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The Lord is King

J. Barnby

New York. G. Schirmer

The Lord is King

(Dominus regnant)

Psalm xcvi

(Composed expressly for the Leeds Musical Festival 1883)

Music
by
Joseph Barnby

Vocal Score

60c. net

New York & G. Schirmer

J. BARNBY. THE LORD IS KING

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The Lord is King.

Psalm XCVII.

Nº 1. "The Lord is King."

Chorus.

JOSEPH BARNBY.

Moderato maestoso. (♩ = 69)

SOPRANO.

ALTO.

TENOR.

BASS.

Lord is King, the Lord is King,
Lord is King, the Lord is King,
Lord is King, the Lord is King,
Lord is King, the Lord is King,

the Lord is King, the Lord is King,
the Lord is King, the Lord is King,
the Lord is King, the Lord is King,
the Lord is King, the Lord is King,

— the earth may be glad there-of, the earth may be
— the earth may be glad there-of, the earth may be
— the earth may be glad there-of, the earth may be
— the earth may be glad there-of, the earth may be

glad there - of: yea, the mul - ti - tude of the isles may be
 glad there - of: yea, the mul - ti - tude of the isles may be
 glad there - of: yea, the mul - ti - tude of the isles may be
 glad there - of: yea, the mul - ti - tude of the isles may be
 ff.
 glad, may be glad. there -
 ff.
 of.
 of.
 of. f. Clouds and dark-ness are round a -
 of. Clouds and dark-ness are round a - bout Him,
 mf

4

f

Clouds and dark - ness

Clouds and dark - ness

are round a -

bout Him, clouds and dark - ness

clouds and dark - ness are round a - bout Him,

are round a - bout Him, clouds and

bout Him, - are round a - bout Him, clouds and

clouds and dark - ness

dark - ness are round a - bout Him,

dark - ness are round a - bout Him,

are round a - bout Him,

ff *dim.*

right-eous-ness and judg - ment are the hab - i - ta - tion of His

right-eous-ness and judg - ment are the hab - i - ta - tion of His

Re. * *Re.* * *Re.* *

cresc.

righteous-ness and judg - ment are the hab - i - ta - tion of His

seat. *cresc.*

righteous-ness and judg - ment are the hab - i - ta - tion of His

seat.

Re. * *Re.* * *Re.* *

cresc.

seat. Clouds and dark-ness, clouds and

Clouds and dark-ness, clouds and dark-ness, *cresc.*

seat. Clouds and dark-ness, clouds and *cresc.*

Clouds and dark-ness, clouds and dark-ness,

cresc.

Re. *

cresc.

dark - ness are round a - bout Him,

cresc.

clouds and dark - ness are round a - bout Him,

cresc.

dark - ness are round a - bout Him,

cresc.

clouds and dark - ness are round a - bout Him,

cresc.

right - eous - ness and judg - ment, right - eous - ness and

right - eous - ness and judg - ment, and

right - eous - ness and judg - ment, right - eous - ness and

right - eous - ness and judg - ment, and

cresc.

judg - ment are the hab-i - ta - tion ____ of His seat.

judg - ment are the hab-i - ta - tion ____ of His seat.

judg - ment are the hab-i - ta - tion ____ of His seat.

judg - ment are the hab-i - ta - tion ____ of His seat.

uttacca

Allegro con spirito.

There shall go a fire be - fore Him, and burn up His
 There shall go a fire be - fore Him, and burn up His
 There shall go a fire be - fore Him, and burn up His
 There shall go a fire be - fore Him, and burn up His
Allegro con spirito. (d = 100)

en - emies on ev - 'ry side, there shall go a fire be - fore Him,
 en - emies on ev - 'ry side, there shall go a fire be - fore Him,
 en - emies on ev - 'ry side, there shall go a fire be - fore Him,
 en - emies on ev - 'ry side, there shall go a fire be - fore Him,

and burn up His en - emies, burn up His en - emies,
 and burn up His en - emies, burn up His en - emies,
 and burn up His en - emies, burn up His en - emies,
 and burn up His en - emies, burn up His en - emies,

burn up His en - emies on ev - 'ry side, there shall go a
 burn up His en - emies on ev - 'ry side, there shall go a
 burn up His en - emies on ev - 'ry side, there shall go a
 burn up His en - emies on ev - 'ry side, there shall go a

fire, a fire be - fore Him, and burn up His en - e-mies,
 fire, a fire be - fore Him, and burn up His en - e-mies,
 fire, a fire be - fore Him, and burn up His en - e-mies,
 fire, a fire be - fore Him, and burn up His en - e-mies,

burn up His en - emies, burn up His en - emies on ev - 'ry side,
 burn up His en - emies, burn up His en - emies on ev - 'ry side,
 burn up His en - emies, burn up His en - emies on ev - 'ry side,
 burn up His en - emies, burn up His en - emies on ev - 'ry side,

burn, burn up His en - emies on ev - 'ry side, — burn up His
 burn, burn up His en - emies on ev - 'ry side, — burn up His
 burn, burn up His en - emies on ev - 'ry side, — burn up His
 burn, burn up His en - emies on ev - 'ry side, — burn up His
 burn, burn up His en - emies on ev - 'ry side, — burn up His

B

en - emies on ev - 'ry side. His lightnings gave
 en - emies on ev - 'ry side.
 en - emies on ev - 'ry side.
 en - emies on ev - 'ry side.

shine, gave shine unto the world, His lightnings gave
 His lightnings gave shine, gave

shine, gave shine unto the world, the world, — gave
 shine unto the world, the world, His lightnings gave shine un -
 His lightnings gave shine, gave shine unto the

shine un-to the world, His lightnings gave
 to the world, gave shine un - to the world, gave
 world, His lightnings gave shine, gave shine, gave
 His lightnings gave shine, gave shine un-to the world, gave

shine un-to the world, gave shine un-to the world,
 shine un-to the world, gave shine un-to the world,
 shine un-to the world, gave shine un-to the world,
 shine un-to the world, gave shine un-to the world,

8-----8-----

His lightnings gave shine unto the world,
His lightnings gave shine unto the world,
His lightnings gave shine unto the world,
the earth saw it,
lightnings gave shine unto the world:
the earth saw it,
the earth saw it,
lightnings gave shine unto the world:
the earth saw it,
and was a - fraid, the earth saw it, and was a - fraid,
and was a - fraid, the earth saw it, and was a - fraid,
and was a - fraid, the earth saw it, and was a - fraid,
and was a - fraid, the earth saw it, and was a - fraid,

a - fraid, a - fraid.The hills melt-ed like wax,
 a - fraid, a - fraid.The hills melt - ed, the hills
 a - fraid, a - fraid.The hills melt - ed, melt -
 a - fraid, a - fraid.The hills, — the hills —

 the hills melted like wax, melt - ed, melt -
 melted like wax, like wax, melt -
 ed like wax, the hills
 melt - ed like wax, the hills melted like wax,

 ed like wax, like wax, the hills melted like wax,
 ed like wax, like wax, the hills melted like
 melted like wax, like wax, the hills
 the hills melted like wax, like wax, the hills

His lightnings gave shine, gave

- of the whole earth. His lightnings gave shine, gave

shine, gave shine unto the world, un-to the world, His lightnings gave

- of the whole earth,

shine un-to the world, gave shine un -

shine un - to the world, gave shine un - to the world, gave shine un -

shine, gave shine un - to the world:

His lightnings gave shine, gave

to the world: the earth saw it, and was a -

to the world: and was a -

the earth saw it, and was a -

shine un-to the world: and was a -

sf

mf

afraid, the earth saw it, and was a - fraid, a - fraid, a -
 afraid, and was a - fraid, a - fraid, a -
 afraid, the earth saw it, and was a - fraid, a - fraid, a -
 afraid, and was a - fraid, a - fraid, a -
 afraid, and was a - fraid, a - fraid, a -
 afraid, and was a - fraid, a - fraid, a -
 afraid, was a - fraid.
 afraid. The hills melt-ed like
 afraid. The hills melt-ed like wax, melt - ed,
 afraid, was a - fraid, a -
 ff sf sf sf sf
 The hills melted like wax, like wax, the hills melted like
 wax, melt - ed, melt - - ed like wax, melt - ed like
 melt - - ed like wax,
 afraid. The hills melted like wax, melt - ed,
 sf sf sf sf

wax, melt - ed like wax, the hills, the hills melt - ed like
wax, the hills melt-ed like wax, like
the hills melted like wax, melt - ed like wax,
melt - ed like wax, the hills melted like

wax, at the pres - ence of the Lord, at the
wax, at the pres - ence of the Lord, at the
at the pres - ence of the Lord, at the
wax, at the pres - ence of the Lord, at the

presence of the Lord, the Lord of the
presence of the Lord, the Lord of the
presence of the Lord, the Lord of the
presence of the Lord, the Lord of the

D

whole _____ earth. There shallgo a fire be -
 whole _____ earth. There shallgo a fire be -
 whole _____ earth. There shallgo a fire be -
 whole _____ earth. There shallgo a fire be -

D:

fore Him, and burn up His en - e-mies on ev - 'ry side,

fore Him, and burn up His en - e-mies on ev - 'ry side,

fore Him, and burn up His en - e-mies on ev - 'ry side,

fore Him, and burn up His en - e-mies on ev - 'ry side,

there shallgo a fire be - fore Him, and burn up His en - e-mies,

there shallgo a fire be - fore Him, and burn up His en - e-mies,

there shallgo a fire be - fore Him, and burn up His en - e-mies,

there shallgo a fire be - fore Him, and burn up His en - e-mies,

burn up His en - e - mies, burn up His en - e - mies on ev - 'ry
 burn up His en - e - mies, burn up His en - e - mies on ev - 'ry
 burn up His en - e - mies, burn up His en - e - mies on ev - 'ry
 burn up His en - e - mies, burn up His en - e - mies on ev - 'ry
 burn up His en - e - mies, burn up His en - e - mies on ev - 'ry
 side, there shall go a fire, a fire be - fore Him, and
 side, there shall go a fire, a fire be - fore Him, and
 side, there shall go a fire, a fire be - fore Him, and
 side, there shall go a fire, a fire be - fore Him, and
 burn up His en - e - mies, burn up His en - e - mies on
 burn up His en - e - mies, burn up His en - e - mies, burn up His en - e - mies on
 burn up His en - e - mies, burn up His en - e - mies, burn up His en - e - mies on
 burn up His en - e - mies, burn up His en - e - mies, burn up His en - e - mies on

cresc. molto

ev - 'ry side, burn up His en - e-mies on ev - 'ry side,
cresc. molto

ev - 'ry side, burn up His en - e-mies on ev - 'ry side,

cresc. molto

ev - 'ry side, burn up His en - e-mies on ev - 'ry side,

cresc. molto

ev - 'ry side, burn up His en - e-mies on ev - 'ry side,

fif

burn up His en - e - mies on ev - 'ry side, on ev - 'ry
fif

burn up His en - e - mies on ev - 'ry side, on ev - 'ry

fif

burn up His en - e - mies on ev - 'ry side, on ev - 'ry

fif

burn up His en - e - mies on ev - 'ry side, on ev - 'ry

fif

side, burn up His en - e - mies, His en - e - mies

fif

side, burn up His en - e - mies, His en - e - mies

fif

side, burn up His en - e - mies, His en - e - mies

fif

side, burn up His en - e - mies, His en - e - mies

fif

rit.

Tempo I.

on ev'-ry side. The heav'ns have de-
 on ev'-ry side. The heav'ns have de-
 on ev'-ry side. The heav'ns have de-
 on ev'-ry side. The heav'ns have de-

Tempo I.

rit.

Reed.

clar'd His right-eous - ness, and all the peo - ple have
 clar'd His right-eous - ness, and all the peo - ple have
 clar'd His right-eous - ness, and all the peo - ple have
 clar'd His right-eous - ness, and all the peo - ple have
 clar'd His right-eous - ness, and all the peo - ple have

Reed.

seen His glo - - - ry.
 seen His glo - - - ry.
 seen His glo - - - ry.
 seen His glo - - - ry.

Reed. * *Reed.* * *Reed.* * *Reed.* *

8

Nº 2. "Confounded be all they."
Baritone Solo.

Moderato (*con spirito*). ($\text{d}=72$)

Moderato (*con spirito*). ($\text{d}=72$)

Baritone Solo.

Con-founded be all— they, con-founded be

Con-founded be all— they, con-founded be

all — they — that wor - ship im - ag-es, wor - ship car - ved
 im - ag-es, and that de - light in — vain
 gods.
 Con - founded be all — they
 that wor - ship im - ag-es, wor - ship car - ved im - ag-es,

wor - ship car - ved im - ag - es and vain _____

B.

gods: wor - -ship Him,

dim. *p* *cresc.*

**Re.* **Re.* **Re.* *

all — ye gods, wor - -ship Him,

**Re.* **Re.* **Re.* *

all — ye gods, wor - -ship Him,

**Re.* **Re.* *

all — ye gods, wor - -ship Him,

all ye gods, wor - - - ship Him,
dim.

all ye gods, wor - - - ship Him,
cresc.

all ye gods, all ye gods,
f

wor - - ship_ Him, all ye gods,
cresc.

wor - ship_ Him, wor - shipHim, wor -

- - shipHim, all _____ ye gods, _____

fp *p* *b* *b* *cresc.* *b* *b*

all ye gods, wor - ship Him. Con -

rit. *a tempo*

C founded be all - they, con-founded be all - they -

mf *3* *3* *3* *3*

- that wor-ship im - ag-es, that wor-ship im - ag - es,

p

- and that de - light in vain gods,

f

that de - light in vain gods, de - light in vain gods:

p *fp*

wor - ship Him, — all — ye gods, wor - ship

p tranquillo

Him, — all — ye gods, wor - -ship Him,

all — ye gods.

dim. *cresc.*

sf dim. *p* *pp*



8

D

Con-founded be all— they, con-

founded be all— they— that wor-ship im - ag-es,

wor - ship car - ved im - ag - es, and that de - light in _____

8

vain gods.

Con - founded be

all ____ they that wor - ship im - ag - es, wor - ship car - ved

im - ag - es, wor - ship car - ved im - ag - es and vain _____

*a tempo poco più lento
sostenuto*

god.
wor - - - ship Him,
a tempo poco più lento
p dim.

all ye gods,
wor - - - ship
dim.
dim.

Him,
all ye gods,
rit. poco a poco
rit. poco a poco

wor - - - ship
Him,
morendo
morendo

Him.
p
pp

Nº 3. "Sion heard of it"
Soprano Solo and Chorus.

Andante grazioso. (♩ = 88)

p *cresc.* *fp*

p *cresc.* *f poco rit.* *dim.*

Soprano Solo.
u tempo

Si - on heard of it, and re - joic - ed, Si - on heard of it,

u tempo

p

and re - joic - ed, *mf* SOPRANO I.

mf SOPRANO II.

mf ALTO.

Si - on heard of it, and re -

joic-ed, Si - on heard of it, and re - joic - ed:
 joic-ed, Si - on heard of it, and re - joic - ed:
 joic-ed, Si - on heard of it, and re - joic - ed:

Solo.

and the daugh-ters of Ju - dah were glad,

and the daugh-ters of Ju - dah were glad, were

sempre stucc.

glad, were glad, — be -

rit.

molto rall.

cause of Thy judg - ments, O Lord, O Lord!

rit.

molto rall. dim.

pp a tempo

Si - on heard of it, and re - joic - ed,

pp a tempo

Si - on heard of it, and re - joic - ed, Si - on

mf

Si - on heard of it, and re - joic - ed, Si - on

cresc.

Si - on heard of it, and re - joic - ed, Si - on

mf

Si - on heard of it, and re - joic - ed, Si - on

cresc.

Si - on heard of it, and re - joic - ed, Si - on

mf

Si - on heard of it, and re - joic - ed, Si - on

cresc.

Si - on heard of it, and re - joic - ed, Si - on

cresc.

Soprano Solo.

f

re - joic -

heard, and re - joic'd, re - joic'd, re -

cresc.

heard, and re - joic'd, re - joic'd, re -

cresc.

heard, and re - joic'd, re - joic'd, re -

cresc.

A

- ed.

joic - - ed.

joic - - ed.

joic - - ed.

A

f

For Thou, Lord, art high - er than all in the earth,

For Thou, Lord, art high - er than all in the earth,

For Thou, Lord, art high - er than all in the earth,

For Thou, Lord, art high - er than all in the earth,

cresc. molto

sf

This page contains six systems of musical notation. The first system shows four staves: three vocal parts (Soprano, Alto, Tenor) and a Piano. The vocal parts sing 'ed.', 'joic - - ed.', 'joic - - ed.', and 'joic - - ed.' respectively. The piano part has a melodic line with dynamic markings 'A' and 'f'. The second system shows the piano part continuing its melodic line. The third system shows the piano part with a melodic line. The fourth system shows the piano part with a melodic line. The fifth system shows the piano part with a melodic line. The sixth system shows the piano part with a melodic line. The vocal parts sing 'For Thou, Lord, art high - er than all in the earth,' four times. The piano part has dynamic markings 'A', 'f', 'p', and 'sf'. The vocal parts sing 'ed.', 'joic - - ed.', 'joic - - ed.', and 'joic - - ed.' respectively. The piano part has a melodic line with dynamic markings 'A' and 'f'. The vocal parts sing 'For Thou, Lord, art high - er than all in the earth,' four times. The piano part has a melodic line. The vocal parts sing 'For Thou, Lord, art high - er than all in the earth,' four times. The piano part has a melodic line. The vocal parts sing 'For Thou, Lord, art high - er than all in the earth,' four times. The piano part has a melodic line. The vocal parts sing 'For Thou, Lord, art high - er than all in the earth,' four times. The piano part has a melodic line. The vocal parts sing 'ed.', 'joic - - ed.', 'joic - - ed.', and 'joic - - ed.' respectively. The piano part has a melodic line with dynamic markings 'cresc. molto' and 'sf'.

for Thou art high - er than all in the
pp rit. molto

for Thou art high - er than all in the
pp rit. molto

8 for Thou art high - er than all in the
pp rit. molto

a tempo

earth.
a tempo

earth.
a tempo

earth.

a tempo

mf

Thou, Lord, art high - er than all in the
pp

Thou, Lord, art high - er than all in the
pp

Thou, Lord, art high - er, art high - er than
pp

Thou, Lord, art high - er than all in the
pp

earth, all that are in _____ the earth.
 earth, all in the earth.
 all in the earth, than all in the earth.
 earth, all, than all in the earth.

cresc.

Thou, Lord, art

cresc.

high - er than all in the

rall. molto
ff.

8
rall. molto
sf. dim.

B

earth.

p Thou art ex - alt - ed far,

p Thou art ex - alt - ed far,

Thou art ex - alt - ed far,

B8.*p* *tempo*

far a-bove all gods, far, far

far a-bove all gods, far, far

far a-bove all gods, far, far

a-bove all gods, far, far a-bove all

a-bove all gods, far, far a-bove all

a-bove all gods, far, far a-bove all

8

u tempo

rit. — *u tempo*

gods, *a tempo* Thou art ex - alt - ed
rit. — Thou art ex - alt - ed
rit. — Thou art ex - alt - ed

8

poco rit. *a tempo*

far, far above all gods, Thou
 far, far above all gods, Thou
 far, far above all gods, Thou

8

cresc.

art ex - alt - ed, art ex - alt - ed, Thou,
cresc. art ex - alt - ed, art ex - alt - ed, Thou
cresc. art ex - alt - ed, art ex - alt - ed, Thou,

cresc.

rall.

rall. dim. "tempo pp
rall. far a-bove all gods, Thou art ex -
dim. Thou art ex -
art ex - alt - ed far, Thou art ex -
rall. dim. Thou art ex - alt - ed, Thou art ex -
Thou art ex - alt - ed, Thou art ex -
rall. "tempo pp
alt - ed far a-bove all gods, Thou art ex - alt - ed
alt - ed far a-bove all gods, Thou art ex - alt - ed
alt - ed far a-bove all gods, Thou art ex - alt - ed
rit.
ffff far above all gods, ex - alt - ed far, far,
ffff far above all gods, ex - alt - ed far, far,
ffff far above all gods, ex - alt - ed far, far,
rit.

C f a tempo

Thou art higher than all, art higher than all
mf a tempo far, *cresc.* far
C *mf a tempo* *cresc.* *f*

in the earth, Thou art higher than
 above all gods, Thou art higher than
 above all gods, Thou art higher than
 above all gods, Thou art higher than
cresc. *ff* *
 all, art higher than all in the earth.
 all, art higher than all in the earth,
 all, art higher than all in the earth,
 all, art higher than all in the earth,
cresc. *ff* *
 all, art higher than all in the earth,

a tempo
pp

dim. rull. Si - on heard of it,
the earth.
dim. rull. Si - on heard of it,
the earth.
dim. rull. Si - on heard of it,
the earth.
dim. rull. Si - on heard of it,
and re - joic - ed, *pp* Si - on heard of it, and re -
Si - on heard of it, and re -
Si - on heard of it, and re -
and the daughters of Ju - dah were glad,
joic - ed,
joic - ed,
joic - ed,

cresc.

were
and the daughters of Ju-dah were glad, were glad, the
and the daughters of Ju-dah were glad, were glad, the
and the daughters of Ju-dah were glad, were glad, the

sf

glad, be - cause of Thy judgments, O
daugh-ters of Ju-dah were glad.
daugh-ters of Ju-dah were glad.
daugh-ters of Ju-dah were glad.

p rit.

Lord, O Lord, O Lord,
Si - on heard of it, and re -
Si - on heard of it, and re -
Si - on heard of it, and re -

molto rall. *p a tempo*
p a tempo
p a tempo
molto rall. *p a tempo*

O Lord,
cresc.
joic-ed, Si-on heard of it, and re-joic-ed,
erusc.
joic-ed, Si-on heard of it, and re-joic-ed,
erusc.
joic-ed, Si-on heard of it, and re-joic-ed,

cresc.

Si-on heard, and re-joic'd, *cresc.* re-joic -
re-joic'd, *cresc.* re -
re-joic'd, *cresc.* re -
re-joic'd, *cresc.* re -

rall. *a tempo più lento*
-rull. - ed. For Thou, Lord, art higher than all that are in the
a tempo più lento
joic-ed.
rall. *a tempo più lento*
joic-ed.
rall. *a tempo più lento*
joic-ed.

rall. *"tempo più lento"*

A musical score for four voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is at the bottom. The music is in common time, with a key signature of three sharps. The vocal parts sing in unison. The piano part features eighth-note patterns and sustained notes. The vocal parts enter at different times: the first two entries are in soprano and alto, followed by tenor and bass. The piano part has dynamic markings such as *f*, *mf*, *cresc.*, and *cresc.*. The lyrics are: "earth, Thou art ex - alt - ed far a - bove all gods, a - Thou art ex - alt - ed far a - Thou art ex - alt - ed far a - Thou art ex - alt - ed far a -"

bove ____ all gods.

f

bove ____ all gods.

f

bove ____ all gods.

f

dim.

p *sf*

Nº 4. "O ye that love the Lord."
Alto Solo.

Andante. ($\text{d} = 72$)

O ye that love the Lord,

ye that love the Lord, see that ye hate the thing which is

e - vil, O ye that love the Lord, ye that love the Lord,

see that ye hate the thing which is e - vil, see that ye

hate the thing which is e - - vil. The
 Lord pre - serv - eth the souls of His saints; He shall de -
 liver them from the hand of the un - god - ly. The Lord pre - serv - eth the
 soul of His saints; He shall de - liv - er them, He shall de -
 liver them out of the hand of the un - god - ly.

O ye that love the Lord, see that ye

B

hate the thing which is e - vil. The Lord pre - serveth the

souls of His saints, the Lord pre - serveth the souls of His

saints;— He shall de - liv - er them, He shall de-liv-er them

from the hand of the un - god - ly. O ye that love the

cresc.

Lord, ye that love the Lord, see that ye hate the thing which is
e - vil, O ye that love the Lord, ye that love the Lord, see that ye

*R.ā. * R.ā. **

cresc. rit. p dim.

hate, see that ye hate, that ye hate the thing which is
cresc. rit. p dim.

*R.ā. * R.ā. **

e - vil, ye that love the Lord, ye that love the Lord,
pp R.ā. * R.ā. *

sf p

see that ye hate the thing which is e - - - vil.
ppp R.ā. *

Nº 5. Interlude.

"In the world ye shall have tribulation. But be of good cheer, I have overcome the world."

Allegro agitato. (d = 112)

The musical score consists of five staves of piano music. The top staff uses treble clef and common time (indicated by a '4'). The second staff uses bass clef and common time. The third staff uses treble clef and common time. The fourth staff uses bass clef and common time. The fifth staff uses treble clef and common time. The music begins with eighth-note chords in the bass and eighth-note patterns in the treble. It progresses through various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Dynamics include 'cresc.', 'f', 'dim.', and 'poco rit.'. The notation is dense with slurs, grace notes, and dynamic markings.

Andante sostenuto. (d = 76)

The musical score consists of two staves of piano music. The top staff uses treble clef and common time. The bottom staff uses bass clef and common time. The music features sustained notes and harmonic patterns. Dynamics include 'dim.', 'pp', and 'Rit.'. The notation includes slurs and grace notes.

8

ff

R.R. *

R.R. *

R.R. *

cresc.

R.R. *

R.R. *

R.R. *

molto

ff

dim.

R.R. *

rall.

p a tempo

R.R. *

R.R. *

R.R. *

cresc.

b.p.

dim.

R.R. *

R.R. *

R.R. *

dim.

pp

R.R.

Nº 6. "There is sprung up a light."

Double Quartet or Semi-Chorus.

Molto moderato ma animato.

SOPRANO I.

SOPRANO II.

ALTO I.

ALTO II.

TENOR I.

TENOR II.

BASS I.

BASS II.

Molto moderato ma animato. (d = 76)

There is sprung up a
There is sprung up a
There is sprung up a
There, there is a

mf *cresc.* *f* *mf*

Re -
Re -
Re -
Re -

light for the right-eous, and joy - ful glad-ness for such as are true-heart-ed.
light for the right-eous, and joy - ful glad-ness for such as are true-heart-ed.
light for the right-eous, and joy - ful glad-ness for such as are true-heart-ed.
light for the right-eous, and joy - ful glad-ness for such as are true-heart-ed.

joice in the Lord, the Lord, ye right-eous, re - joice in the Lord, O ye
 joice in the Lord, the Lord, ye right-eous, re - joice in the Lord, O ye
 joice in the Lord, the Lord, ye right-eous, re - joice in the Lord, O ye
 joice in the Lord, the Lord, ye right-eous, re - joice in the Lord, O ye

right - eous.

right - eous.

right - eous.

right - eous.

There is sprung up a light for the right-eous, and *p*There is sprung up a light for the right-eous, and *p*There is sprung up a light for the right-eous, and *p*There, there is a light for the right-eous, and *p*

joy - ful glad-ness, joy - ful glad-ness for such, for such as are true-
cresc.
 joy - ful glad-ness, joy - ful glad-ness for such, for such as are true-
cresc.
 joy - ful glad-ness, joy - ful glad-ness for such, for such as are true-
cresc.
 joy - ful glad-ness, joy - ful glad-ness for such, for such as are true-

Re - joice in the Lord, re - joice, ye righteous, re -
 Re - joice in the Lord, re - joice, ye righteous,
 Re - joice in the Lord, re - joice, ye righteous, re -
 Re - joice in the Lord, re - joice, ye righteous,
 heart - ed,
 heart - ed,
 heart - ed,
 heart - ed.

joice, O ye right-eous, *cresc.* and give thanks for a re -
 joice, O ye right-eous, *cresc.* Re - joice, O ye righteous, give thanks
 and give thanks for a re -
 joice, O ye righteous, *cresc.* Re - joice ye righteous, give
 and give thanks for such as are true - heart - ed.
 such as are true - heart - ed.
 for such as are true -
 membrace of His ho - li - ness. Re -
 for His ho-li - ness. Re -
 membrace of His ho-li - ness. Re -
 thanks for His ho-li - ness. Re -
 There, there is sprung up a light for the right-eous,
 There, there is sprung up a light for the right-eous,
 heart - ed, There is sprung up a light for the right-eous,
 There is a light for the right-eous,
 cresc.

joice in the Lord, re - joice in the Lord, O _____ ye righteous,
 joice in the Lord, re - joice in the Lord,
 joice in the Lord, re - joice in the Lord, in the
 joice, re - joice in the Lord, O _____ ye -
 for the righteous there is light,
 for _____ the righteous
 for _____

8...
 in the Lord, re - joice, ye right -
 Lord rejoice, ye righteous,
 right - eous
 for the righteous there is light, there is
 there is light, is light, for the
 there is light, a light for the righteous, there is
 the right - - eous is light, is

in the Lord re-joice, ye right-eous, and give thanks for a re-
 eous, in the Lord, and give thanks for a re-
 in the Lord re-joice, ye right-eous,
 light, there is sprung
 right-eous is light, there is sprung
 light, there is light, there is sprung
 light, is light, A
 mem-brance, thanks, give thanks for a re-mem-brance
 thanks, give thanks for a re-mem-brance
 mem-brance, thanks, give thanks for a re-mem-brance
 thanks, give thanks for a re-mem-brance
 up a light for the righteous, there is sprung up a light for the
 up a light for the righteous, there is sprung up a light for the
 up a light for the righteous, there is sprung up a light for the
 a light for the righteous, there is sprung up a

B

of His holiness.
of His holiness.
of His holiness.
of His holiness.

righteous, there is sprung up a light for the righteous, and joyful
righteous, there is sprung up a light for the righteous, and joyful
righteous, there is sprung up a light for the righteous, and joyful

light, a light for the righteous, and joyful

B

gladness, joyful gladness for such, for such as are true heart -
gladness, joyful gladness for such, for such as are true heart -
gladness, joyful gladness for such, for such as are true heart -

gladness, joyful gladness for such, for such as are true heart -

Re - joice in the Lord, re - joice in the Lord, re - joice in the
 Re - joice in the Lord, re - joice in the Lord, re - joice in the
 Re - joice in the Lord, ye right- -eous, rejoice, re - joice in the
 Re - joice, re - joice, ye right - eous, re - joice in the
 ed. Re - joice in the
 ed. Re - joice in the
 ed. Re - joice in the
 Lord, O ye right- -eous, re - joice
 Lord, O ye right- -eous, re - joice in the
 Lord, O ye right- -eous, re - joice in the
 Lord, O ye right- -eous, re - joice,
 Lord, O ye right- -eous, re - joice in the Lord, re - joice,
 Lord, O ye right- -eous, re - joice in the Lord, re - joice in the
 Lord, O ye right- -eous, re - joice in the Lord, re - joice in the
 O ye right- -eous, re - joice in the Lord, re - joice in the

C

re - joice and give thanks, re -
Lord, re - joice and give thanks, re - joice
Lord, re - joice and give thanks, re -
re - joice and give thanks, re - joice
re - joice and give thanks, thanks, re - joice
Lord, re - joice and give thanks, re -
Lord, re - joice and give thanks, thanks, re - joice
Lord, re - joice and give thanks, re -

cresc.

joice and give thanks, re - joice, re -
and give thanks, *cresc.* re - joice, re -
joice and give thanks, — and give thanks,
and give thanks, and give thanks,
and give thanks, *cresc.* re - joice, re -
joice and give thanks, re - joice, re -
and give thanks, *cresc.* and give thanks,
joice and give thanks, thanks, and give thanks,

cresc.

joyce, re - - joyce, give thanks for His
 joyce, cresc. re - - joyce, and give thanks for a re-membrance of His cresc.
 and give thanks, and give thanks for a re-membrance of His cresc.
 and give thanks, and give thanks for a re-membrance of His cresc.
 joyce, re - - joyce, and give thanks for a re-membrance of His cresc.
 joyce, re - - joyce, and give thanks for a re-membrance of His cresc.
 and give thanks, and give thanks for a re-membrance of His cresc.
 and give thanks, and give thanks for a re-membrance of His cresc.

give thanks for His cresc.
 ho - li - ness.
 ff

Nº 7. "Gloria Patri."
March and Chorus.

Allegro con spirto. ($\text{♩} = 112$)

The musical score consists of four systems of music for two staves (treble and bass). The key signature is A major (no sharps or flats). The tempo is Allegro con spirto, indicated by $\text{♩} = 112$. The dynamics include *f*, *v*, *3*, *cresc.*, *cresc.*, *dim.*, and *mf*. The notation includes various note values such as eighth and sixteenth notes, and rests. The music features a mix of chords and single-note melodic lines.

Più lento, poco maestoso. ($\text{♩} = 104$)

The musical score consists of three systems of music for two staves (treble and bass). The key signature changes to E major (one sharp). The tempo is Più lento, poco maestoso, indicated by $\text{♩} = 104$. The dynamics include *ff*, *v*, *3*, *mf*, and *3*. The notation includes eighth and sixteenth notes, and rests. The music features sustained notes and rhythmic patterns.

Piano accompaniment in G major. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 1 ends with a fermata over the piano part.

Piano accompaniment continues. Measures 2-3 show eighth-note chords. Measure 4 begins with a piano dynamic of *cresc.*

A Chorus.
SOPRANO.

Four voices sing "Glo - ry," in unison. The piano accompaniment provides harmonic support. Measure 1 starts with a piano dynamic of *ff*. Measures 2-3 show eighth-note chords. Measure 4 begins with a piano dynamic of *ff* followed by *a tempo*.

The voices continue singing "glo - ry, be to the" in unison. The piano accompaniment provides harmonic support. Measures 1-3 show eighth-note chords. Measure 4 begins with a piano dynamic of *ff* followed by *a tempo*.

mf

Fa - ther, and to the Son, and to the
 Fa - ther, and to the Son, and to the
 Fa - ther, and to the Son, and to the
 Fa - ther, and to the Son, and to the
 Fa - ther, and to the Son, and to the
 Ho - ly Ghost, and to the Son, and to the Ho - ly Ghost,
 Ho - ly Ghost, and to the Son, and to the Ho - ly Ghost,
 Ho - ly Ghost, and to the Son, and to the Ho - ly Ghost,
 Ho - ly Ghost, and to the Son, and to the Ho - ly Ghost,
 glo - ry, glo - ry be to the Fa - ther,
 glo - ry, glo - ry be to the Fa - ther,
 glo - ry, glo - ry be to the Fa - ther,
 glo - ry, glo - ry be to the Fa - ther,
 >
cresc. > *cresc.* > *cresc.*

poco rit. *a tempo*

Son, and Ho - ly Ghost, glo - ry, —
poco rit. *a tempo* glo - ry, —
 Son, and Ho - ly Ghost, glo - ry, —
poco rit. *a tempo* glo - ry, —
 Son, and Ho - ly Ghost, glo - ry, —
poco rit. *a tempo* glo - ry, —

glo - ry be to the Fa - ther, and to the Son, and Ho -
 glo - ry be to the Fa - ther, and to the Son, and Ho -
 glo - ry be to the Fa - ther, and to the Son, and Ho -
 glo - ry be to the Fa - ther, and to the Son, and Ho -

B

ly Ghost; As it was, it
 B *f* *ff* *mf* *f*

was in the be - gin - ning, is now, is now, and ev - er shall
 was in the be - gin - ning, is now, is now, and ev - er shall
 was in the be - gin - ning, is now, is now, and ev - er shall
 was in the be - gin - ning, is now, is now, and ev - er shall

be, as it was, it was in the be - gin - ning, is
 be, as it was, it was in the be - gin - ning, is
 be, as it was, it was in the be - gin - ning, is
 be, as it was, it was in the be - gin - ning, is

now, now, and ev - er shall be, world without
 now, now, and ev - er shall be, world without
 now, now, and ev - er shall be, world without
 now, now, and ev - er shall be, world without

end, A - men, world with-out end,
 end, A - men, world with-out end,
 end, A - men, world with-out end,
 end, A - men, world with-out end,

A - men, A - men, dim.
 A - men, A - men, dim.
 A - men, A - men, dim.
 A - men, A - men, dim.

as it was, it was in the be-ginning, is now, is cresc.
 as it was, it was in the be-ginning, is now, is cresc.
 as it was, it was in the be-ginning, is now, is cresc.

now, and ev-er shall be, as it was, it
 now, and ev-er shall be, as it was, it
 now, and ev-er shall be, as it was, it
 now, and ev-er shall be, as it was, it

cresc.

was in the be - gin - ning, is now, now, and ev-er shall
 was in the be - gin - ning, is now, now, and ev-er shall
 was in the be - gin - ning, is now, now, and ev-er shall
 was in the be - gin - ning, is now, now, and ev-er shall

cresc.

be, world with-out end, A - men,
 be, world with-out end, A - men,
 be, world with-out end, A - men,
 be, world with-out end, A - men,

ff

world with-out end, A - - men,
 world with-out end, A - - men,
 world with-out end, A - - men,
 world with-out end, A - - men,

A - - - men. Glo - ry,
 A - - - men. Glo - ry,
 A - - - men. Glo - ry,
 A - - - men. Glo - ry,

cresc.
 glo - ry be to the Fa - ther, Son, and Ho - ly
 cresc.
 glo - ry be to the Fa - ther, Son, and Ho - ly
 cresc.
 glo - ry be to the Fa - ther, Son, and Ho - ly
 cresc.
 glo - ry be to the Fa - ther, Son, and Ho - ly

* The following twenty-four bars may be omitted.

D *ff*

Ghost, glo - ry, glo - ry,
 Ghost, glo - ry, glo - ry,
 Ghost, glo - ry, glo - ry,
 Ghost, glo - ry, glo - ry,

D. *ff*

glo - ry be to the Fa - ther, and to the Son,
 glo - ry be to the Fa - ther, and to the Son,
 glo - ry be to the Fa - ther, and to the Son,
 glo - ry be to the Fa - ther, and to the Son,

and to the Ho - ly Ghost, and to the Son, and to the
 and to the Ho - ly Ghost, and to the Son, and to the
 and to the Ho - ly Ghost, and to the Son, and to the
 and to the Ho - ly Ghost, and to the Son, and to the

* *f*

Ho - ly Ghost, glo - ry, glo - ry
 Ho - ly Ghost, glo - ry, glo - ry
 Ho - ly Ghost, glo - ry, glo - ry
 Ho - ly Ghost, glo - ry, glo - ry

cresc.

Ho - ly Ghost, glo - ry, glo - ry
 Ho - ly Ghost, glo - ry, glo - ry
 Ho - ly Ghost, glo - ry, glo - ry
 Ho - ly Ghost, glo - ry, glo - ry

cresc. > > 3 > > 3

poco rit. *più lento*

- be to the Fa - ther, Son, and Ho - ly Ghost,
poco rit. *più lento*

- be to the Fa - ther, Son, and Ho - ly Ghost,
poco rit. *più lento*

- be to the Fa - ther, Son, and Ho - ly Ghost,
poco rit. *più lento*

- be to the Fa - ther, Son, and Ho - ly Ghost,
poco rit. *ff più lento*

cresc. > > > > > >

glo - ry, glo - ry be to the Fa - ther,
 glo - ry, glo - ry be to the Fa - ther,
 glo - ry, glo - ry be to the Fa - ther,
 glo - ry, glo - ry be to the Fa - ther,

ff

E

— and to the Son, and Ho - ly Ghost, world with - out
 — and to the Son, and Ho - ly Ghost, world with - out
 — and to the Son, and Ho - ly Ghost, world with - out
 — and to the Son, and Ho - ly Ghost, world with - out
 — and to the Son, and Ho - ly Ghost, world with - out

end, world with-out end, world with-out end. A -
 end, world with-out end, world with-out end. A -
 end, world with-out end, world with-out end. A -
 end, world with-out end, world with-out end. A -

men. Glo - ry be to the Fa-ther, and to the Son, and
 men. Glo - ry be to the Fa-ther, and to the Son, and
 men. Glo - ry be to the Fa-ther, and to the Son, and
 men. Glo - ry be to the Fa-ther, and to the Son, and

(Voicesalone)

SOPRANO I.

to the Ho - - ly Ghost; As it was in the be -

SOPRANO II.

to the Ho - - ly Ghost; As it was in the be -

ALTO I.

to the Ho - - ly Ghost; As it was in the be -

ALTO II.

to the Ho - - ly Ghost; As it was in the be -

TENOR I.

to the Ho - - ly Ghost; As it was in the be -

TENOR II.

to the Ho - - ly Ghost; As it was in the be -

BASS I.

to the Ho - - ly Ghost; As it was in the be -

BASS II.

to the Ho - - ly Ghost; As it was in the be -

ginning, is now, and ev - er shall be, world with-out end, world

ginning, is now, and ev - er shall be, world with-out end, world

ginning, is now, and ev - er shall be, world with-out end, world

ginning, is now, and ev - er shall be, world with-out end, world

ginning, is now, and ev - er shall be, world with-out end, world

ginning, is now, and ev - er shall be, world with-out end, world

ginning, is now, and ev - er shall be, world with-out end, world

ginning, is now, and ev - er shall be, world with-out end, world

ginning, is now, and ev - er shall be, world with-out end, world

ginning, is now, and ev - er shall be, world with-out end, world

ginning, is now, and ev - er shall be, world with-out end, world

ginning, is now, and ev - er shall be, world with-out end, world

rull. molto

with - out end. A - men, A - - - men,

with - out end. A - men, A - - - men,

with - out end. A - men, A - - - men,

with - out end. A - men, A - - - men,

with - out end. A - men, A - - - men,

with - out end. A - men, A - - - men,

with - out end. A - men, A - - - men,

with - out end. A - men, A - - - men,

with - out end. A - men, A - - - men,

rall. molto

p *molto cresc.**ff Adagio*

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

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