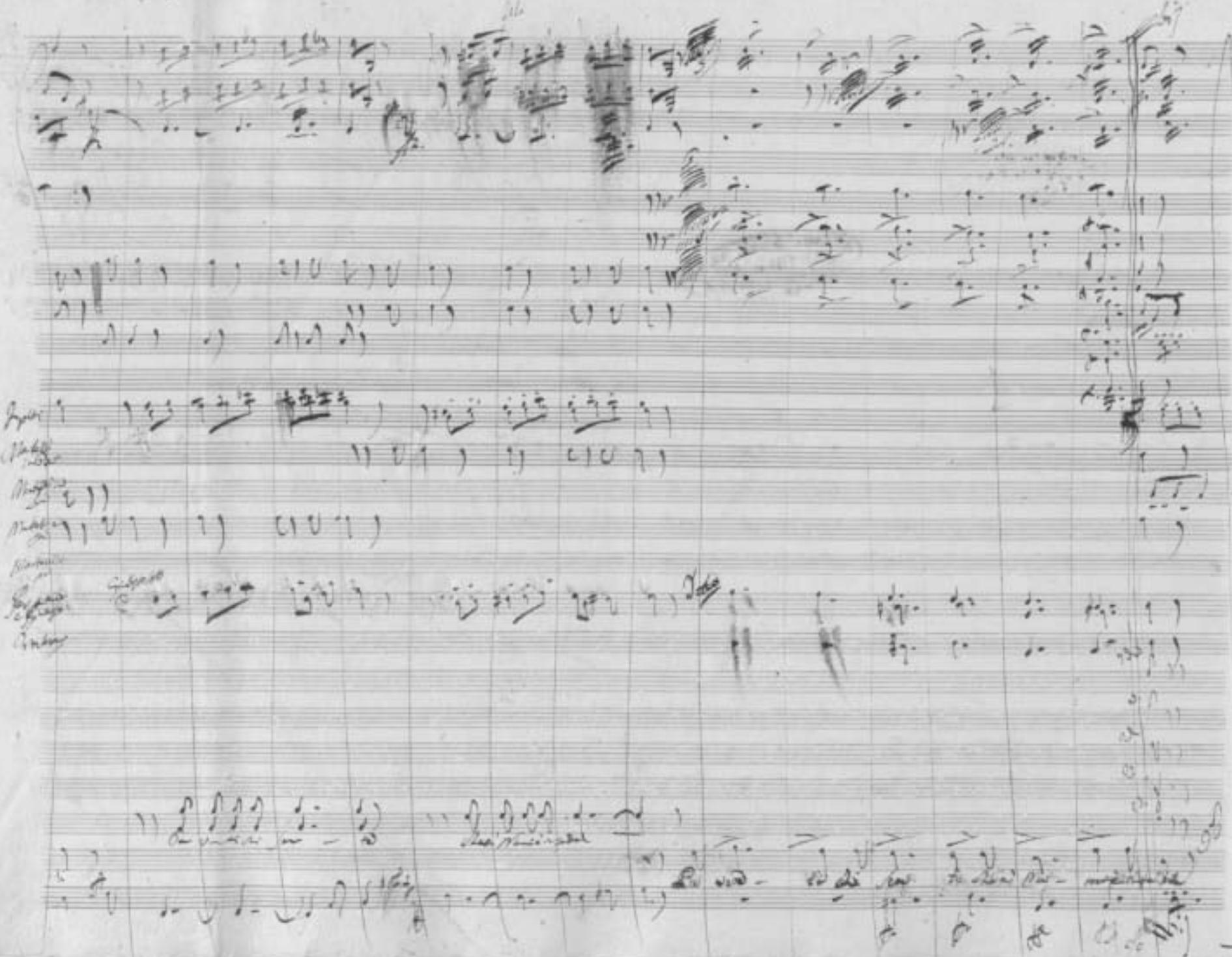
Allegro



1. 2. 3. 4. 5. 6.



110 110 110 110
110 110 110 110





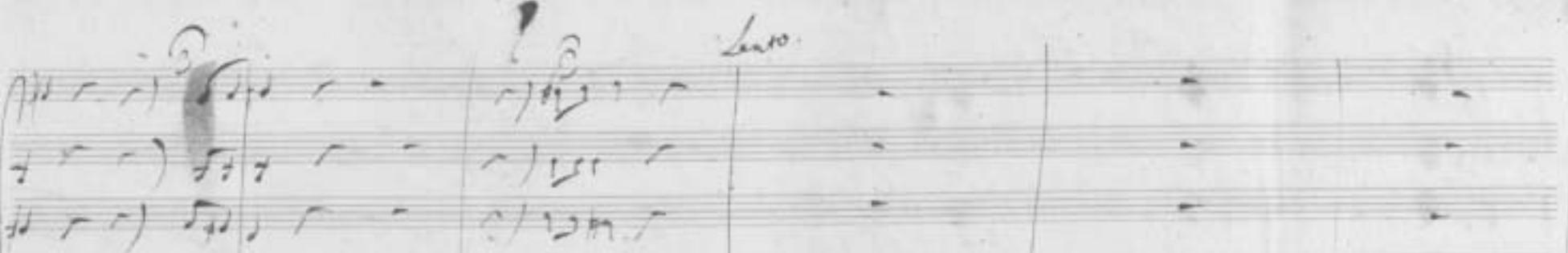
46



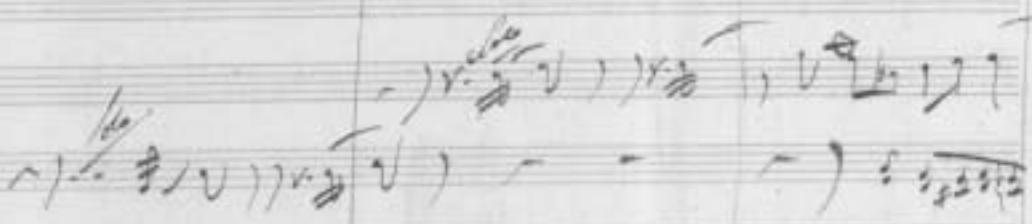
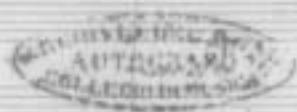


A handwritten musical score for two voices, likely soprano and alto, on five-line staves. The music consists of two systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It features various vocal entries with dynamic markings like *p* (piano) and *f* (forte). The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a section labeled "Allegro" with a tempo marking of 400 BPM. The score concludes with a final section labeled "Allegretto".

M.M. 400
Allegro
Allegretto



48



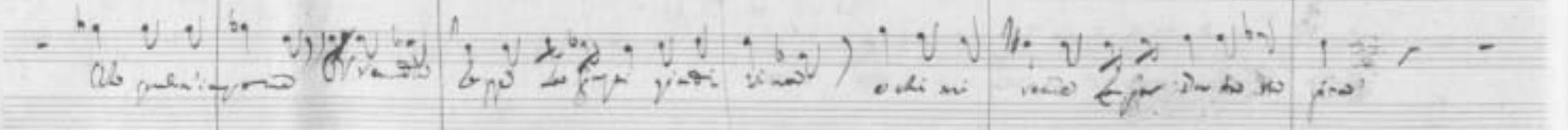
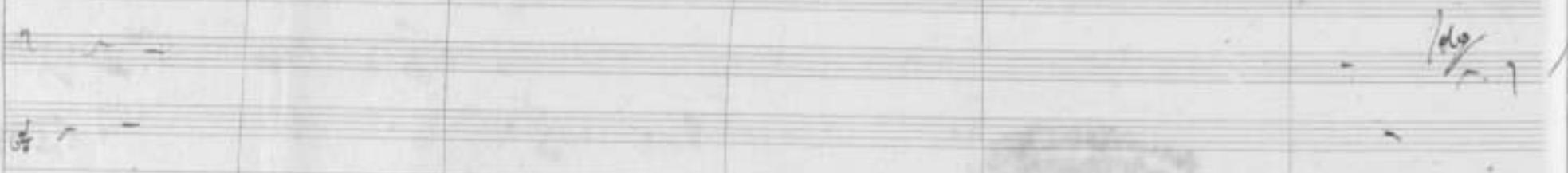
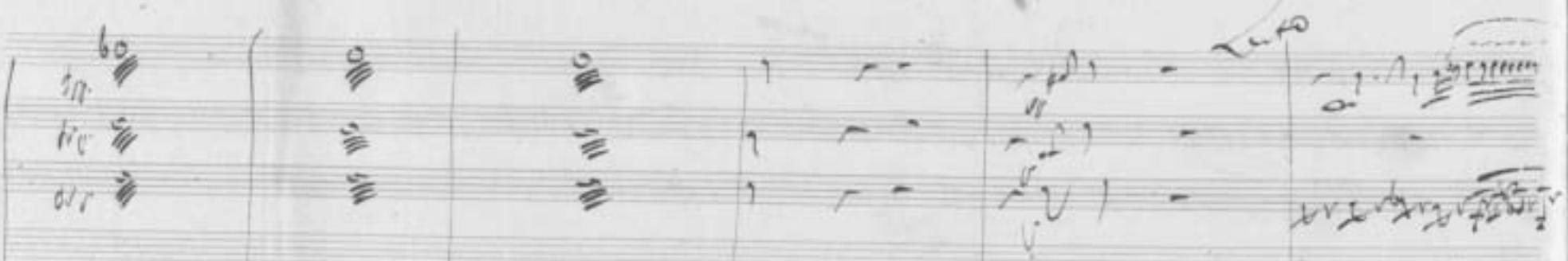
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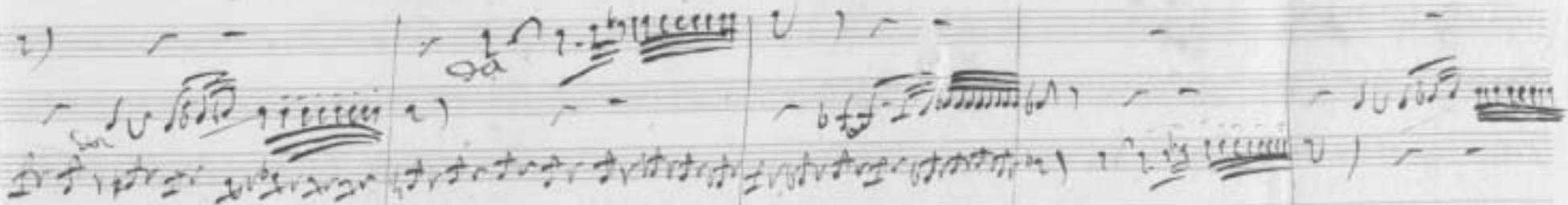
(Any one of - ♫ ♪)

470

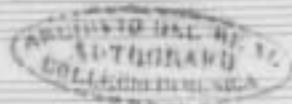
MATERIAL



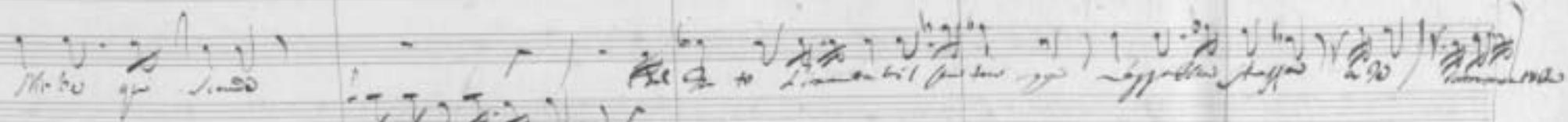




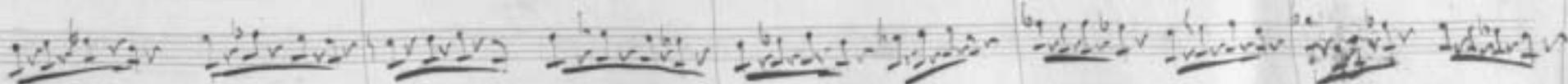
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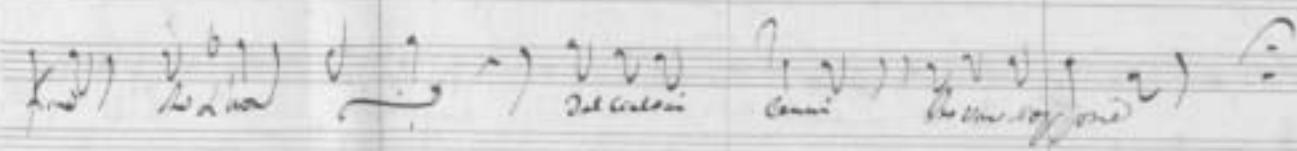


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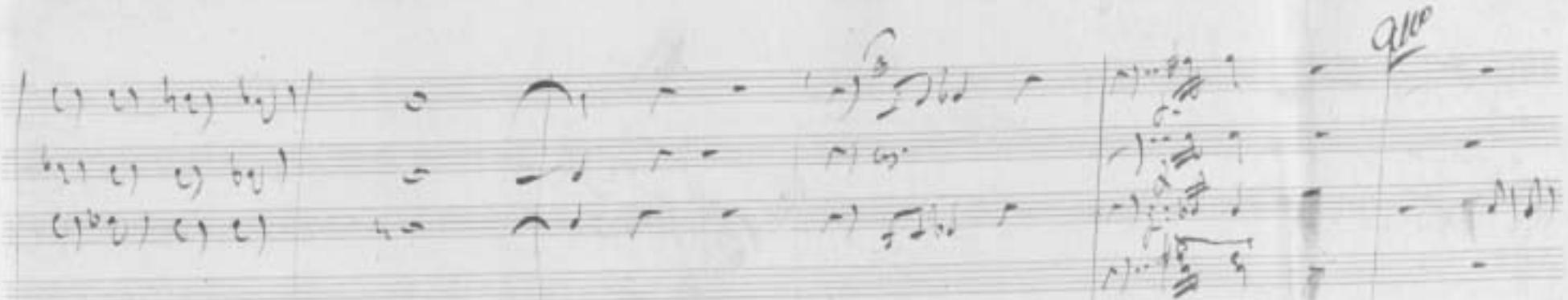
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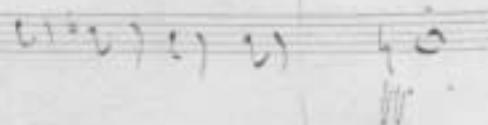
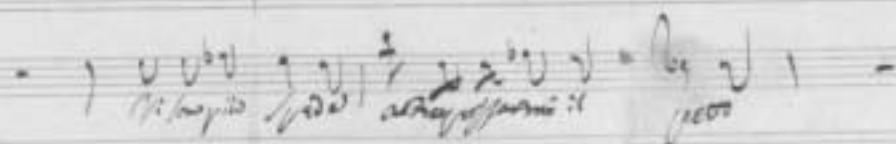


Cyrus.





Sinfonia



Allegro



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Duetto Att. 1^o e Sestetto.

82

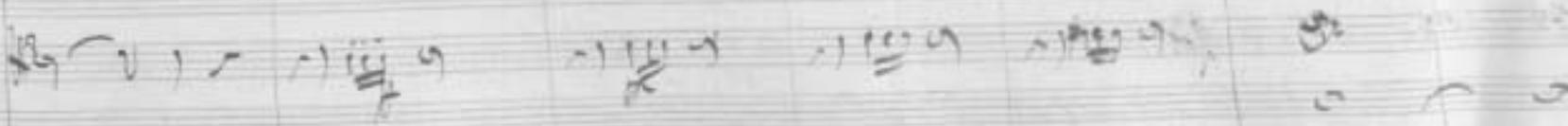
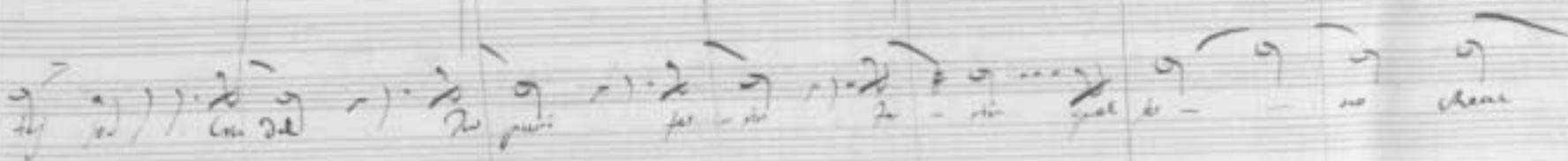
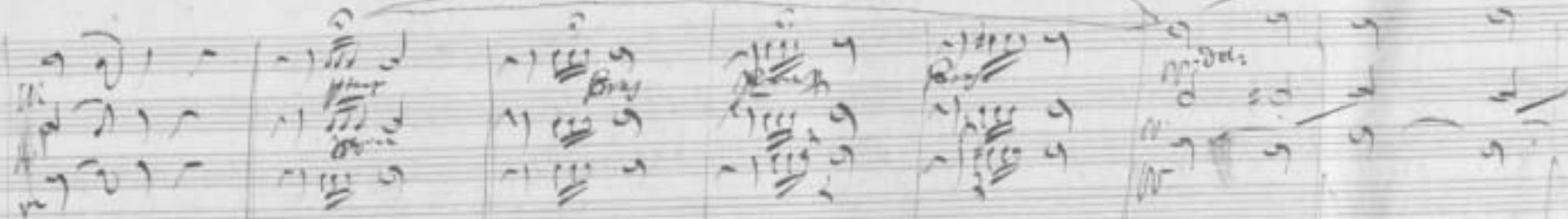
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 Tamburo



Altezza
 Lavoro
 Amore



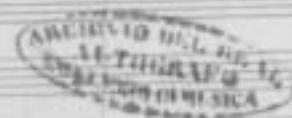
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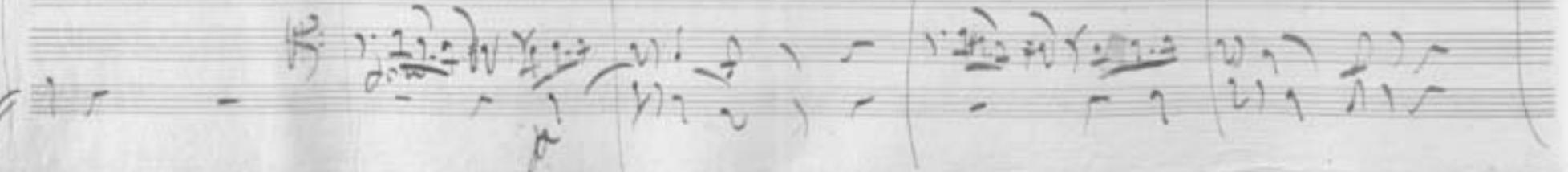
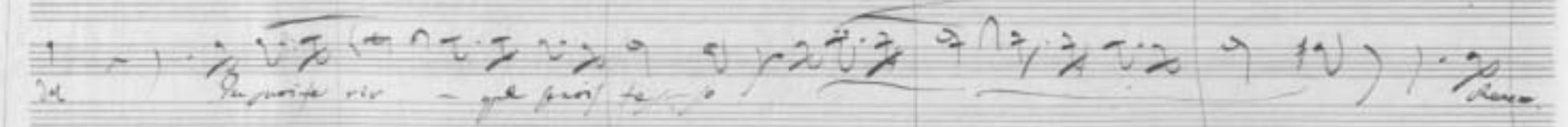
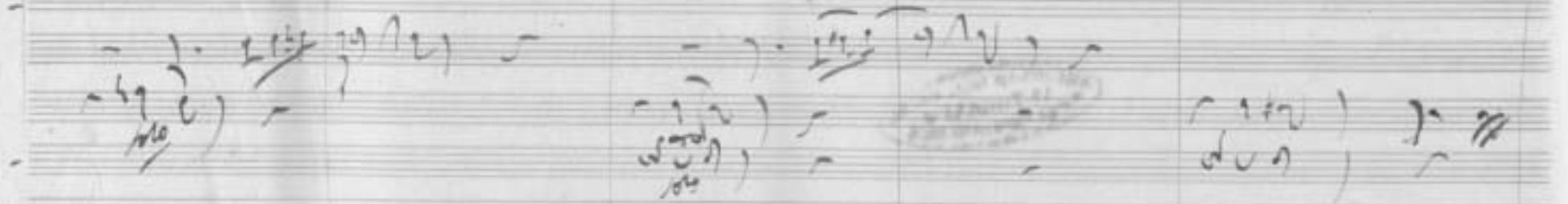
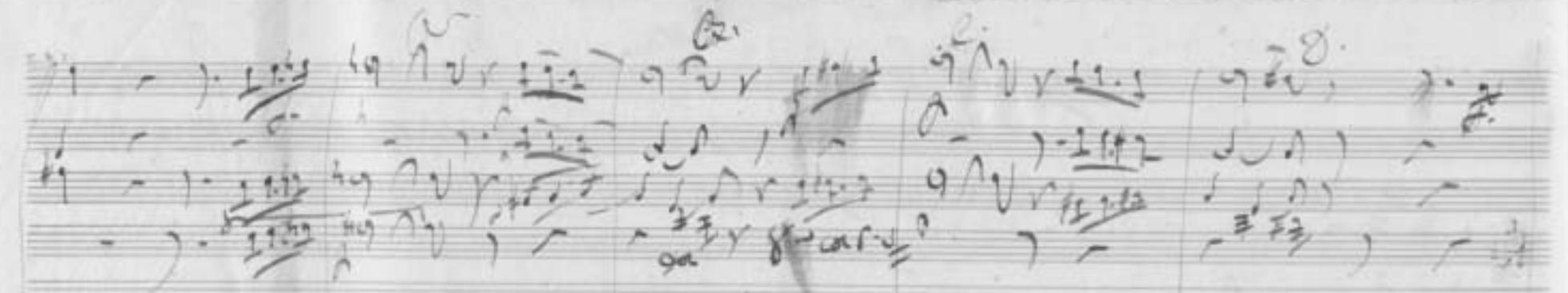
a. b. c. d. e.

6. 9. 28. 90.

-84



A handwritten musical score on five-line staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The score consists of two measures. Measure 1 starts with a piano dynamic, followed by soprano and alto entries. Measure 2 continues with piano and voices. The vocal parts are written in cursive script, and the piano part includes standard musical notation.



1 2 3

44 ~~2~~ ~~1~~ ~~2~~ ~~3~~

44 - ~~1~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ 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ARCHIVIO STORICO
CITTÀ DI FIRENZE
UFFICIO DI STATO CIVILE

1 2 3

44 ~~2~~ ~~1~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ ~~140~~ ~~141~~ ~~142~~ ~~143~~ ~~144~~ ~~145~~ ~~146~~ ~~147~~ ~~148~~ ~~149~~ ~~150~~ ~~151~~ ~~152~~ ~~153~~ ~~154~~ ~~155~~ ~~156~~ ~~157~~ ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~ ~~165~~ ~~166~~ ~~167~~ ~~168~~ ~~169~~ ~~170~~ ~~171~~ ~~172~~ ~~173~~ ~~174~~ ~~175~~ ~~176~~ ~~177~~ ~~178~~ ~~179~~ ~~180~~ ~~181~~ ~~182~~ ~~183~~ ~~184~~ ~~185~~ ~~186~~ ~~187~~ ~~188~~ ~~189~~

A handwritten musical score for two voices and piano, page 10. The score consists of ten staves of music. The top two staves are for the soprano voice, the middle two for the alto voice, and the bottom two for the bass voice. The piano part is on the right side of the page. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure numbers 9 and 10 are present above the staves. The score is written on five-line staff paper.

10.

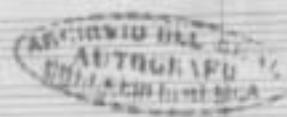
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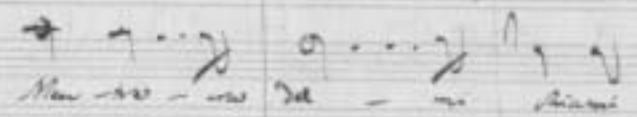
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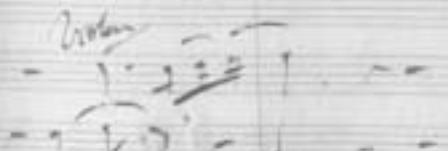
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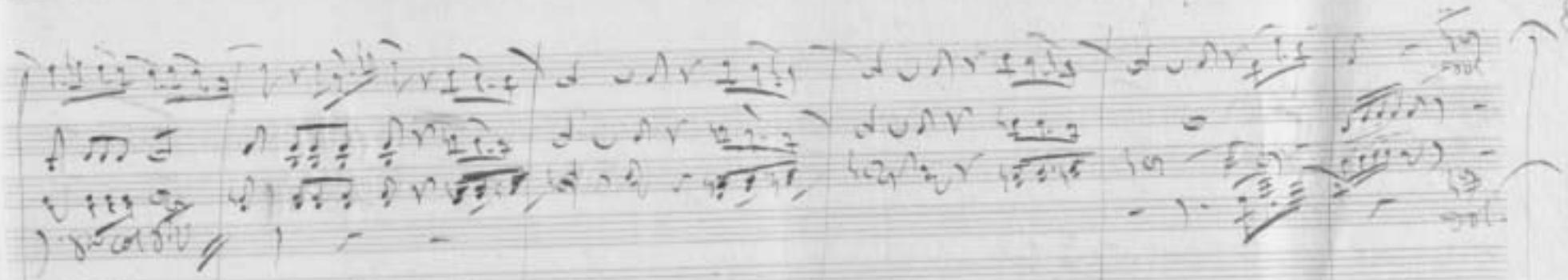
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1-2

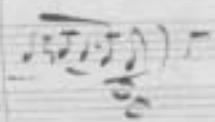


14 100 20
200 50 40





Chorus

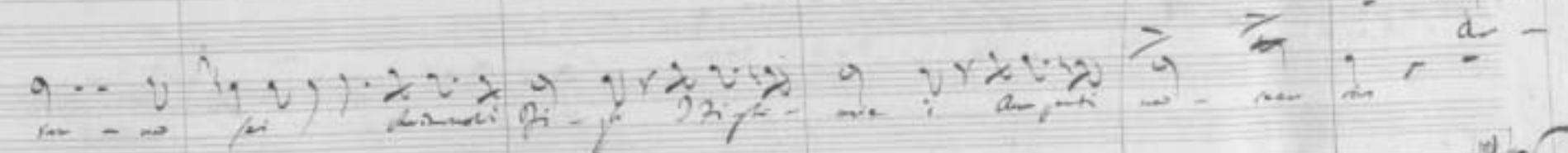
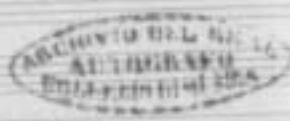


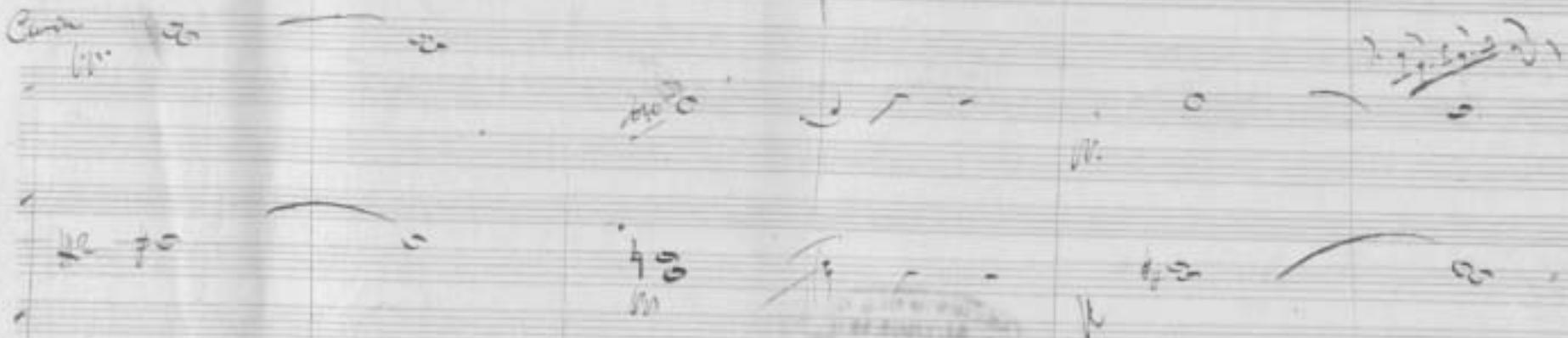
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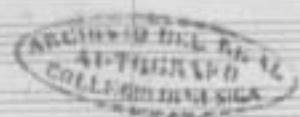
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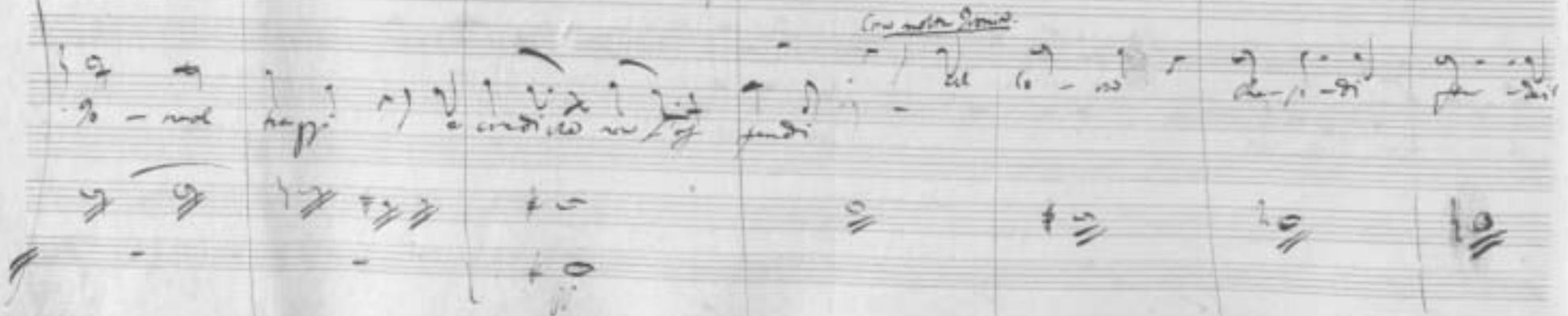
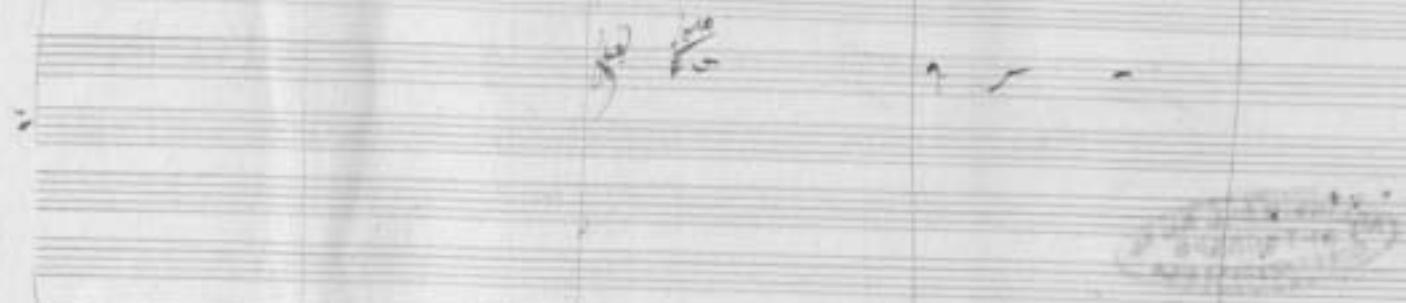
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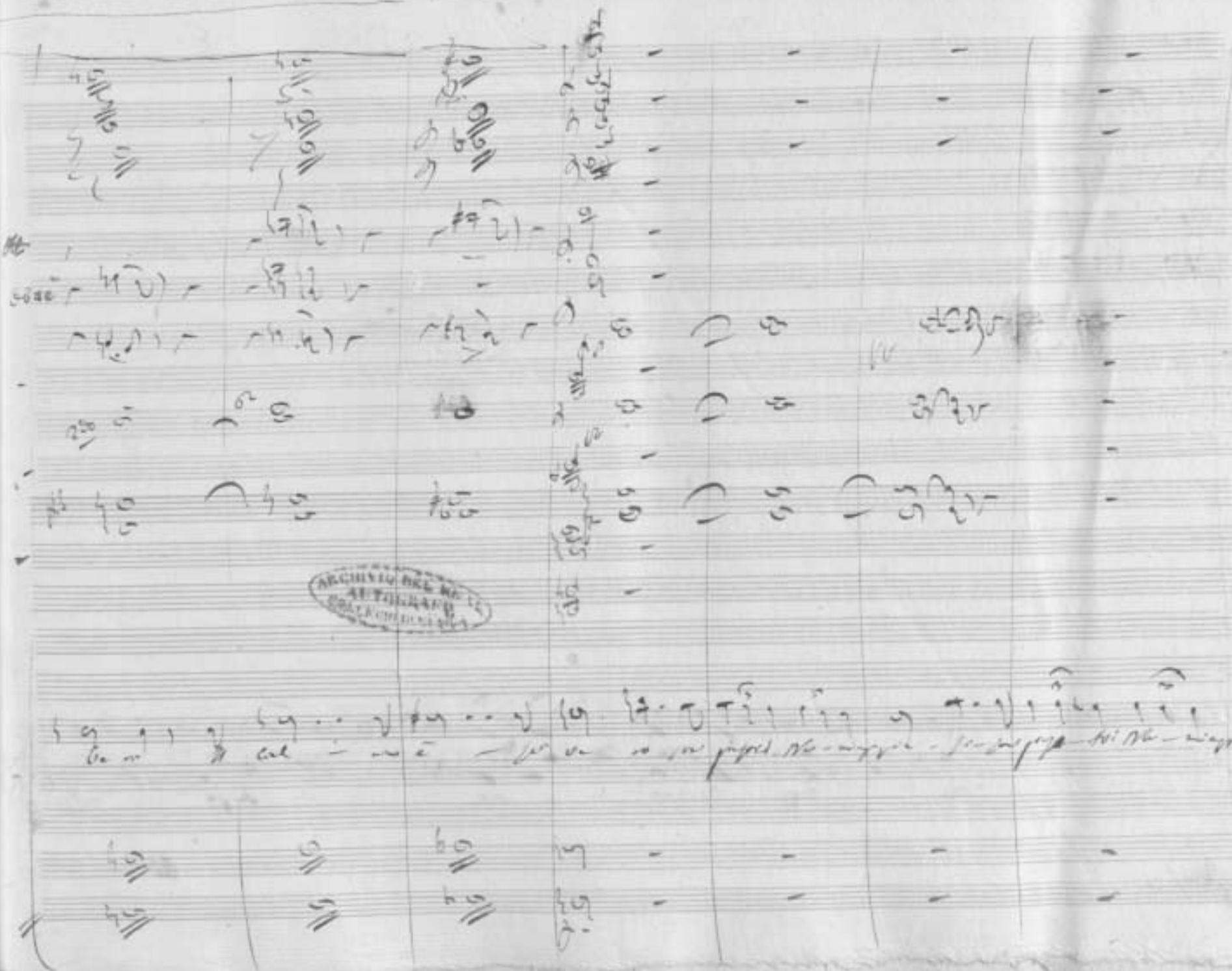
beginning











A.



B.



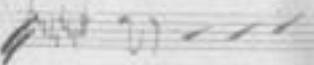
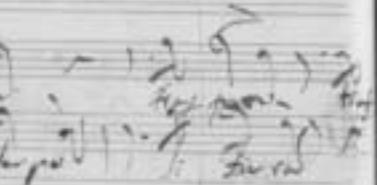
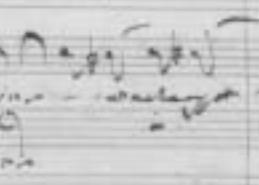
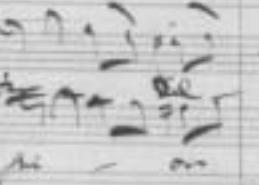
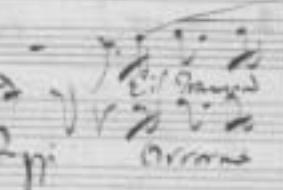
C.

C.

D.

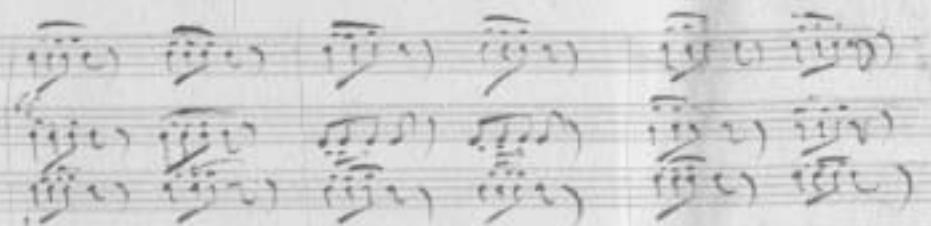
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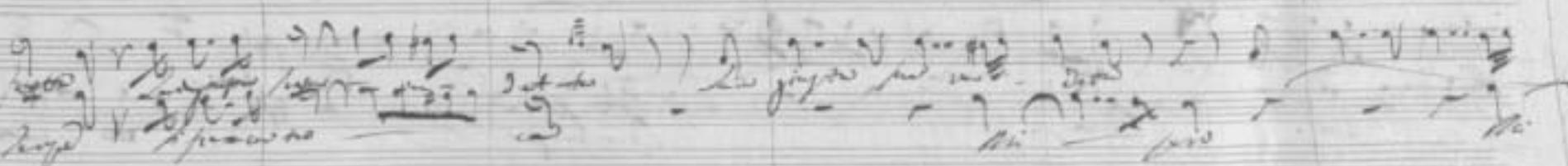
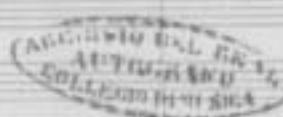




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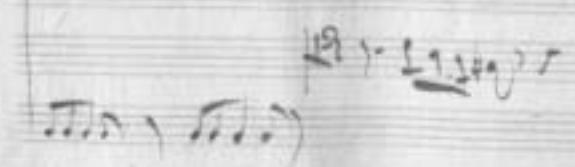
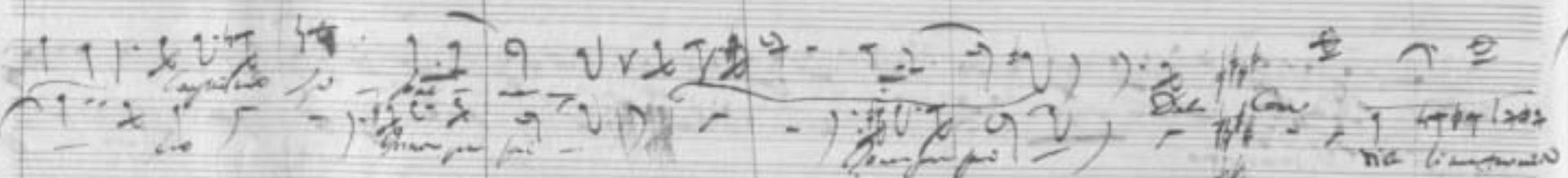
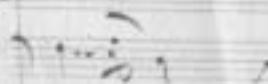
a.

b.

c.

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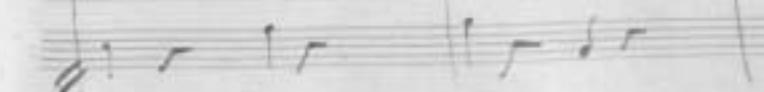
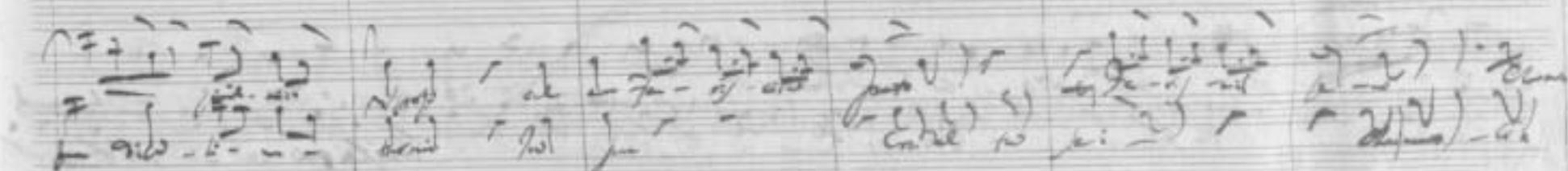
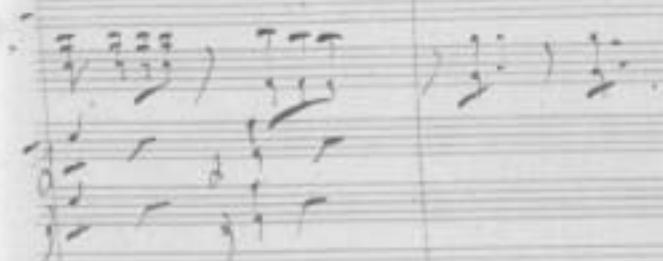
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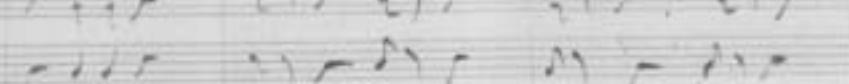
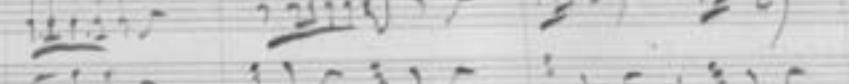
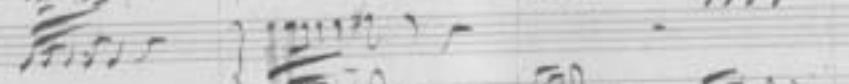
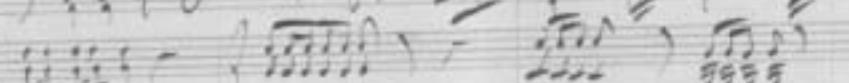
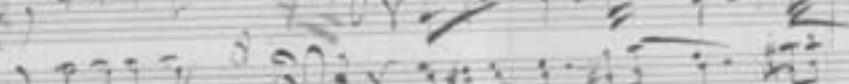
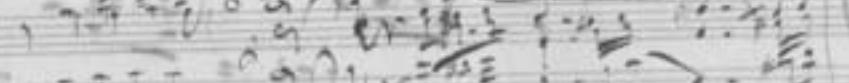
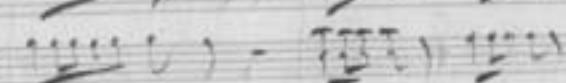
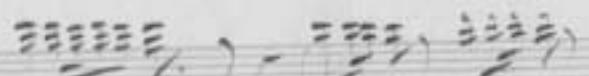


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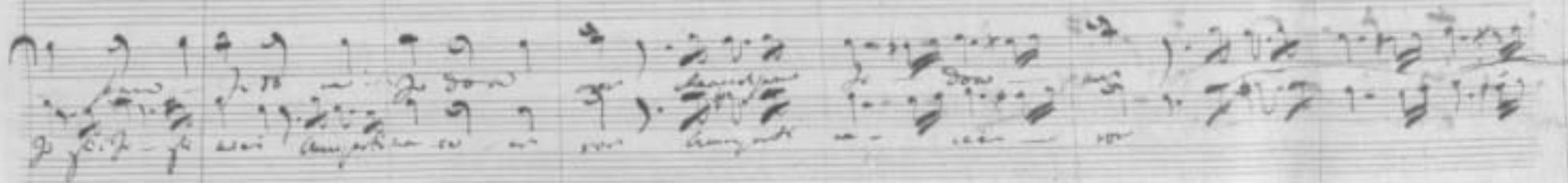
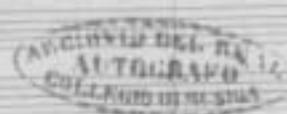
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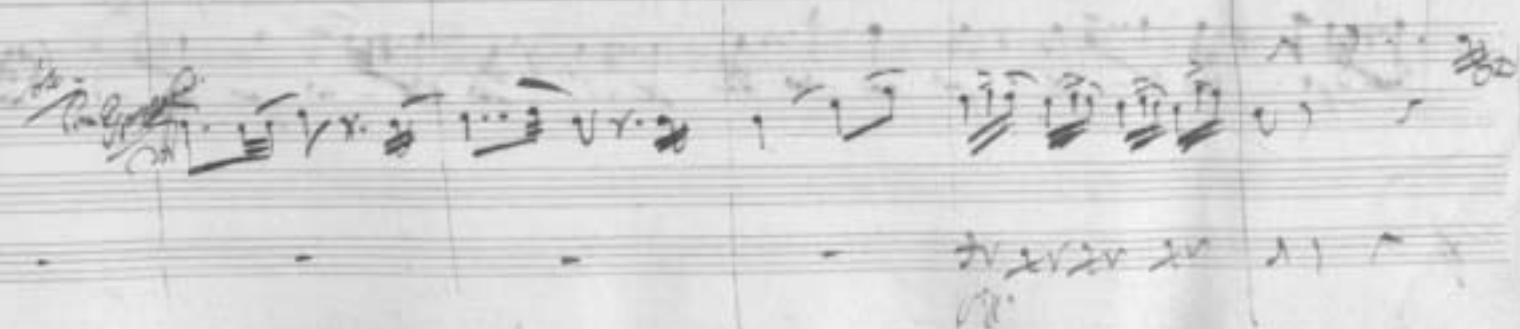
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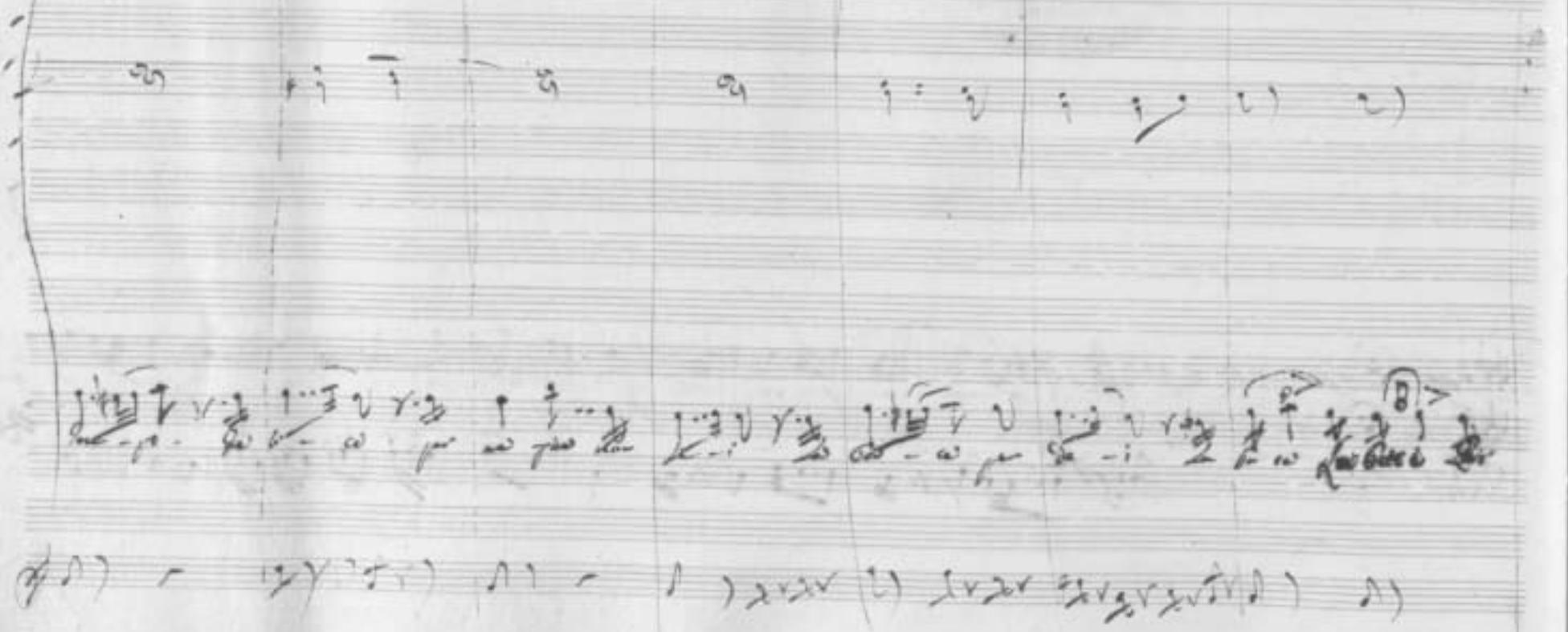
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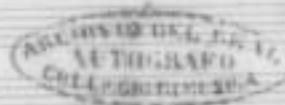




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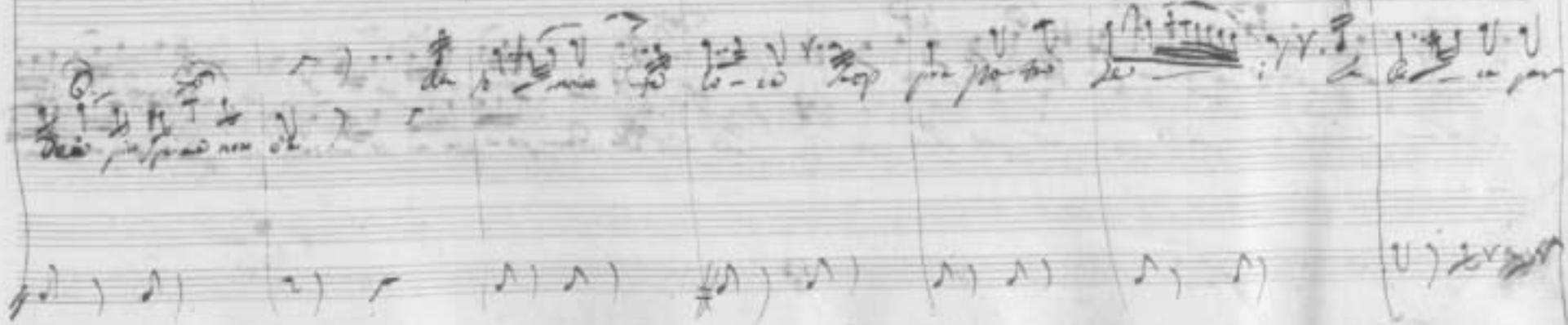




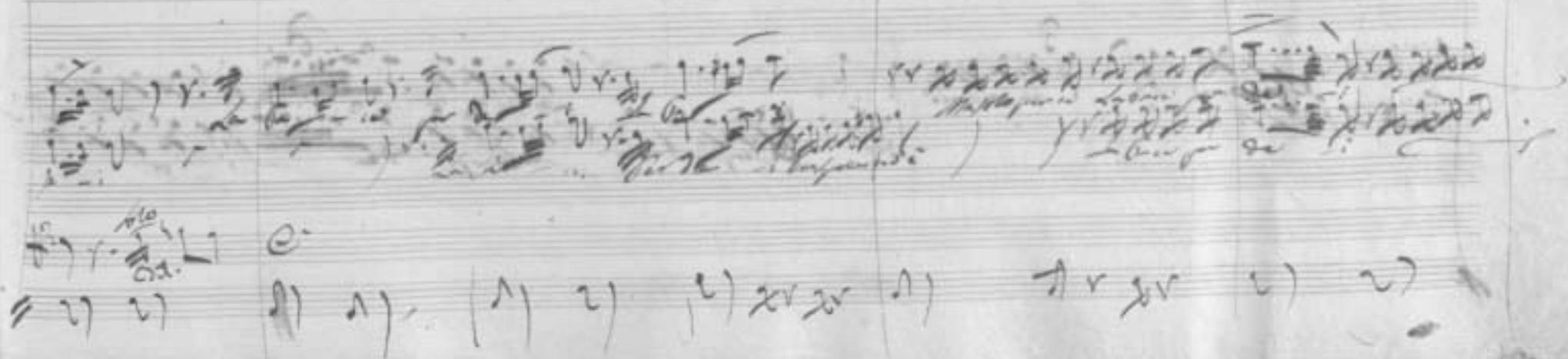
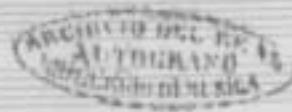


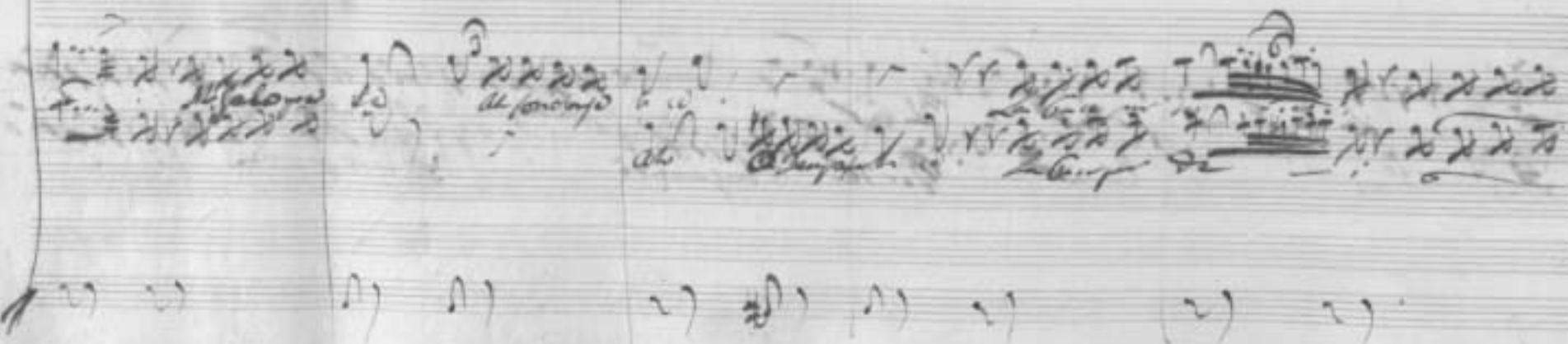
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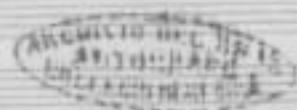
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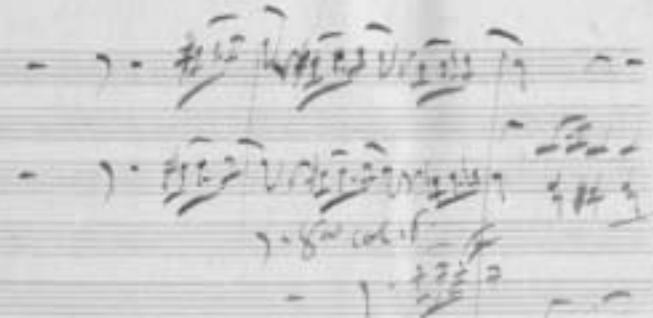




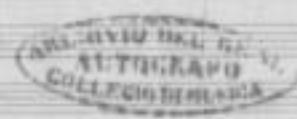


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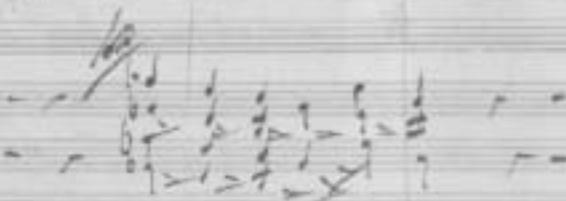
87



W^hY^hY^hY^h



O^hW^hY^hY^h



W^hY^hY^h

K^hW^hY^h

O^hW^hY^h

N^hW^hY^h



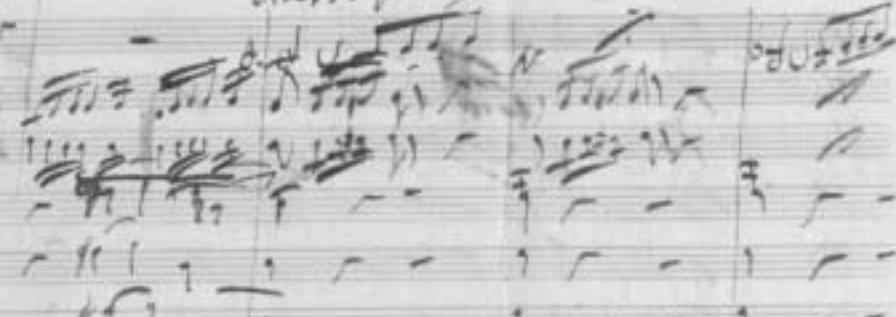
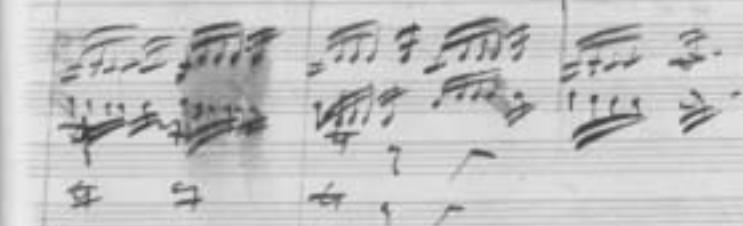
لهم) اخْذْ بِهِمْ مَا كُلَّا وَ لَا يُحْسِنُونَ (

A handwritten musical score on white paper. It features a single staff with a treble clef at the beginning. The music consists of a series of eighth-note chords, indicated by vertical stems with arrows pointing up. The notes are grouped by vertical bar lines. There are also some rests and a few eighth-note strokes scattered throughout. The handwriting is in black ink.

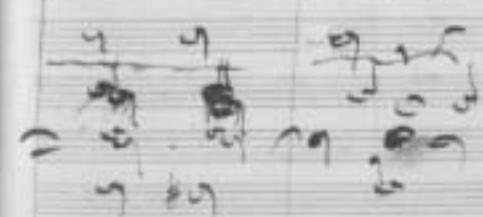
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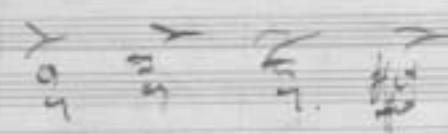
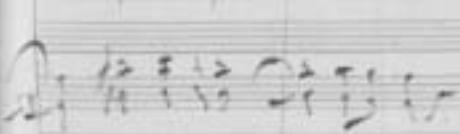
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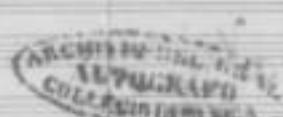
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A handwritten musical score for two voices, Treble and Bass, on five staves. The score consists of ten measures. The vocal parts are separated by a vertical bar. Measure 1: Treble starts with a forte dynamic (ff) and a sixteenth-note pattern. Bass enters with eighth-note pairs. Measures 2-3: Both voices continue with eighth-note patterns. Measure 4: Treble has a sustained note followed by eighth-note pairs. Bass has eighth-note pairs. Measures 5-6: Both voices have eighth-note patterns. Measure 7: Treble has eighth-note pairs. Bass has eighth-note pairs. Measures 8-9: Both voices have eighth-note patterns. Measure 10: Treble has eighth-note pairs. Bass has eighth-note pairs.

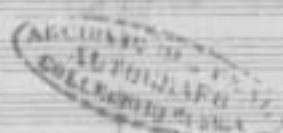
65...
66

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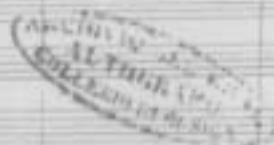
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A handwritten musical score for orchestra, page 10, showing measures 14 through 17. The score includes staves for various instruments: strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The notation uses standard musical symbols like notes, rests, and clefs, with specific markings for dynamics and performance. Measure 14 starts with a dynamic of $\frac{4}{4}$ time signature. Measures 15 and 16 begin with a dynamic of $\frac{2}{2}$ time signature. Measure 17 begins with a dynamic of $\frac{3}{4}$ time signature.

100

~ گل ~ دل ~ دل ~ دل ~ دل ~ دل ~ دل ~

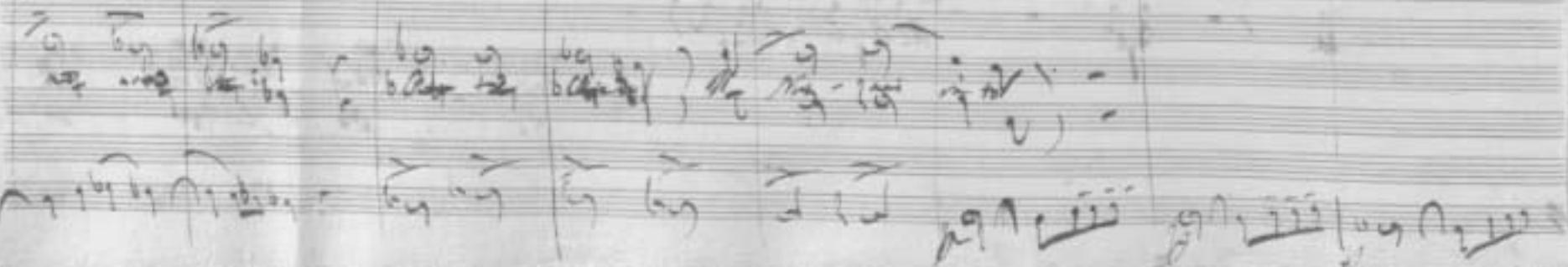


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أَنْتُمْ تَعْلِمُونَ



16

1.

2.

3.

4.

101

Handwritten musical score for four voices (SATB) on five staves. The music consists of two systems. The first system ends with a double bar line and repeat dots, indicating a repeat of the first section. The second system concludes with a final cadence. The vocal parts are labeled 1., 2., 3., and 4. above the staves. The score includes various musical markings such as fermatas, slurs, and dynamic indications like f (fortissimo) and p (pianissimo). The handwriting is in black ink on white paper.



Handwritten musical score for four voices (SATB) on five staves. The music consists of two systems. The first system ends with a double bar line and repeat dots, indicating a repeat of the first section. The second system concludes with a final cadence. The vocal parts are labeled 1., 2., 3., and 4. above the staves. The score includes various musical markings such as fermatas, slurs, and dynamic indications like f (fortissimo) and p (pianissimo). The handwriting is in black ink on white paper.

1

2

3

4

169. 12 7 1 -
 169. 12 7 1 -
 169. 12 7 1 -
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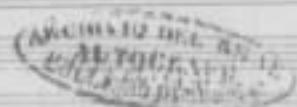
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a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

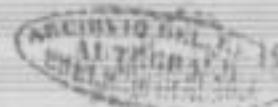


1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

A handwritten musical score on five-line staves. The left side shows two vocal parts (Soprano and Alto) and a piano part. The right side shows a single vocal part (Tenor) and a piano part. The music consists of measures with various note heads, rests, and dynamic markings like forte and piano.

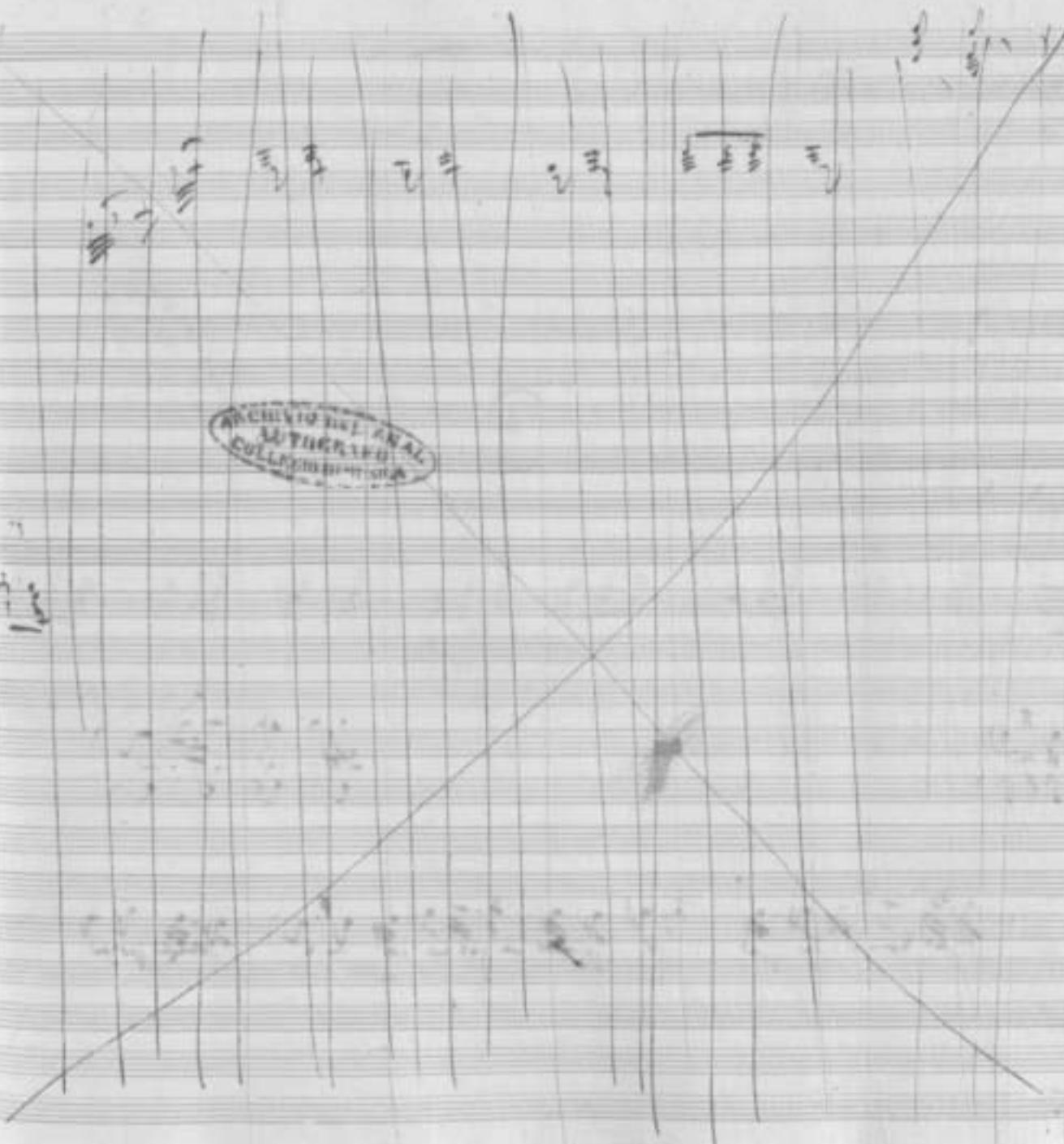
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ବିଜୟ କରିବାକୁ ପାଇଲା ଏହାର ନାମ



1920
anno - 0
mese - 0
giorno - 0

2 4 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0

A page of handwritten musical notation on grid paper. The notation is organized into measures separated by vertical bar lines. Each measure contains one or more vertical stems. Horizontal dashes and dots are placed along these stems to indicate pitch and rhythm. Some stems have small numbers (1, 2, 3) positioned above them. A large 'X' mark is located in the lower right quadrant of the grid.



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الله

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أَنْتُمْ

أَنْتُمْ

أَنْتُمْ

يَعْلَمُ مَا يَعْمَلُونَ

أَنَّكُمْ

أَنَّكُمْ

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5.



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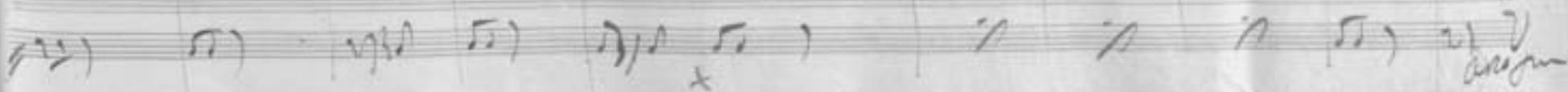
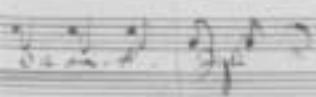
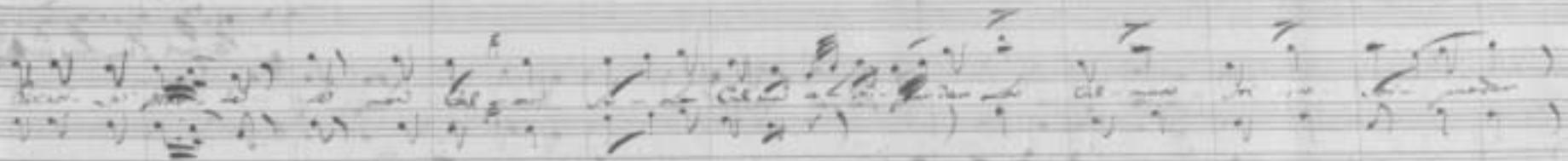
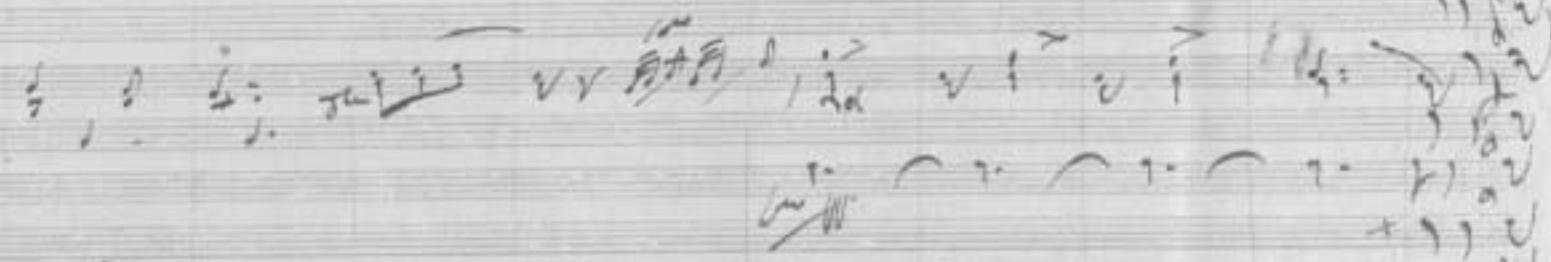
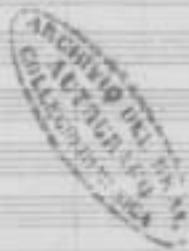
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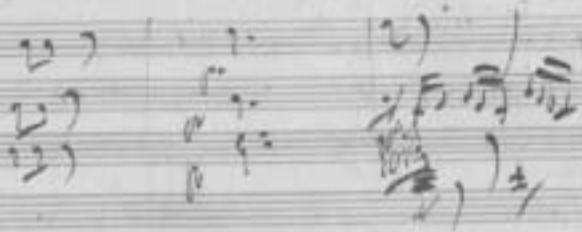


101



A handwritten musical score for a string quartet, consisting of four staves. The top three staves are in common time and feature various rhythmic patterns and rests. The bottom staff is in 2/4 time and contains a single melodic line. The notation includes traditional Arabic musical symbols such as nakkah (dot over a note), tanbūr (dot under a note), and various forms of maqām notation. The score is written on lined paper.

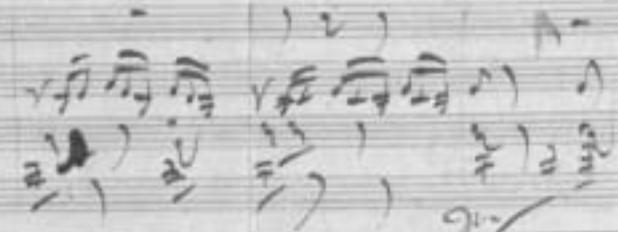
X9



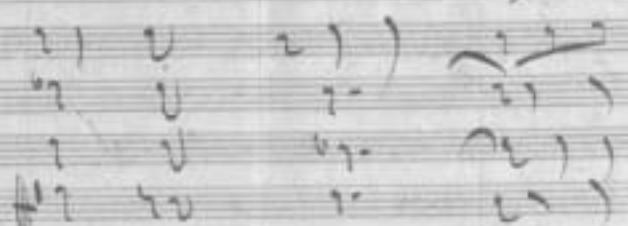
a.

B.

C.



106



A. B.



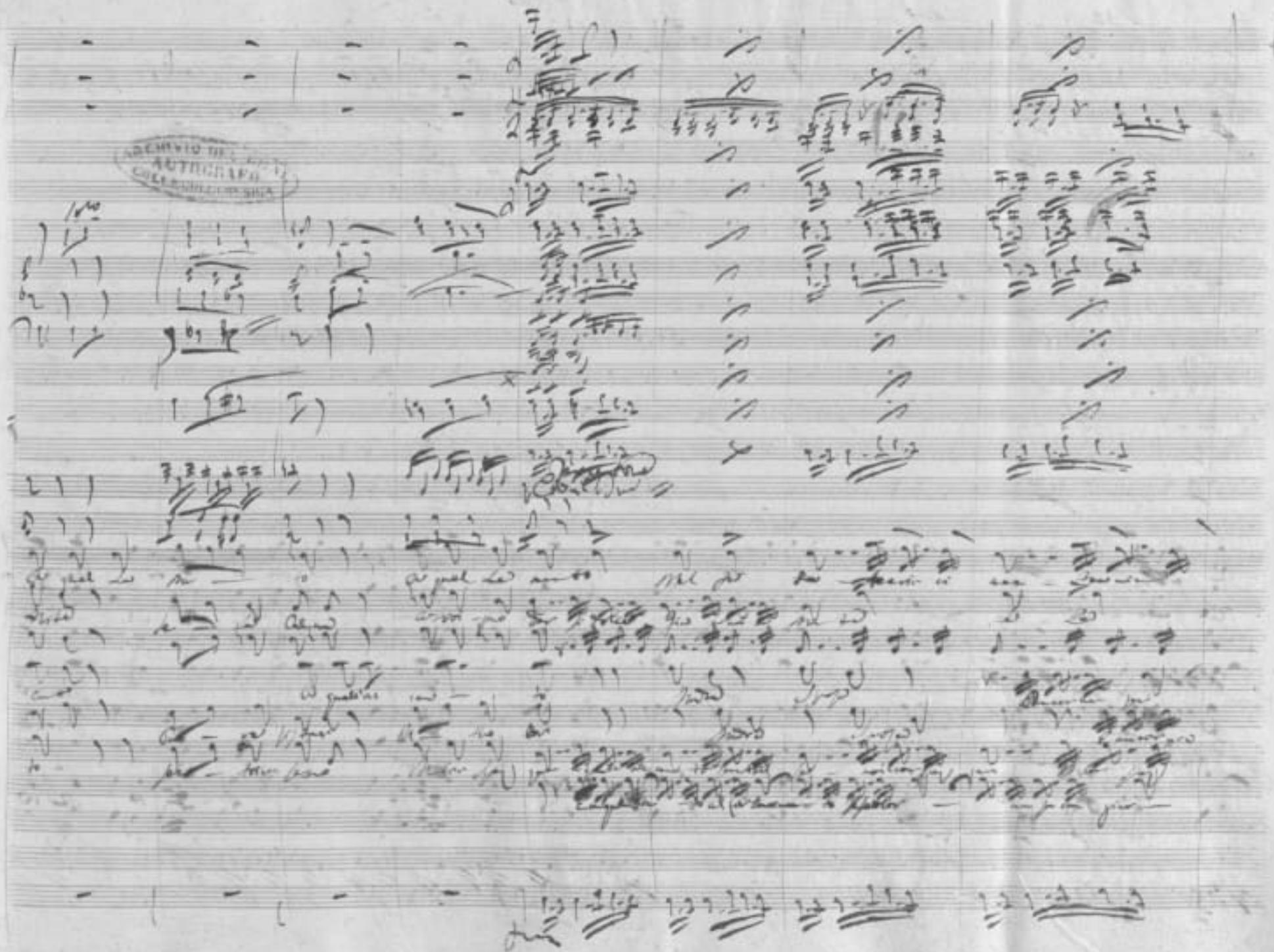


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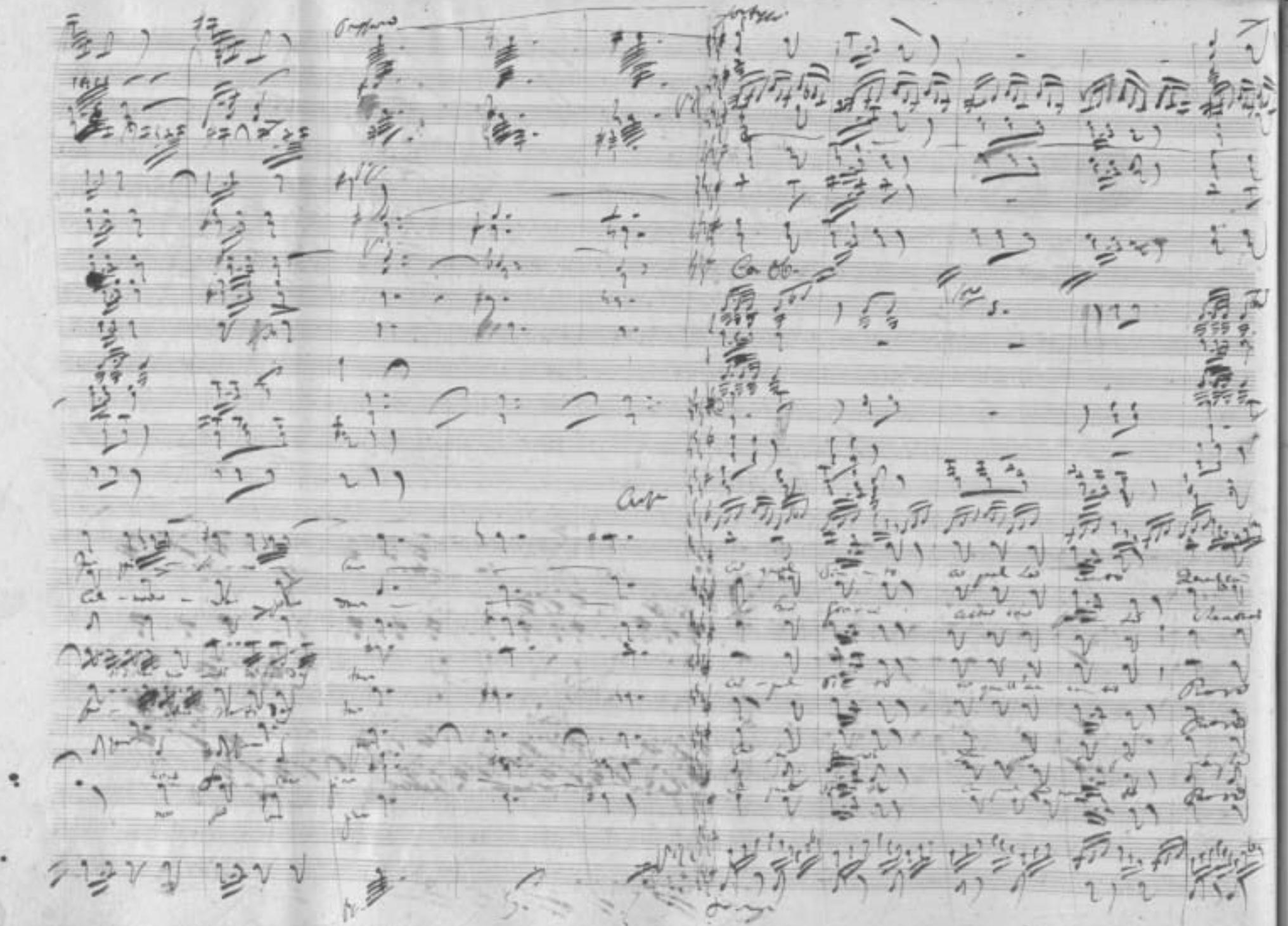
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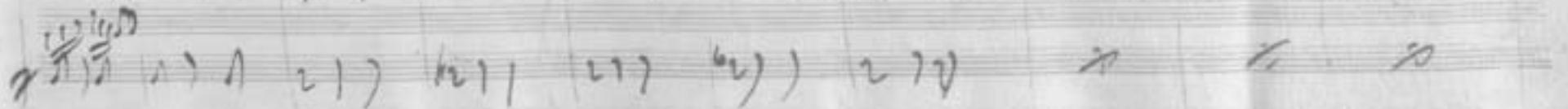
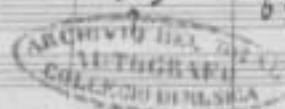
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104







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COLLECTIONS INC.

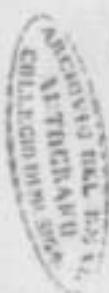
ans.

A handwritten musical score page featuring a single system of music. The score includes a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures of music, each containing two eighth-note pairs. The notation uses vertical stems and horizontal bar lines to group the notes.

A handwritten musical score on three staves. The first staff has a treble clef, a common time signature, and a key signature of one sharp. It contains measures 1 through 3. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a quarter note followed by an eighth note. The second staff begins with a half note. The third staff begins with a quarter note.

A handwritten musical score on lined paper. The score consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal parts are written in black ink, while the piano part is in blue ink. The vocal parts have four measures each, starting with quarter notes. The piano part has six measures, starting with eighth notes. Measures 5-6 of the vocal parts and measure 6 of the piano part are crossed out with a large red X.

10



Handwritten musical score on five staves. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The first four staves are in common time, while the fifth staff begins in common time and ends in 2/4 time.

Staff 1: Measures 1-4. Includes a melodic line and a harmonic line.

Staff 2: Measures 5-8. Includes a melodic line and a harmonic line.

Staff 3: Measures 9-12. Includes a melodic line and a harmonic line.

Staff 4: Measures 13-16. Includes a melodic line and a harmonic line.

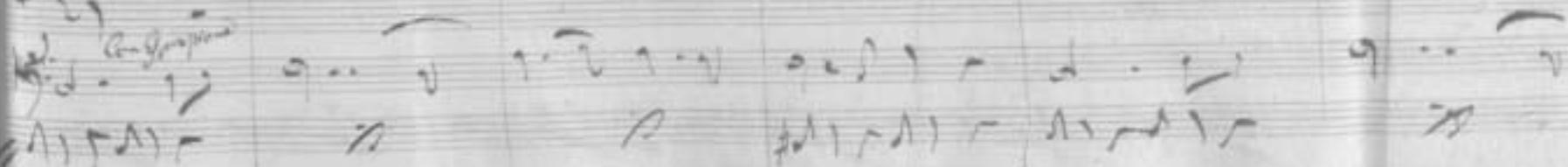
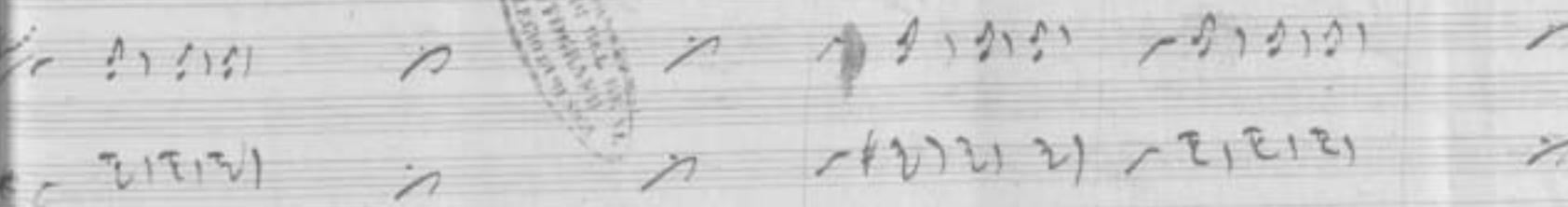
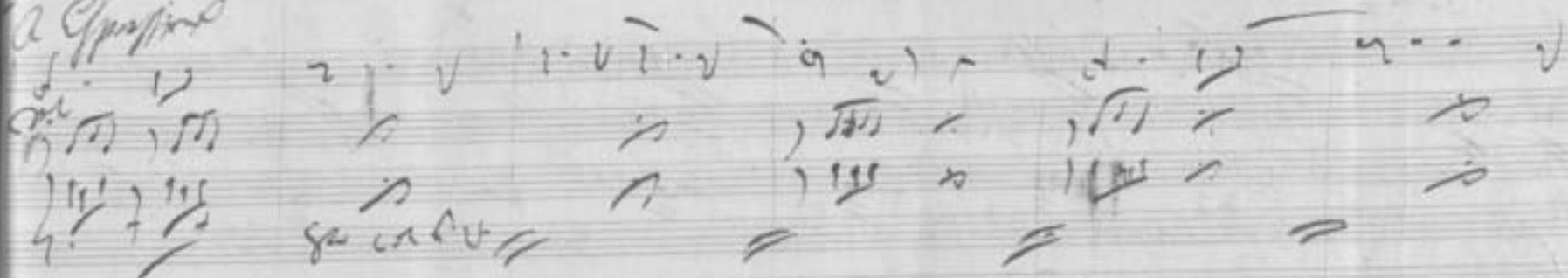
Staff 5: Measures 17-20. Includes a melodic line and a harmonic line.

Measure 21: Common time. Includes a melodic line and a harmonic line.

Measure 22: 2/4 time. Includes a melodic line and a harmonic line.



a Gopfins





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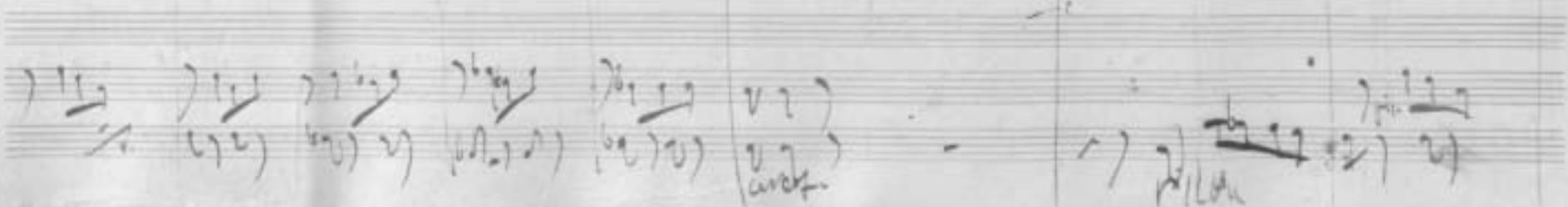
Handwritten musical score for two voices and piano.

Top System:

- Two staves for voices (Soprano and Alto) and one staff for piano.
- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by a 'C').
- Piano part includes dynamic markings like f (fortissimo), mf (mezzo-forte), and p (pianissimo).
- Text in the vocal parts: "لهم إني أنت معلم" (Lam, inni anta mعلم).
- Accompaniment patterns in the piano part include eighth-note chords and sustained notes.

Bottom System:

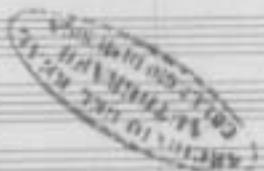
- Two staves for voices (Soprano and Alto) and one staff for piano.
- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by a 'C').
- Piano part includes dynamic markings like f , mf , and p .
- Text in the vocal parts: "لهم إني أنت معلم" (Lam, inni anta mعلم).
- Accompaniment patterns in the piano part include eighth-note chords and sustained notes.



$$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & -1 \\ 1 & 1 \end{pmatrix} \quad \frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix}$$

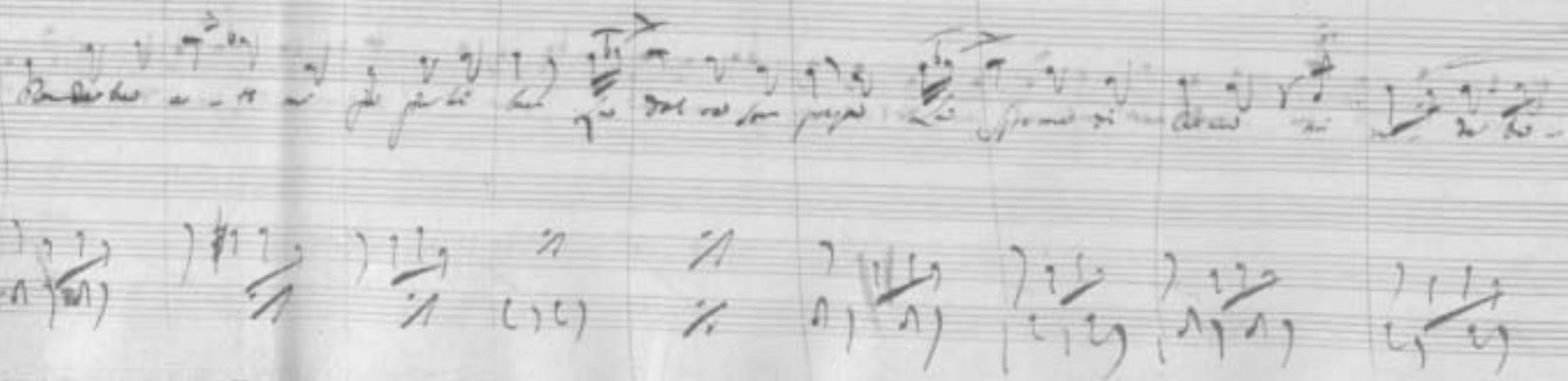
$\rightarrow \frac{1}{\lambda} \ln 10 \approx 1.2$

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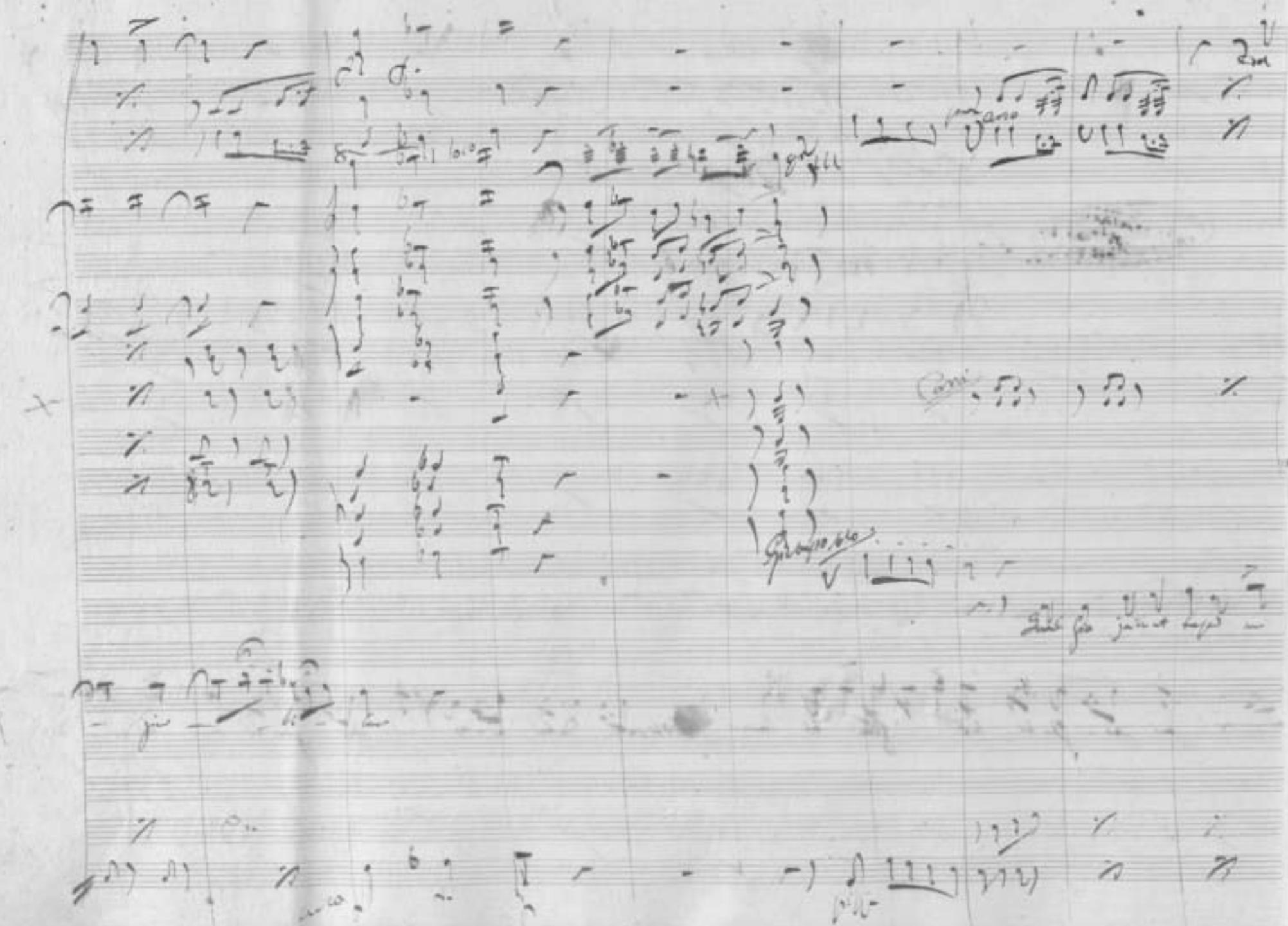
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A handwritten musical score consisting of two staves. The top staff begins with a clef, followed by a 'C' indicating common time, and a key signature of one sharp. It contains six measures of music with various note heads and stems. The bottom staff begins with a clef, followed by a 'C' indicating common time, and a key signature of one sharp. It contains five measures of music, with the first measure starting with a 'X' and the second measure starting with a 'Z'.



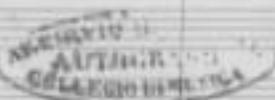
A page of handwritten musical notation on five-line staves. The notation is highly stylized, using a variety of symbols such as dots, dashes, and vertical strokes. It appears to be a personal or experimental musical language rather than standard Western notation. A small circular stamp is located on the left side of the page.

A handwritten musical score on four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a tenor C-clef. The time signature is common time. The music consists of eighth-note patterns with various rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score includes lyrics in English and German, such as 'I am the vine', 'you are the branches', 'He who abides in me', and 'abide in me'. The manuscript is written in black ink on white paper.



58

| | |
|---|---|
|  $\sqrt{10}$ $\frac{\text{ft}}{\text{sec}}$ |  $\sqrt{10}$ $\frac{\text{ft}}{\text{sec}}$ |
| $\sqrt{10}$ $\frac{\text{ft}}{\text{sec}}$ | $\sqrt{10}$ $\frac{\text{ft}}{\text{sec}}$ |



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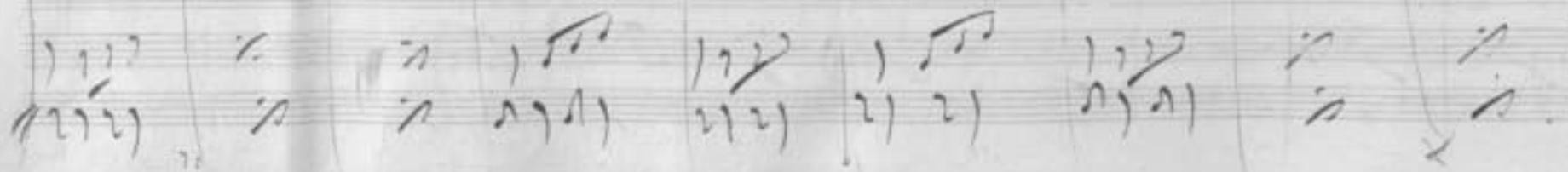
Berfin 151

A handwritten musical score for piano, featuring two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. The music consists of eighth and sixteenth note patterns, with various dynamics like forte (f), piano (p), and sforzando (sf) indicated by arrows. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic.

וְיַעֲשֵׂה כָּל־בְּנֵי־יִשְׂרָאֵל וְיַעֲשֵׂה כָּל־בְּנֵי־יִשְׂרָאֵל
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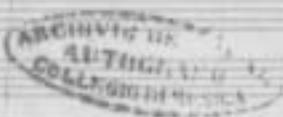
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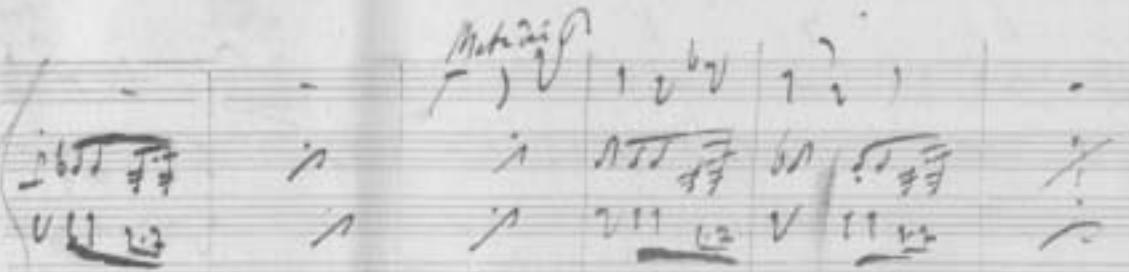
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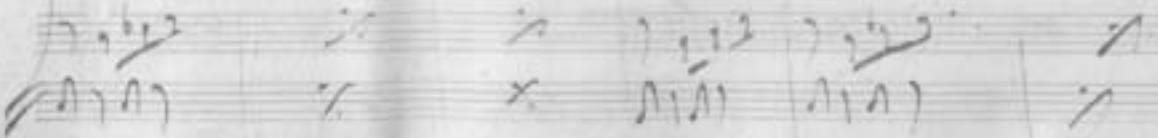
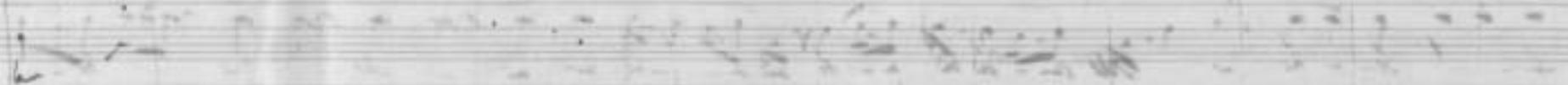
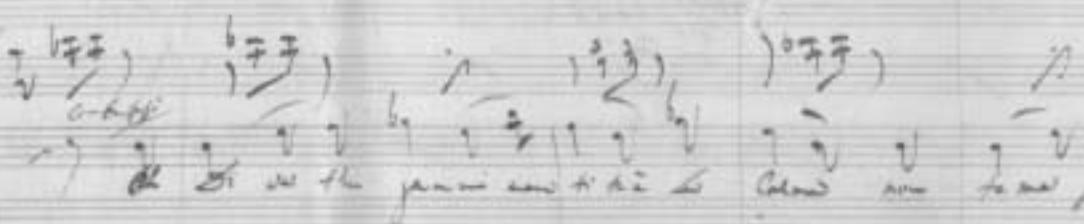
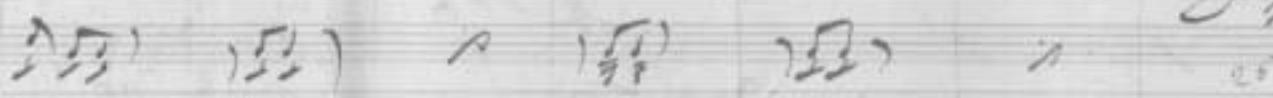


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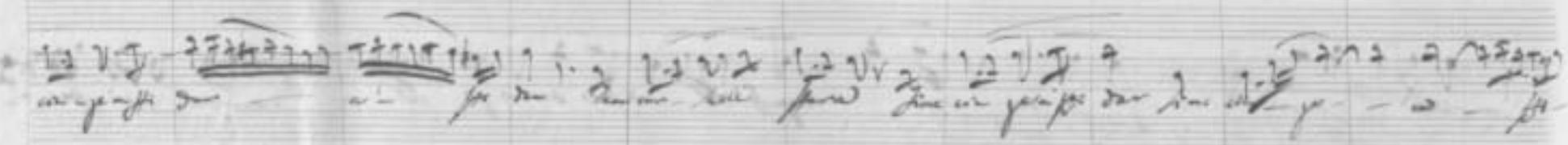
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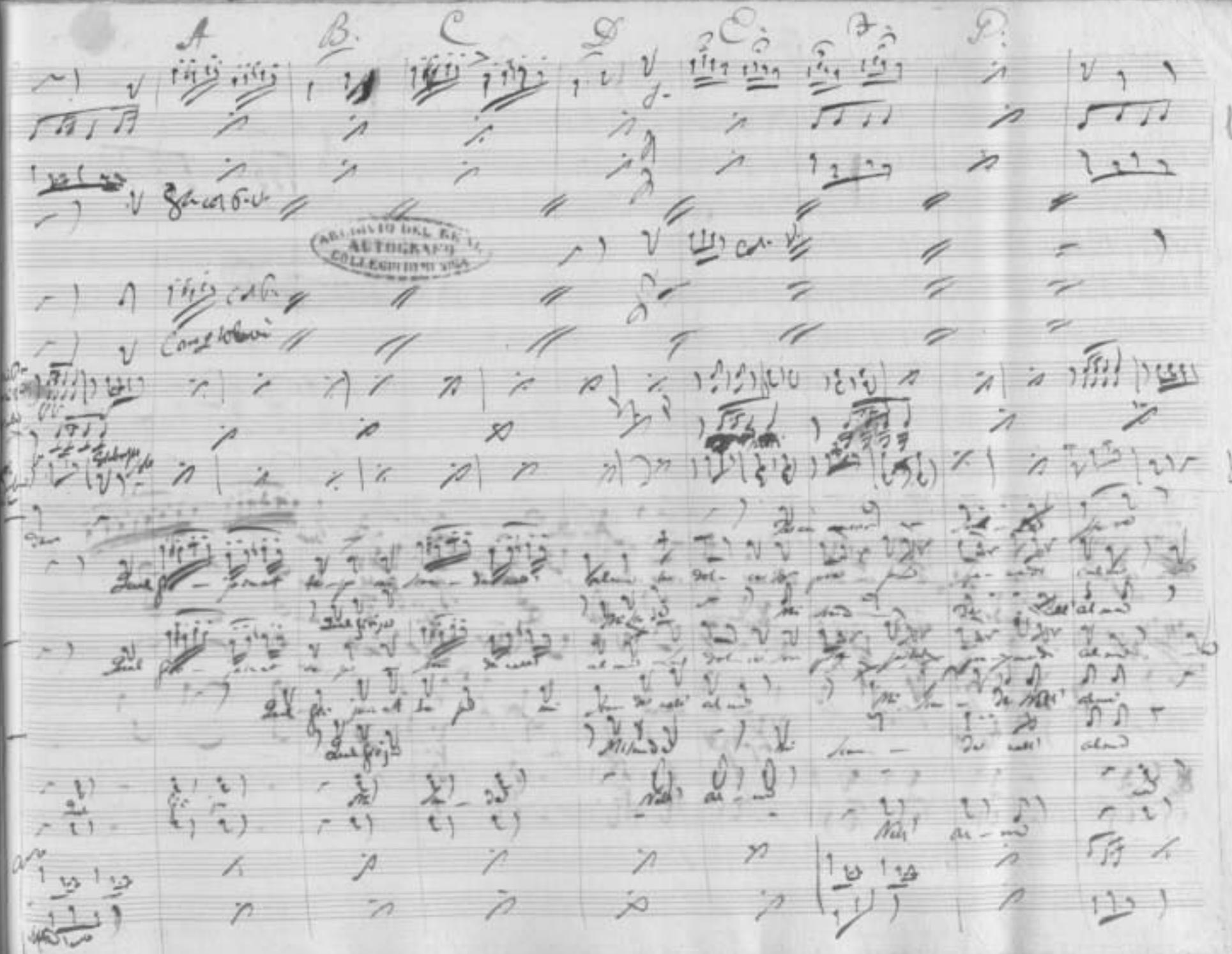


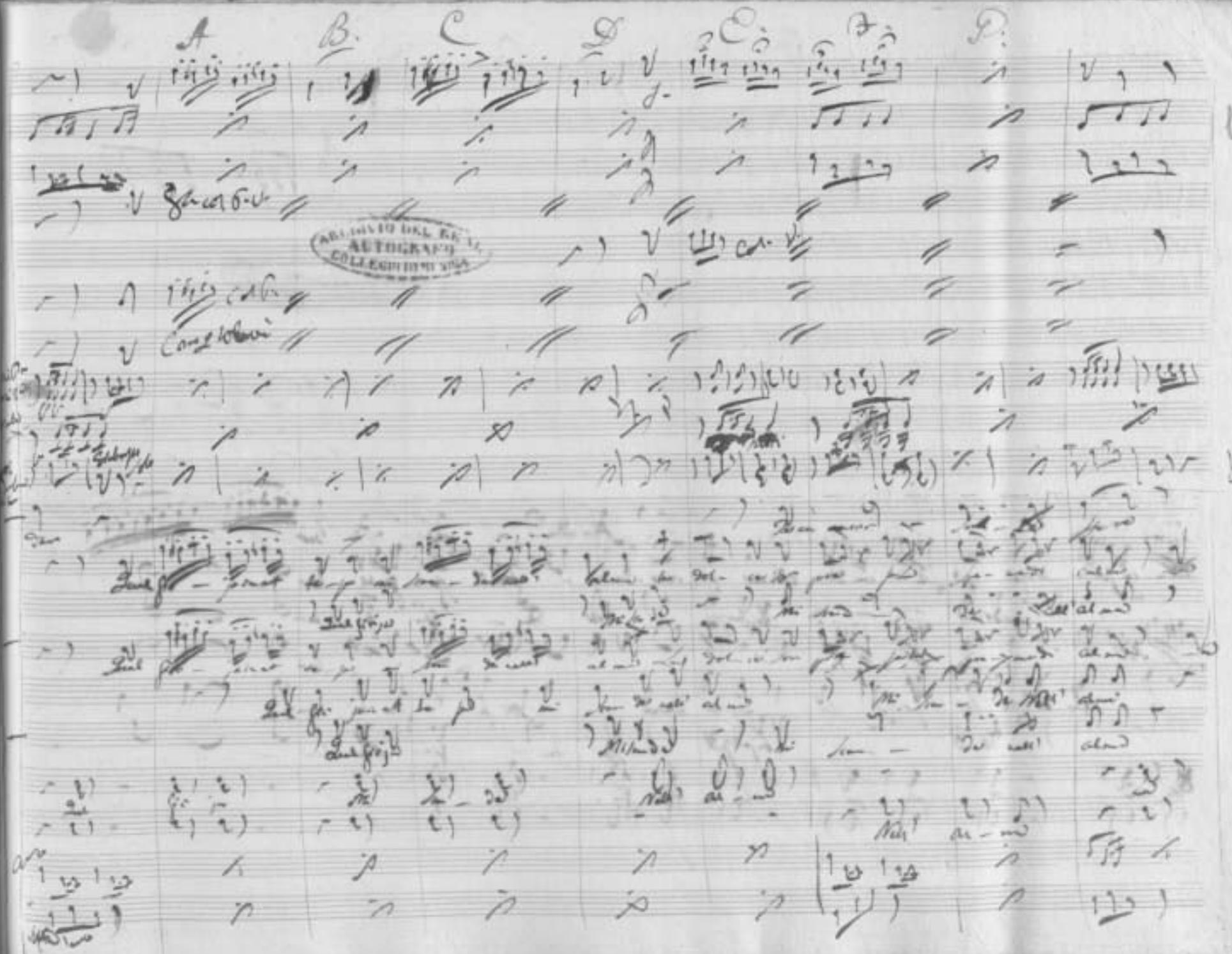
A circular library stamp with a decorative border containing the text "ALTHERR LIBRARY" and "COLLEGiate THE SEMINARY".

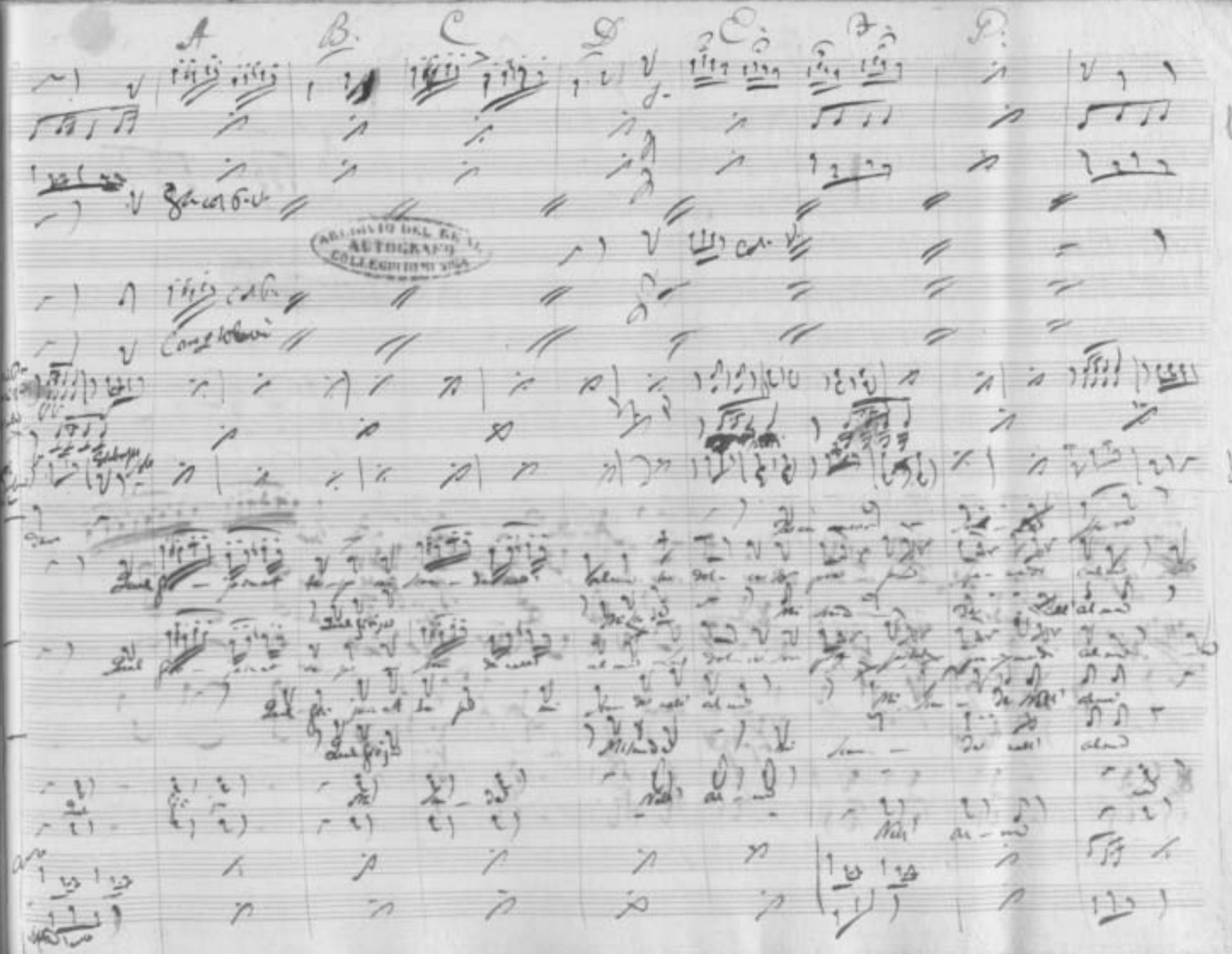
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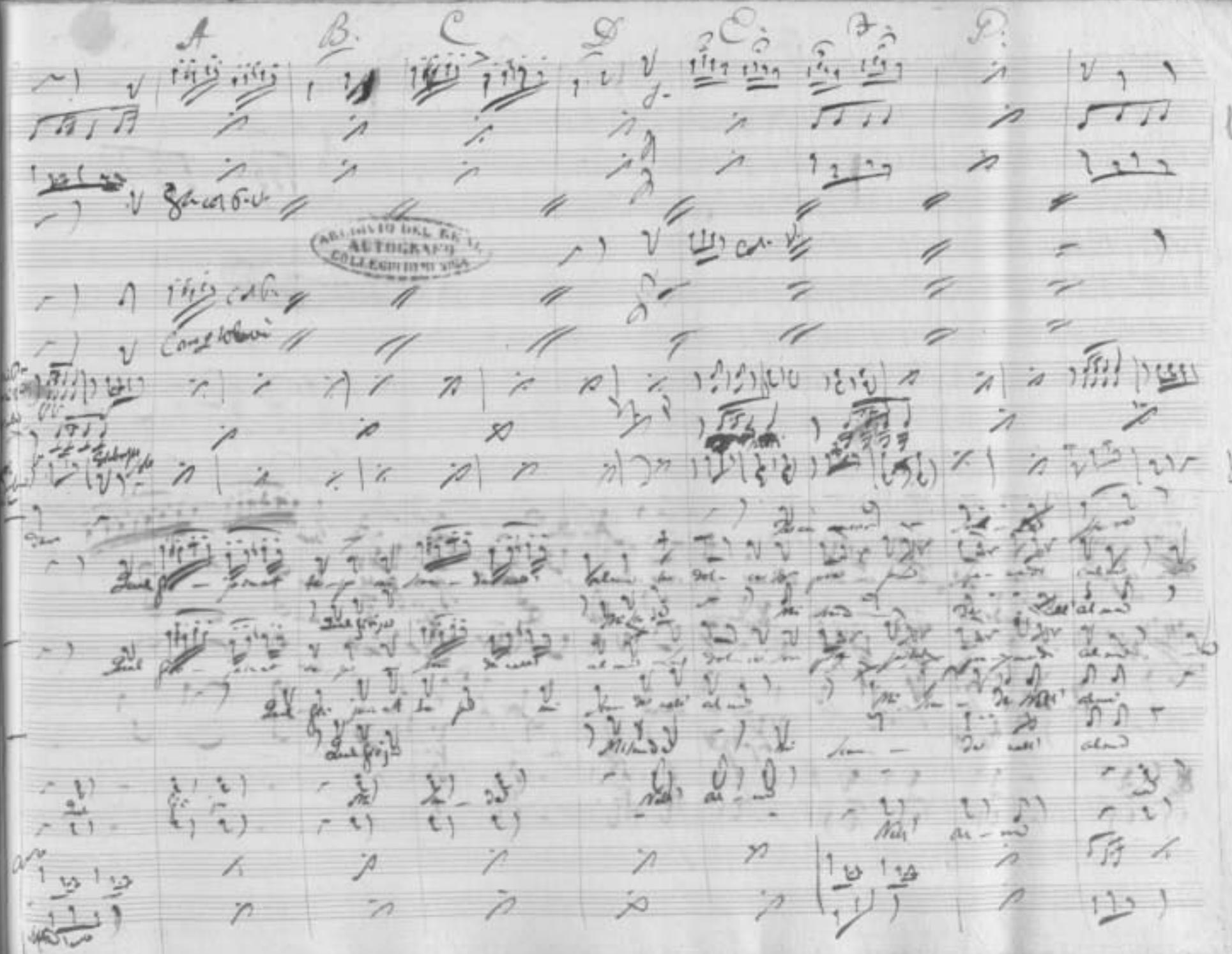
and you will see how I get along with the same people.

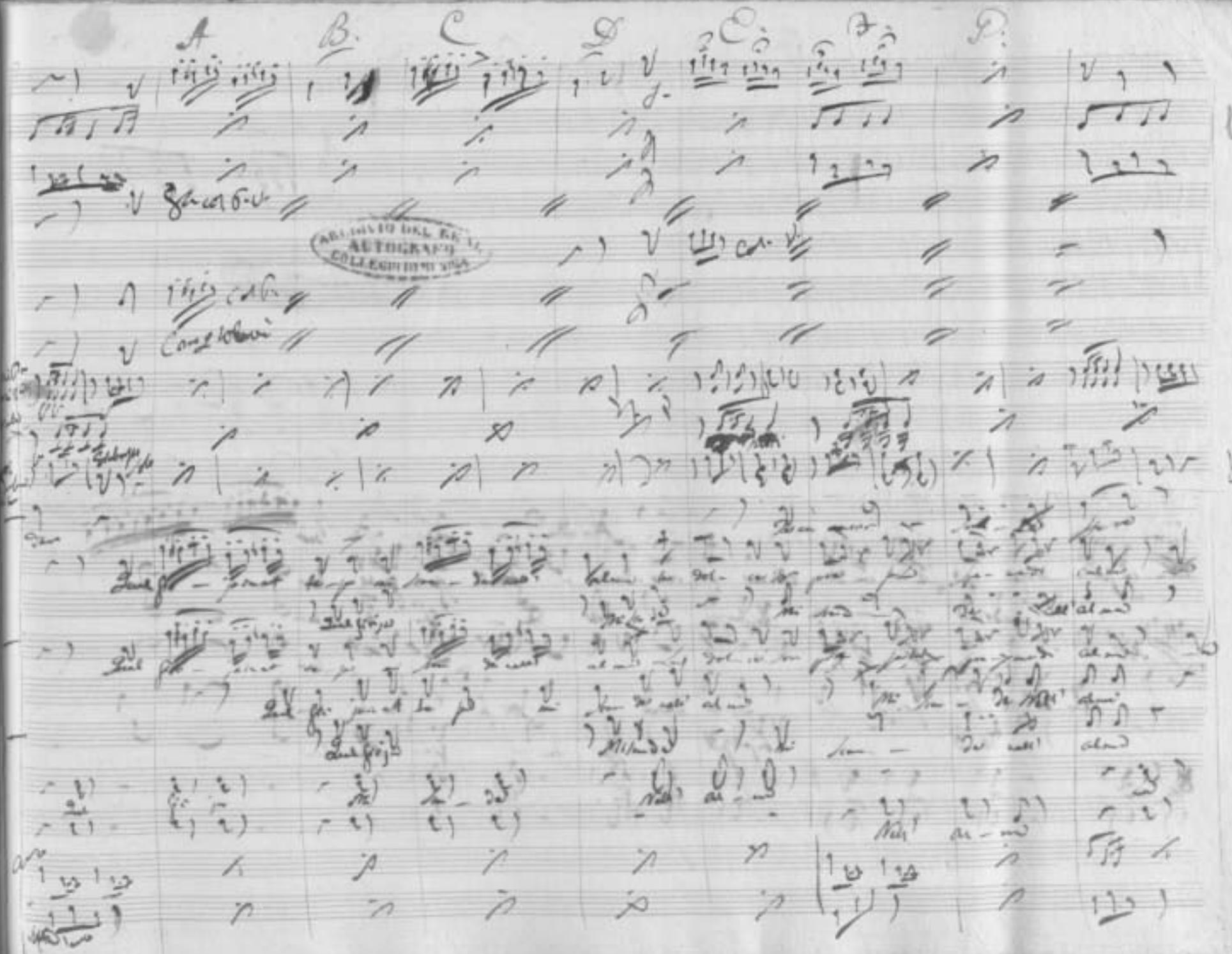


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 E. 

ABRAHAM DELL, JR.
AUTOGRAFED
COLLECTION 1908

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d. e.

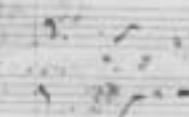
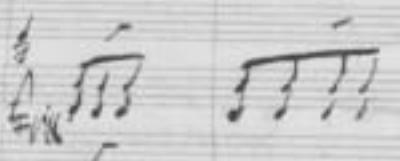
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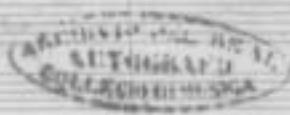
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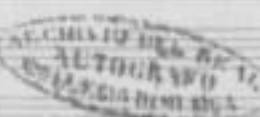
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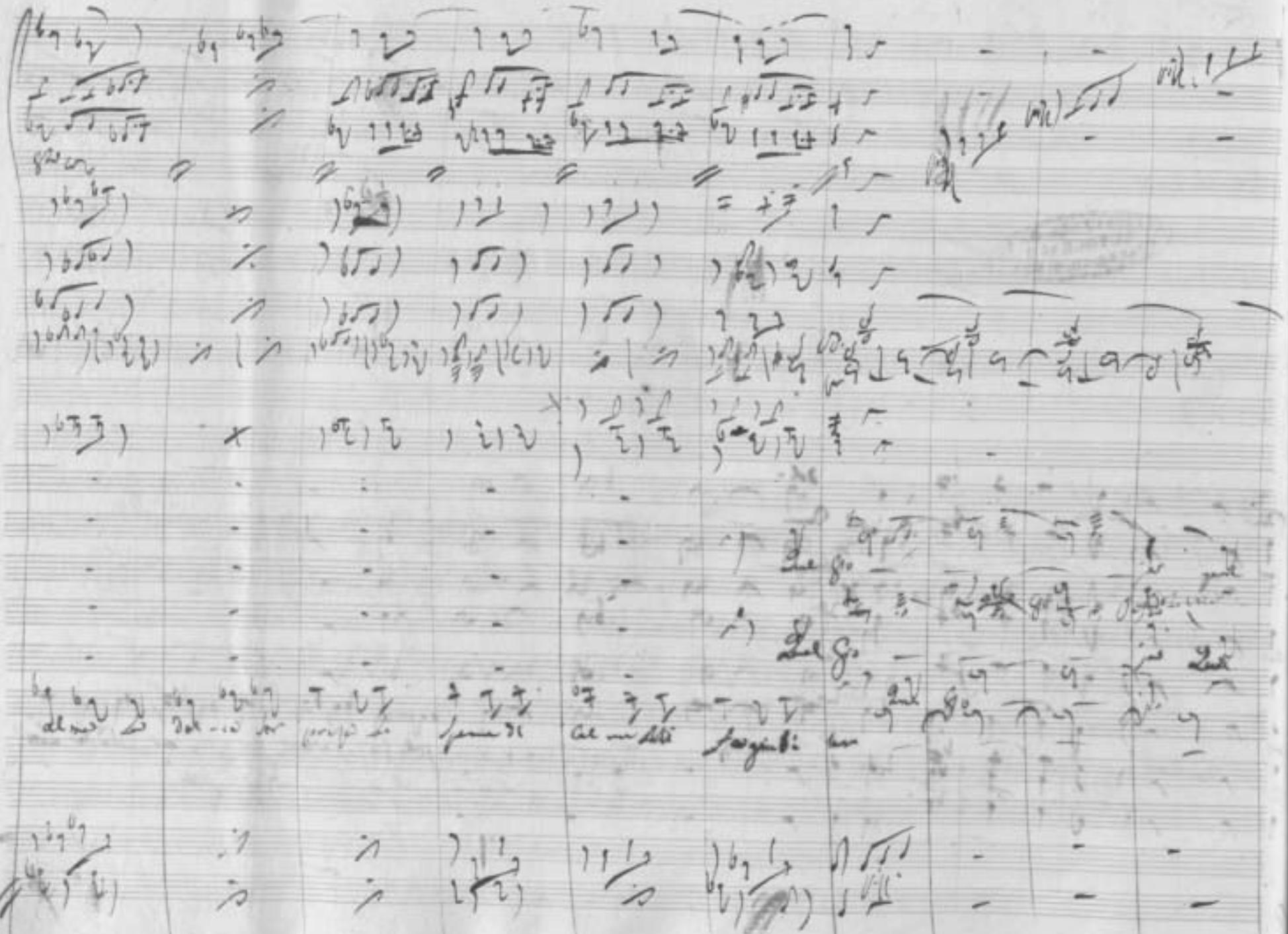
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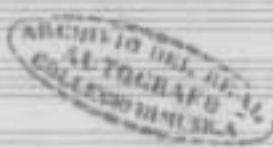
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Modica greciata, Lindner.

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جَنْدِلْيَةٌ

31 Oct 1940

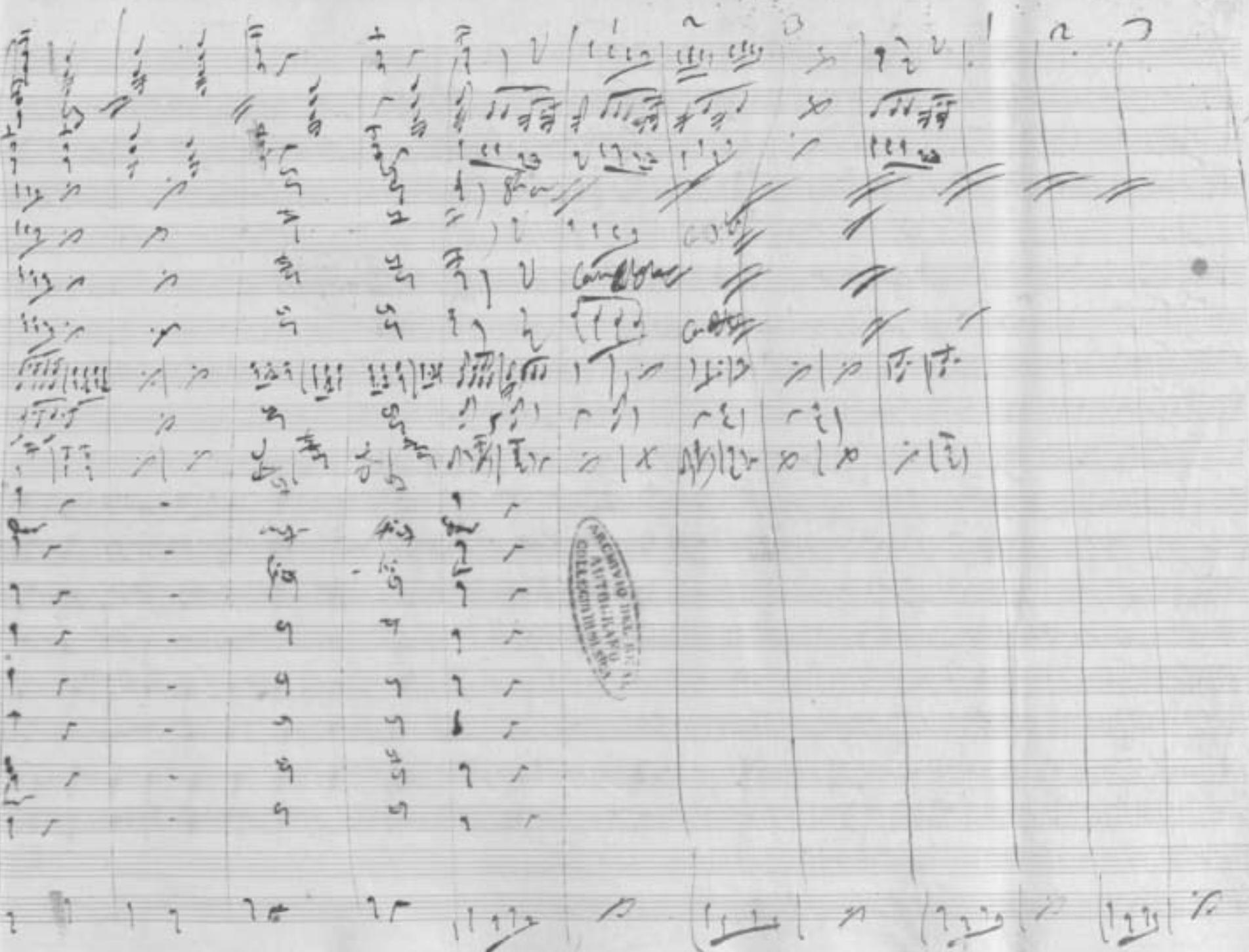


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M. 200.

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Violin 1
Violin 2
Cello
Double Bass
Clarinet
Bassoon
Trombone
Trumpet
Percussion

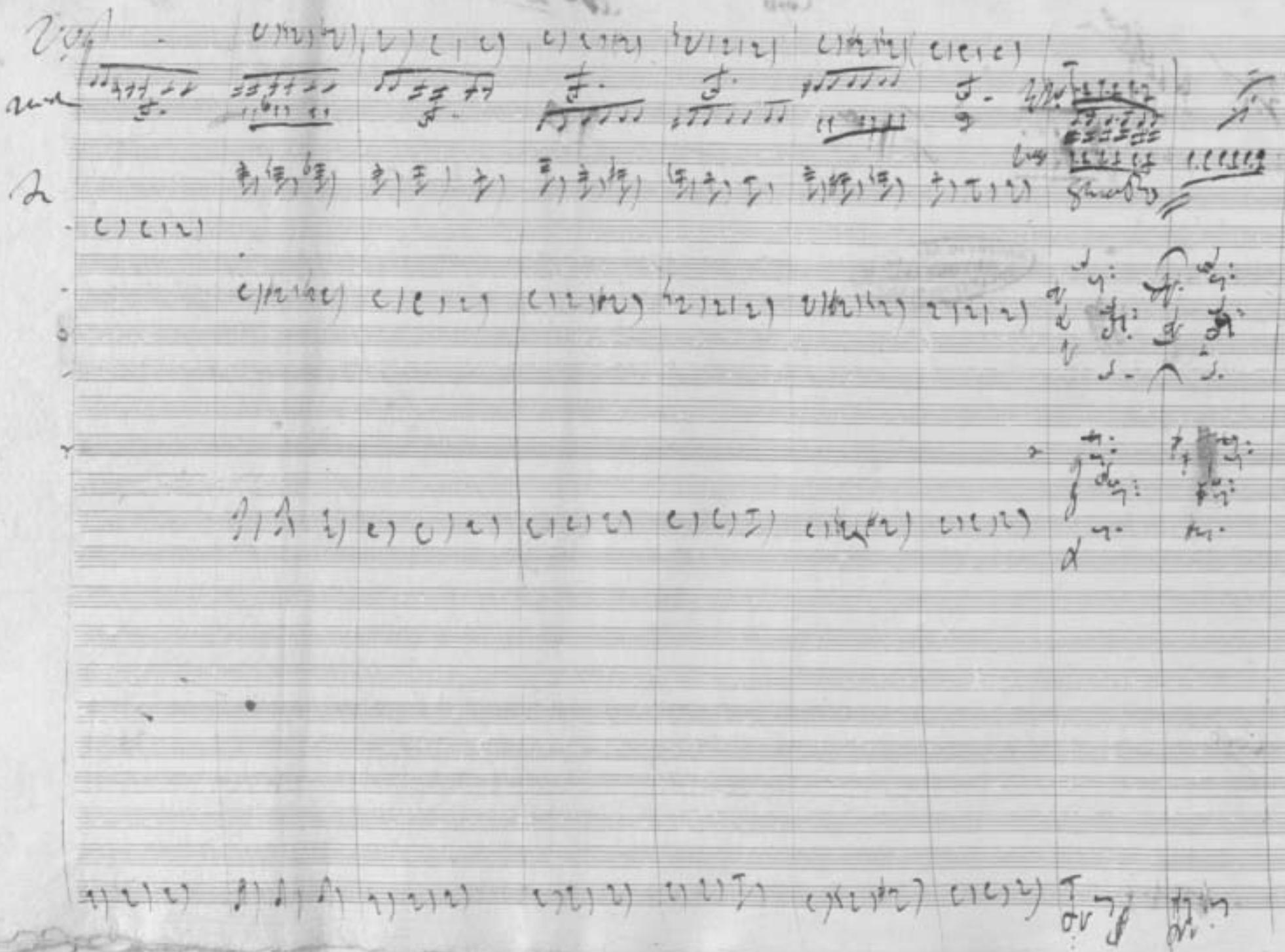
55

M. 200.

Cord. ^{mf}

Perc.

M. 200.



X



126

Salt & General

Chorus: *Unbelievable*

- 10 $\frac{3}{2}$ 1 10 8

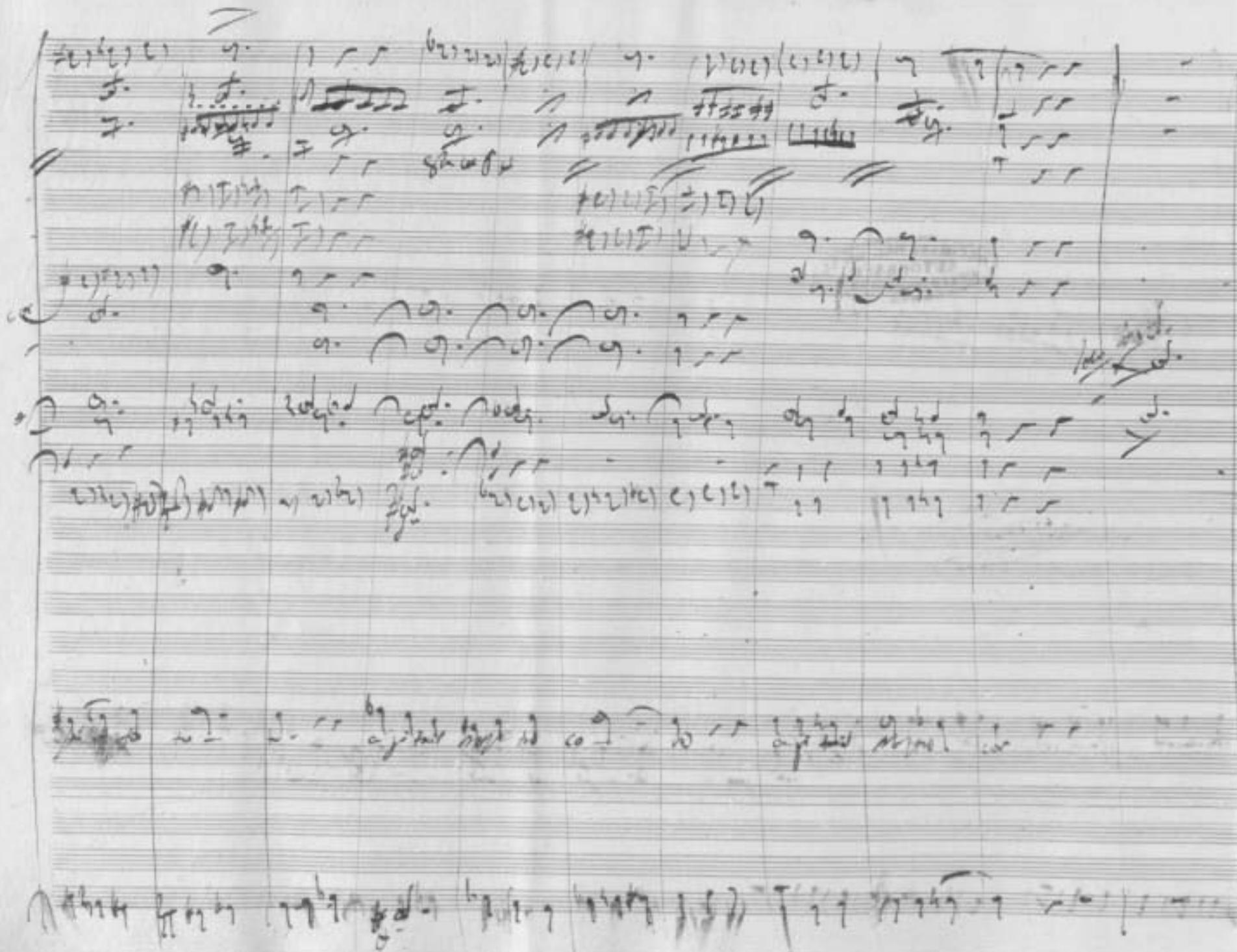
♪, ♪, ♪) (() () ♪, ♪, ♪, ♪, ♪, ♪,

لـ - وـ
لـ - وـ
لـ - وـ

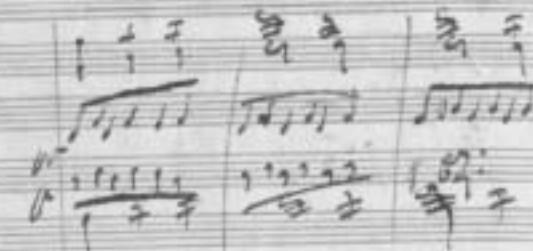
لـ - وـ
لـ - وـ
لـ - وـ
لـ - وـ
لـ - وـ
لـ - وـ



لـ - وـ
لـ - وـ
لـ - وـ
لـ - وـ
لـ - وـ



128

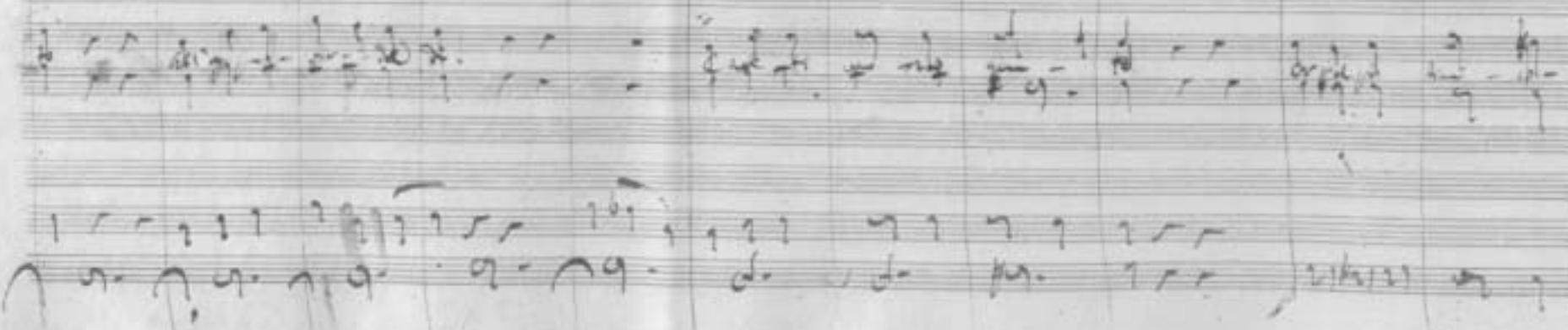


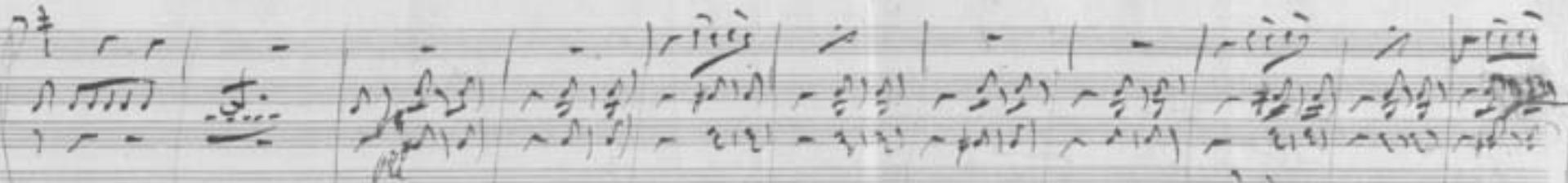
لَبَّاكَ لَبَّاكَ لَبَّاكَ لَبَّاكَ لَبَّاكَ
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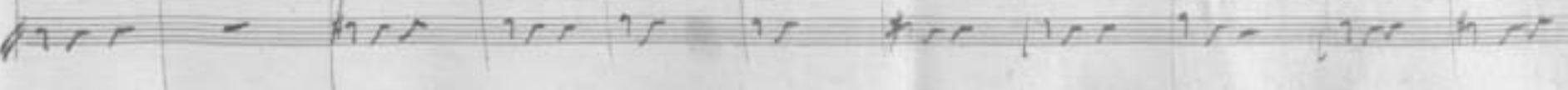
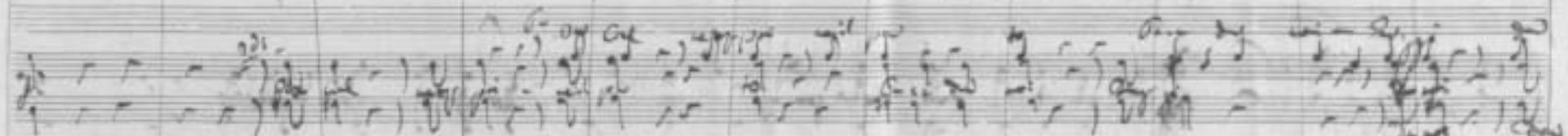




23



ARISTOTELIS
AUTORES
COLLEGIO IN
1800



A handwritten musical score on ten staves, likely for a chamber ensemble or choir. The voices are labeled on the left: Soprano, Alto, Tenor, Bass, Oboe, Clarinet, Bassoon, and two unnamed voices (labeled 1 and 2). The score consists of ten staves, each with a different rhythmic pattern and note heads. The vocal parts include lyrics in German. The music is written in common time, with various key signatures. The score is dated '1970' in the bottom right corner.

7.

8.

9.

10.

a b c a - 2/3

130

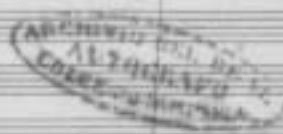
11.

a.

b.

c.

d.



12.

(1111) 2111 (1111) 1111 (1111)

1111 1111 2111 (1111) (1111) 1111 1111

It is best to let it ~~be~~ go this ~~way~~ way

63. C. S. E. 24 H. T. L. mittwoch 22.

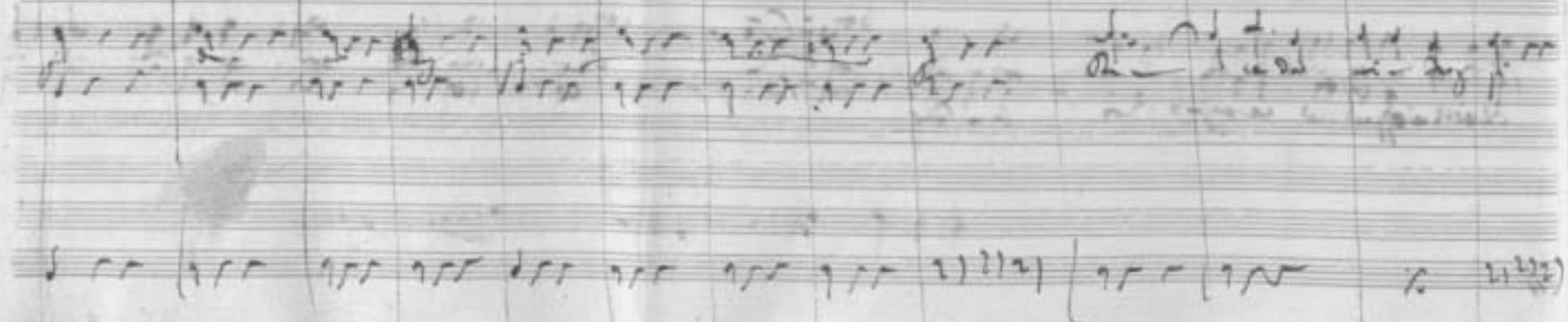
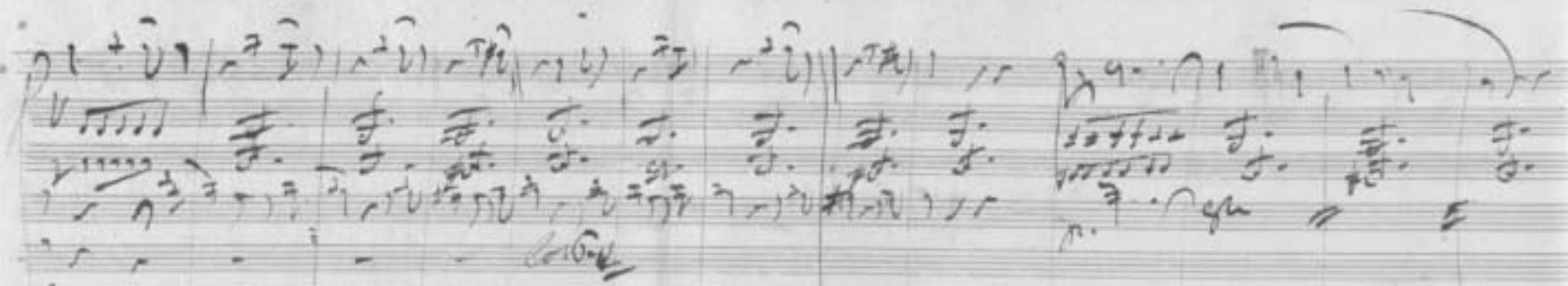
音符譜

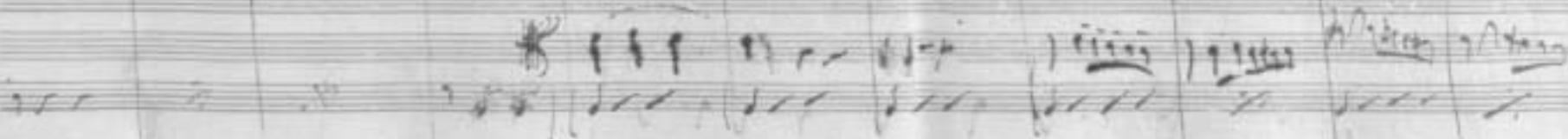
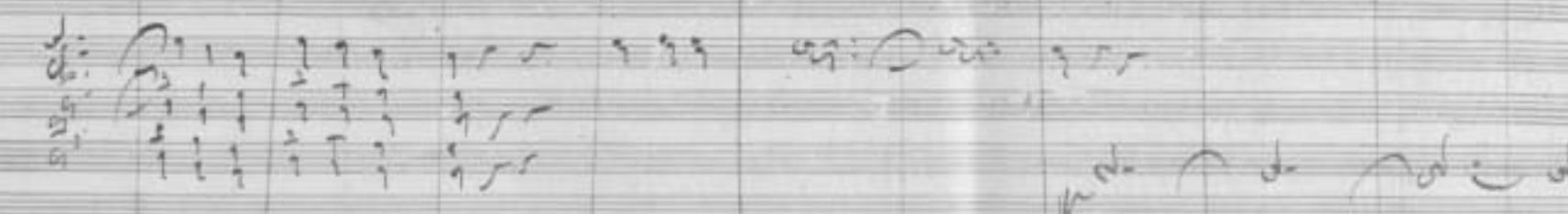
431



Chor. (Liederbuch) 1900-1901

67







三

133

رَبِّيْلَهُ - ١ -

60% 50% - 10% 10%

— 2 —

Le p... w... before fish

$$\text{area by } \sqrt{Vr} = 1 - 20$$

1999-00

— 2 —
— 2 —

— 1 : 500 —

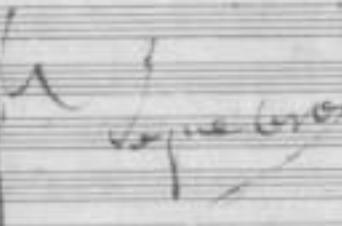
1000-10000 m.s⁻¹



١٦٣ - ١٦٤

١٦٥ - ١٦٦

ALFRED
EDWARD
ELLIS



١٦٧ - ١٦٨

١٦٩

200

A page of handwritten musical notation on five-line staff paper. The notation consists of several measures, each starting with a clef (mostly F or C) and a key signature. The notes vary in size and shape, with stems pointing up or down. There are several ink smudges and a prominent large black dot in the middle of the page. The handwriting is somewhat faded and appears to be a sketch or a first draft.

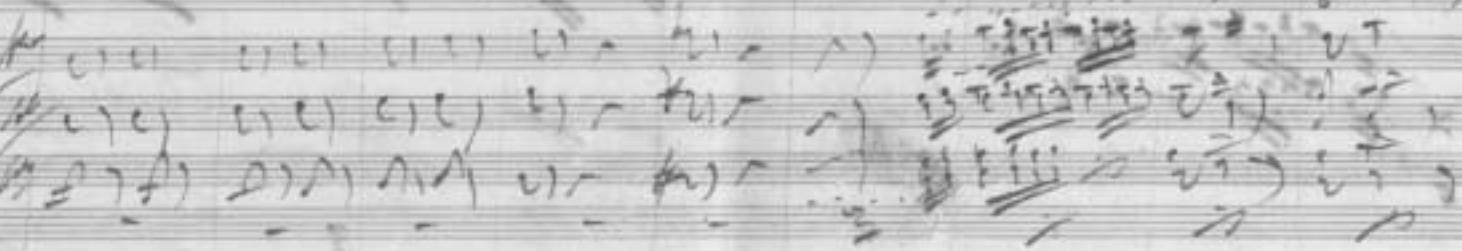
2018

*Can't say
about
anywhere
around*

~~Blō~~ # 1. 2. 3.

X X X
X X P
X X X (w)

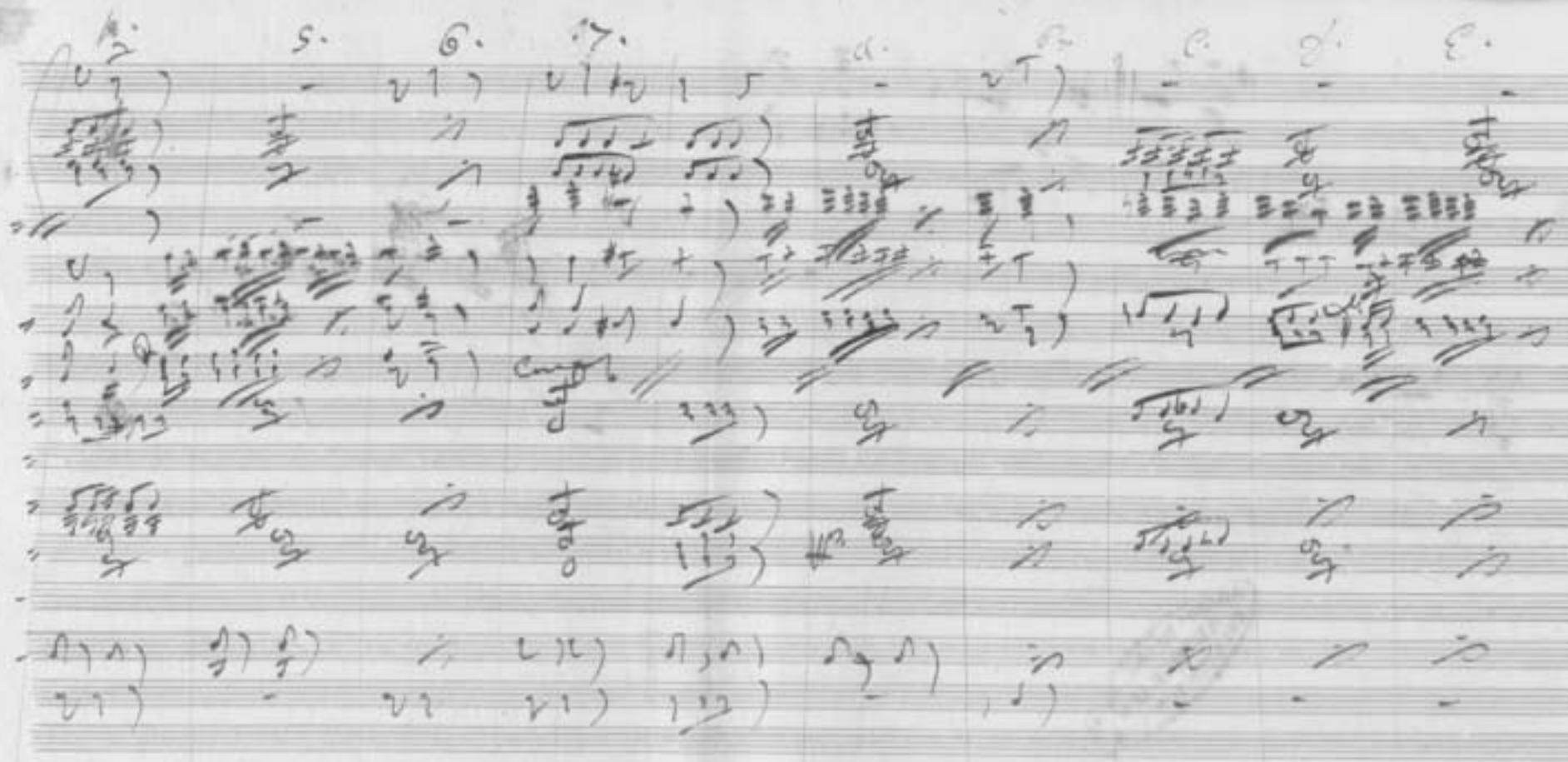
135



X X X X

462 17 1 1
Tempo v. v. v.



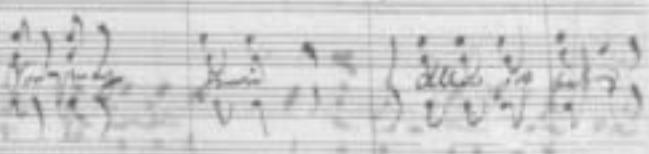


Two note signs for all other H.

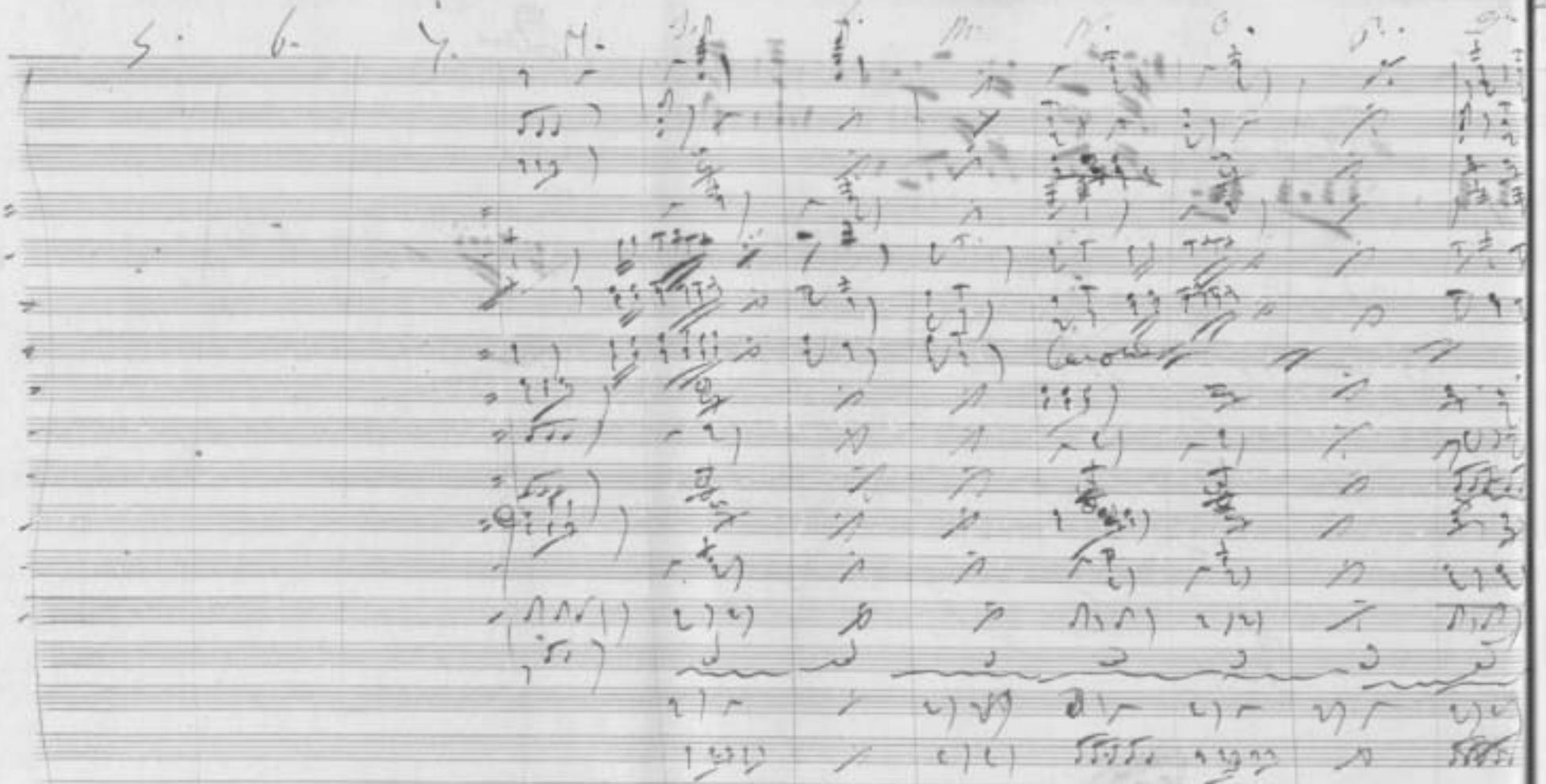
Levi

B. 1.

136



N / /



(1 4 1 6 9)

(1 4 1 6 9) (1 4 1 6 9) (1 4 1 6 9)

1 2 3 4 5 6 7 8

H. a. o. e. / d. c. f. g. h. i.



131

四
七

A handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music, ending with a final cadence. The notation includes various note heads, stems, and bar lines, with some markings like a 'P' for piano dynamic and a 'V' for vibrato.

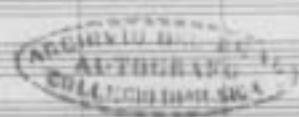
A photograph of a handwritten musical score on five-line staff paper. The score consists of six measures. Measures 11 and 12 begin with a treble clef, A major key signature, and common time. Measure 11 contains eighth-note patterns: (E G) (F A) (D F) (C E). Measure 12 begins with a repeat sign and continues the pattern: (E G) (F A) (D F) (C E). Measures 13 through 16 begin with a bass clef, D major key signature, and common time. Measure 13 shows a bass line: (B D) (A C) (G B) (F A). Measures 14 and 15 continue this bass line. Measure 16 concludes with a bass note: (B D).

11

L. M. H. C. J. L.

Mvt. I

138



9

1. 2. M. N. G. G.

1. 2. M. N. G. G.

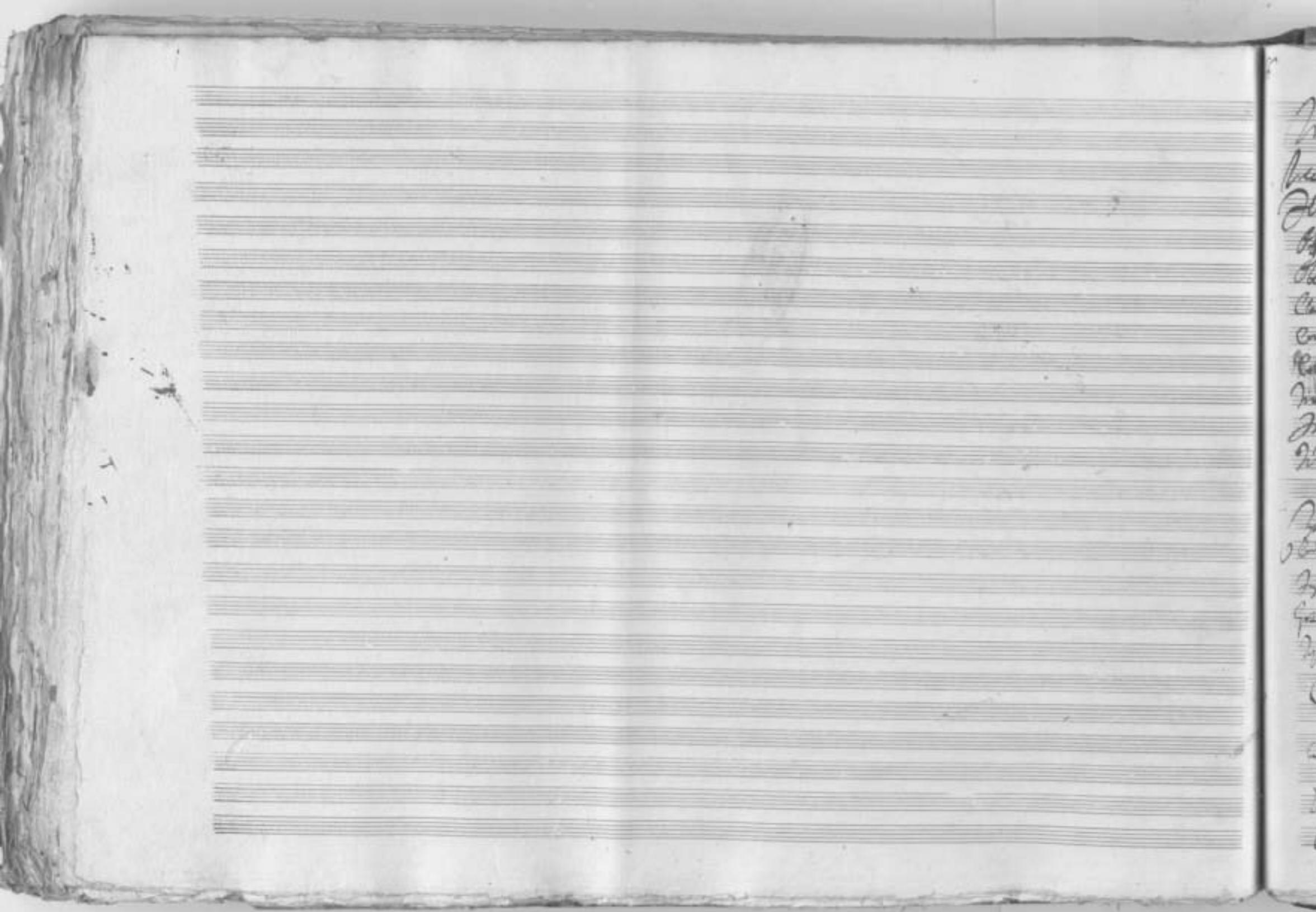
6.

2.



139







A handwritten musical score page, numbered 140 in the top right corner. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The subsequent nine staves are labeled with instrument names: Coro, Coro, Tambor, and Oboe. Each of these four instruments has two staves, likely representing different parts or voices. The music includes various note heads, stems, and rests, indicating a rhythmic pattern. The handwriting is in black ink on white paper.



141



A handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music, ending with a double bar line. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of music. The notation includes various note heads, stems, and beams, typical of early printed music notation.



Deaf
D



Deaf
D

142



A handwritten musical score on five-line staff paper. The first measure (measures 11) starts with a bass clef, a common time signature, and a key signature of one sharp. It contains six notes: a whole note, a half note, a quarter note, a eighth note, a sixteenth note, and another sixteenth note. The second measure (measure 12) begins with a treble clef, a common time signature, and a key signature of one sharp. It contains four notes: a quarter note, a eighth note, a sixteenth note, and a sixteenth note.

“ 一 之 之 之 之 ”

141

143



3 1 VTPU 1 1 1 1 1 1 1 1

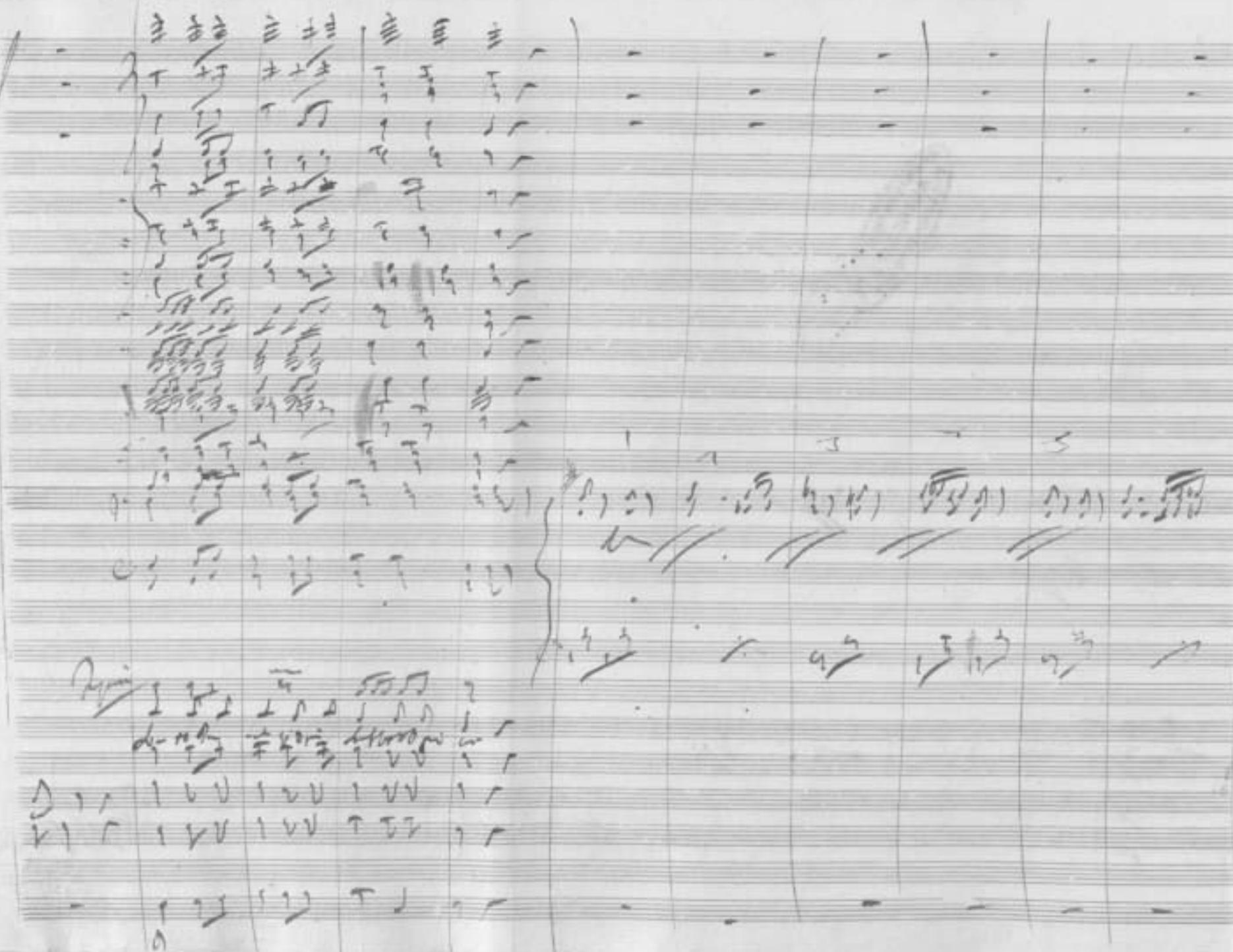
~ 1 1 1

VTPU 1 1 1 1 1 1 1
1 1 1 1 1 1 1

1 1 1 1 1 1 1

1 1 1 1 1 1 1

1 1 1 1 1 1 1



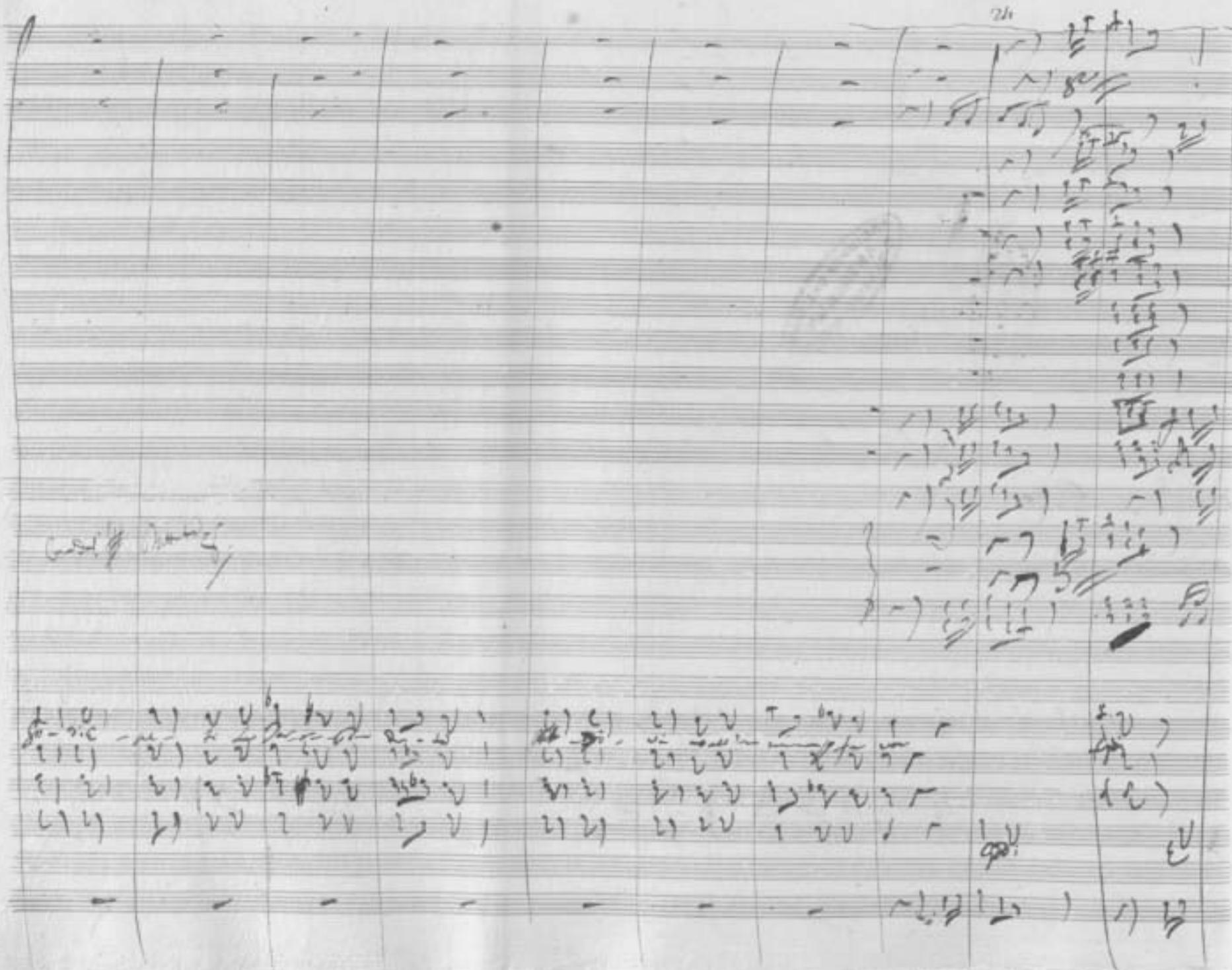
149.



16: 111
23 111

111 111 111
111 111 111

111 111 111 111 111 111 111 111 111 111 111 111
111 111 111 111 111 111 111 111 111 111 111 111 111
111 111 111 111 111 111 111 111 111 111 111 111 111



146



Handwritten musical score for two voices (V. 1 and V. 2) on five-line staff paper. The score is divided into two systems.

System 1:

- Key signature: One sharp (F#).
- Time signature: Common time.
- Tempo: Lento.
- Vocal parts: V. 1 (top voice), V. 2 (bottom voice).
- Musical features: Includes eighth and sixteenth note patterns, rests, and grace notes.

System 2:

- Key signature: One sharp (F#).
- Time signature: Common time.
- Vocal parts: V. 1 (top voice), V. 2 (bottom voice).
- Musical features: Includes eighth and sixteenth note patterns, rests, and grace notes.

Handwritten musical score for two voices (V. 1 and V. 2) on five-line staff paper. The score is divided into two systems.

System 1:

- Key signature: One sharp (F#).
- Time signature: Common time.
- Tempo: Lento.
- Vocal parts: V. 1 (top voice), V. 2 (bottom voice).
- Musical features: Includes eighth and sixteenth note patterns, rests, and grace notes.

System 2:

- Key signature: One sharp (F#).
- Time signature: Common time.
- Vocal parts: V. 1 (top voice), V. 2 (bottom voice).
- Musical features: Includes eighth and sixteenth note patterns, rests, and grace notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

126



T⁷+ T⁸- 1 2 3 4 5 6 7 8 T⁹ T¹⁰

A handwritten musical score page featuring a single system of music. The score includes two staves, each with four measures. The top staff uses soprano C-clef, and the bottom staff uses alto F-clef. The time signature is common time (indicated by 'C'). The key signature is A major (indicated by a single sharp sign). The music consists of various note heads and stems, some with vertical stems pointing up or down, and others with diagonal stems pointing right or left. Measures 1-4 are on the first system, followed by a repeat sign and a new system starting at measure 5.



147



50

Ma
Rote
Kant
Hot
Conte
Nive
Dop
Dop
Dop
Dop

Sec. George Newell Octo 2nd

670 23

18



A page from a handwritten musical manuscript. The page contains five systems of music notation, each with two staves. The notation is in common time and includes various note heads (crotchets, quavers, etc.) and rests. In the center of the page is an oval stamp with the text "ARCHIVO DE LA BIBLIOTECA AUTONOMA DE COAHUILA" around the perimeter and "COL. MUSICA" in the center.

July 19

7

Answers

7

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of two measures of music, numbered 11 and 12. Measure 11 begins with a forte dynamic (F) and ends with a half note. Measure 12 begins with a forte dynamic (F) and ends with a half note.

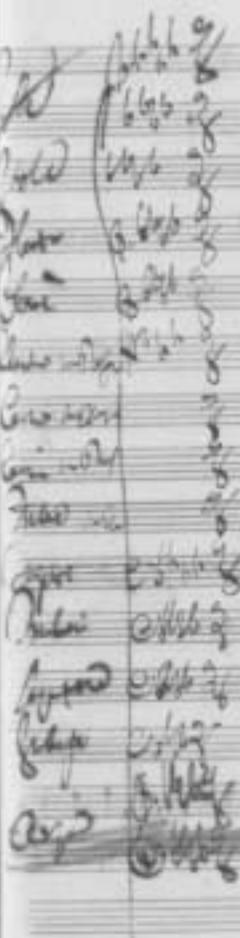
On the roof

This image shows a handwritten musical score on five staves. The top staff uses soprano C-clef, the second staff alto C-clef, the third staff bass F-clef, the fourth staff tenor G-clef, and the bottom staff bass F-clef. The music consists of measures with various note heads and stems, some with vertical strokes indicating pitch. Measure 1 starts with a soprano note. Measures 2-4 show a bass line with eighth-note patterns. Measures 5-6 feature a mix of soprano, alto, and bass parts. Measures 7-8 continue with similar patterns. Measures 9-10 conclude the section. The score is written on five-line staff paper.

Tuba

This image shows a handwritten musical score for tuba, consisting of two staves. The top staff uses a bass F-clef and the bottom staff also uses a bass F-clef. The music includes measures with eighth-note patterns, similar to the main score. The score is written on five-line staff paper.

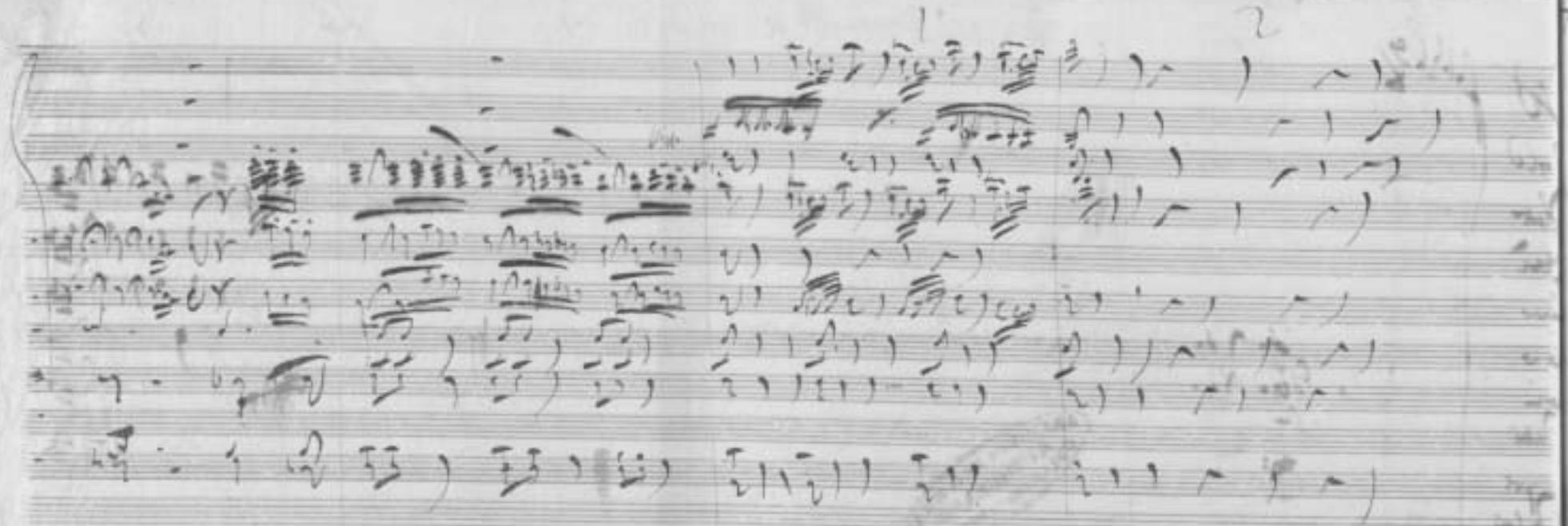
Free (no rehearsal)



1. Bn. 2. 3. 4. 10

A handwritten musical score for a string quartet, divided into four systems labeled 1., Bn., 2., 3., and 4. The score is written on five staves per system. A small, rectangular stamp is placed in the center of the page, containing the text "ANTONIO GOMES DE SOUZA" and "1900". The music is in common time and includes various musical markings such as slurs, dots, and rests.

1. Cello
2. Bass



G



150



A handwritten musical score for two voices, Treble and Bass, on five staves. The score consists of two systems of music. Each system begins with a clef (Treble or Bass), followed by a key signature, and a time signature of common time (indicated by a 'C'). The music is written in a cursive style with vertical stems for notes. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system concludes with a final double bar line and repeat dots.

A handwritten musical score on five-line staff paper. The first measure begins with a bass clef, followed by a sharp sign indicating one sharp key signature. The second measure begins with a treble clef, also with one sharp key signature. Both measures feature complex rhythmic patterns with many eighth and sixteenth notes, primarily in the upper two octaves of the staff.



le piano cinque battute dalla seconda

1.

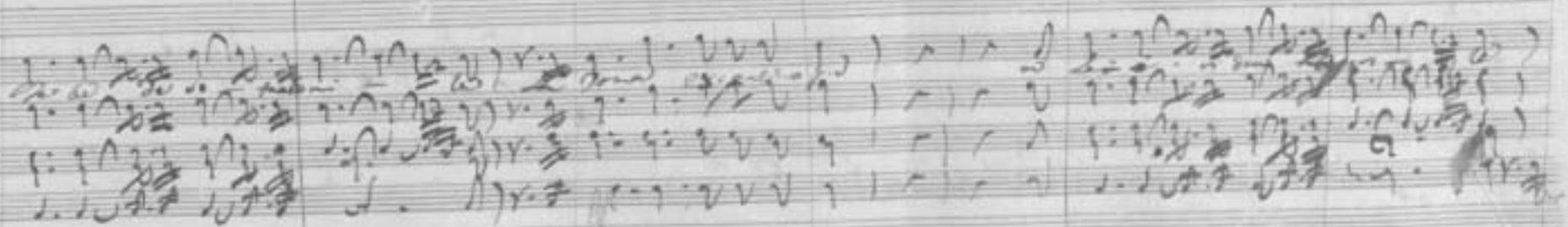
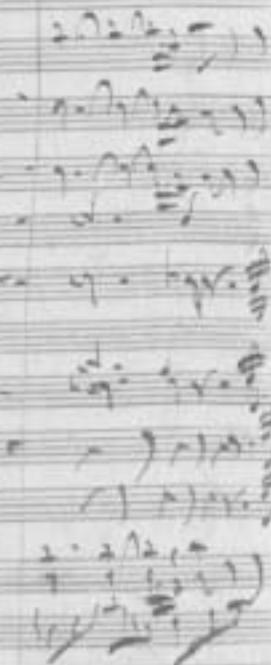
2.

3.

4.

5.

6.



7.

8.



1 2 3
4 5 6
7 8 9
10 11 12
13 14 15
16 17 18
19 20 21

22 23 24 25
26 27 28 29
30 31 32 33
34 35 36 37
38 39 30 41
42 43 44 45
46 47 48 49
RECEIVED
ALPHABETICALLY
BY THE LIBRARIAN

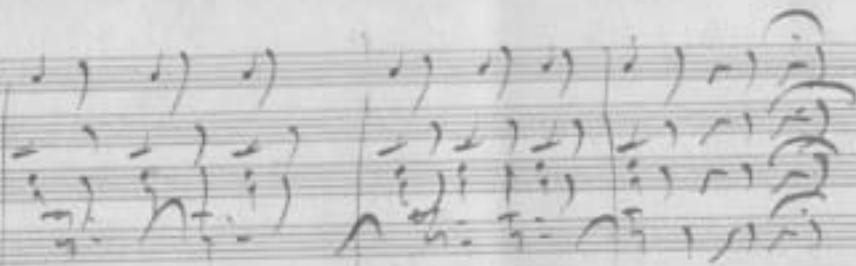
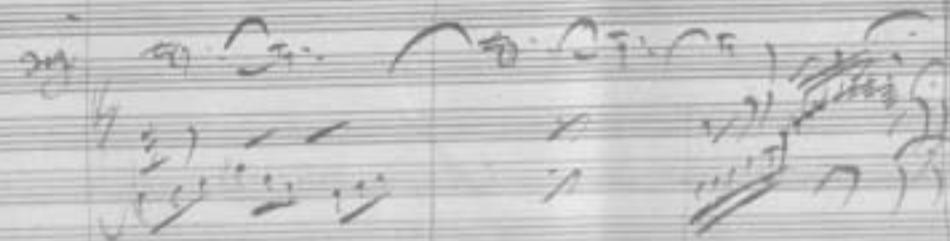
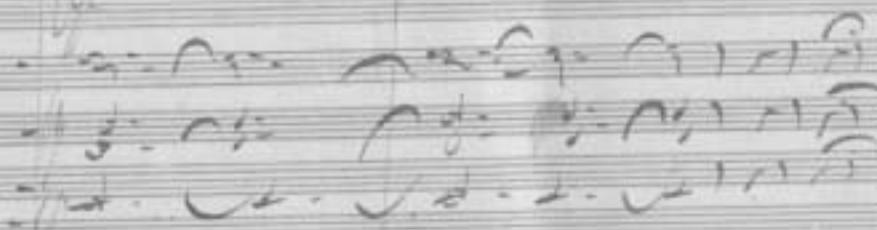
50 51 52 53
54 55 56 57
58 59 50 61
62 63 64 65

66 67 68 69
70 71 72 73
74 75 76 77
78 79 70 81
82 83 84 85
86 87 88 89
80 81 82 83
84 85 86 87
88 89 80 81
82 83 84 85
86 87 88 89

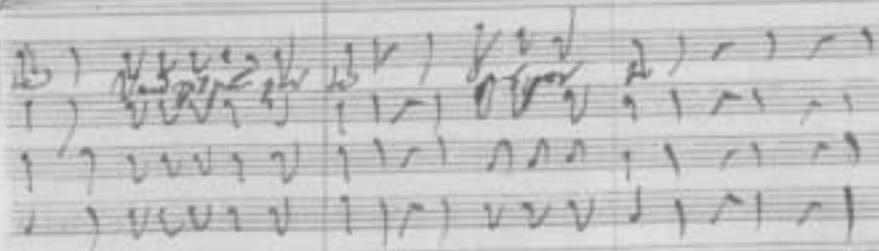
90 91 92 93

2 i

2.

xx
153

opere di Giacomo



Bally.

No. 1 Paganini

M.

Adagio

Adagio

Larghetto

Adagio

Adagio

Adagio

64



d

-

174

174
Eduard Klemm
Collection



174

-

174

60

60

60

60

60

60

60

60

60

60

60

60

60

60

174

174

174

174

174

174

174
Ludwig van Beethoven

174

174

174



A handwritten musical staff consisting of four horizontal lines. It features two groups of three vertical stems each, with small horizontal strokes above and below them, likely representing eighth-note pairs. The stems are oriented vertically downwards.

1. $\frac{1}{2} \times 10^3$ kg/m^3

Yours very truly & affectionately yours 1

U 92 45 V' U U 42 7 43
Belurid 42 43 44 45 46 47 48

11

1.21-b 9

جـ ١٢٠١٢٣٦١٠٩٠١٠٧٠١٠٥٠١٠٤٠١٠٣

11

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, an 'A' sharp key signature, and a common time signature. The second system starts with a bass clef, a 'C' sharp key signature, and a common time signature. Both systems contain two measures of music, with the second measure in each system ending with a vertical bar line.

Walls

Chlorophyll

July 10 - 1981

۱۷۰

~~Mr. T. J. T.~~

1 -

6

6

三

2

11. ~~25.5~~ 25.5 1.5 67
300 300 300 300

$\sqrt{f_2} \cdot \sqrt{f_1}$

156

A handwritten musical score for "Dinner at Lulu's" on a single staff. The score begins with a treble clef, followed by a common time signature. The melody consists of eighth and sixteenth note patterns. Several musical markings are present: a fermata over the first note, a grace note above the second note, another grace note above the fourth note, and a fermata over the eighth note. The score concludes with a double bar line and a repeat sign.

~~100°~~ 100° 100° 100°

الله - يا الله - يا الله

This image shows two staves of handwritten musical notation on five-line staff paper. The top staff begins with a clef, followed by a 'C' dynamic, and a tempo marking 'L. f'. It contains two measures of music, ending with a double bar line. The bottom staff begins with a clef, followed by a 'C' dynamic, and a tempo marking 'L. f'. It also contains two measures of music, ending with a double bar line.

10) V 7 V b 222 222 222 222 222 222 222 222 222 222 222 222 222 222

١٢٣

1. (d) 11. (d) 1 11. 2 VI 1. (d) 2)

1.2.7

1.2.2

1.2.1

1) ~~the~~ -

1.2.2

-

-

-

2) ~~the~~ -

-

1.2.1

1.2.2

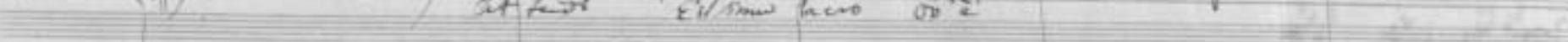
1.2.1

lyrics

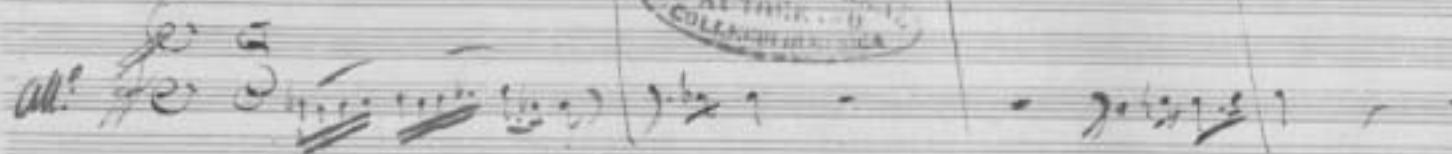
i

Foro L'arie di Nibelotto.

157

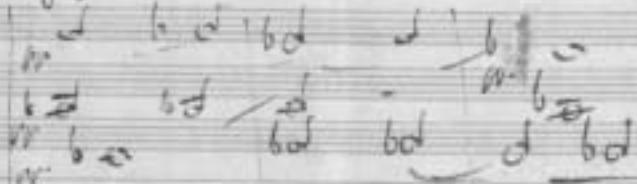
All. 
Nida 
Nidow 
Scheda 

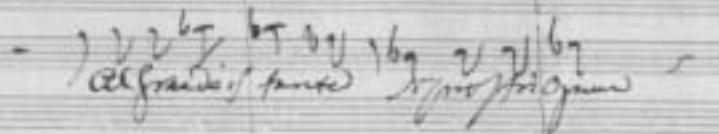
della storia popolare austro-germanica

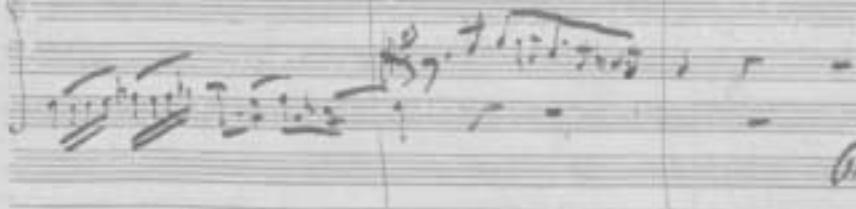
All. 



All. figlio

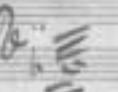
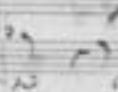


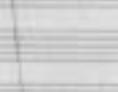
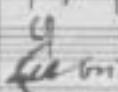
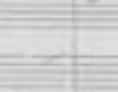
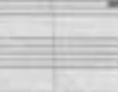
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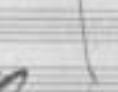
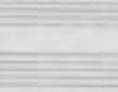
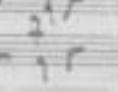
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ogni

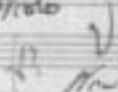
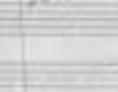
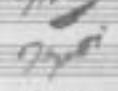
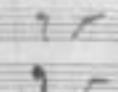
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 ~ 60 
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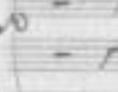
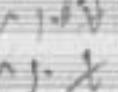
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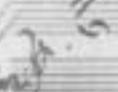
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Now 
 ~ 60 
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Now 
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Now 
 ~ 60 
 9 by 

(

198



open flute



Alone—

Fri 10 att 1st

End

Cow

All jet?

A handwritten musical score for "The Star-Spangled Banner" on five staves. The score includes lyrics in English and German. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

Star-Spangled Banner
O'er the land of the free
And the home of the brave
Where the brave men stand
In the land of the free
And the home of the brave

The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are:

Land of the free
And the home of the brave
Where the brave men stand
In the land of the free
And the home of the brave

The third staff continues with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are:

Land of the free
And the home of the brave
Where the brave men stand
In the land of the free
And the home of the brave

The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are:

Land of the free
And the home of the brave
Where the brave men stand
In the land of the free
And the home of the brave

The fifth staff concludes with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are:

Land of the free
And the home of the brave
Where the brave men stand
In the land of the free
And the home of the brave

A handwritten musical score for two voices on five-line staves. The score consists of four systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains measures 17 through 20, ending with a fermata over the last note. The bottom system starts with a bass clef, a common time signature, and a key signature of one sharp. It contains measures 17 through 20, ending with a fermata over the last note. The middle system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains measures 17 through 20, ending with a fermata over the last note. The bottom system starts with a bass clef, a common time signature, and a key signature of one sharp. It contains measures 17 through 20, ending with a fermata over the last note.

1. open the Cello - Music Box

1460

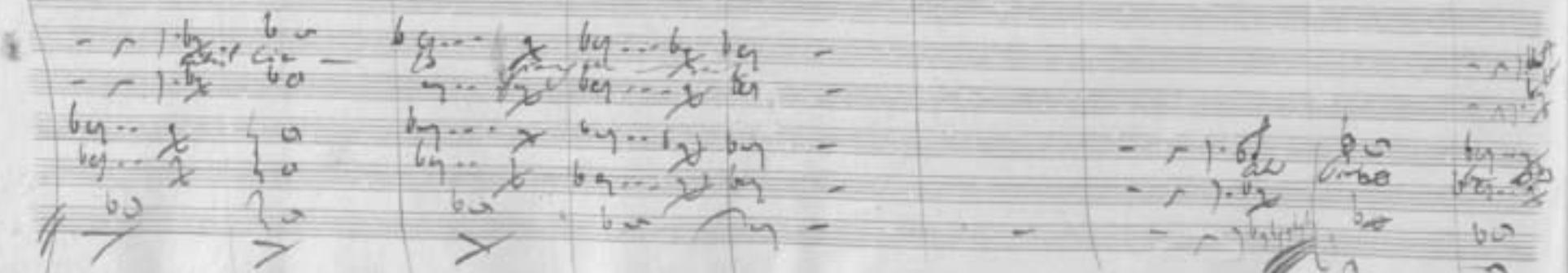


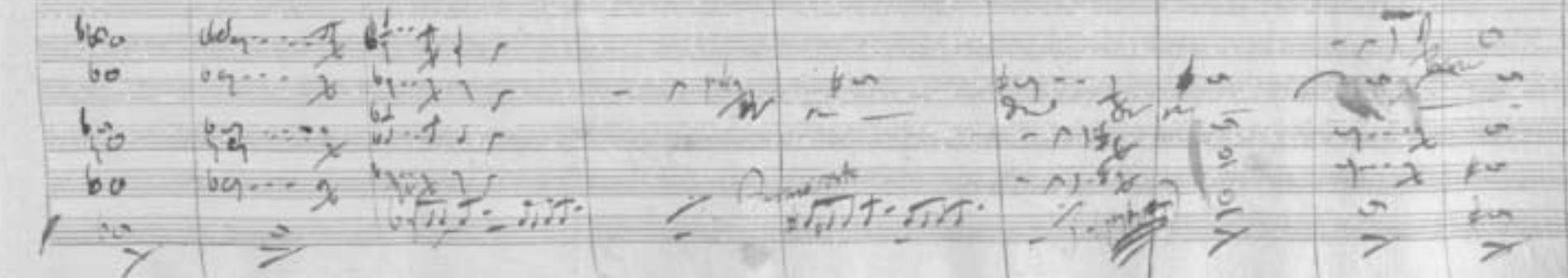
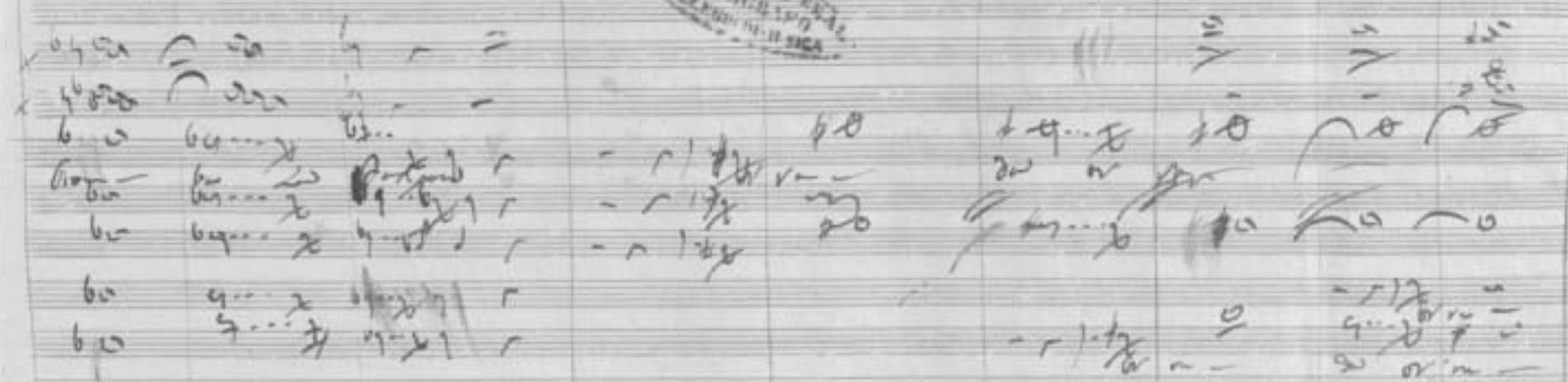
A handwritten musical score on lined paper, page 10. The score consists of ten measures. Measures 1-4 are for a single instrument, featuring a bass clef, common time, and a key signature of one sharp. Measures 5-10 are for a different instrument, indicated by a treble clef and a key signature of one flat. The notation includes various note heads, stems, and rests, with some markings like 'b' and 'x' over notes.

gebräuch.



88





5m - 4376m

புது திரும்புதல் கூடுதல் திரும்புதல்
புது திரும்புதல் கூடுதல் திரும்புதல்

Argus *Argus* *Argus*

~~for - y - st -
2 C + i - a - b - r~~

1977-2-11-81

$$\frac{y}{0} \neq \frac{x_1}{x_2}$$

b7

17

A. *B.*

| 1 | 2 | 3 |
|----|----|----|
| 4 | 5 | 6 |
| 7 | 8 | 9 |
| 10 | 11 | 12 |
| 13 | 14 | 15 |
| 16 | 17 | 18 |
| 19 | 20 | 21 |
| 22 | 23 | 24 |
| 25 | 26 | 27 |
| 28 | 29 | 30 |

7. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$$= 1752$$

1.2 8 9--20

$\text{job} = \text{fun} - x$

~~Q~~ ~~Q~~

19-2 47-21 1
19-3 47-11 2

19-29

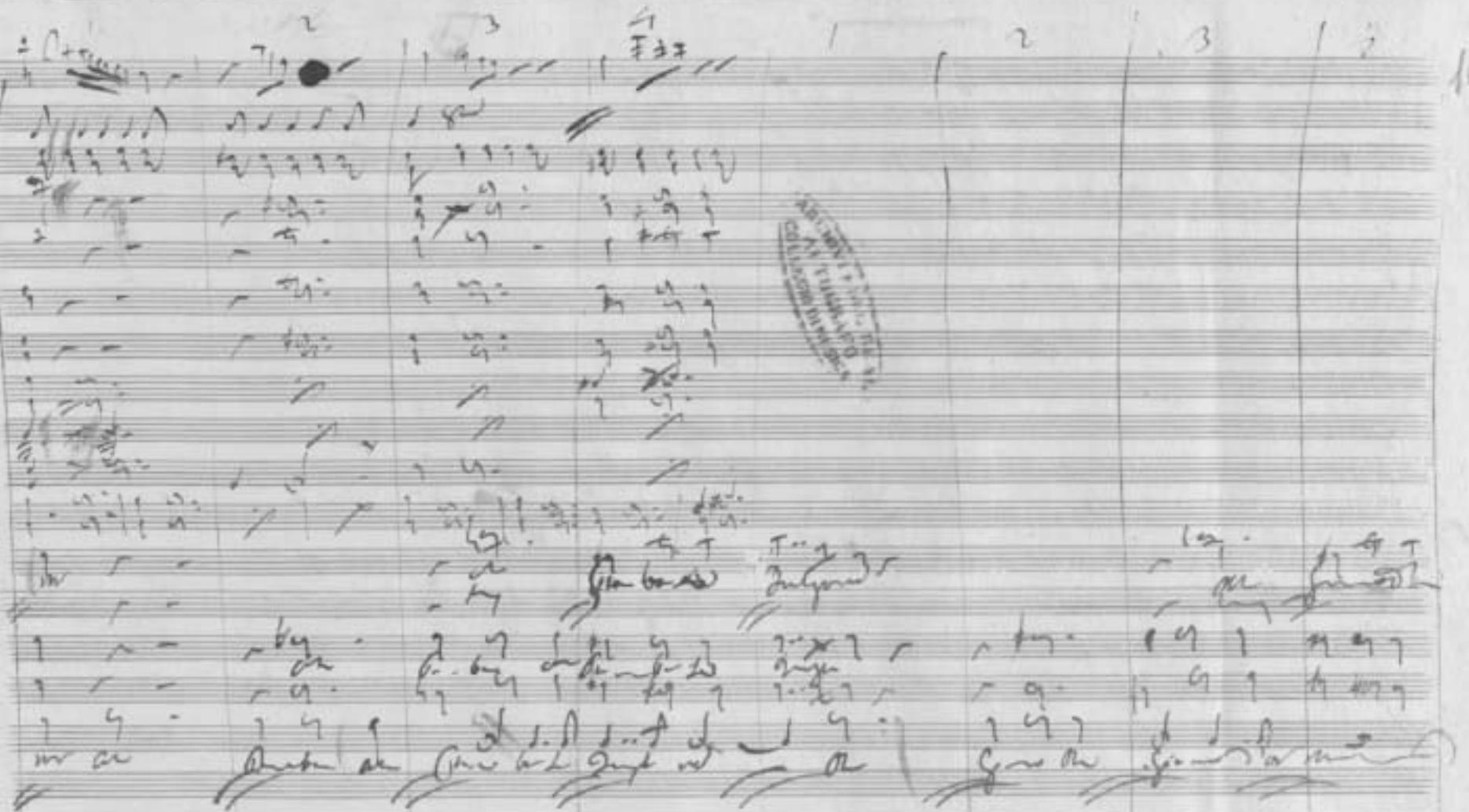
Adagio

→ 017 10

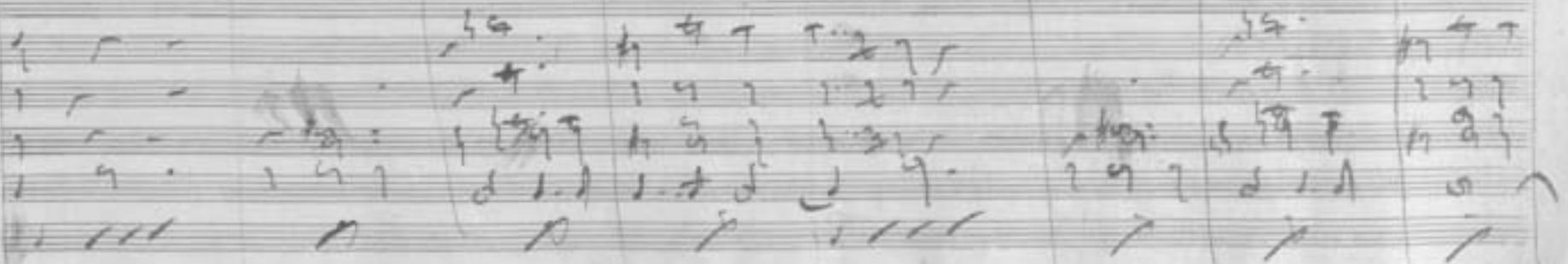
17-24-00 40

- 1:49 AM 9/2 No 9...?

— 3 —



162



Silene dioica
10 2000

163



| T | | to per cent | Sugars per cent | | Total per cent | |
|------|------|----------------|--------------------|------|-------------------|-----|
| 5000 | 5000 | 100 | 2500 | 2500 | 7500 | 100 |
| 5000 | 5000 | 100 | 2500 | 2500 | 7500 | 100 |

A handwritten musical score on three lines of ruled paper. The top line features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The middle line begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music. The bottom line begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music.

A handwritten musical score on lined paper, likely for a band. The score consists of two systems of music. The top system starts with a treble clef, followed by a bass clef, then a soprano clef, and finally an alto clef. The bottom system starts with a bass clef, followed by a soprano clef, then a soprano clef, and finally a bass clef. Each clef is associated with a specific pitch level. The music is written in common time. Measures are indicated by vertical bar lines. The score includes various rests and note heads. A large, faint oval-shaped stamp is positioned in the upper right area of the page.

106.270

Answer
and



