

CJV 125

Orchesterfantasie

"Benni Bub"

Christian Junck

*1991

$\text{♩} = 50$

Flute

Clarinet in Eb

Horn in F

Timpani

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

pp *p* *p*

pp *p* *p*

pp *p* *p*

pp *p* *p*

p *mp*

p *mp*

Orchesterfantasie

[illegible]

Orchesterfantasie

3

12

Fl.

p

f

pp

E♭ Cl.

12

p

f

Hn.

12

p

f

ppp

Timp.

12

p

f

Hp.

12

Pno.

12

Vln. I

f

Vln. II

f

p

Vla.

f

p

Vc.

f

p

Cb.

f

p

4

17

2

Orchesterfantasie

Fl.

mf

p

E♭ Cl.

p

Hn.

mp

p

Timp.

p

mf

Hp.

p

Pno.

Vln. I

p

f

Vln. II

p

f

Vla.

p

f

Vc.

p

f

Cb.

p

f

Orchesterfantasie

5

22

Fl.

E♭ Cl.

Hn.

22

Timp.

22

Hp.

p

22

Pno.

p

ped.

p

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 22 through 25. The score is for a symphony orchestra and piano. The instruments listed on the left are Flute (Fl.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 22 and 23 show the Harp and Piano playing. The Harp part in measure 22 has a piano (*p*) dynamic. The Piano part in measure 22 has a piano (*p*) dynamic and a pedaling mark (*ped.*). In measure 23, the Piano part continues with a piano (*p*) dynamic and a pedaling mark (*ped.*). Measures 24 and 25 show the Harp and Piano playing. The Harp part in measure 24 has a piano (*p*) dynamic. The Piano part in measure 24 has a piano (*p*) dynamic and a pedaling mark (*ped.*). In measure 25, the Piano part continues with a piano (*p*) dynamic and a pedaling mark (*ped.*). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

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6

26

Fl.

E♭ Cl.

Hn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Detailed description: This is a page of a musical score for an orchestral piece titled 'Orchesterfantasie'. The page contains measures 26 through 29. The instruments listed on the left are Flute (Fl.), E♭ Clarinet (E♭ Cl.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 26, 27, and 28 show rests for the Flute, E♭ Clarinet, Horn, Timpani, Harp, Violin I, and Viola. The Piano part has a melodic line in measure 26, which continues into measure 27 and then has a rest in measure 28. In measure 29, Violin II, Viola, Violoncello, and Contrabass all play a sustained note, marked with the dynamic *pp* (piano). The Violin I part has a rest in measure 29.

Orchesterfantasie

7

30

Fl.

E♭ Cl.

Hn.

30

Timp.

30

Hp.

30

Pno.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

E♭ Cl.

33

Hn.

33

Timp.

33

Hp.

33

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Orchesterfantasie

9

This musical score page contains measures 36 through 38 of a symphony. The instrumentation includes Flute (Fl.), E-flat Clarinet (Eb Cl.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 36-38:

- Fl., Eb Cl., Hn., Timp., Hp., Pno.:** Measures 36 and 37 are marked with a whole rest. In measure 38, the Harp and Piano play a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A2). The Piano part includes a fermata over the final note (A2) and a multi-measure rest for 36 measures.
- Vln. I, Vln. II, Vla., Vc., Cb.:** Measures 36 and 37 are marked with a whole rest. In measure 38, all string parts play a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A2) starting on G4. The Violin I part includes a fermata over the final note (A2) and a multi-measure rest for 36 measures. The Viola, Violoncello, and Contrabass parts include a fermata over the final note (A2) and a multi-measure rest for 36 measures.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present in measures 36 and 37 for the strings and in measure 38 for the woodwinds and harp/piano.

This musical score page contains measures 39 and 40 of a symphony. The instrumentation includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 39: The woodwinds (Fl. and E♭ Cl.) play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a continuous eighth-note pattern. The piano (Pno.) and harp (Hp.) are silent.

Measure 40: The woodwinds continue with a triplet of eighth notes (C5, B4, A4) followed by a triplet of eighth notes (G4, F4, E4). The strings continue with the eighth-note pattern. The piano (Pno.) and harp (Hp.) remain silent.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds are in treble clef, and the strings are in bass clef. The piano and harp are in grand staff (treble and bass clef).

[illegible]

46

Fl.

E♭ Cl.

Hn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rea. Rea. Rea. Rea. Rea. Rea.

49

Fl.

f

E♭ Cl.

Hn.

Timp.

Hp.

f

f

Pno.

ff

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Detailed description: This is a page of a musical score for an orchestra, titled 'Orchesterfantasie', page 13. The score covers measures 49, 50, and 51. The instruments listed on the left are Flute (Fl.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 49 shows various instruments with rests or specific notes. Measure 50 features a forte (*f*) dynamic for the Flute, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part in measure 50 has a fortissimo (*ff*) dynamic. Measure 51 continues the orchestration with various notes and dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

52

Fl.

E♭ Cl.

Hn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Rec.

55

Fl.

p

E♭ Cl.

p

Hn.

55

Timp.

55

Hp.

55

Pno.

55

Vln. I

p

Vln. II

p

Vla.

pizz.

Vc.

p

pizz.

Cb.

p

60

Fl.

p

E♭ Cl.

p

Hn.

60

Timp.

60

Hp.

60

Pno.

60

Vln. I

Vln. II

Vla.

p

Vc.

Cb.

65

Fl.

E♭ Cl.

Hn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

The musical score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures, numbered 65, 66, and 67. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, E-flat Clarinet, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The Harp and Piano are also present. The score includes various musical notations such as notes, rests, and dynamic markings. The 'arco' marking is used for the strings in measure 67, indicating they should be played with the bow.

68

Fl.

E♭ Cl.

Hn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

mp

mf

f

mp

mf

f

f

Fl. *f*

E♭ Cl. *f*

Hn.

Timp.

Hp.

Pno.

Vln. I *tr*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score for 'Orchesterfantasie' contains measures 71 through 73. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a system of ten staves. The Flute (Fl.) and Violin I (Vln. I) parts feature a melodic line starting in measure 71, marked with a forte (*f*) dynamic and a trill (*tr*) in measure 73. The E-flat Clarinet (E♭ Cl.) and Violin II (Vln. II) parts also have melodic lines, with the E♭ Cl. marked *f*. The Horn (Hn.) part has a melodic line in measure 71. The Timpani (Timp.) part is silent. The Harp (Hp.) and Piano (Pno.) parts are silent. The Viola (Vla.) part has a melodic line in measure 71. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line in measure 71. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line in measure 71. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line in measure 71.

74

Fl.

E♭ Cl.

Hn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

p

80

Fl.

E♭ Cl.

80

Hn.

80

Timp.

80

Hp.

80

Pno.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

84

Fl.

E♭ Cl.

Hn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

mp

mp

f

f

92

Fl. *p*

E♭ Cl. *p*

Hn.

Timp.

92

Hp.

92

Pno.

92

Vln. I *tr*

Vln. II

Vla. *mp*

Vc. *pizz.* *p*

Cb. *pizz.*

98

Fl.

tr

p

E♭ Cl.

98

Hn.

98

Timp.

98

Hp.

98

Pno.

98

Vln. I

tr

Vln. II

tr

Vla.

p

Vc.

Cb.

104

Fl.

E♭ Cl.

Hn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

106

107

108

109

Fl. *mf*

E♭ Cl. *mf*

Hn. 109

Timp. 109

Hp. *p*

Pno. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: The score is for measures 109 to 114. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) starts in measure 109 with a half note G4, quarter note A4, quarter note B4, and half note C5, marked *mf*. E♭ Clarinet (E♭ Cl.) has a half rest in 109, a half note B3 in 110, a half note A3 in 111, and half rests in 112-114, marked *mf*. Horn (Hn.) has half rests in all measures. Timpani (Timp.) has half rests in all measures. Harp (Hp.) has half rests in 109-111, then a half note G4 in 112, quarter note A4 in 113, and quarter note B4 in 114, marked *p*. Piano (Pno.) has half rests in 109-111, then a half note G4 with a trill in 112, quarter note A4 with a trill in 113, and a half note B4 with a trill in 114, marked *p*. The right hand of the piano has a half note G4 in 112, quarter note A4 in 113, and quarter note B4 in 114. The left hand of the piano has half rests in 109-111, then a half note G3 in 112, quarter note A3 in 113, and quarter note B3 in 114, marked *p*. Violin I (Vln. I) starts in measure 109 with a half note G4, quarter note A4, quarter note B4, and half note C5, marked *mf*. Violin II (Vln. II) has a half note G4 in 109, quarter note A4 in 110, quarter note B4 in 111, and a half rest in 112-114, marked *mf*. Viola (Vla.) has a half note G4 in 109, quarter note A4 in 110, quarter note B4 in 111, and a half rest in 112-114, marked *mf*. Violoncello (Vc.) has a half note G4 in 109, quarter note A4 in 110, quarter note B4 in 111, and a half rest in 112-114, marked *mf*. Contrabass (Cb.) has a half note G4 in 109, quarter note A4 in 110, quarter note B4 in 111, and a half rest in 112-114, marked *mf*.

115

Fl.

E♭ Cl.

115

Hn.

115

Timp.

115

Hp.

115

Pno.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 115-119 of 'Orchesterfantasie' is presented. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into ten staves, each for a different instrument. Measures 115-117 contain music for the Harp (Hp.) and Piano (Pno.). The Harp part features a sequence of eighth and quarter notes in both hands. The Piano part features a sequence of chords and eighth notes in both hands. Measures 118-119 are marked with rests for all instruments, indicating a full orchestral rest.

120

Fl.

E♭ Cl.

Hn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

mp

f

f

f

[illegible]

129

Fl. *f*

E♭ Cl. *f*

Hn. *f*

Timp.

Hp. *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

Detailed description: This page of a musical score for 'Orchesterfantasie' contains measures 129 through 132. The score is for a full orchestra. The woodwinds (Flute, E♭ Clarinet, Horn) and strings (Violins I and II, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic. The Flute and E♭ Clarinet parts feature sustained notes with slurs. The Horn part has a rhythmic pattern of eighth notes. The Timpani part is silent. The Harp and Piano parts are also silent. The Violin I and II parts have a melodic line with slurs. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, with the Viola and Violoncello marked 'arco'.

Fl. 133

E♭ Cl.

Hn. 133

Timp. 133

Hp. 133

Pno. 133

Vln. I 133 *ff* *f* 3 3 *tr*

Vln. II

Vla.

Vc.

Cb.

Orchesterfantasie

33

Musical score for measures 136-139. The score includes parts for Flute I (Fl.), E♭ Clarinet (E♭ Cl.), Horn (Hn.), Timp., Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The tempo is marked as quarter note = 50. The dynamic is marked as piano (p).

140

Fl. *pp* *mf* *p*

E♭ Cl. *p*

Hn. *ppp* *mp* *p*

Timp. *p* *mf*

Hp.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p* 8

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score for 'Orchesterfantasie' contains measures 140 through 144. The instrumentation includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 140 features a complex flute melody starting with a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) section with a fermata, and then a piano (*p*) section. The E♭ Clarinet and Horns provide harmonic support with sustained notes and dynamic markings of *p* and *ppp* respectively. The Timpani has a rhythmic pattern in measures 143 and 144, marked *p* and *mf*. The Harp and Piano are silent. Violins I and II play sustained notes, with Vln. I marked *p* and Vln. II marked *p*. The Viola plays a rhythmic pattern marked *p*, with an '8' indicating a repeat. The Violoncello and Contrabass play sustained notes marked *p*. The score is in 3/4 time and B-flat major.

[illegible]

In Gedenken an unseren Kater "Benni Bub", der
am 11. Januar diesen Jahres leider von uns gehen musste.

C. Junck
Rastatt
10. März 2012