

THIRD EDITION CORRECTED

& IMPROVED BY NATH: GOW.

# Part Second

— of the —

## COMPLETE REPOSITORY

# of Original Scots Tunes Strathspeers, Jigs and Dances

(The Dances arranged as) *Waltzes* in their respective *Keys*.

for the

### HARP,

OR

Piano-forte Violin and Violoncello &c.

Humbly Dedicated to Her Grace the

# Duchess of Buccleugh

by

## NIEL GOW & SONS

Entered at Stationers Hall.

L: S.

### Edinburgh.

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## To Her Grace the Duchess of Buccleugh.

With the greatest deference and respect, we lay this Second Volume of our Repository before your Grace & the public, The original Scotch Strathspeys, Reels and Jigs, of which this Collection consist, are brought forward with a view to serve as a Standard of those National Tunes and Dances, for we cannot avoid mentioning, that in every part of Scotland where we have occasionally been, and from every observation we were able to make, have not once met with two Professional Musicians who play the Same notes of any Tune, This being the Case, the Standard now proposed, will we hope, appear abundantly apparent; and that a conformity in playing those tunes, may with great propriety be adopted. We are encouraged to entertain this idea, from the favorable reception which our former publications have been received by the Public, whose approbation, with that of your Grace we shall always esteem, and be proud to acknowledge.

In the hope, that our efforts to add to the Stock of National Music, will have a happy tendency, we send this Collection forth into the world; & will deem ourselves highly gratified to hear, that it meets with approving reception

We have the Honor to be with profound respect your Grace's  
most obedient much obliged and very humble Servants

*Niel Gow & Sons*

### Hei Tuti Teti.

VERY SLOW WITH EXPR<sup>t</sup>.

TRADITION says, that this tune was played when ROBERT BRUCE led his troops to battle, at Bannock-burn.

### Honest Duncan, a Strathspey.

SLOWISH

Gows 2<sup>d</sup> Repository.

As the tunes now published differ more or less from any Sets formerly published this REPOSITORY is Entered in Stationers Hall agreeable to Act of Parliament.

Engraved by Walker & Anderson.

Johnny in the Nether Mains.

SLOW

Musical score for 'Johnny in the Nether Mains'. It consists of two systems of piano accompaniment. The first system is marked 'SLOW' and features a treble and bass clef with a common time signature. The melody in the treble clef includes several trills, indicated by 'tr' above the notes. The bass line provides a steady accompaniment. The second system continues the piece, also featuring trills in the treble part.

Saw ye Johnny Coming.

SLOWISH

Musical score for 'Saw ye Johnny Coming'. It consists of two systems of piano accompaniment. The first system is marked 'SLOWISH' and features a treble and bass clef with a common time signature. The melody in the treble clef is characterized by a steady eighth-note pattern. The bass line provides a rhythmic accompaniment. The second system continues the piece with similar rhythmic patterns.

Mac Griogair a Ruaro. Lamentation for Mc Grigor of Roro.

VERY SLOW WITH MUCH EXPR<sup>VO</sup>

Musical score for 'Mac Griogair a Ruaro. Lamentation for Mc Grigor of Roro'. It consists of two systems of piano accompaniment. The first system is marked 'VERY SLOW WITH MUCH EXPR<sup>VO</sup>' and features a treble and bass clef with a 3/4 time signature. The melody in the treble clef is highly expressive, with many slurs and dynamic markings such as 'sf' (sforzando). The bass line is also expressive, with many slurs. The second system continues the piece with similar expressive markings.

The Original Highland Laddie. The Quick Step of the Gallant 42<sup>d</sup> Regiment. †

SLOWISH

Musical score for 'The Original Highland Laddie. The Quick Step of the Gallant 42<sup>d</sup> Regiment. †'. It consists of two systems of piano accompaniment. The first system is marked 'SLOWISH' and features a treble and bass clef with a 2/4 time signature. The melody in the treble clef is a lively, rhythmic pattern. The bass line provides a steady accompaniment. The second system continues the piece with similar rhythmic patterns.

Gow's 2<sup>d</sup> Repository. † Performed when the Regiment was Reviewed by His Majesty at Ashford May 7<sup>th</sup> 1802.

Lord Aboyne.

SLOW

Mc Lauchlanes Scottish Measure.

SLOWISH

Gin a body meet a body. a Strathspey.

VERY SLOW

Musical notation for the first piece, consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked 'VERY SLOW'. The piece features a complex, flowing melody in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation for the first piece, continuing the two-staff arrangement with treble and bass clefs. It includes various musical notations such as slurs, accents, and dynamic markings like 'hr'.

Miss Gibson's Jig.

SLOWISH

Musical notation for the second piece, consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked 'SLOWISH'. The melody in the upper staff is characterized by frequent eighth-note patterns.

Second system of musical notation for the second piece, continuing the two-staff arrangement with treble and bass clefs. It includes various musical notations such as slurs, accents, and dynamic markings like 'hr'.

A Cold Frosty Morning.

SLOW WITH EXPR<sup>n</sup>

Musical notation for the third piece, consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked 'SLOW WITH EXPR<sup>n</sup>'. The melody in the upper staff is more melodic and expressive.

Second system of musical notation for the third piece, continuing the two-staff arrangement with treble and bass clefs. It includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

The Blue Ribbon Scottish Measure.

SLOWISH

Musical notation for the fourth piece, consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked 'SLOWISH'. The melody in the upper staff is rhythmic and features some triplet-like patterns.

Sweet is the Lass that dwells among Heather. a Strathspey.

SLOW

Joy gae wi' my Love. A Very Old Highland Tune.

SLOWISH

The Highlanders Farewell to Ireland. a Strathspey

SLOWLY

# Fingal's Cave. a Strathspey

by John Gow.

SLOW

Musical score for 'Fingal's Cave' in G major, common time. The score consists of four systems of two staves each (treble and bass clef). The tempo is marked 'SLOW'. The music features intricate sixteenth-note patterns and trills. The first system includes a 'SLOW' tempo marking. The second system continues the melodic and harmonic development. The third system features a triplet of eighth notes in the treble staff. The fourth system concludes the piece with a final cadence.

# Auld wife ayont the Fire. a Strathspey.

VERY SLOW

Musical score for 'Auld wife ayont the Fire' in G major, common time. The score consists of two systems of two staves each. The tempo is marked 'VERY SLOW'. The music is characterized by a simple, steady accompaniment in the bass and a more active melody in the treble, featuring trills and slurs. The first system includes a 'VERY SLOW' tempo marking.

See Dancing Set Part First Repository Page 14.

Continuation of the musical score for 'Auld wife ayont the Fire'. This system consists of two staves (treble and bass clef) and concludes the piece with a final cadence. The tempo remains 'VERY SLOW'.

# Lassie I'll come near you. a Strathspey.

SLOW

Musical score for 'Lassie I'll come near you' in G major, common time. The score consists of two systems of two staves each. The tempo is marked 'SLOW'. The music features a simple accompaniment in the bass and a melody in the treble with trills and triplets. The first system includes a 'SLOW' tempo marking.



A musical score for 'The Princess Royal' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The piece features a complex melody with many sixteenth and thirty-second notes, including trills (hr) and triplets (3).

The Princess Royal.

SLOWISH

A musical score for 'The Princess Royal' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The piece features a complex melody with many sixteenth and thirty-second notes, including trills (hr).

A musical score for 'The Princess Royal' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The piece features a complex melody with many sixteenth and thirty-second notes, including trills (hr).

A musical score for 'The Princess Royal' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The piece features a complex melody with many sixteenth and thirty-second notes, including trills (hr).

Widow are ye waking.

Adapted for the Harp & Piano Forte.

SLOW

A musical score for 'Widow are ye waking' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The piece features a complex melody with many sixteenth and thirty-second notes, including trills (hr).

A musical score for 'Widow are ye waking' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The piece features a complex melody with many sixteenth and thirty-second notes, including trills (hr). The first and second endings are marked '1st' and '2d'.

A musical score for 'Widow are ye waking' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The piece features a complex melody with many sixteenth and thirty-second notes, including trills (hr). The first and second endings are marked '1st' and '2d'.

Kitty Tyrrel.

Irish.

SLOW.

Musical score for 'Kitty Tyrrel' in 3/4 time, marked 'SLOW'. It consists of three systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second system features a repeat sign and a trill (tr) above the first staff. The third system includes a triplet (3) in the first staff and a trill (tr) above the first staff.

The Royal Recovery. a Strathspey.

SLOW

Musical score for 'The Royal Recovery' in 2/4 time, marked 'SLOW'. It consists of three systems of two staves each. The first system includes a treble clef, a key signature of two sharps (D major), and a common time signature (C). The second system features a trill (tr) above the first staff. The third system includes a trill (tr) above the first staff and a piano (p) dynamic marking below the second staff.

New Market. or John Paterson's Mare goes Foremost.

BRISK

Musical score for 'New Market' in 6/8 time, marked 'BRISK'. It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The second system includes a trill (tr) above the first staff and a 'S.' (Soprano) marking above the first staff.

exp.<sup>o</sup> Fine.

This system shows the first two staves of a musical piece. The upper staff contains a complex melodic line with many sixteenth notes and slurs, marked with 'hr' above it. The lower staff provides a harmonic accompaniment with chords and single notes. The word 'exp.<sup>o</sup>' is written below the first few notes, and 'Fine.' is written below the end of the first section.

This system continues the musical piece with two staves. The upper staff features a dense melodic texture with many slurs and 'hr' markings. The lower staff continues the accompaniment.

This system continues the musical piece with two staves. The upper staff has a melodic line with many slurs and 'hr' markings. The lower staff continues the accompaniment.

This system continues the musical piece with two staves. The upper staff has a melodic line with many slurs and 'hr' markings. The lower staff continues the accompaniment.

exp.<sup>o</sup>

This system continues the musical piece with two staves. The upper staff has a melodic line with many slurs and 'hr' markings. The lower staff continues the accompaniment. The word 'exp.<sup>o</sup>' is written below the first few notes.

This system continues the musical piece with two staves. The upper staff has a melodic line with many slurs and 'hr' markings. The lower staff continues the accompaniment.

exp.<sup>o</sup> D.C. al Signo.

This system is the final one on the page, showing two staves. The upper staff has a melodic line with many slurs and 'hr' markings, ending with a double bar line and a repeat sign. The lower staff continues the accompaniment. The word 'exp.<sup>o</sup>' is written below the first few notes, and 'D.C. al Signo.' is written below the end of the first section. A 'S.' is written below the second section.

Coolun.

Irish

SLOW

First system of musical notation for 'Coolun.' featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'SLOW'. The treble staff contains a complex melody with many slurs and ornaments, including a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment. A dynamic marking 'hr' is present at the end of the system.

Second system of musical notation for 'Coolun.', continuing the melody and accompaniment from the first system. It features similar slurs and ornaments in the treble staff and a steady bass line. A dynamic marking 'hr' is present at the end of the system.

Isle of Sky.

Scottish Measure.

SLOWISH

First system of musical notation for 'Isle of Sky.' in a 6/8 time signature, marked 'SLOWISH'. The treble staff has a melody with many slurs and ornaments, and a dynamic marking 'hr'. The bass staff has a simple accompaniment of quarter notes.

Second system of musical notation for 'Isle of Sky.', continuing the melody and accompaniment. The treble staff features a dense texture of slurs and ornaments, while the bass staff continues with a steady accompaniment.

Third system of musical notation for 'Isle of Sky.', concluding the piece. The treble staff has a dynamic marking 'Exp!' and a 'hr' marking. The bass staff continues with a steady accompaniment.

He's Dear to me tho' he's far frae me.

VERY

SLOW

First system of musical notation for 'He's Dear to me tho' he's far frae me.' in a 3/4 time signature, marked 'VERY SLOW'. The treble staff has a melody with slurs and ornaments, and a dynamic marking 'hr'. The bass staff has a simple accompaniment.

Second system of musical notation for 'He's Dear to me...', concluding the piece. The treble staff has a dynamic marking 'hr' and a 'p' (piano) marking. The bass staff continues with a steady accompaniment.

Hey Jenny come down to Jock.

SLOWISH

Old Dumbarton Drum's Scottish Measure.

SLOWISH

Ailen a Roon.

Irish.

SLOW

Auld Springs (Tunes) gees nae Price.

SLOW

The Maid that tends the Goats.

Supposed very Antient

SLOW

Musical score for 'The Maid that tends the Goats'. It consists of two systems of grand staves (treble and bass clefs). The first system is marked 'SLOW'. The music is in common time (C). The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece, featuring a treble staff with a melodic line and a bass staff with a supporting line. There are some ornaments (hr) and a repeat sign at the end of the second system.

The Humours of Glen.

Supposed Irish.

SLOWISH

Musical score for 'The Humours of Glen'. It consists of two systems of grand staves (treble and bass clefs). The first system is marked 'SLOWISH' and is in 6/8 time. The music is in G major. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece, featuring a treble staff with a melodic line and a bass staff with a supporting line. There are some ornaments (hr) and a repeat sign at the end of the second system. Dynamics like 'sf' and 'f' are present.

He's eye Kissing me.

SLOWISH

Musical score for 'He's eye Kissing me'. It consists of two systems of grand staves (treble and bass clefs). The first system is marked 'SLOWISH' and is in 2/4 time with a key signature of one sharp (F#). The music is in G major. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece, featuring a treble staff with a melodic line and a bass staff with a supporting line. There are some ornaments (hr) and a repeat sign at the end of the second system. Dynamics like 'p' are present.


The following, are a choice Collection of the best original Scotch Dances, arranged as Medleys — A Strathspey (or Jig) and Reel following alternately in their respective Keys — as the frequent changing the Key, more or less has been found to offend the Ear

The Publishers thought it proper to keep the Slow Tunes by themselves that they might not interrupt the Medley.

Niel Gow's Wife. a Strathspey.

In G. with the b. 3<sup>d</sup>

Musical notation for 'Niel Gow's Wife' in G major, 3/4 time. The piece consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with several measures marked with 'hr' (half rest). The bass staff provides a simple accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

The Tunes in the Medleys marked thus  may be played Slow when not danced.

Musical notation for 'John Cheap the Chapman' in G major, 3/4 time. It consists of two staves. The treble staff features a melody with several measures marked with 'hr' and 'S' (slow). The bass staff has a simple accompaniment. The key signature has one flat, and the time signature is common time.

John Cheap the Chapman, a Reel. by Nath. Gow.

Musical notation for 'The Craig of Barn's' in G major, 3/4 time. It consists of two staves. The treble staff has a melody with several measures marked with 'hr' and 'S'. The bass staff has a simple accompaniment. The key signature has one flat, and the time signature is common time.

The Craig of Barn's. a Strathspey.

Musical notation for 'The Craig of Barn's' in G major, 3/4 time. It consists of two staves. The treble staff has a melody with several measures marked with 'hr' and 'S'. The bass staff has a simple accompaniment. The key signature has one flat, and the time signature is common time.

Musical notation for 'The Craig of Barn's' in G major, 3/4 time. It consists of two staves. The treble staff has a melody with several measures marked with 'hr' and 'S'. The bass staff has a simple accompaniment. The key signature has one flat, and the time signature is common time.

## Sir John Lockhart Ross's Reel.

## My Mither's aye glowren o'er me. a Jig.

## Lady Wallace. a Reel.

by R. Mackintosh.

Hon<sup>ble</sup> Cap<sup>n</sup> Maitland's Strathspey.

by Nath. Gow.

In G. with  
the #. 3<sup>d</sup>



The first piece is a reel in G major and common time. The treble staff contains a melody with several trills marked 'tr'. The bass staff provides a simple harmonic accompaniment.

Torry Burn. a Reel.

The second piece is a reel in G major and common time. The treble staff features a melody with trills and slurs. The bass staff has a steady accompaniment.

The third piece is a reel in G major and common time. The treble staff has a more complex melody with many trills. The bass staff accompaniment is consistent with the previous pieces.

The Parson in Boots. a Jig.

The fourth piece is a jig in G major and 6/8 time. The treble staff melody is characterized by eighth-note patterns and trills. The bass staff accompaniment is simple and rhythmic.

The fifth piece is a reel in G major and common time. The treble staff melody is highly rhythmic with many trills. The bass staff accompaniment is simple.

The Old man will never die. a Reel.

The sixth piece is a reel in G major and common time. The treble staff melody includes trills and slurs. The bass staff accompaniment is simple.

The seventh piece is a reel in G major and common time. The treble staff melody is very active with many trills. The bass staff accompaniment is simple.

## Open the Door to three. a Jig.

Musical notation for the first system of 'Open the Door to three. a Jig.' in G major, 9/8 time. The treble clef part features a melody with several trills (hr) and a repeat sign. The bass clef part provides a simple harmonic accompaniment.

Musical notation for the second system of 'Open the Door to three. a Jig.' in G major, 9/8 time. The treble clef part continues the melody with trills (hr) and a repeat sign. The bass clef part continues the accompaniment.

## New Christmas. or Bass Reel.

Musical notation for the first system of 'New Christmas. or Bass Reel.' in G major, common time. The treble clef part has a busy melody with many trills (hr) and a repeat sign. The bass clef part has a steady accompaniment.

Musical notation for the second system of 'New Christmas. or Bass Reel.' in G major, common time. The treble clef part continues the busy melody with trills (hr) and a repeat sign. The bass clef part continues the accompaniment.

## The Pipers Maggot. a Jig.

Musical notation for the first system of 'The Pipers Maggot. a Jig.' in G major, 9/8 time. The treble clef part features a melody with trills (hr) and a repeat sign. The bass clef part has a simple accompaniment with some slurs (s).

Musical notation for the second system of 'The Pipers Maggot. a Jig.' in G major, 9/8 time. The treble clef part continues the melody with trills (hr) and a repeat sign. The bass clef part continues the accompaniment with slurs (s).

## The Perrie Werrie. a Reel.

Musical notation for the first system of 'The Perrie Werrie. a Reel.' in G major, common time. The treble clef part has a melody with trills (hr) and a repeat sign. The bass clef part has a simple accompaniment.

The first piece is a short musical piece in G major and common time. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff is characterized by eighth and sixteenth notes, with some slurs and ornaments. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Merrily Danced the Quakers Wife. a Jig.

This piece is a jig in G major and 6/8 time. It features a treble staff with a melody of eighth and sixteenth notes, including several ornaments marked 'hr'. The bass staff has a steady accompaniment of quarter notes.

The second piece is in G major and common time. It consists of two staves. The treble staff has a melody with eighth and sixteenth notes and ornaments. The bass staff has a simple accompaniment.

Sucky bids me. a Reel.

This piece is a reel in C major and common time. It consists of two staves. The treble staff has a melody with eighth and sixteenth notes and ornaments. The bass staff has a simple accompaniment.

The third piece is in G major and common time. It consists of two staves. The treble staff has a melody with eighth and sixteenth notes and ornaments. The bass staff has a simple accompaniment.

The Malt-man. a Jig.

This piece is a jig in G major and 9/8 time. It features a treble staff with a melody of eighth and sixteenth notes, including several ornaments marked 'hr'. The bass staff has a steady accompaniment of quarter notes.

The fourth piece is in G major and common time. It consists of two staves. The treble staff has a melody with eighth and sixteenth notes and ornaments. The bass staff has a simple accompaniment.

The Braes of Athol. a Reel.

Musical score for 'The Braes of Athol. a Reel.' consisting of three systems of piano accompaniment. Each system has a treble and bass staff. The first system includes a trill (tr) in the treble staff. The second system also includes a trill (tr) in the treble staff. The third system includes a trill (tr) in the treble staff. The music is in G major and common time.

New Claret. a Jig.

Musical score for 'New Claret. a Jig.' consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The first system includes a trill (tr) in the treble staff. The second system includes a forte (f) dynamic marking in the bass staff. The music is in G major and 9/8 time.

Kincaldrum's. Reel.

Musical score for 'Kincaldrum's. Reel.' consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The music is in G major and common time.

The White Cockade.

Strathspey Time.

If I had a bonny Lass little sleep wou'd sair me. a Reel.

Hey to the Camp. a Jig.

In C. with  
the #. 3<sup>d</sup>

Browns Reel.

Mc Vicar's Strathspey.

by Nath: Gow.

The Chace. a Reel.

Musical notation for the first piece, consisting of a grand staff with treble and bass clefs. The melody is in the treble clef and features several trills marked with 'tr'. The bass line provides a steady accompaniment.

Go to the Devil & shake yourself. a Jig. Irish.

Musical notation for the second piece, also in a grand staff. The tempo is marked as 'Slow'. The melody is in the treble clef and includes trills. The bass line is a simple harmonic accompaniment.

This Tune may be played Slow.

Musical notation for the third piece, in a grand staff. The melody is in the treble clef and features many slurs and grace notes. The bass line is a simple accompaniment.

O'er Bogie wi' my Love. a Reel.

Musical notation for the fourth piece, in a grand staff. The melody is in the treble clef and includes trills. The bass line is a simple accompaniment.

Gowd in Goupins. a Jig.

Musical notation for the fifth piece, in a grand staff. The melody is in the treble clef and includes trills. The bass line is a simple accompaniment.

In A. with the b. 3d

Musical notation for the sixth piece, in a grand staff. The melody is in the treble clef and includes trills. The bass line is a simple accompaniment. The piece is marked with '1st' and '2d' endings.

Gows 2d Repository.

Sandy is my Darling. a Reel.

Musical notation for the first piece, 'Sandy is my Darling', a Reel. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. There are some ornaments (trills) marked above the notes in the treble staff.

The second system of musical notation for 'Sandy is my Darling', continuing the two-staff format from the first system.

O. as I was kiss'd yestreen. a Jig.

Musical notation for the second piece, 'O. as I was kiss'd yestreen', a Jig. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. There are ornaments marked above the notes.

The second system of musical notation for 'O. as I was kiss'd yestreen', continuing the two-staff format.

Rise ye Lazy Lubber. a Reel. Very Old.

Musical notation for the third piece, 'Rise ye Lazy Lubber', a Reel. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. There are ornaments marked above the notes.

The second system of musical notation for 'Rise ye Lazy Lubber', continuing the two-staff format.

Bobin John.

Musical notation for the fourth piece, 'Bobin John'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. There are ornaments marked above the notes.



Donald Quaich. a Reel Very Old.

I love my love for she love's me. a Jig.

The Drummer. a Reel. Very Old.

Niel Gow's Strathspey.

by M<sup>r</sup> M<sup>o</sup> Intyre.

In A. with  
the 3<sup>d</sup>

The first system of music for 'Niel Gow's Strathspey' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a complex melody with many sixteenth and thirty-second notes, and several trills marked with 'tr'. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of eighth and sixteenth notes.

The High Road to Linton, a Reel.

The first system of music for 'The High Road to Linton, a Reel' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is characterized by a series of eighth-note patterns and includes several trills marked with 'tr'. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes.

The second system of music for 'The High Road to Linton, a Reel' continues the two-staff format. The upper staff shows the continuation of the melody with more trills and eighth-note runs. The lower staff continues the accompaniment with eighth notes.

The Bog of Gight. a Strathspey.

The first system of music for 'The Bog of Gight, a Strathspey' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is more melodic than the previous pieces, with some longer note values and trills marked with 'tr'. The lower staff is in bass clef with the same key signature and time signature, providing a simple accompaniment.

The second system of music for 'The Bog of Gight, a Strathspey' continues the two-staff format. The upper staff features more intricate melodic passages with trills and eighth-note patterns. The lower staff continues the accompaniment.

The third system of music for 'The Bog of Gight, a Strathspey' continues the two-staff format. The upper staff shows the final part of the melody, including several trills. The lower staff continues the accompaniment.

The Mason's Apron, a Reel.

The first system of music for 'The Mason's Apron, a Reel' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is lively, with many eighth notes and trills marked with 'tr'. The lower staff is in bass clef with the same key signature and time signature, providing a simple accompaniment.

The Miller of Drone, a Strathspey. by Nath. Gow.

Keep the Country Bonny Lassie. a Reel.

## Cut &amp; Dry, a Strathspey.

Musical notation for 'Cut & Dry, a Strathspey'. The piece is in G major (one sharp) and common time (C). It consists of two staves: a treble staff and a bass staff. The melody in the treble staff features several trills, indicated by 'tr' above the notes. The bass staff provides a simple accompaniment of quarter notes.

Musical notation for 'Cut & Dry, a Strathspey'. This system shows the continuation of the piece from the first system, maintaining the same key signature and time signature. Trills are again present in the treble staff.

## Lick the Ladle Sandy, a Reel.

Musical notation for 'Lick the Ladle Sandy, a Reel'. The piece is in G major and common time. It features a treble staff with a melody containing trills and slurs, and a bass staff with a steady accompaniment. The notation includes 'tr' and 'S.' (slur) markings.

NB. The Sets we have seen formerly of this Tune begins with the 2<sup>d</sup> Strain (published we suppose by mistake) in place of the first as now given.

Musical notation for 'Lick the Ladle Sandy, a Reel'. This system continues the piece, showing the final measures of the first strain. The notation includes trills and slurs.

## Allan Ramsay, a Jig.

Musical notation for 'Allan Ramsay, a Jig'. The piece is in G major and 6/8 time. It consists of two staves. The treble staff has a lively melody with many sixteenth notes and trills, while the bass staff has a simple accompaniment.

Musical notation for 'Allan Ramsay, a Jig'. This system shows the continuation of the jig, with the treble staff featuring a complex, rhythmic melody.

## Cuttymun &amp; Treeladle,\* a Reel

Musical notation for 'Cuttymun & Treeladle,\* a Reel'. The piece is in G major and common time. It features a treble staff with a melody containing trills and slurs, and a bass staff with a simple accompaniment. The notation includes 'tr' and 'S.' markings.

Gows 2<sup>d</sup> Repository.\* This is the Tune mentioned in the old Poem entitled Christs Kirk on the Green, Canto 2<sup>d</sup> line 96.

The Far awa' Wedding, a Jig.

The Haggies o' Dunbar, a Reel.

The High way to Dublin, a Jig.

## Balendallochs Dream. a Reel.

The first system of music for 'Balendallochs Dream. a Reel.' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melodic line with several 'hr' (half rest) markings. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the piece, maintaining the two-staff format. The melodic line in the upper staff shows further development of the theme, with 'hr' markings and various rhythmic patterns. The bass line continues to support the melody.

## The Humours of Kelkenny. a Jig.

Irish.

The first system of 'The Humours of Kelkenny. a Jig.' is in 6/8 time. The upper staff is in treble clef with a key signature of two sharps. It features a lively melodic line with 'hr' markings. The lower staff is in bass clef with the same key signature and time signature.

The second system continues the jig, showing the characteristic rhythmic patterns of the 6/8 time signature in both staves.

The third system concludes the jig, with the melodic line in the upper staff and the accompaniment in the lower staff.

## The Carle he came o'er the Craft, wee his beard new shaven. (a Reel.)

The first system of 'The Carle he came o'er the Craft, wee his beard new shaven. (a Reel.)' is in common time (C) with a key signature of two sharps. The upper staff features a melodic line with 'hr' markings, and the lower staff provides the accompaniment.

The second system continues the reel, showing the characteristic rhythmic patterns of common time in both staves.

In F, with  
the 3<sup>d</sup>

Thro' the Wood she ran. a Reel.

New years day.

Capt Kennedy's Reel.

Cary Owen, a Jig.

Irish

The first system of music for 'Cary Owen, a Jig' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a lively melody with many eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a steady eighth-note bass line.

The second system continues the melody and accompaniment from the first system. The upper staff maintains the intricate melodic line, while the lower staff continues the rhythmic accompaniment.

The third system concludes the piece. The upper staff ends with a double bar line and repeat dots, and the lower staff also concludes with a double bar line.

Lady Dumfries's Reel.

The first system of 'Lady Dumfries's Reel' has two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The melody is characterized by frequent grace notes and a rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a simple accompaniment.

The second system continues the piece, showing the continuation of the melodic and accompaniment lines in both staves.

Go to Berwick Johnny. Jig Time.

The first system of 'Go to Berwick Johnny. Jig Time' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/2 time signature. The melody is slower and more spacious than the previous pieces, with a focus on eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple accompaniment.

The second system continues the piece, showing the continuation of the melodic and accompaniment lines in both staves.



Lady Charlotte Campbell's Medley. The Reel.

by R. MacIntosh.

In B $\flat$  with  
the  $\sharp$ . 3<sup>d</sup>

The Strathspey.

by R. MacIntosh.

Miss Gibson's (or the Cumberland.) Reel.

MRS McDonald of Clanranald's Strath<sup>y</sup>

(by Nath:Gow.

Sally Kelly, a Reel.

In D, with the b. 3<sup>d</sup>

Sanders Brane, a Strathspey. by M<sup>r</sup> Duncan.

The Weapon Shaw, a Reel.

Sailors Wife, a Jig.

The first piece is a short musical fragment in a single system, featuring a treble staff with a melodic line and a bass staff with a supporting line. It includes a trill-like figure in the treble and a simple bass line.

Ratha Fair. a Reel.

The second piece, 'Ratha Fair. a Reel.', is presented in a single system with a treble and bass staff. The treble staff contains a complex, rhythmic melody, while the bass staff provides a steady accompaniment. A piano (*p*) dynamic marking is present at the beginning.

The third piece is a single system of music with a treble and bass staff. The treble staff features a melodic line with a trill-like figure, and the bass staff has a simple accompaniment.

Bargenny Bowling Green. a Jig. by Jo. Riddell.

The fourth piece, 'Bargenny Bowling Green. a Jig.', is in 6/8 time and consists of a single system with a treble and bass staff. The treble staff has a lively, rhythmic melody, and the bass staff provides a simple accompaniment.

The fifth piece is a single system of music with a treble and bass staff. The treble staff contains a melodic line with some grace notes, and the bass staff has a simple accompaniment.

The sixth piece is a single system of music with a treble and bass staff. The treble staff features a melodic line with grace notes, and the bass staff has a simple accompaniment.

The seventh piece is a single system of music with a treble and bass staff. The treble staff contains a melodic line with grace notes, and the bass staff has a simple accompaniment.

The Green Tree, a Reel.

In D, with the 3<sup>d</sup>

Musical notation for 'The Green Tree, a Reel.' in D major, 3/4 time. The piece consists of two systems of grand staff notation. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody features several trills marked with 'tr' and accents. The bass line provides a steady accompaniment. The second system continues the piece, ending with a double bar line.

Continuation of the musical notation for 'The Green Tree, a Reel.' in D major, 3/4 time. This system shows the final measures of the piece, including a trill and a concluding cadence in the treble clef, and a corresponding bass line.

The Rocks of Cashel. a Strathspey. Irish.

Musical notation for 'The Rocks of Cashel. a Strathspey. Irish.' in D major, 3/4 time. The notation is in grand staff format. The treble clef part features a melody with a trill and a triplet of eighth notes. The bass line is a simple accompaniment. The piece concludes with a double bar line.

Continuation of the musical notation for 'The Rocks of Cashel. a Strathspey. Irish.' in D major, 3/4 time. This system includes a triplet of eighth notes in the treble clef and a dynamic marking of 'p' (piano) in the bass line.

Continuation of the musical notation for 'The Rocks of Cashel. a Strathspey. Irish.' in D major, 3/4 time. This system features a dynamic marking of 'f' (forte) in the bass line and concludes the piece with a double bar line.

Iwinna gae to bed, untill I'm married, a Reel.

Musical notation for 'Iwinna gae to bed, untill I'm married, a Reel.' in D major, 3/4 time. The notation is in grand staff format. The treble clef part has a melody with a trill. The bass line is a simple accompaniment. The piece concludes with a double bar line.

Continuation of the musical notation for 'Iwinna gae to bed, untill I'm married, a Reel.' in D major, 3/4 time. This system shows the final measures of the piece, including a trill in the treble clef and a concluding cadence.

Hey to Cupar, a Jig.

The first system of music for 'Hey to Cupar, a Jig' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with several trills marked 'tr'. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment.

The second system continues the piece. The upper staff includes two first and second endings, labeled '1st' and '2nd', which are bracketed together. The lower staff continues with the bass line accompaniment.

The Braes of Marr. a Reel.

The first system of 'The Braes of Marr, a Reel' is in common time (C) with a key signature of one sharp (F#). The upper staff has a melodic line with trills marked 'tr'. The lower staff is in bass clef with the same key signature and time signature.

The second system of the reel continues with two staves, showing the melodic and bass lines.

The Chorus Jig.

Irish.

The first system of 'The Chorus Jig' is in 6/8 time with a key signature of one sharp (F#). The upper staff features a melodic line with trills marked 'tr'. The lower staff is in bass clef with the same key signature and time signature.

The second system of the jig continues with two staves, showing the melodic and bass lines.

The third system of the jig concludes the piece with two staves, showing the final melodic and bass lines.

Steer the Gill. a Reel.

Musical notation for 'Steer the Gill. a Reel.' consisting of two staves (treble and bass clef) in G major and common time. The melody is characterized by eighth-note patterns and includes a trill (tr) in the final measure.

The Marquis of Huntlys Highland Fling <sup>(a Strathspey.</sup>

Musical notation for 'The Marquis of Huntlys Highland Fling' consisting of two staves (treble and bass clef) in G major and common time. The piece is a Strathspey and includes a trill (tr) in the first measure of the melody.

by the late Mr Geo. Jenkins.

Musical notation for 'Lady Mackintosh's Reel.' consisting of two staves (treble and bass clef) in G major and common time. The melody features a trill (tr) in the final measure.

Lady Mackintosh's Reel. Or for a' that and a' that.

Musical notation for 'Lady Mackintosh's Reel.' consisting of two staves (treble and bass clef) in G major and common time. The melody includes a trill (tr) in the final measure.

Musical notation for 'The Duke of Cumberland's Strathspey.' consisting of two staves (treble and bass clef) in G major and common time. The melody features three trills (tr) in the upper staff.

The Duke of Cumberland's Strathspey.

Musical notation for 'The Duke of Cumberland's Strathspey.' consisting of two staves (treble and bass clef) in G major and common time. The melody includes a trill (tr) in the final measure.

Musical notation for 'The Duke of Cumberland's Strathspey.' consisting of two staves (treble and bass clef) in G major and common time. The melody includes a trill (tr) in the final measure.

The Auld Stewarts back again. a Reel.

Musical notation for the first piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff features several trills marked with 'tr'.

Musical notation for the second piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff features several trills marked with 'tr'.

Kiss me fast my Minnie's coming. a Jig.

Musical notation for the third piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff features several trills marked with 'tr'.

The Swallow. a Reel

Musical notation for the fourth piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff features several trills marked with 'tr'.

Musical notation for the fifth piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff features several trills marked with 'tr'.

Look before you. a Strathspey.

Musical notation for the sixth piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff features several trills marked with 'tr'.

Musical notation for the seventh piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff features several trills marked with 'tr'.

Look behind you. a Reel.

Musical notation for the first piece, 'Look behind you. a Reel.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a lively reel with many eighth and sixteenth notes.

The Banks of Allan. a Jig.

Musical notation for the second piece, 'The Banks of Allan. a Jig.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is a jig with a characteristic 6/8 rhythm.

Musical notation for the third piece, 'Thro' the world' wou'd I gae we the Lad I like. a Reel.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a reel with a mix of eighth and sixteenth notes.

Thro' the world' wou'd I gae we the Lad I like. a Reel.

Musical notation for the third piece, 'Thro' the world' wou'd I gae we the Lad I like. a Reel.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a reel with a mix of eighth and sixteenth notes.

Musical notation for the fourth piece, 'Good Night and Joy be wi' ye a'.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a slower piece with some trills and grace notes.

Good Night and Joy be wi' ye a'.

Musical notation for the fourth piece, 'Good Night and Joy be wi' ye a'.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a slower piece with some trills and grace notes.

SLOWISH

This Tune is played at the Conclusion of every convivial Dancing meeting throughout Scotland.

Musical notation for the fifth piece, 'This Tune is played at the Conclusion of every convivial Dancing meeting throughout Scotland.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a slower piece with some trills and grace notes.