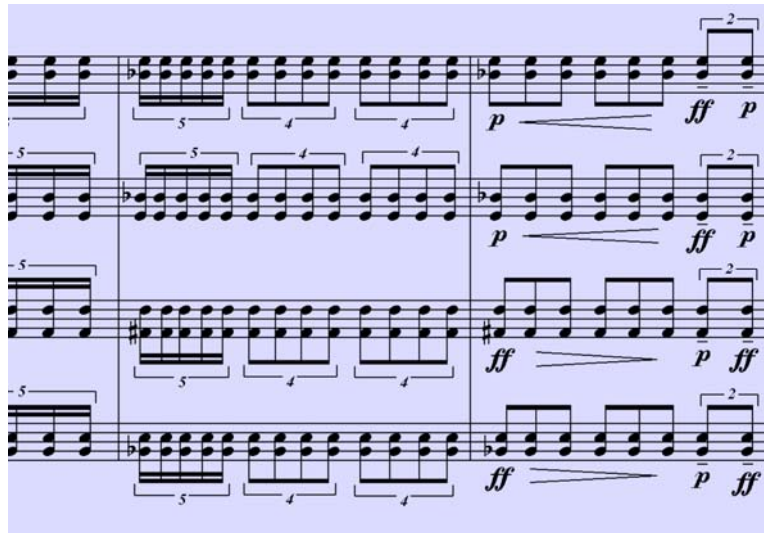




Jailton de Oliveira

STRING QUARTET n.1
for 2 Violins, Viola and Cello

Instrumental Parts

Jailton de Oliveira

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Violin I

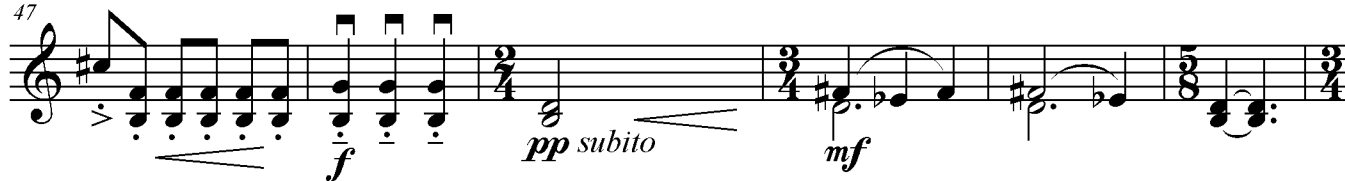
String Quartet n. 1

2

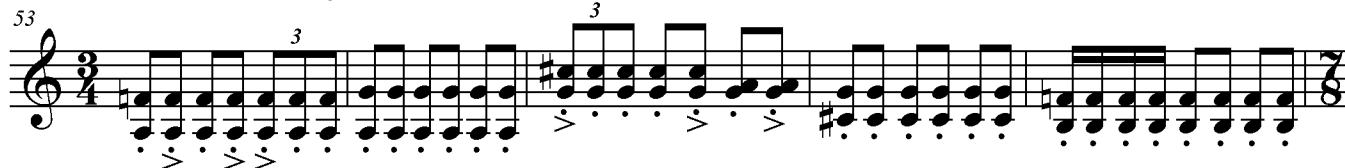
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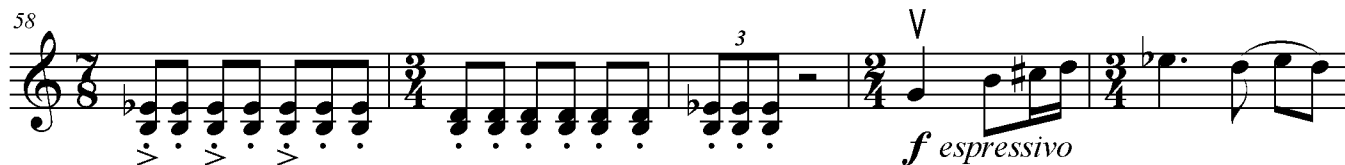
47



53



58



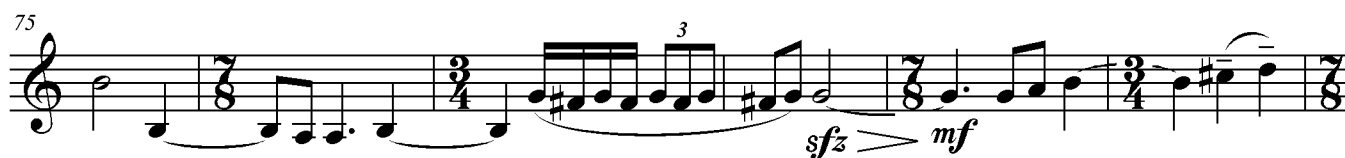
63



68



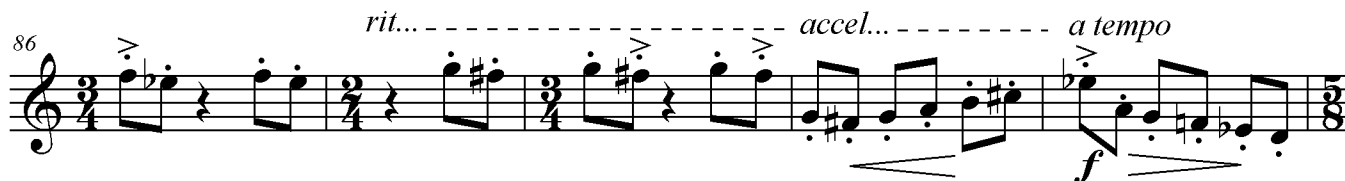
75



81



86



91



96



Violin I score for String Quartet n. 1, measures 102-151. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 52$. The score includes various dynamics, articulations, and performance instructions.

Measures 102-106: *fff* (fortissimo), *sul ponticello* (on the bridge), *pp subito* (pianissimo subito), *ff* (fortissimo).

Measures 107-111: *ppp subito* (pianississimo subito), *mf* (mezzo-forte), *rall...* (rallentando), *naturale* (natural), *mf* (mezzo-forte).

Measures 112-118: *mp* (mezzo-piano), *non legato* (non legato).

Measures 119-121: *mf* (mezzo-forte).

Measures 122-128: *mp* (mezzo-piano), *punta d'arco* (punta d'arco), *f* (forte).

Measures 129-134: *pizz.* (pizzicato), *f* (forte), *arco; senza vibrato* (arco; senza vibrato), *mf* (mezzo-forte).

Measures 135-138: *con vibrato* (con vibrato), *f* (forte).

Measures 139-143: *f* (forte), *mf* (mezzo-forte).

Measures 144-146: *f* (forte).

Measures 147-150: *f* (forte).

Measures 151-153: *mp* (mezzo-piano), *f* (forte).

Violin I

String Quartet n. 1

4

155 *mf* *V*

160 *f* 5

164

168 *al tallone* *mp* *f*

174

177

180 *pizz.*

185 *arco* *mf* *mp* 4 5

190 *f* *p*

194 *mf*

198 *p* *mp*

202 *mf* *poco accel...*

206 *a tempo* *ff*

209

212

214 *simile* 5 5 10

216 10

219

221 *dim.* 5 5 4 4

223 *p* *ff p* *ff p ff* *détaché* *mf*

227 *mp*

232 *sfz*

Violin I

String Quartet n. 1

6

237 $\text{♩} = 63$

mf *p* *mp*

243 *f* *mp*

248 *f* *pp* *con sordino* *mf*

253 *f* 3 3 3

255 *mf* 3 3 3 *p* *pp*

258 *f* *mp*

263 *mf* *f* *p* *accel...* $\text{♩} = 112$

270 *ff* *senza sordino* 5

272 *mp*

275 *f* *mp* *f* *p*

279 *f* *fff*

Violin I

String Quartet n. 1

7

285

ff *mp* *ff* *mp* *f*

290

mp *ff*

295

p *f* *mp* *f*

299

mp

302

f 5

304

pp *mf* *ff* *fff*

8va

Violin II

String Quartet n. 1

Jailton de Oliveira

Violin II score for String Quartet n. 1 by Jailton de Oliveira. The score is in 5/4 time and consists of 41 measures. It features various dynamics (*pp*, *mp*, *f*, *ff*, *p*, *mf*), articulations (accents, slurs), and performance instructions like *poco accel...* and *sulla tastiera*. The key signature has one sharp (F#).

Measures 1-4: $\text{♩} = 63$, *pp*, *mp*, *pp*.

Measures 5-8: *mf*, *f*, *f*, *f*.

Measures 9-11: *poco accel...* (dashed line), *a tempo*, *f*.

Measures 12-15: *mf*, *f*, *f*, *f*.

Measures 16-18: *poco accel...* (dashed line), *a tempo*, *f*.

Measures 19-22: *poco accel...* (dashed line), *a tempo*, *f*.

Measures 23-26: *poco accel...* (dashed line), *a tempo*, *f*.

Measures 27-30: *poco accel...* (dashed line), *a tempo*, *f*.

Measures 31-34: *poco accel...* (dashed line), *a tempo*, *f*.

Measures 35-38: *poco accel...* (dashed line), *a tempo*, *f*.

Measures 39-41: *poco accel...* (dashed line), *a tempo*, *f*.

Violin II

String Quartet n. 1

2

45 *f* *mp* *f* *p subito*

50 *mf* *f espressivo*

55

60 *mf*

68 *poco rit.* *a tempo* *pizz.* *arco*
mp *pp* *f*

76 *sfz* *mf*

82 *p* *mp*

87 *rit...* *accel...* *a tempo*
f

91 *mf* *pp cresc.* *f*

96 *p* *f*

Violin II score for String Quartet n. 1, measures 101-153. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 52$. The score includes various dynamics and articulations:

- Measures 101-105: *fff* (fortissimo), *sul ponticello* (on the bridge).
- Measures 106-110: *ff* (fortissimo), *ppp subito* (pianissimo subito), *rall...* (rallentando), *naturale* (natural), *mf* (mezzo-forte).
- Measures 111-117: *mp* (mezzo-piano).
- Measures 118-122: *f* (forte), *al tallone* (at the heel).
- Measures 123-127: *pizz.* (pizzicato), *f* (forte), *arco* (arco).
- Measures 128-134: *senza vibrato* (without vibrato), *con vibrato* (with vibrato), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).
- Measures 135-139: *f* (forte), *mf* (mezzo-forte).
- Measures 140-143: *f* (forte), *sfz* (sforzando), *sfz* (sforzando).
- Measures 144-148: *mp* (mezzo-piano).
- Measures 149-152: *mf* (mezzo-forte), *mf* (mezzo-forte).
- Measure 153: *mf* (mezzo-forte).

Violin II

String Quartet n. 1

4

158 *pizz.* *f* *ff* *f* *arco* *V*

162

165

169 *mp* *punta d'arco* *f* *pizz.*

173 *4* *f* *arco* *pizz.*

181

184 *arco* *mf*

186 *mp*

191 *f* *p* *mf* *4*

196 *p*

201 *mp* *mf* *poco accel...*

206 *a tempo* 3 *ff*

212

214 *simile* 5 5 10

216 > > > > > >

220 *dim.* 5

222 5 4 4 2 2 *détaché*
p *ff* *p* *ff* *p* *ff*

225 *mf*

233 5 $\text{♩} = 63$ *mp* *mf*

239 *p* *mp*

244 3 *f* *mp* 3

248 3 3 3 3 *f* *pp* 3 3

Violin II

String Quartet n. 1

6

251 *con sordino*
mf *f* *mf*

256 *p* *pp*

261 *f* *mp* *mf* *f* *p* *accel...*

266 *2 senza sordino* $\text{♩} = 112$
ff *3*

270 *5*

273 *mp* *f* *mp*

277 *f* *p* *f*

281 *fff* *ff* *mp* *ff*

288 *mp* *f*

291 *mp* *ff*

Violin II score for String Quartet n. 1, measures 295-304. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamic markings and articulations.

Measures 295-304:

- Measure 295: *p* (piano), *f* (forte), *mp* (mezzo-piano), *f* (forte).
- Measure 299: *mp* (mezzo-piano).
- Measure 302: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Measure 304: *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *fff* (fortississimo).

The score also includes various articulations such as accents (>), slurs, and fingerings (e.g., 5).

Viola

String Quartet n. 1

Jailton de Oliveira

$\text{♩} = 63$

pp *mp* *pp*

4

mf *f*

8 *accel...* *a tempo*

mp *f* 3

12 *sulla tastiera*

3 3 *p*

16 $\text{♩} = 104$ *naturale*

f 3

24

mp

30

ff *mp*

35 *détaché*

f 3

41

mf *mp* *f* *mp*

47

3 *f* *p subito* *mf*

Viola

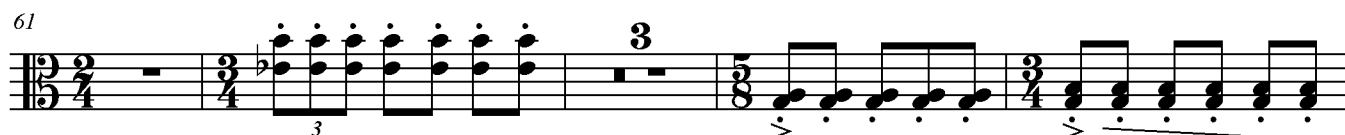
String Quartet n. 1

2

54



61



68



74



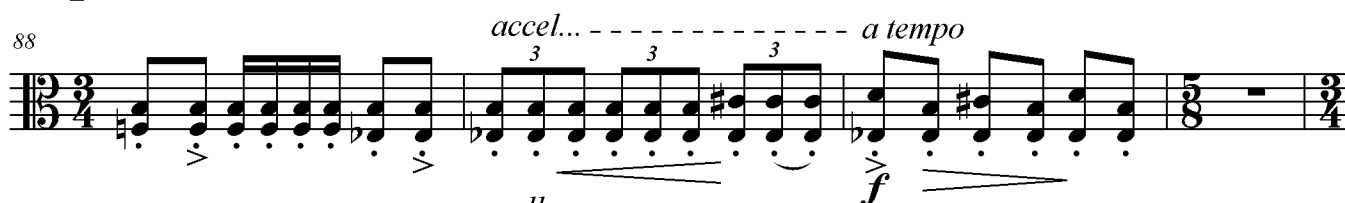
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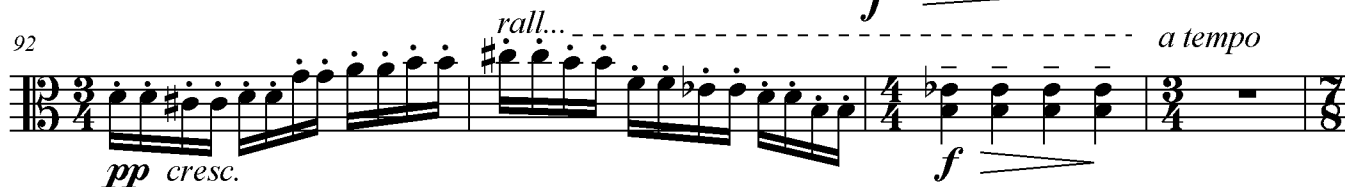
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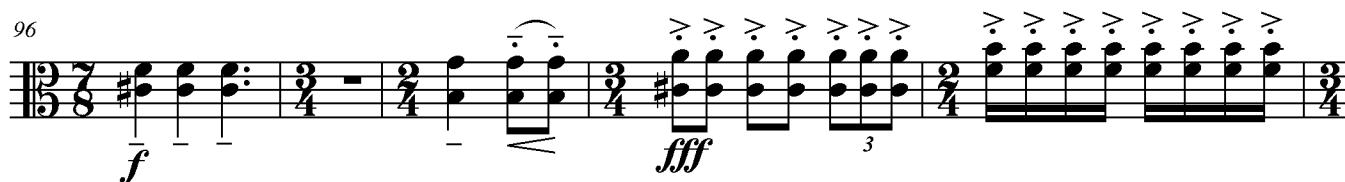
88



92



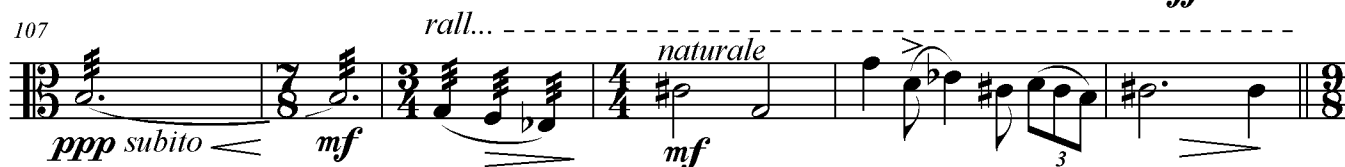
96



101



107



Viola

String Quartet n. 1

3

113 $\text{♩} = 52$ *al tallone*

Staff 113-116: Viola part. Measures 113-116. Key signature: one flat. Time signature: 3/8. Measure 113 has a whole rest. Measure 114 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 115 continues the triplet. Measure 116 has a whole rest.

Staff 117-120: Viola part. Measures 117-120. Measure 117 continues the sixteenth-note triplet from measure 114. Measure 118 has a forte (*f*) dynamic. Measure 119 has a pizzicato (*pizz.*) instruction. Measure 120 has a forte (*f*) dynamic and a four-measure rest.

Staff 121-126: Viola part. Measures 121-126. Measure 121 has an arco instruction and a mezzo-piano (*mp*) dynamic. Measure 122 has a mezzo-piano (*mp*) dynamic. Measure 123 has a mezzo-piano (*mp*) dynamic. Measure 124 has a mezzo-piano (*mp*) dynamic. Measure 125 has a forte (*f*) dynamic. Measure 126 has a forte (*f*) dynamic.

Staff 127-130: Viola part. Measures 127-130. Measure 127 has a mezzo-forte (*mf*) dynamic. Measure 128 has a mezzo-forte (*mf*) dynamic. Measure 129 has a mezzo-forte (*mf*) dynamic. Measure 130 has a mezzo-forte (*mf*) dynamic.

Staff 131-135: Viola part. Measures 131-135. Measure 131 has a mezzo-forte (*mf*) dynamic. Measure 132 has a mezzo-forte (*mf*) dynamic. Measure 133 has a mezzo-forte (*mf*) dynamic. Measure 134 has a mezzo-forte (*mf*) dynamic. Measure 135 has a forte (*f*) dynamic.

Staff 136-140: Viola part. Measures 136-140. Measure 136 has a mezzo-forte (*mf*) dynamic. Measure 137 has a mezzo-forte (*mf*) dynamic. Measure 138 has a mezzo-forte (*mf*) dynamic. Measure 139 has a mezzo-forte (*mf*) dynamic. Measure 140 has a forte (*f*) dynamic.

Staff 141-145: Viola part. Measures 141-145. Measure 141 has a mezzo-forte (*mf*) dynamic. Measure 142 has a mezzo-forte (*mf*) dynamic. Measure 143 has a mezzo-forte (*mf*) dynamic. Measure 144 has a mezzo-forte (*mf*) dynamic. Measure 145 has a mezzo-forte (*mf*) dynamic.

Staff 146-150: Viola part. Measures 146-150. Measure 146 has a mezzo-forte (*mf*) dynamic. Measure 147 has a mezzo-forte (*mf*) dynamic. Measure 148 has a mezzo-forte (*mf*) dynamic. Measure 149 has a mezzo-forte (*mf*) dynamic. Measure 150 has a forte (*f*) dynamic.

Staff 151-155: Viola part. Measures 151-155. Measure 151 has a mezzo-forte (*mf*) dynamic. Measure 152 has a mezzo-forte (*mf*) dynamic. Measure 153 has a mezzo-forte (*mf*) dynamic. Measure 154 has a mezzo-forte (*mf*) dynamic. Measure 155 has a forte (*f*) dynamic.

Staff 156-160: Viola part. Measures 156-160. Measure 156 has a forte (*f*) dynamic. Measure 157 has a forte (*f*) dynamic. Measure 158 has a forte (*f*) dynamic. Measure 159 has a forte (*f*) dynamic. Measure 160 has a forte (*f*) dynamic.

Staff 161-165: Viola part. Measures 161-165. Measure 161 has a forte (*f*) dynamic. Measure 162 has a forte (*f*) dynamic. Measure 163 has a forte (*f*) dynamic. Measure 164 has a forte (*f*) dynamic. Measure 165 has a forte (*f*) dynamic.

Staff 166-170: Viola part. Measures 166-170. Measure 166 has a forte (*f*) dynamic. Measure 167 has a forte (*f*) dynamic. Measure 168 has a forte (*f*) dynamic. Measure 169 has a forte (*f*) dynamic. Measure 170 has a forte (*f*) dynamic.

4 Viola

String Quartet n. 1

165

170 *mp* *senza vibrato* *mf* *f* *pizz.*

175 *ff* *mf* *f*

178

181 *arco* 5

183 *con vibrato* *mf* *mp*

188 *col legno* *f* *mp*

193 *arco* *p* *mf*

198 *p* *mp* *mf*

203 *poco accel...*

206 *a tempo* **2** *ff* *V V*

211

213 *simile*

215 **5** **5** **10** **8**

217

220 *dim.* **5**

222 *ff* *p* *ff* *p* *ff* *détaché*

225 *mf* *mp*

229

233 *mf* $\text{♩} = 63$

6 Viola

String Quartet n. 1

238

242 *p* *mp*

244 *f*

246 *mp* *f*

249 *pp* *mf* *con sordino*

254 *f* *mf* *p* *pp*

258 *f* *mp*

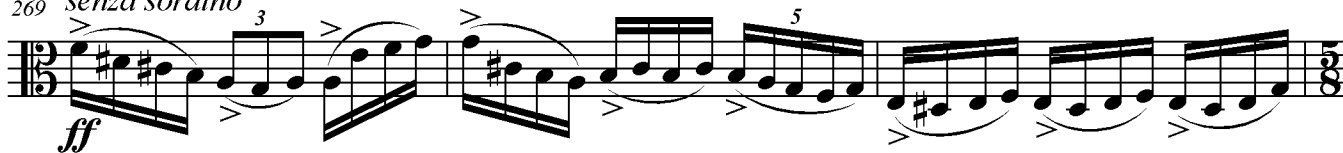
262 *mf*

264 *accel...* *f* *p* *2* *♩ = 112*

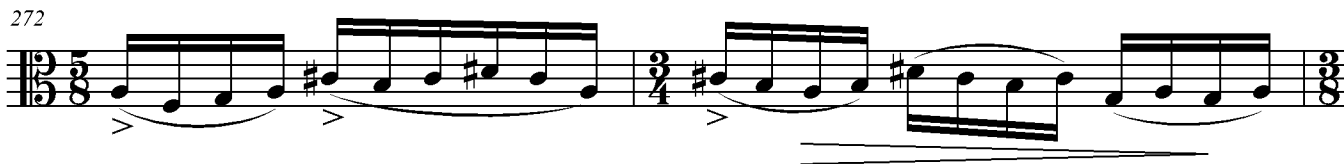
Viola

String Quartet n. 1

7

269 *senza sordino*

272



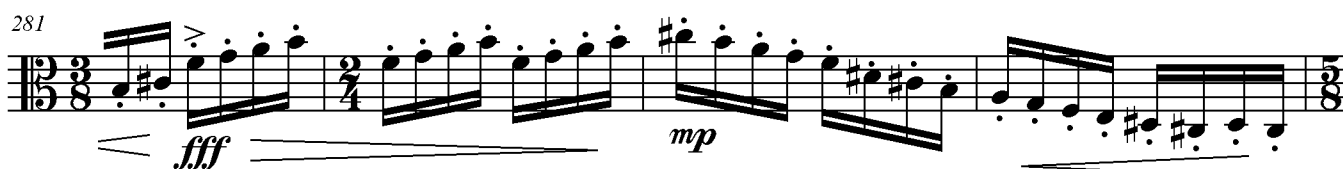
274



278



281



285



292



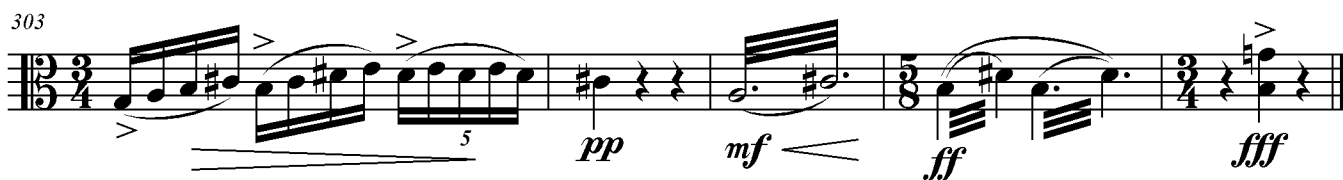
297



300



303



Cello

String Quartet n. 1

Jailton de Oliveira

$\text{♩} = 63$

pp *mf*

5 *f* *mp* *poco accel...*

9 *a tempo* *f*

12 *f*

15 *sulla tastiera* *p* $\text{♩} = 104$ *naturale* *f*

20 *f*

27 *pizz.* *mp* *ff*

33 *mp* *f* *arco*

40 *mf* *mp* *f*

46 *mp* *f* *mp* *mf*

2 Cello

String Quartet n. 1

54 **3**

63 *poco rit.* - - - - *mp*

69 *pp* *a tempo* **3** *f* **3**

74

79 *mf* *mp* *p*

84 *rit...*

89 *accel...* *a tempo* *f* *mf*

92 *pp* *cresc.* **3** *rall...* **3** *a tempo* *f*

96 *f* *fff*

101 *sul ponticello* *pp subito*

106 *rall...* *naturale* *ff* *ppp subito* *mf* *mf*

Cello

String Quartet n. 1

3

112 $\text{♩} = 52$ *senza vibrato*

mp *sfz*

120 *con vibrato* *senza vibrato*

sfz *f* *mp subito*

128 *con vibr.* *non legato*

f 5

133 4

136 *mf* *f* *mf*

141 *pizz.* *f*

146 *arco*

151 *pizz.* *arco* *pizz.* *arco*

mp *f* *mp* *f* *mp* *mf*

156 *pizz.; sul ponticello* *arco*

4 4 *f* 4

161

168 *senza vibrato*

mp

Cello

String Quartet n. 1

4

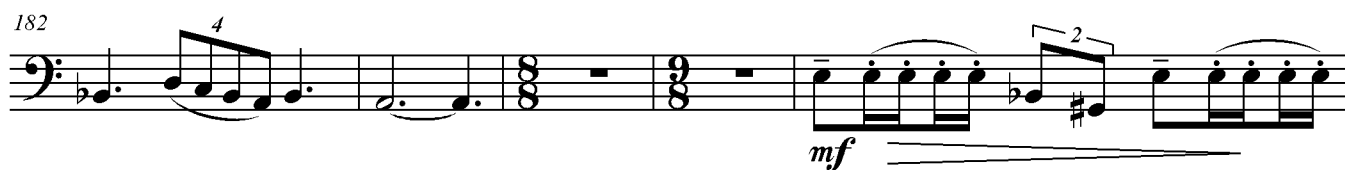
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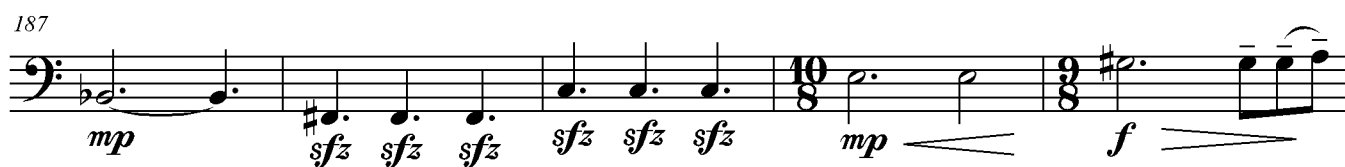
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182



187



192



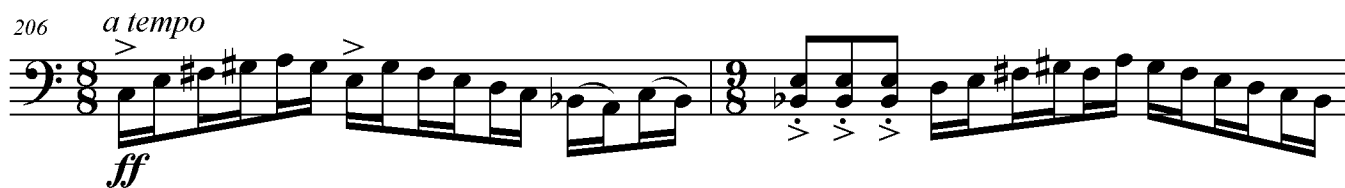
197



201



206



208



210



212 *simile*

214

216

218 *dim.*

222 *ff* *p* *ff* *p* *ff* *détaché* *mf*

226 *mp*

236 $\text{♩} = 63$ *mf*

240 *p* *mp*

243 *f* *mp*

248 *f* *pp* *mp*

253 *pizz.*
mf *f* *mf*

257 *arco*
p *pp* *f* *mp*

260 *f* *mp*

263 *accel...*
mf *f* *p* *mp* *f*

268 $\text{♩} = 112$
fff *ff*

274 *mp* *f* *mp* *f*

278 *p* *f* *fff*

282 *mp* *ff* *mp*

286 *ff* *f*

292

mp *ff*

296

p *f* *mp* *f*

300

mp *f*

303

pp *mf* *ff* *fff*

5