

THIRD EDITION IMPROVED

RECTIFIED BY NATH: GOW.

# Part Third OF THE COMPLETE REPOSITORY OF Original Scots Slow Strathspeys & Dances.

(The Dances arranged as Medleys for the)

HARP OR PIANO-FORTE  
Violin & Violoncello &c.

Humbly Dedicated to the Right Hon<sup>ble</sup> the  
Countess of Loudoun & Moura

NIEL GOW & SONS

Established 1781.

EDINBURGH

Printed and Sold by ROB<sup>T</sup> PURDIE at his Music and  
Musical Instrument Ware house No<sup>o</sup> 70 Princess Street

Whereas Anderson Engravers Edinburgh.

Where may be had all GOW'S REELS

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To the Right Honourable  
THE COUNTESS OF LOUDOUN AND MOIRA.

1

This Third Part of the Repository of Scotch Strathspeys, Reels, and Jigs, is humbly inscribed by the Publishers, as the only token in their power whereby to acknowledge the high estimation in which they hold the Patronage and good wishes of your Ladyship, As they are proud to acknowledge the no less distinguished Patronage and generous kindness at an early period conferred on their family by your late worthy Illustrious Father, Enhanced as all these considerations are, by your connection with a Nobleman the boast of his profession, who since his arrival in this Country have been most assiduously attentive to its welfare, and shewn a great partiality to its music.

In giving this our Complete Repository to the Public it was our wish to conciliate and procure a conformity in the stile and manner of playing those National Tunes and Dances, Having succeeded so far by our two first parts as to obtain the approbation of Amateurs, as well as of Professional Musicians, We now venture to submit to the Public this our third part of the Complete Repository, and we humbly trust our Endeavours to conciliate an uniformity in playing those tunes will soon be Established in every part of the Island

We have the honour to be with profound respect, your Ladyships  
much obliged, and devoted Humble Servants

*With Your & Sons.*

Drunk at Night and Dry in the Morning.

SLOW

FINE

pp Ad Lib. p f p

As the tunes now published differ more or less from any Sets formerly published this REPOSITORY is Entered in Stationers Hall agreeable to Act of Parliament. Gow's 3<sup>d</sup> Repository. Engraved by Walker & Anderson.

## Prince Charles's Farewell to Scotland.

SLOWLY

## Sheriff Muir

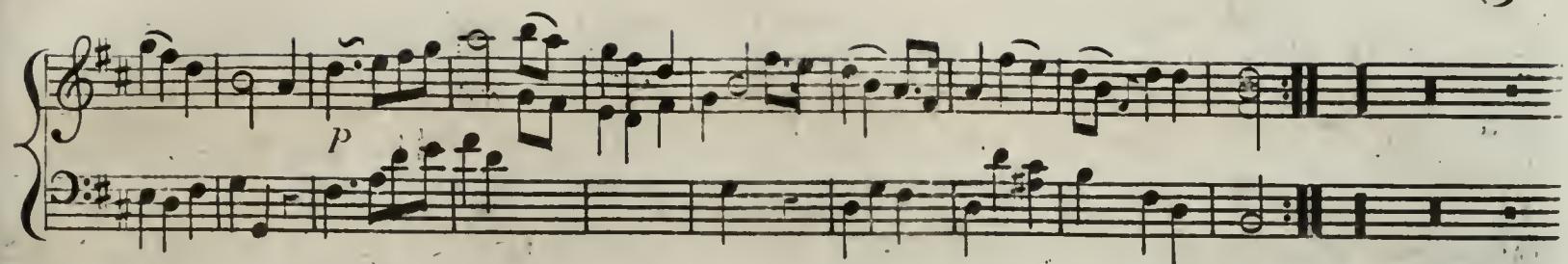
SLOWISH

## Lord Buchan.

Very Old.

SLOW

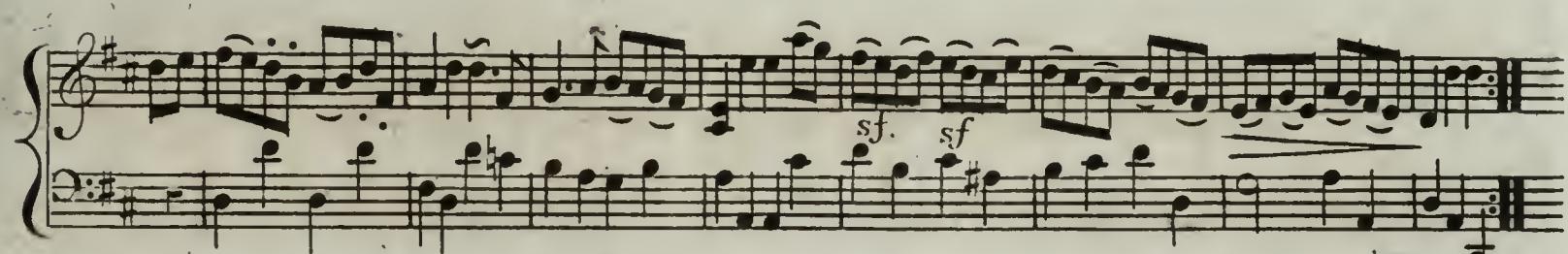
Gows 3<sup>d</sup> Repository.



### O'er the Muir to Ketty.

A Scotch Measure.

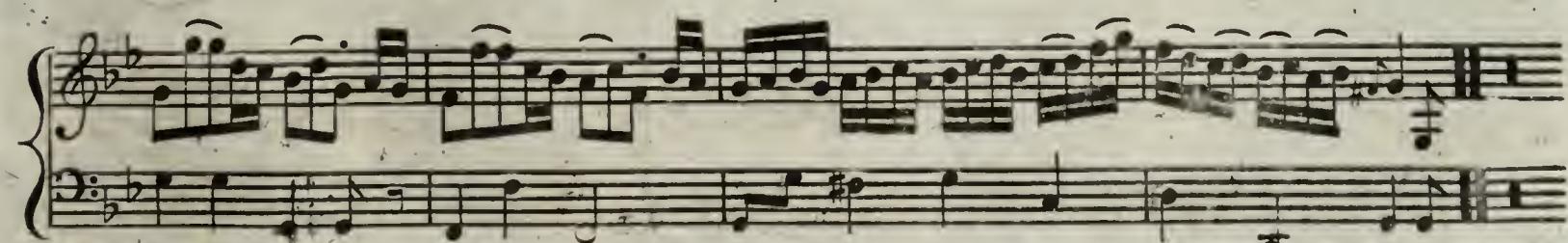
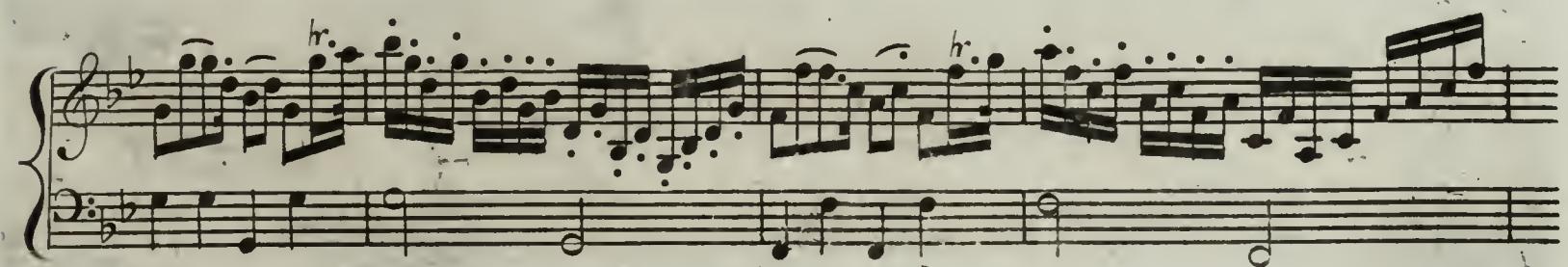
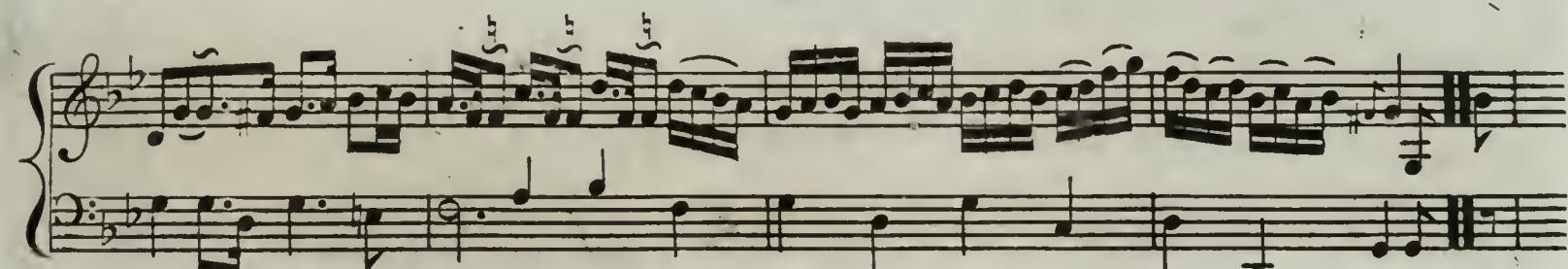
Continuation of the musical score for 'O'er the Muir to Ketty.' The tempo is still marked 'SLOWISH'. The music continues in G major, common time, with a treble and bass clef.



### The Highland President.

by the Late Mr Geo. Jenkins

Continuation of the musical score for 'The Highland President.' The tempo is marked 'SLOWISH'. The music is in C major, common time, with a treble and bass clef.



## Up in the Morning Early.

SLOW

## The Marriage Knot.

Very Old.

SLOWLY

## Ther's nae luck about the House.

Or for a' that and a' that.

SLOW

# Nancy Dawson.

Or Scottsh Perrigordien.

OLD

5

SLOWISH

sf      sf

f

When the King came o'er the (Boyne) water.

SLOW

hr      hr

hr      hr

# Bonny Charlie.

A Scottish Measure.

SLOWISH

hr      p

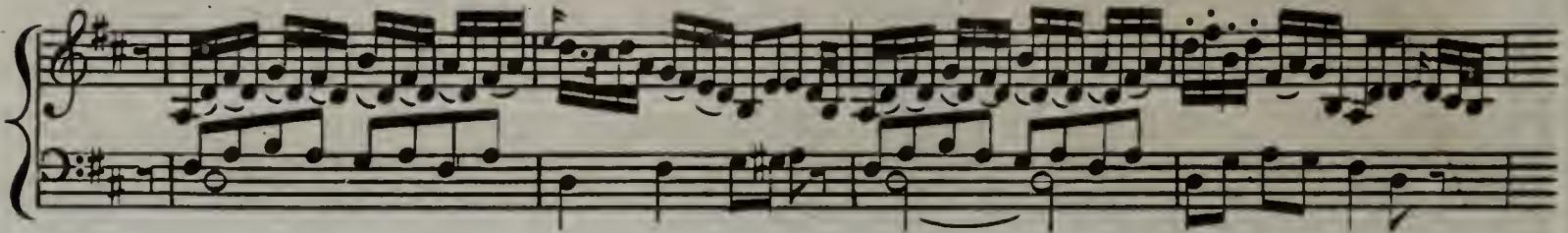
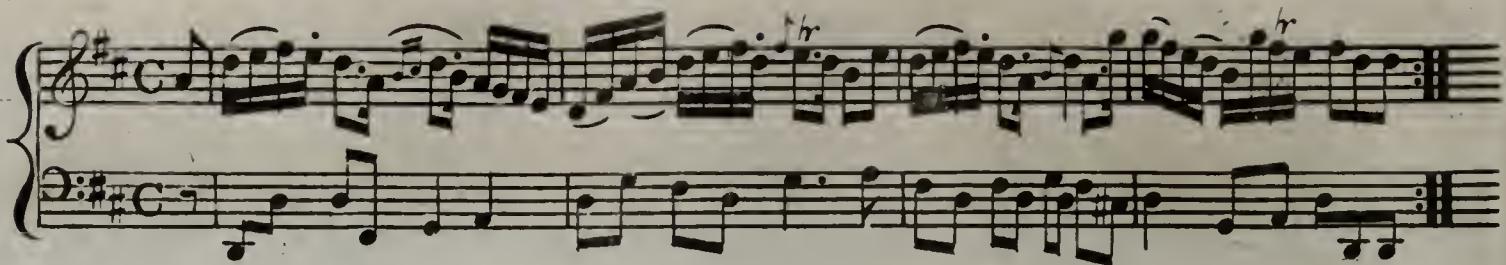
hr      p Expr.

f      p      f      p > >

## Birnam Wood.

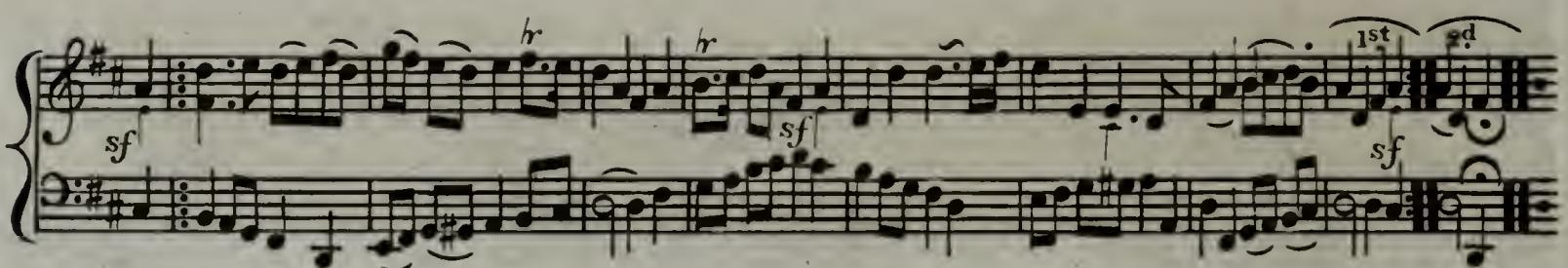
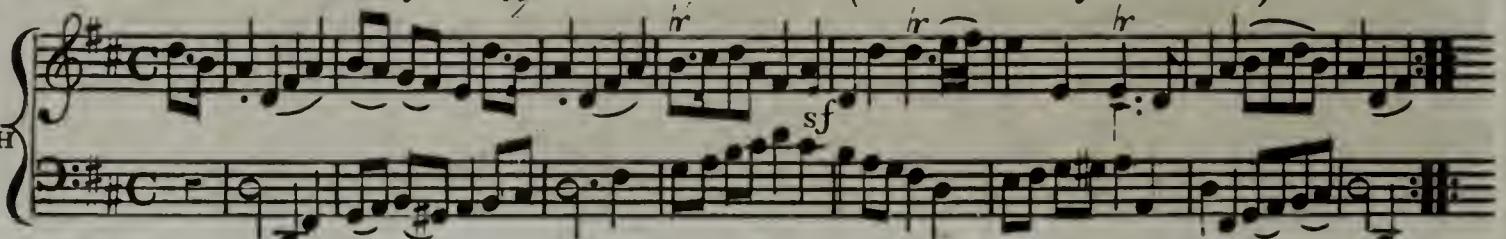
by John Gow.

SLOW



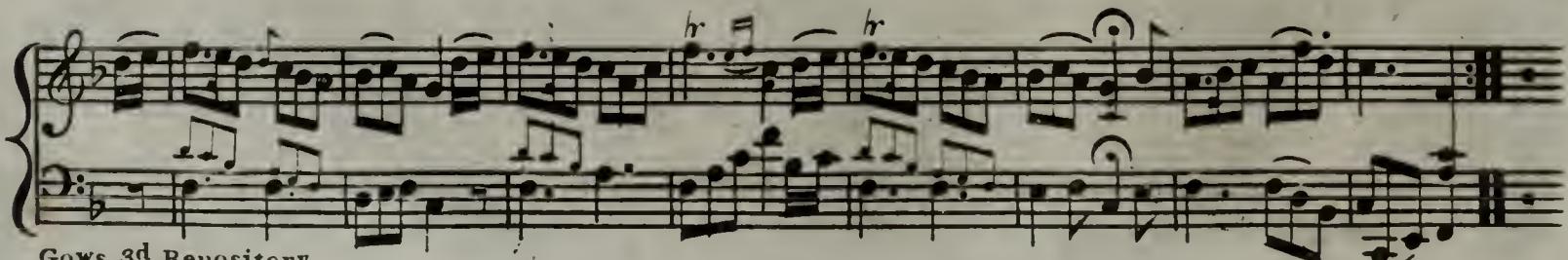
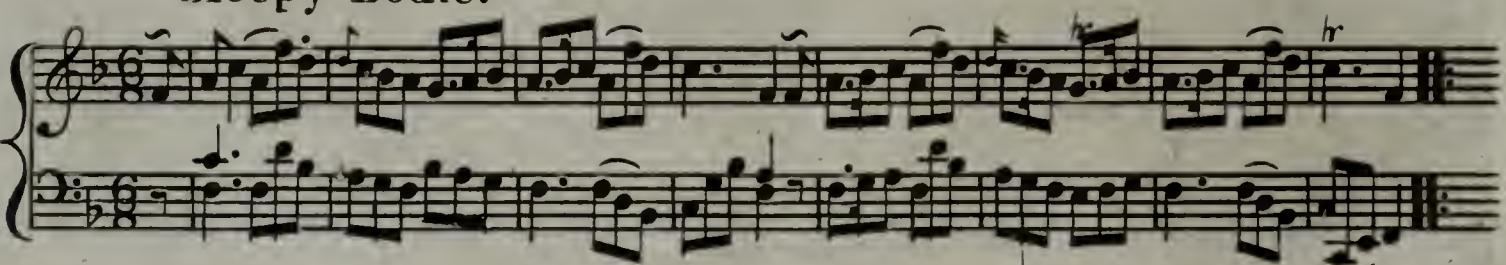
## The Bonny Highland Laddie (or Cairney Mount) old

SLOWISH



## Sleepy Bodie.

SLOW



## Mrs Gordon of Bellies Strathspey.

by Mr Marshall.

7

SLOWISH

The sheet music consists of ten staves of musical notation, divided into two systems by a double bar line. The top system starts with a treble clef and a common time signature (C). The bottom system starts with a bass clef and a common time signature (C). The notation includes various note values such as eighth and sixteenth notes, and rests. Dynamic markings like 'h' (for forte), 'f' (fortissimo), 'p' (pianissimo), and 'f' (fortissimo) are placed throughout the music. The first staff of each system begins with a bass note, while the second staff begins with a higher note. The music is divided into measures by vertical bar lines.

## The Miller of Dee. Very old.

Adapted for the Harp.

SLOW  
WITH  
EXPR<sup>n</sup>

Sleep on till day.

Supposed a Skye Air.

Very Old.

SLOW  
WITH  
MUCH  
EXPR<sup>n</sup>

The Fallen Hero. (Nelson.)

by Nath: Gow.

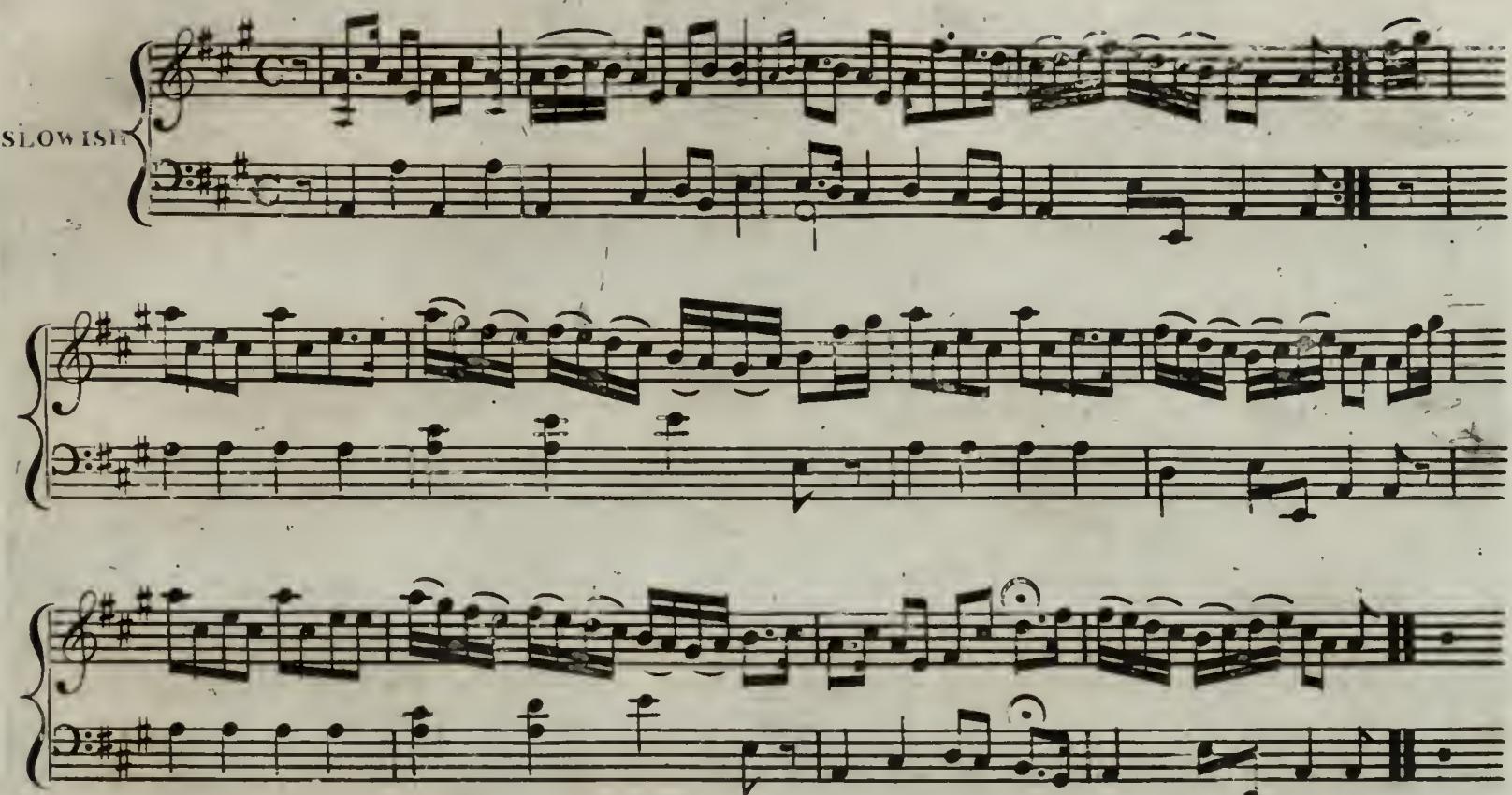
PATHETICKLY SLOW.

Exp<sup>n</sup>

M<sup>r</sup> Marshall's Compt<sup>s</sup> to Niel Gow.

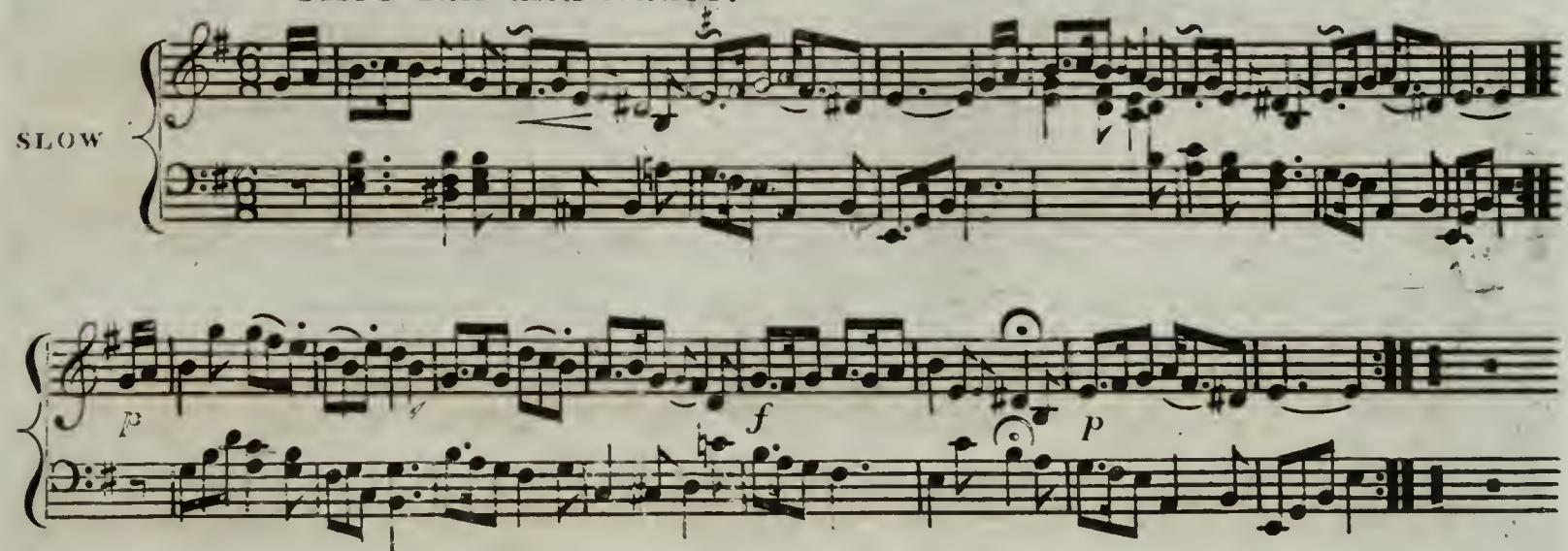
9

SLOWISH



She's fair and Fause.

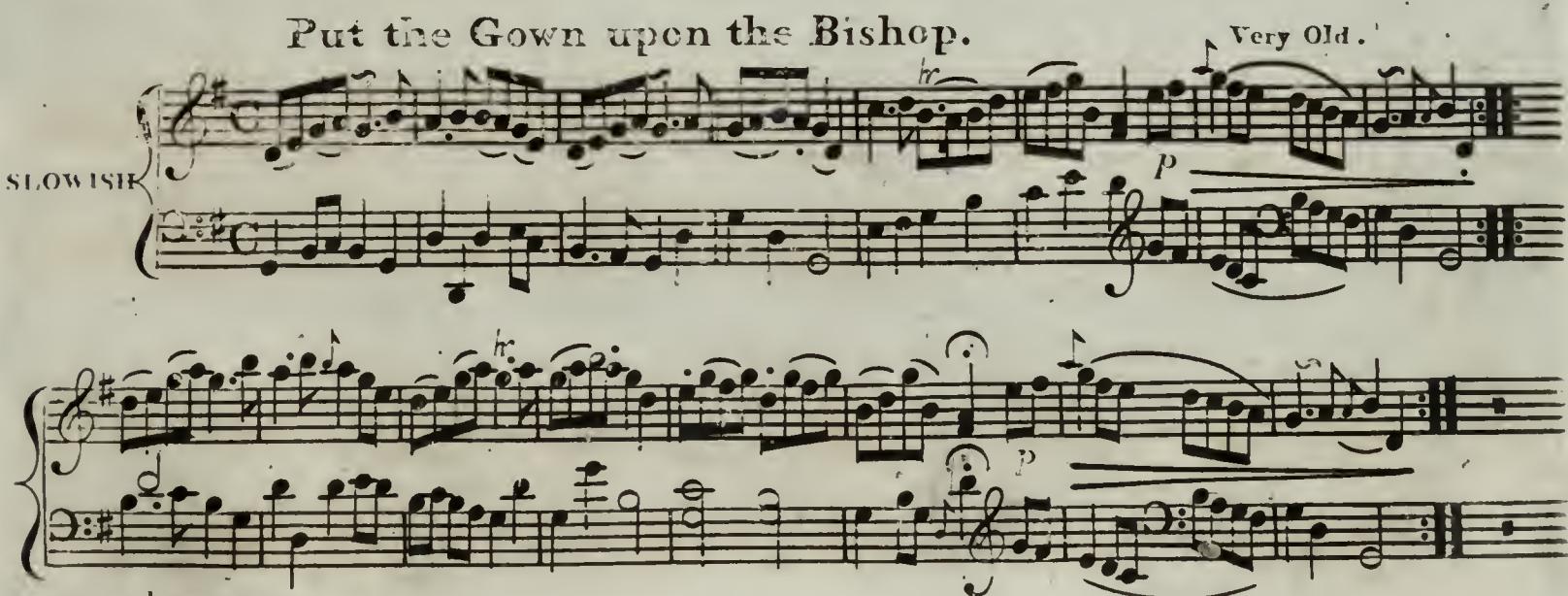
SLOW



Put the Gown upon the Bishop.

very old.

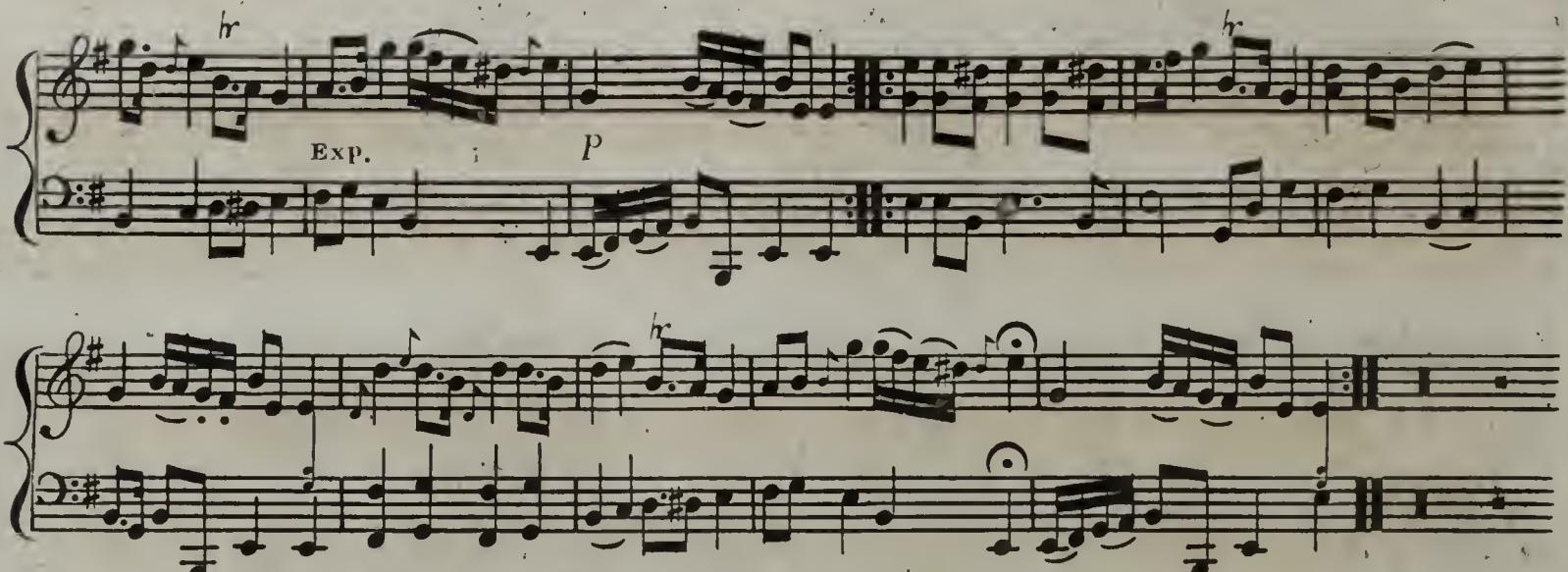
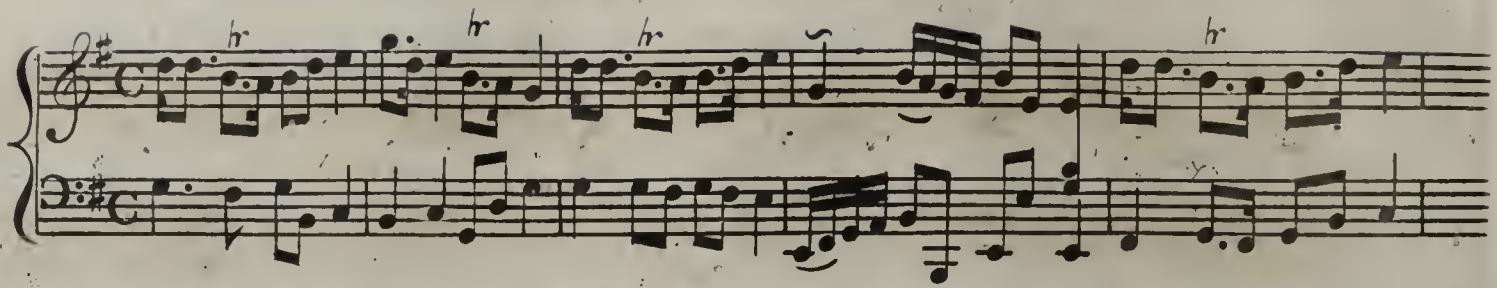
SLOWISH



Gow's 3<sup>d</sup> Repository.

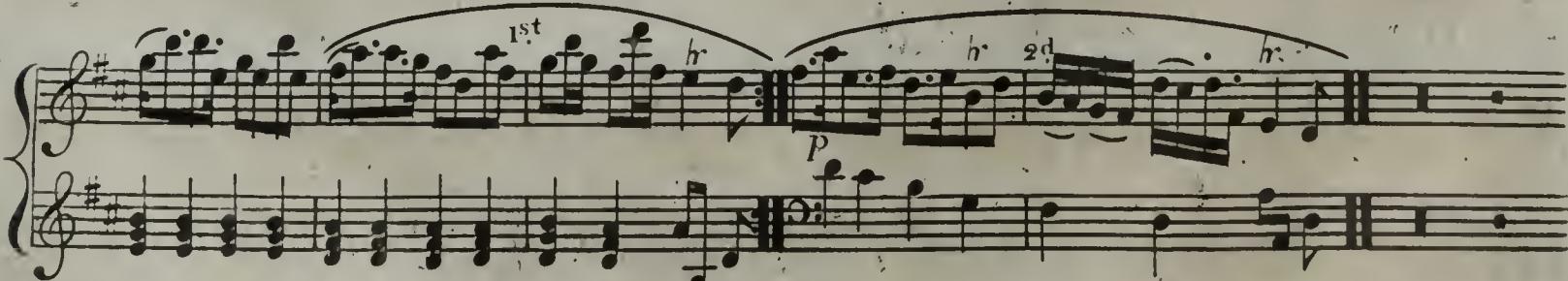
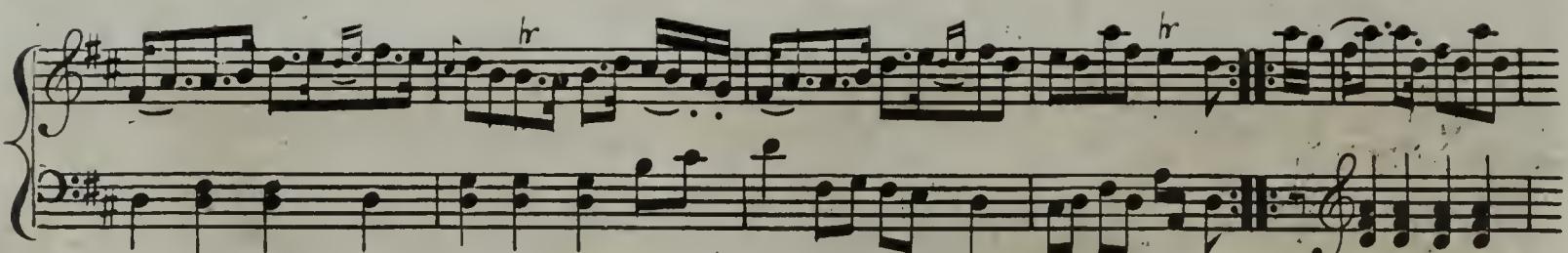
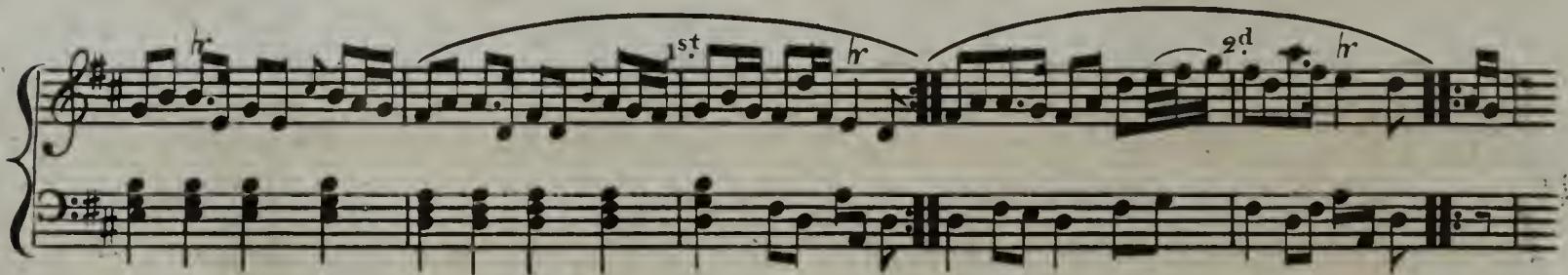
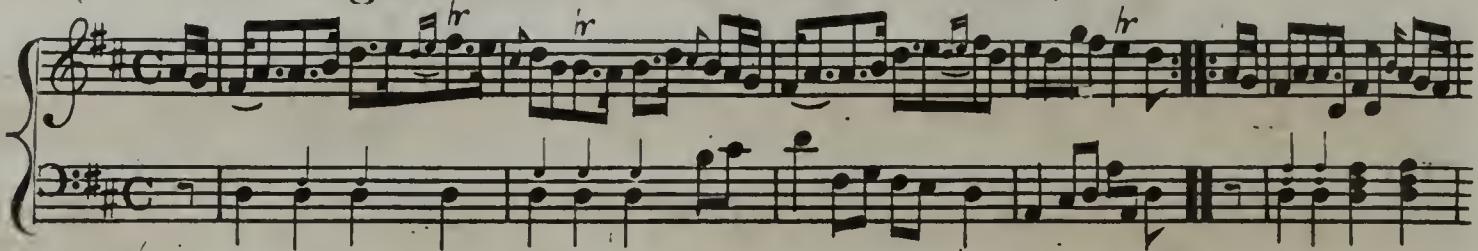
## A Skye Air.

Very Old.

VERY  
SLOW

The Original Sett of the Braes of Marr.

SLOW



## Dunira Lodge.

by Miss M. Stirling.

SLOW

Musical score for 'Dunira Lodge' in G major, 2/4 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The music is marked 'SLOW'.

We'er no very fou but we'er gayly yet. or the Laird of Skene's Favorite.

SLOWLY

Musical score for 'We'er no very fou but we'er gayly yet.' in G major, 2/4 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The music is marked 'SLOWLY'.

The weary Pund O' Tow.

SLOW  
WITH  
EXPR<sup>n</sup>

Musical score for 'The weary Pund O' Tow.' in B-flat major, 3/4 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The music is marked 'SLOW WITH EXPR<sup>n</sup>'.

## Whistle and I'll come to you my lad.

Irish.

SLOW

## My only Joe and dearie.

Supposed Irish.

SLOWISH

## Peggy Bawn.

old

SLOW  
WITH  
EXPRE!

sf p      cres      p      sf p      p

Gow's 3<sup>d</sup> Repository.

Cauld Kail in Aberdeen.

13

SLOW WITH EXPRES<sup>n</sup>

The Original Lango Lee. Irish.

Jockey was the Blythest Lad in a' our Town.

SLOW

Kindness for ever mair.

Very Old.

SLOW

## O Let me in this ae Night.

old.

SLOW WITH EXPR<sup>no</sup>

## The Lone Vale.

A Highland Air.

SLOW

## Here's a Health to them that's awa'.

SLOW WITH EXPR<sup>no</sup>

The following are a choice Collection of the Original Scotch Dances, arranged as Medleys, A Strathspey, (or Jig) and Reel following alternately in their respective Keys, — as the frequent changing the Key, more or less has been found to offend the Ear.

The Publishers thought it proper to keep the Slow times by themselves that they might not interrupt the Medleys.

### Lord Seaforth's Strathspey.

Very Old.

In G. with  
the ♯. 3d

The Tunes in the Medleys marked thus ↑ may be played Slow when not danced.

### O'er the Moor amang the Heather. a Reel.

See Slow set Part 1<sup>st</sup> Page 8d

### Johnny Pringle. a Strathspey.

## Miss Fraser's Reel.

The musical score for Miss Fraser's Reel consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (G major). The time signature is common time. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. There are also several slurs and grace notes. The first two staves end with a double bar line, and the third staff ends with a single bar line.

## The Laird of Mackintosh's Strathspey.

The musical score for The Laird of Mackintosh's Strathspey consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (G major). The time signature is common time. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. There are also several slurs and grace notes. The first two staves end with a double bar line, and the third staff ends with a single bar line.

## Miss Ramsay's Reel.

Very Old.

The musical score for Miss Ramsay's Reel consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (G major). The time signature is common time. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. There are also several slurs and grace notes. The first two staves end with a double bar line, and the third staff ends with a single bar line.



Jack's Alive. a Jig.

Musical score for 'Love in a Village. a Reel.' in G major. The score consists of four staves: two treble staves and two bass staves. The music includes dynamic markings 'sf' and 'hr' (slurs).

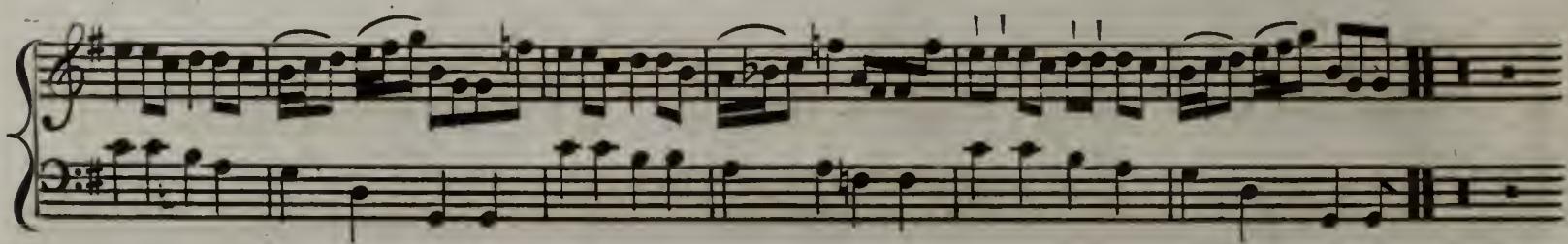
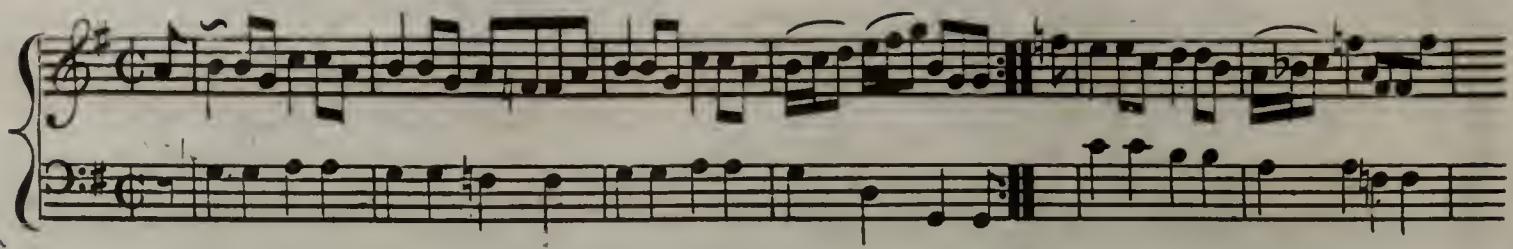
Love in a Village. a Reel.

Musical score for 'Barley Cakes. a Jig.' in G major. The score consists of four staves: two treble staves and two bass staves. The music includes slurs and grace notes.

Barley Cakes. a Jig.

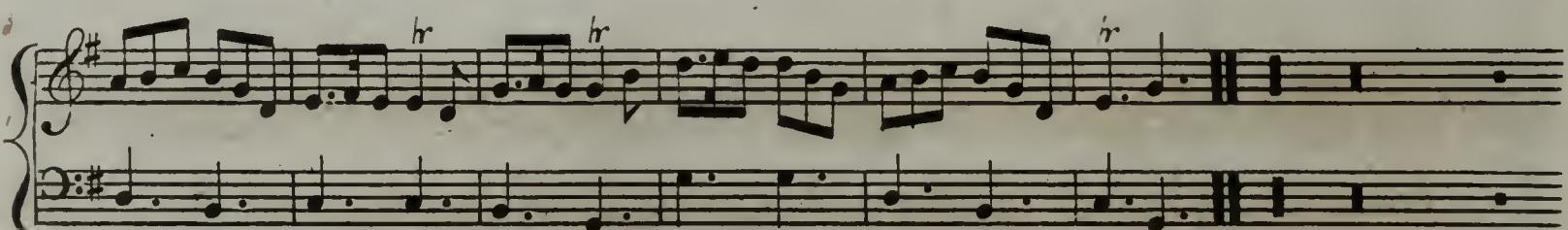
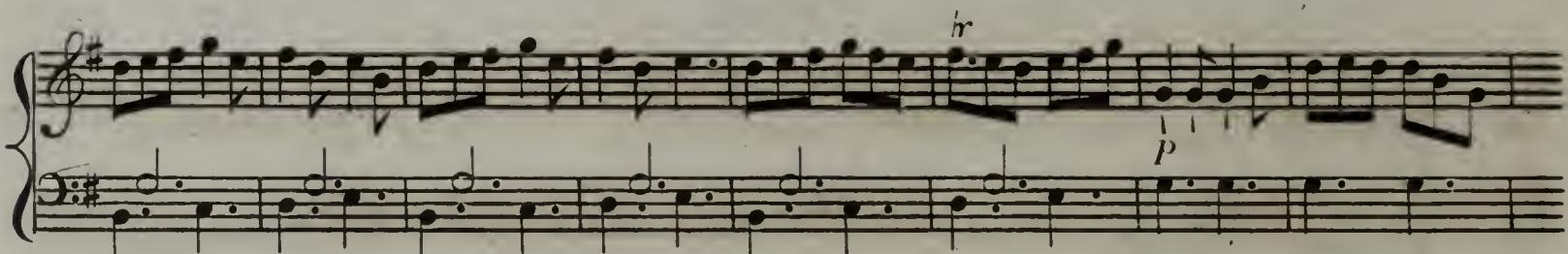
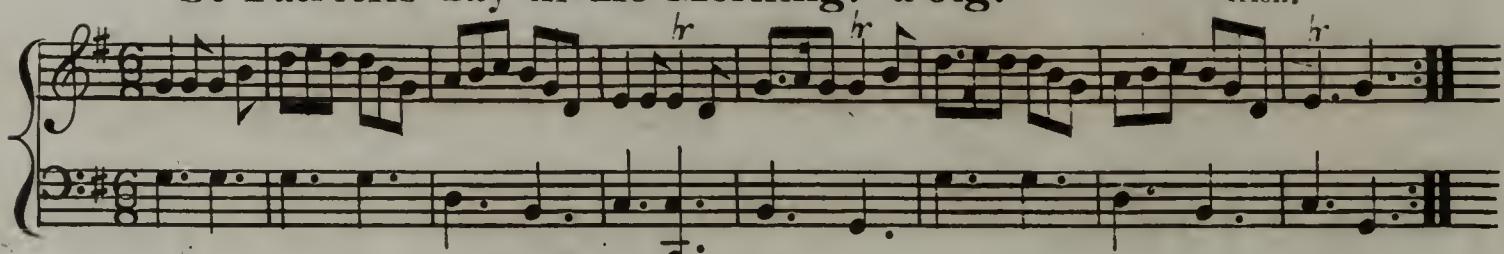
Continuation of the musical score for 'Barley Cakes. a Jig.' in G major. The score consists of four staves: two treble staves and two bass staves. The music includes slurs and grace notes.

## Ambelree. a Reel.

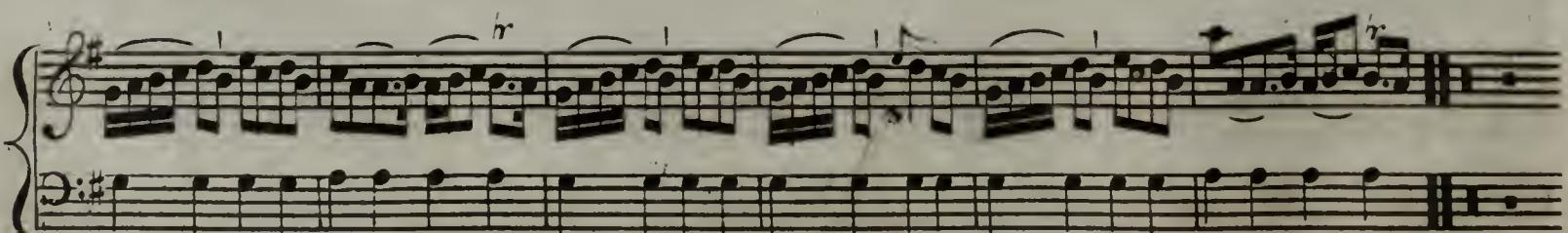
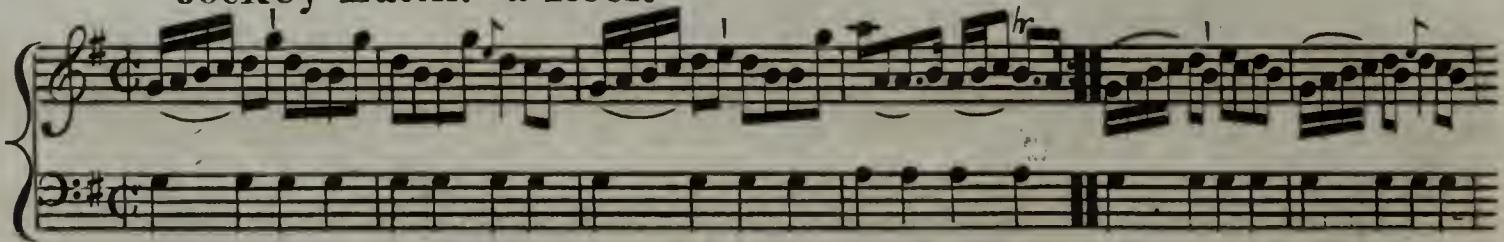


## St Patricks day in the Morning. a Jig.

Irish.



## Jockey Latin. a Reel.



The Duchess of Gordon. a Strathspey.

19

D.D.

In E $\sharp$ . with  
the ♫. 3d

This section contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns. Measure numbers 1 through 8 are present above the top staff. The key signature is E major (one sharp). The instruction 'In E $\sharp$ . with the ♫. 3d' is written on the left side.

An Honorable Peace. a Reel.

D.D.

In E $\sharp$ . with  
the ♫. 3d

This section contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns. Measure numbers 1 through 8 are present above the top staff. The key signature is E major (one sharp). The instruction 'In E $\sharp$ . with the ♫. 3d' is written on the left side.

Lady Douglas of Bothwell. a Jig

D.D.

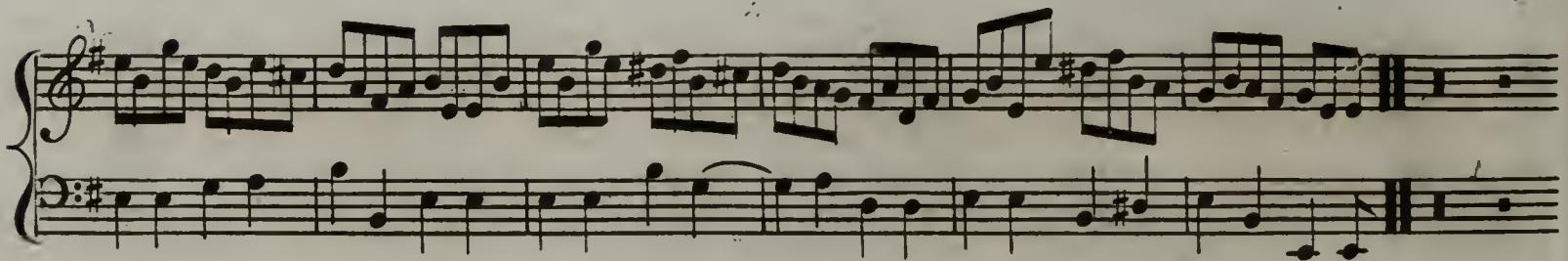
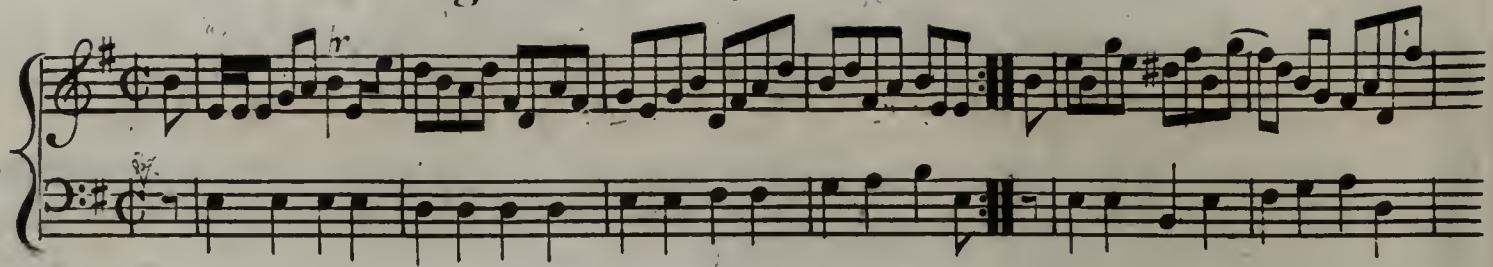
This section contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns. Measure numbers 1 through 8 are present above the top staff. The key signature is G major (no sharps or flats).

This section continues the musical score for 'Lady Douglas of Bothwell'. It contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns. Measure numbers 9 through 16 are present above the top staff. The key signature is G major (no sharps or flats).

This section continues the musical score for 'Lady Douglas of Bothwell'. It contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns. Measure numbers 17 through 24 are present above the top staff. The key signature is G major (no sharps or flats).

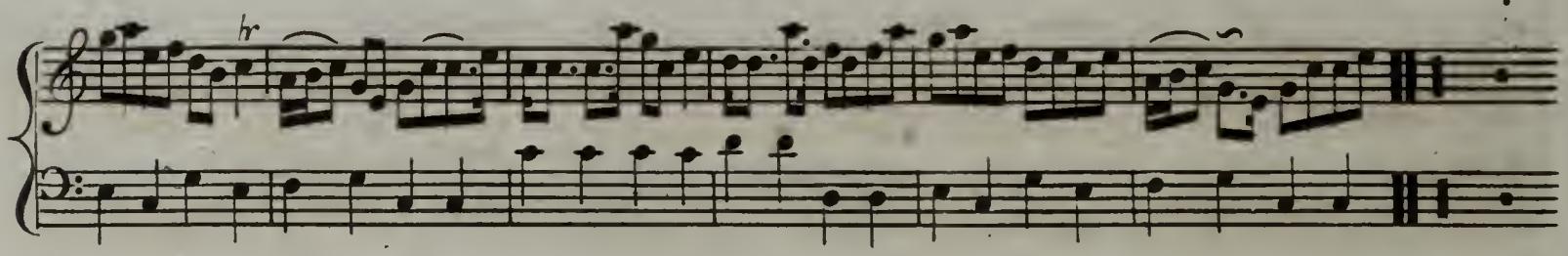
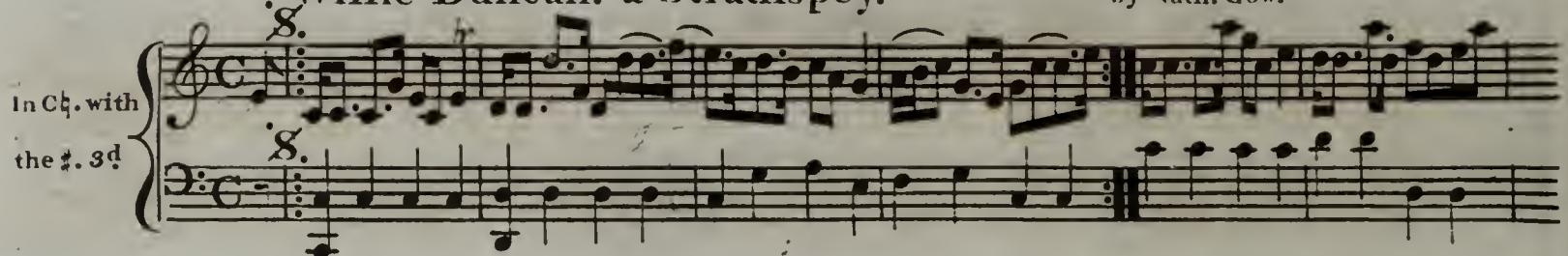
## Lord Binnings Reel.

D. D.

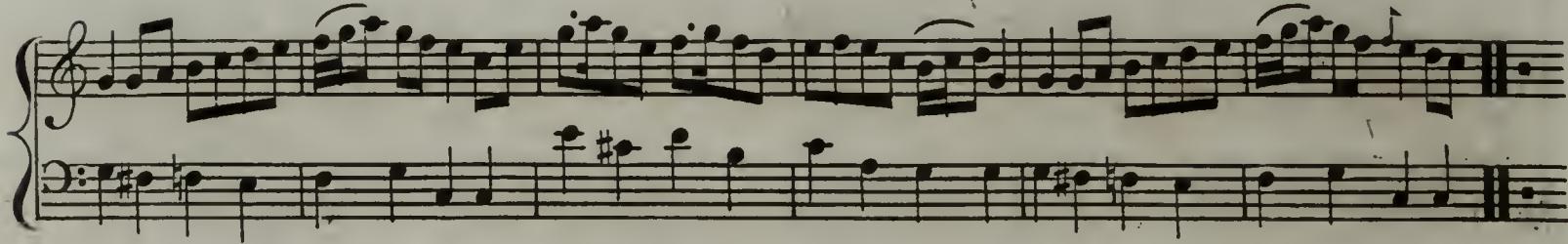
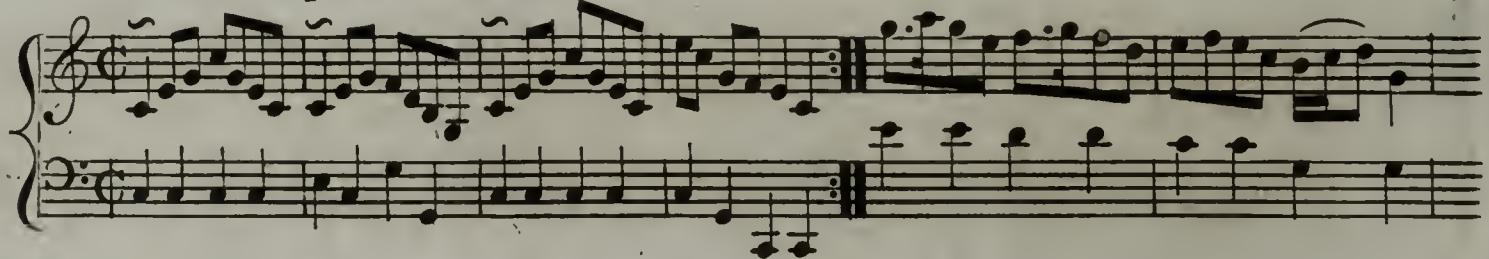


## Willie Duncan. a Strathspey.

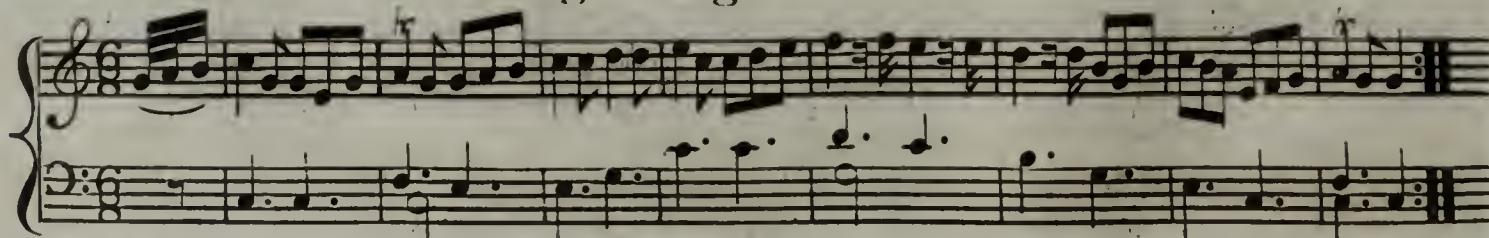
by Nath. Gow.

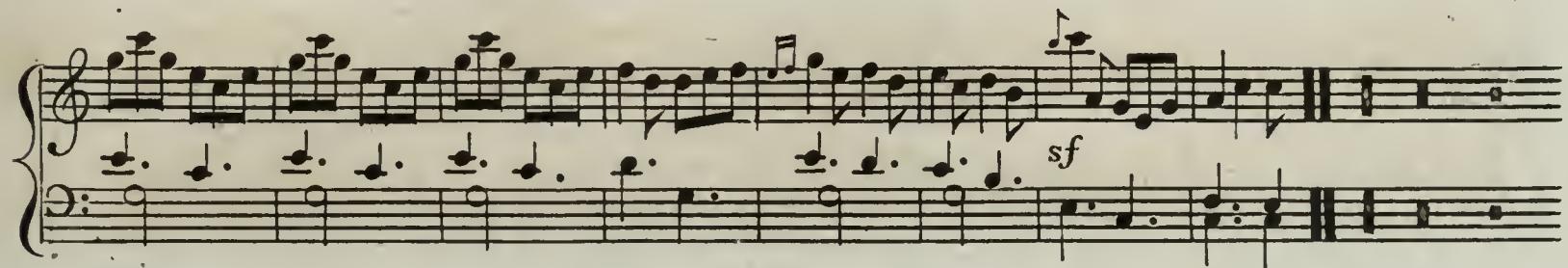
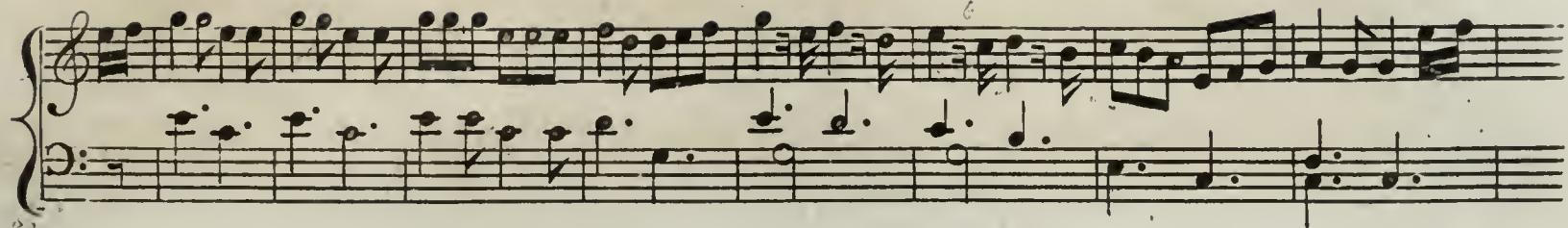


## The Spell. a Reel.



## The Irish Wedding. a Jig.



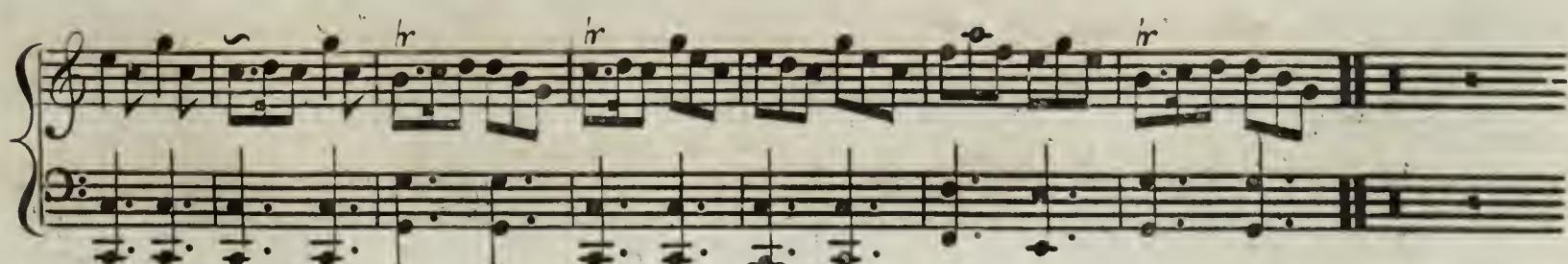
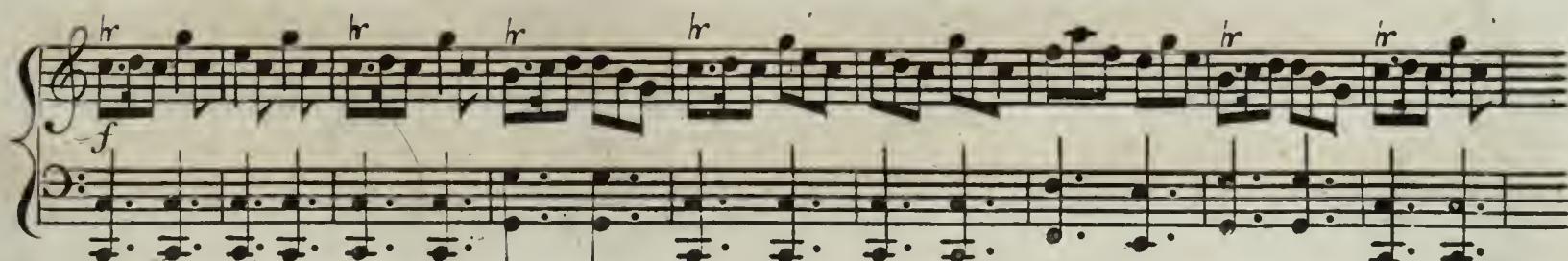
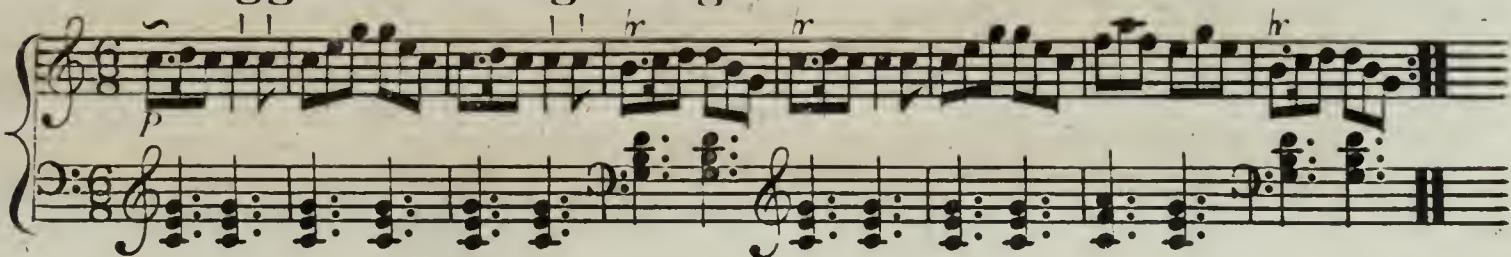


The Bonny Lass of Fisherrow. a Reel

D.D.

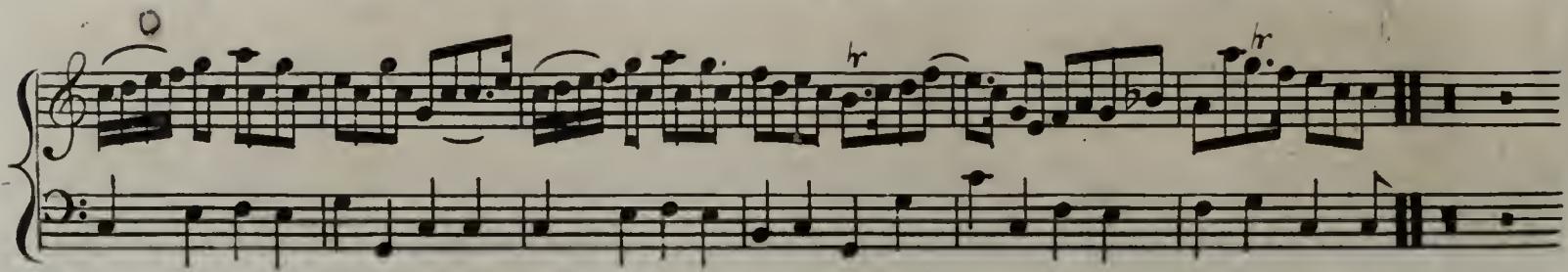
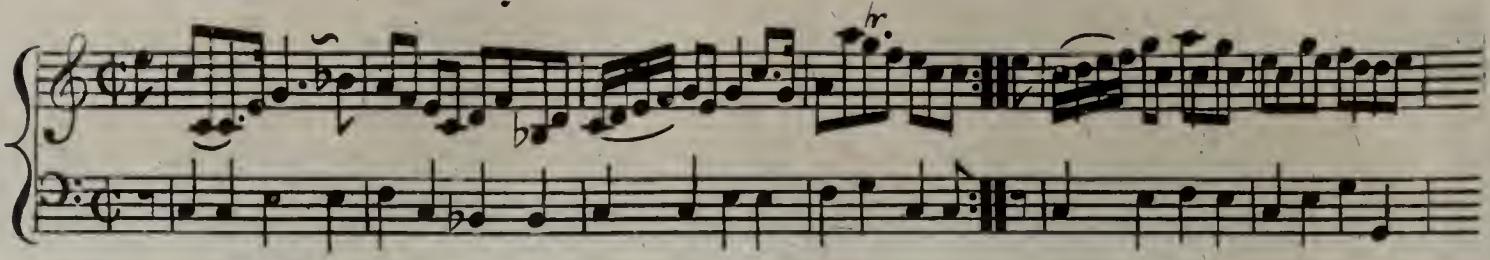


Peggie's Wedding. a Jig.

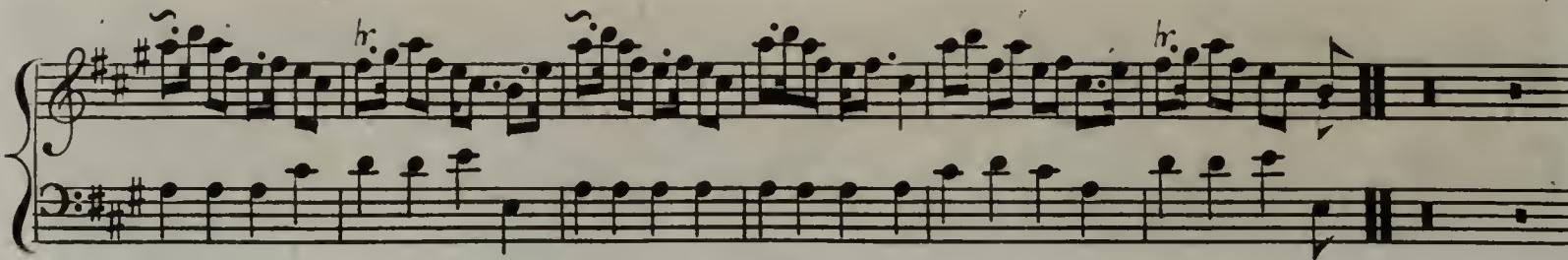
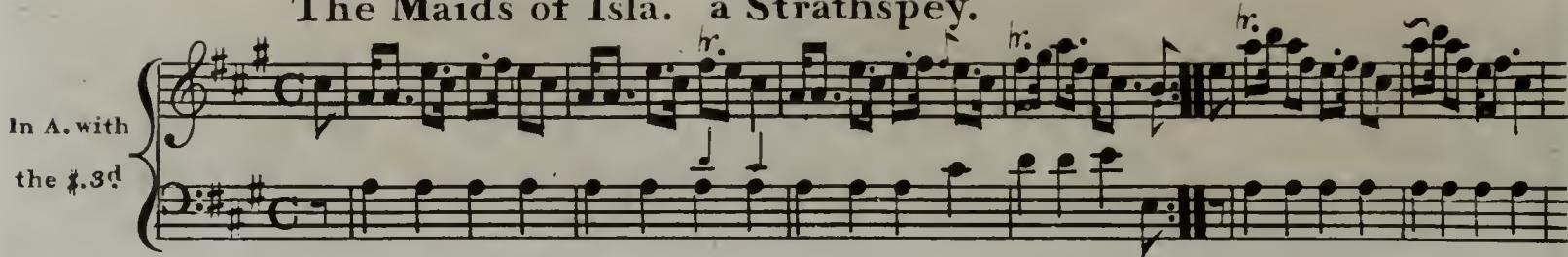


## General Mc Kay's Reel.

D. D.

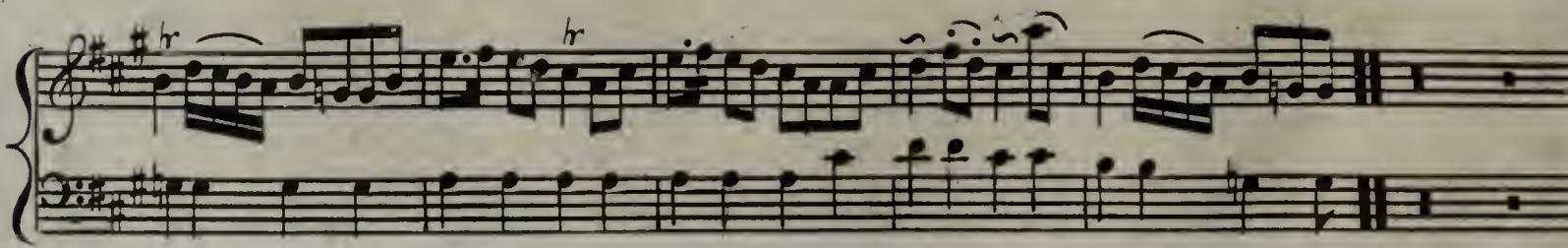
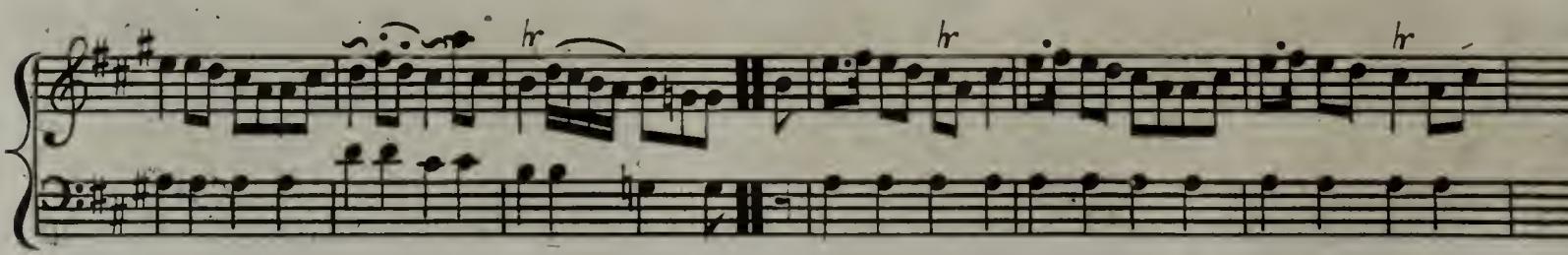
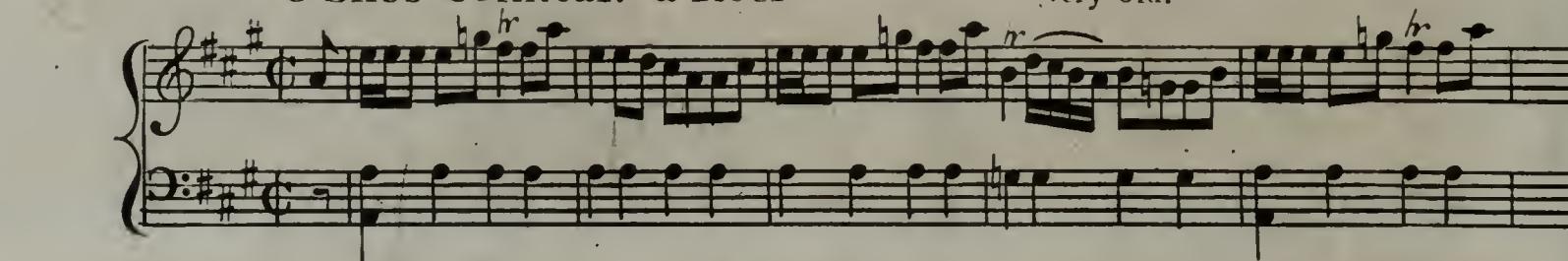


## The Maids of Isla. a Strathspey.



## O'She's Comical. a Reel

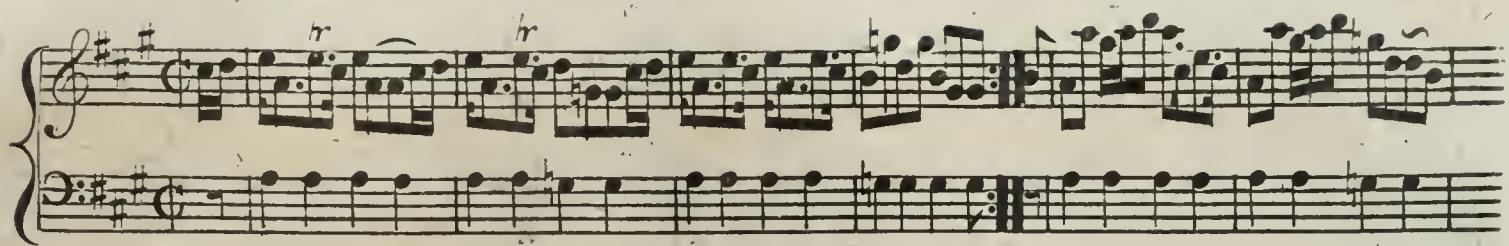
Very Old.



Mrs Christie's Strathspey.

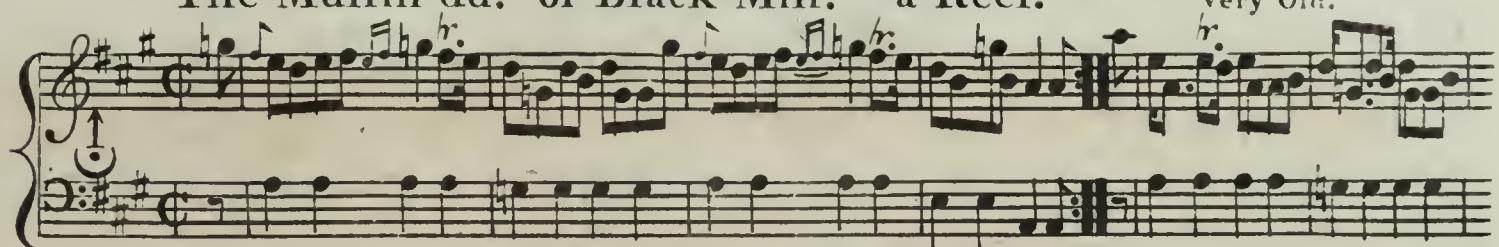
by Mr Marshall.

23



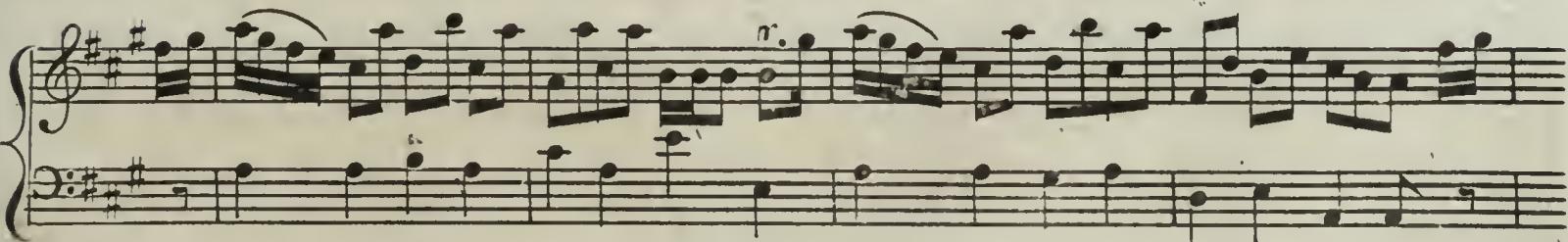
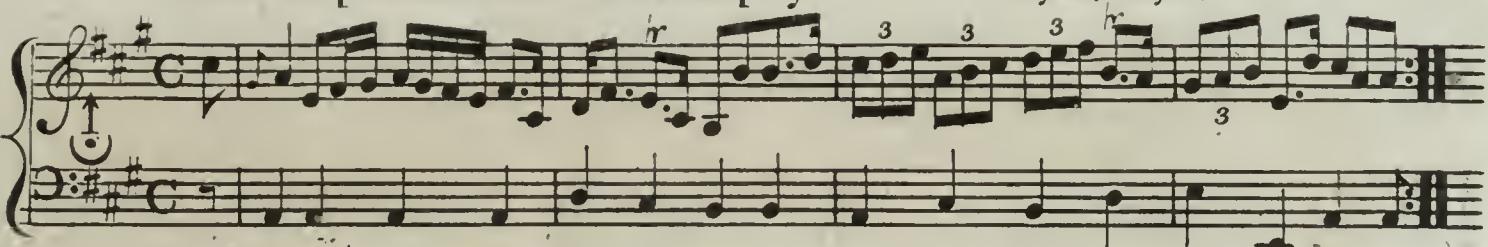
The Mullin du, or Black Mill. a Reel.

Very Old.



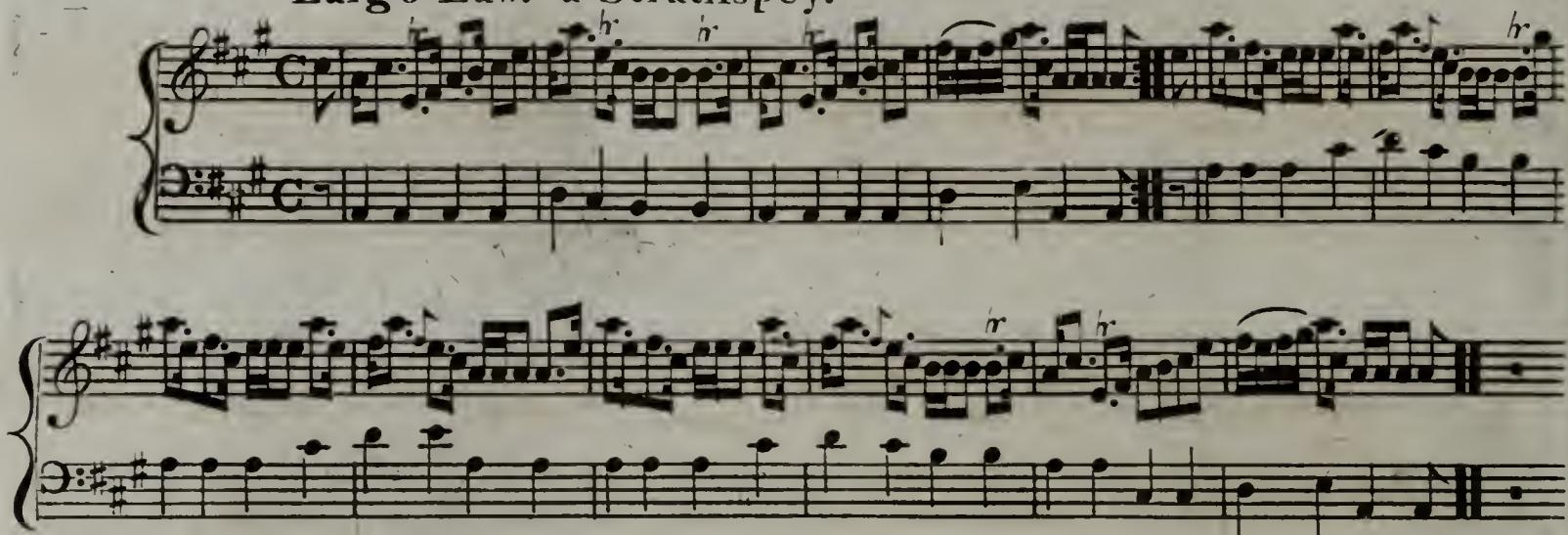
Miss Elphinstone's Strathspey.

by Mr McIntyre.



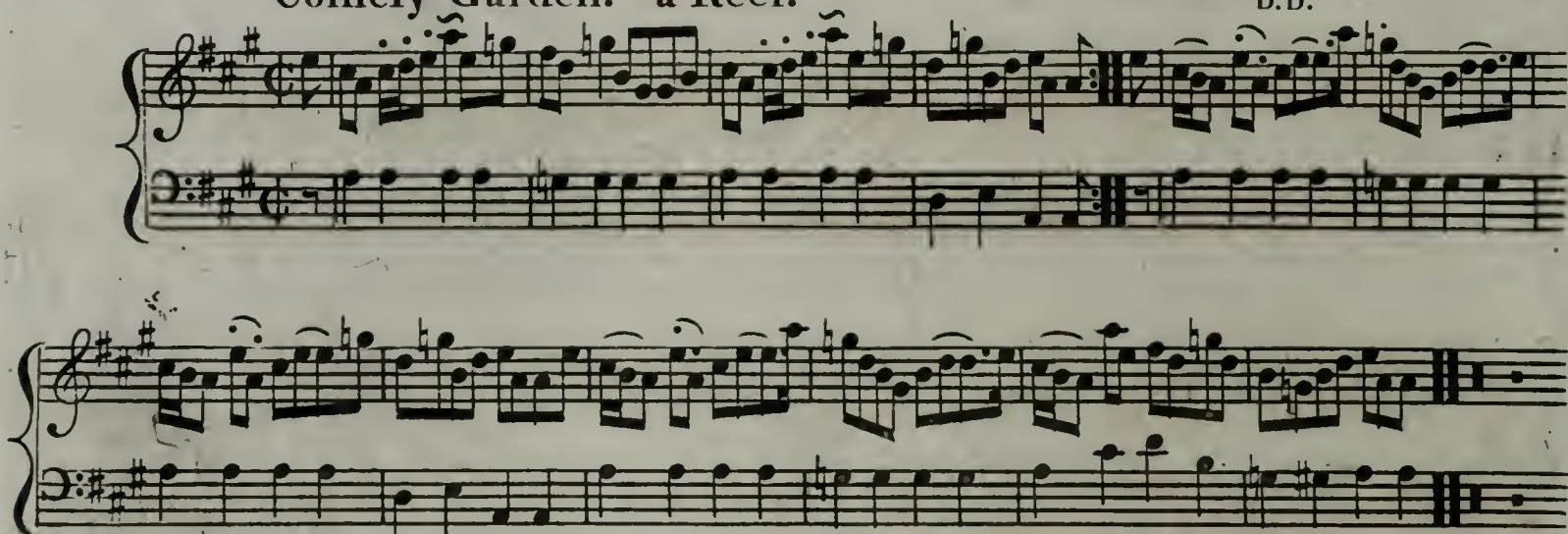


Largo Law. a Strathspey.

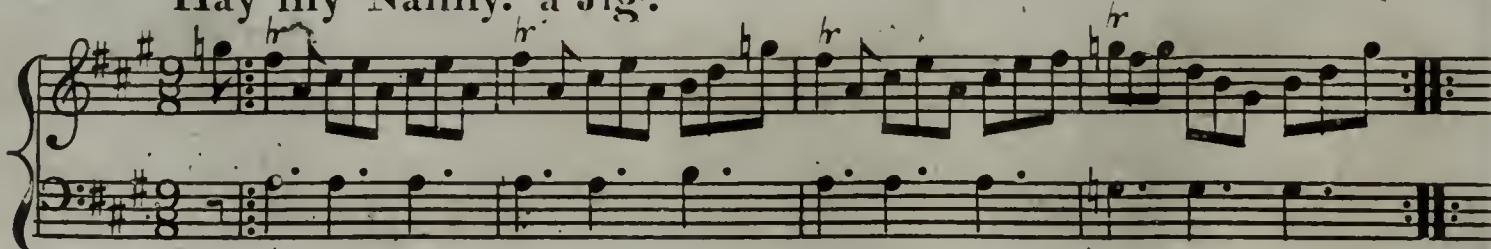


Comely Garden. a Reel.

D.D.

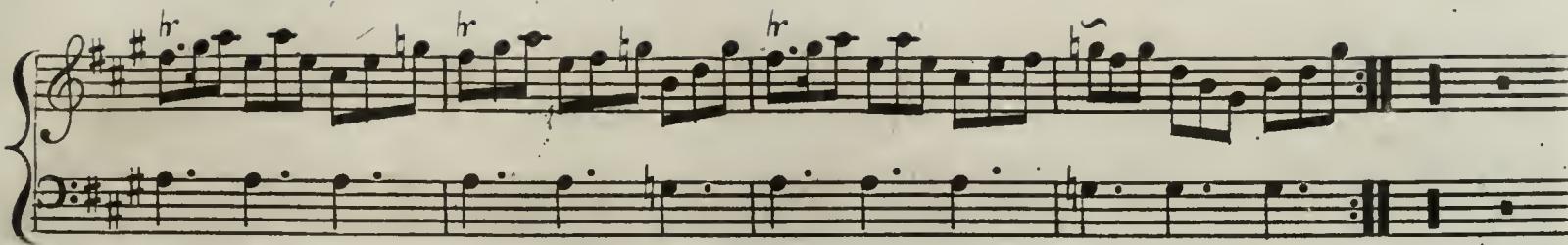


Hay my Nanny. a Jig.

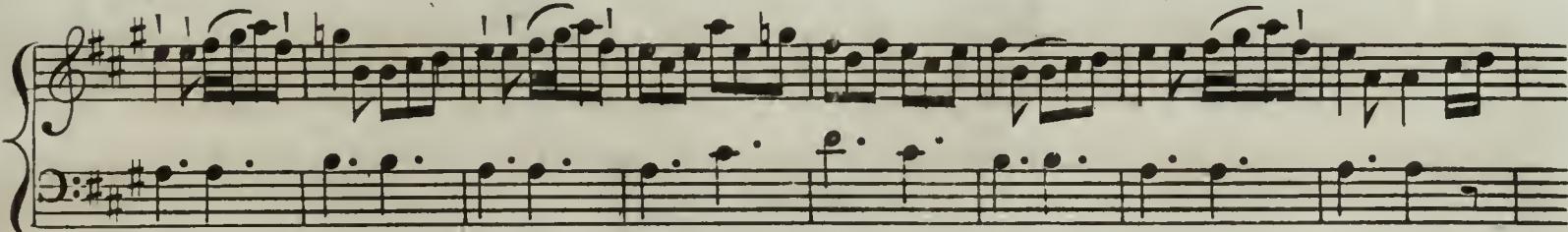
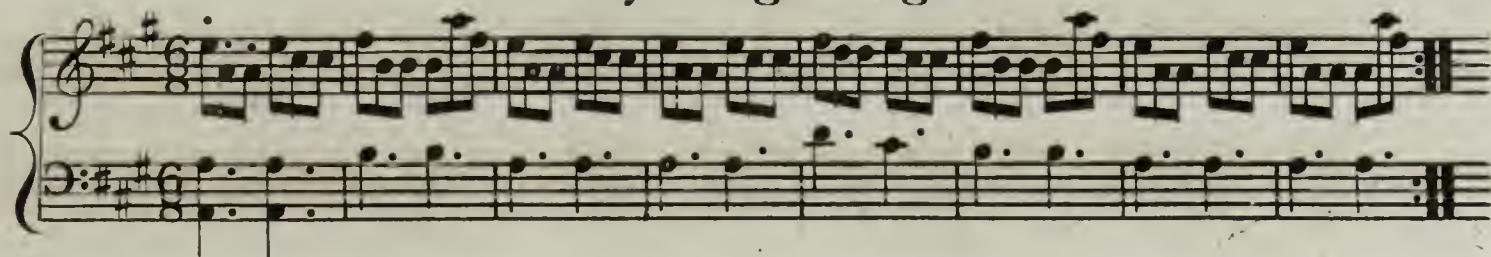


## The Fyket. a Reel.

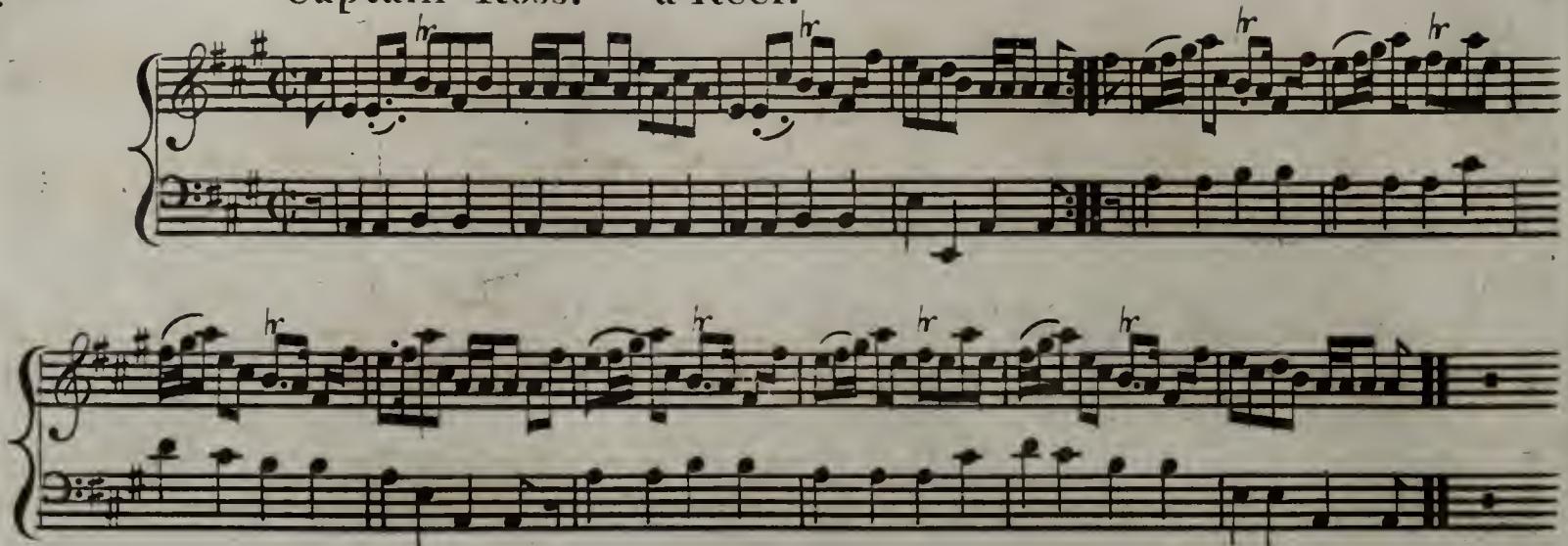
Very Old.



## The Bride is a Bonny thing. a Jig.



## Captain Ross. a Reel.



## Guzzle Together. a Jig.

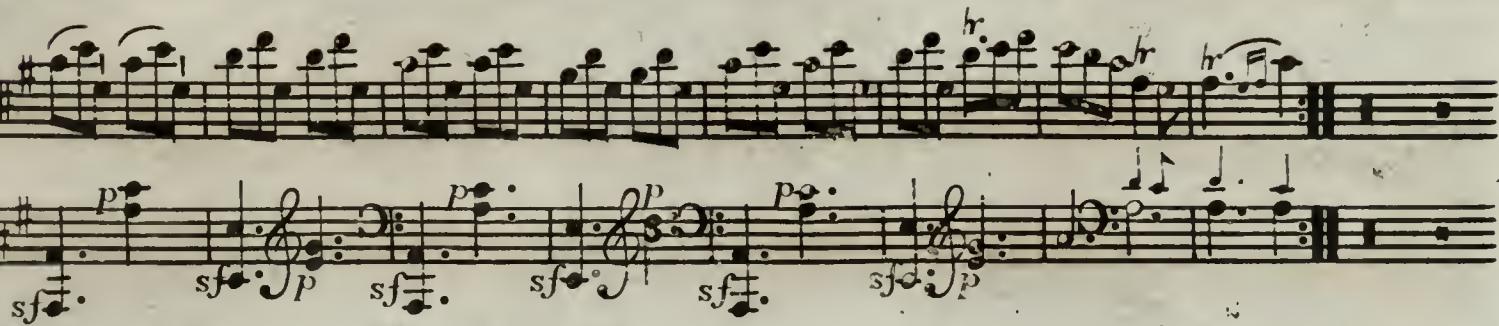
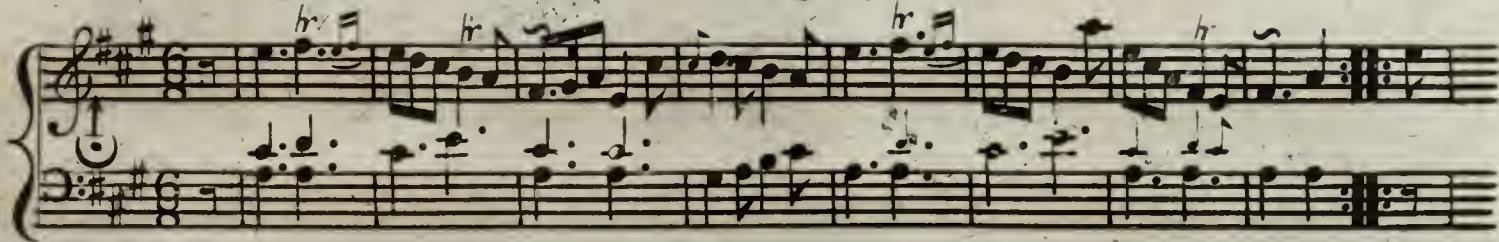
Musical score for Guzzle Together. a Jig. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music features eighth-note patterns with grace notes and slurs.

## Up and war them a' Willie. a Reel.

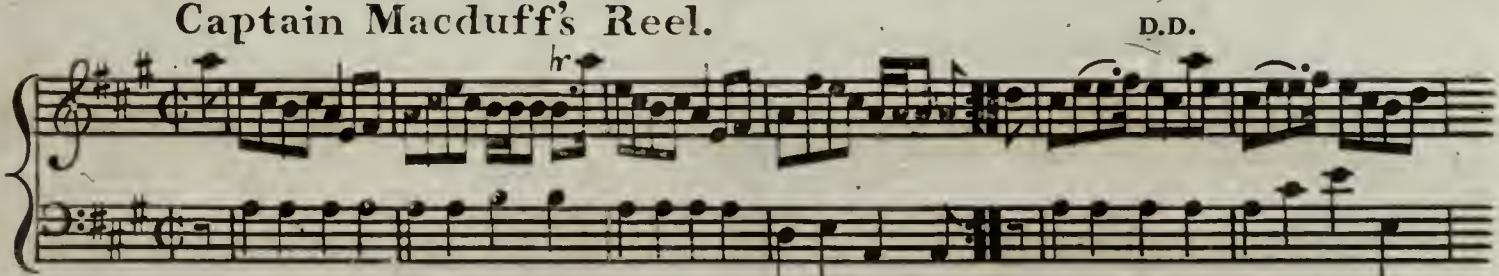
Musical score for Up and war them a' Willie. a Reel. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music features sixteenth-note patterns with grace notes and slurs.

The Cushion Dance. a Jig.

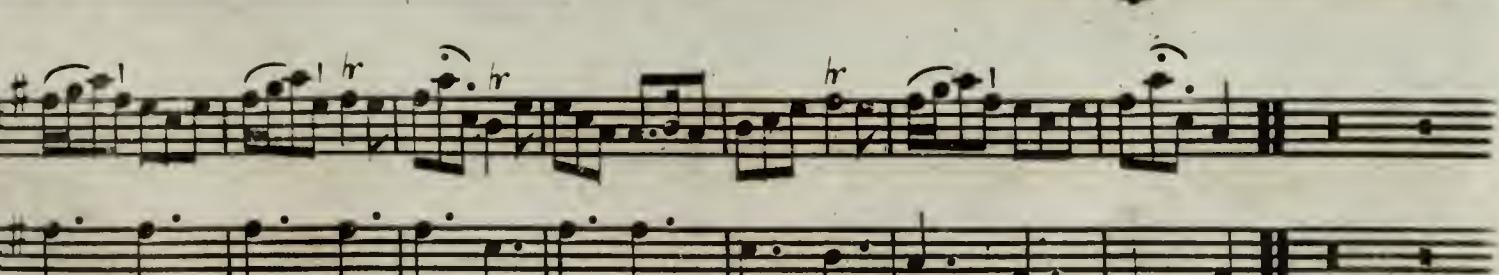
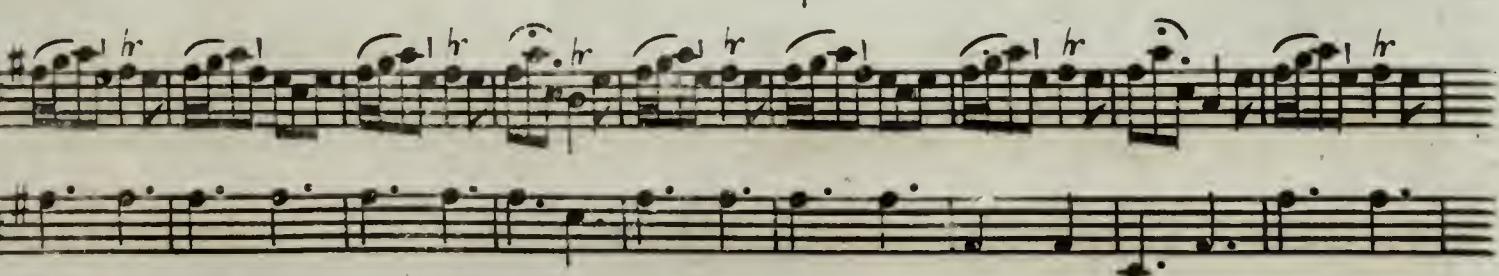
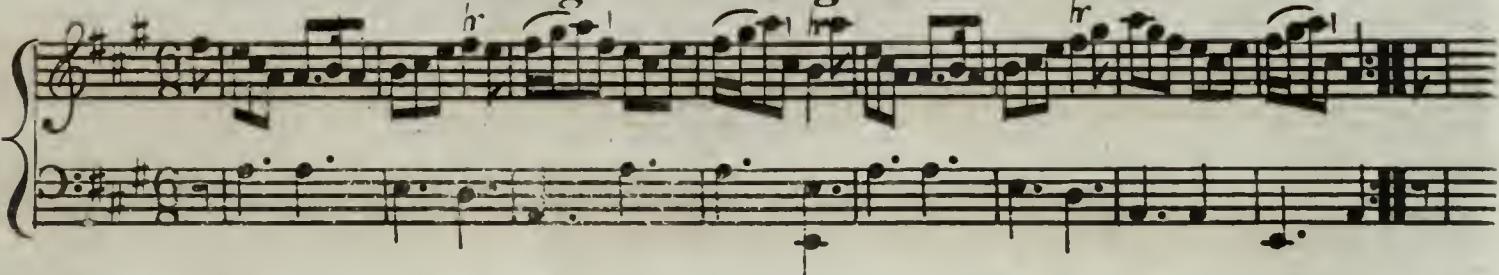
27



Captain Macduff's Reel. D.D.



The Feet Washing. a Jig.



## Mrs General Campbell's Reel.

Mrs General Campbell's Reel. The music consists of two staves of eight measures each. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measures 1-4 feature eighth-note patterns with grace notes. Measures 5-8 show eighth-note chords followed by sixteenth-note patterns.

## Donald Dow's Strathspey.

D. D. \*

In F. with  
the ♫. 3d.

Donald Dow's Strathspey. The music consists of two staves of eight measures each. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measures 1-4 feature eighth-note patterns with grace notes. Measures 5-8 show eighth-note chords followed by sixteenth-note patterns.

## The Glasgow Lasses, a Reel.

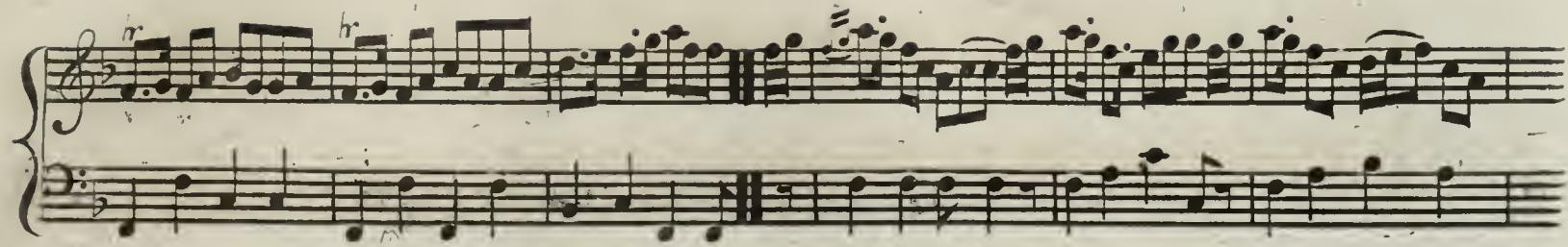
old.

The Glasgow Lasses, a Reel. The music consists of two staves of eight measures each. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measures 1-4 feature eighth-note patterns with grace notes. Measures 5-8 show eighth-note chords followed by sixteenth-note patterns.

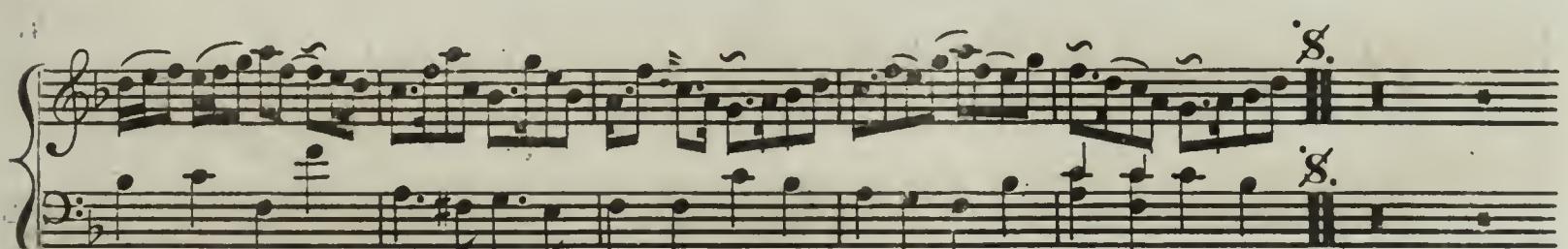
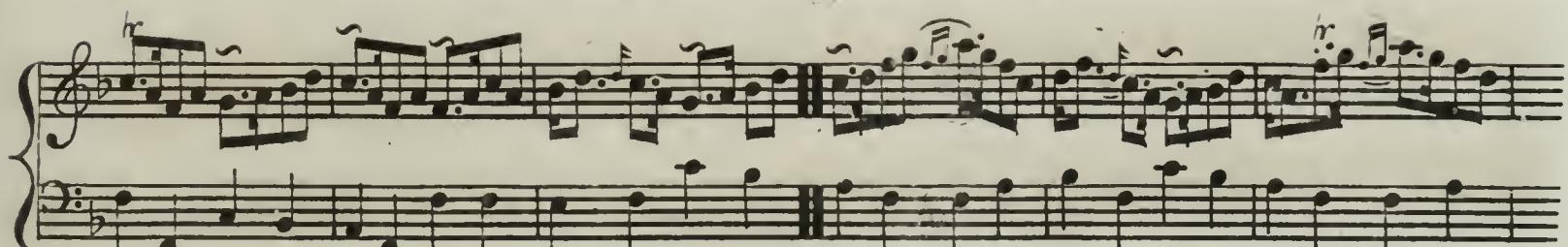
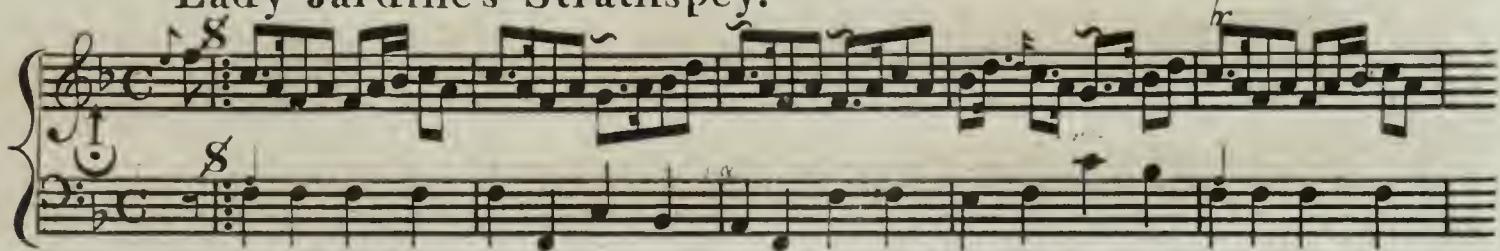
\* The Tunes marked D.D. are the composition of Donald Dow, with whom I was well acquainted; they are all well marked for Dancing, it is difficult to give a preference to any one of his Tunes, although Athole House as a Reel pleases me better than Monymusk as a Strathspey, but all exhibit great taste in their stile. See the former in page 31 and the latter page 10 Part First Repository.

Gows 3d Repository.

Neil Gow

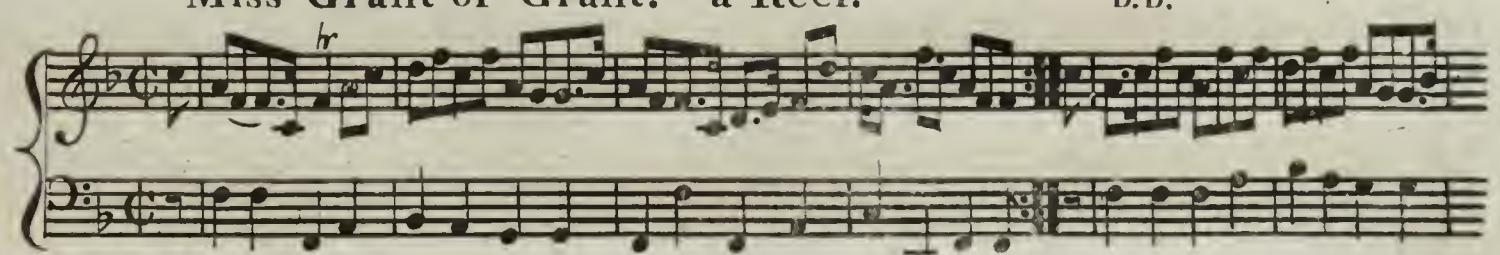


Lady Jardine's Strathspey.



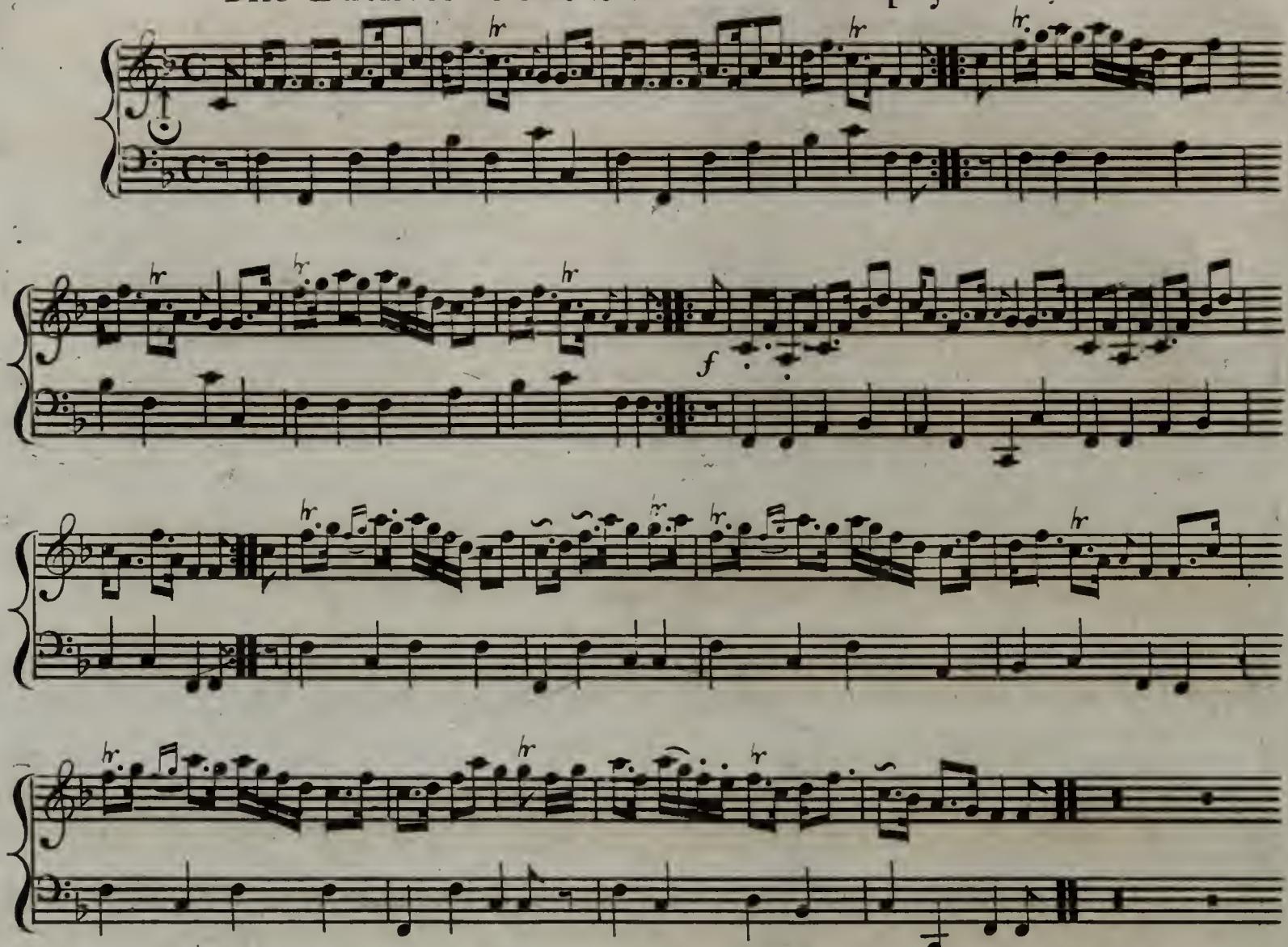
Miss Grant of Grant. a Reel.

D.D.

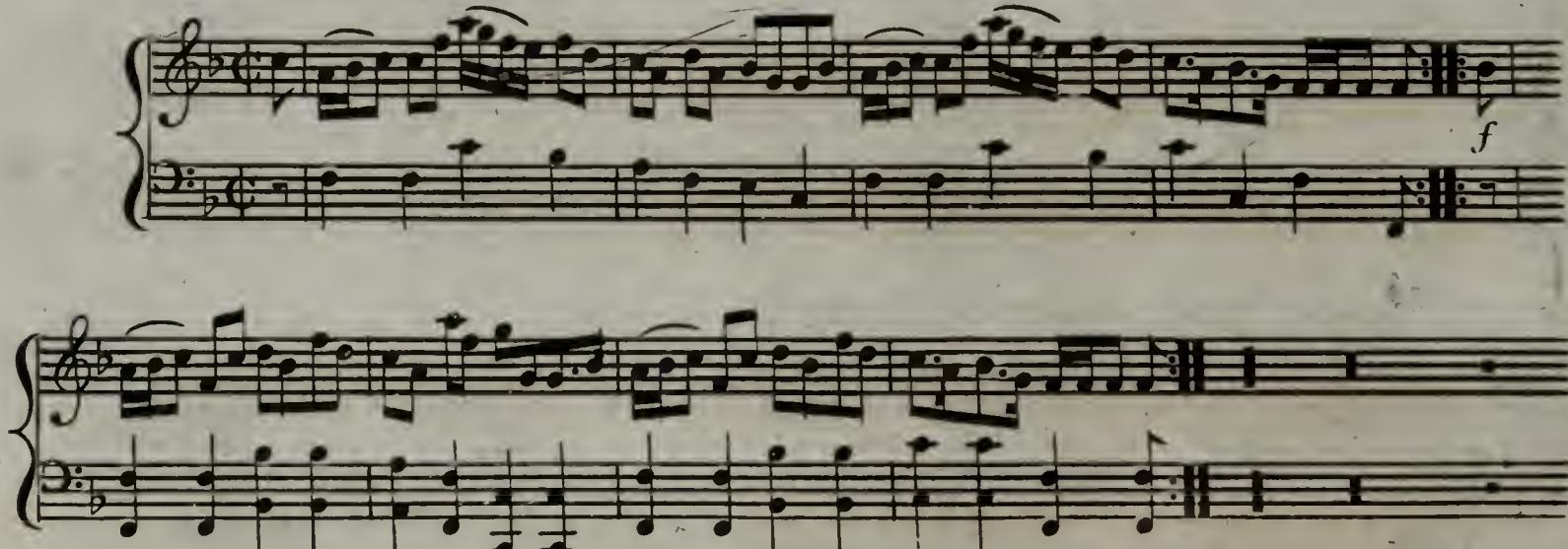


## The Duchess of Manchester's Strathspey.

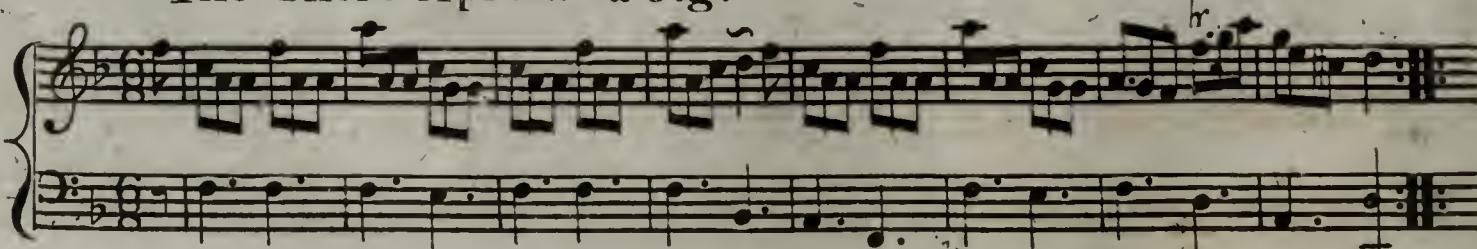
by Mr Marshall.

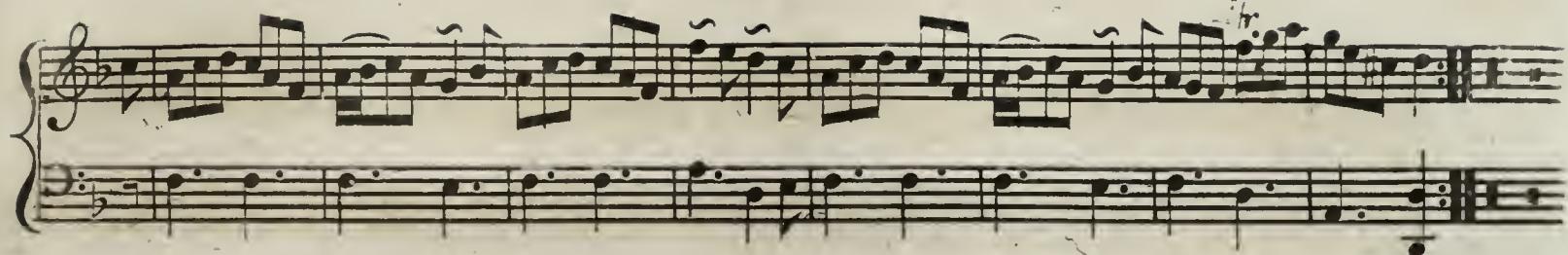


## The Parks of Fochabers. a Reel.



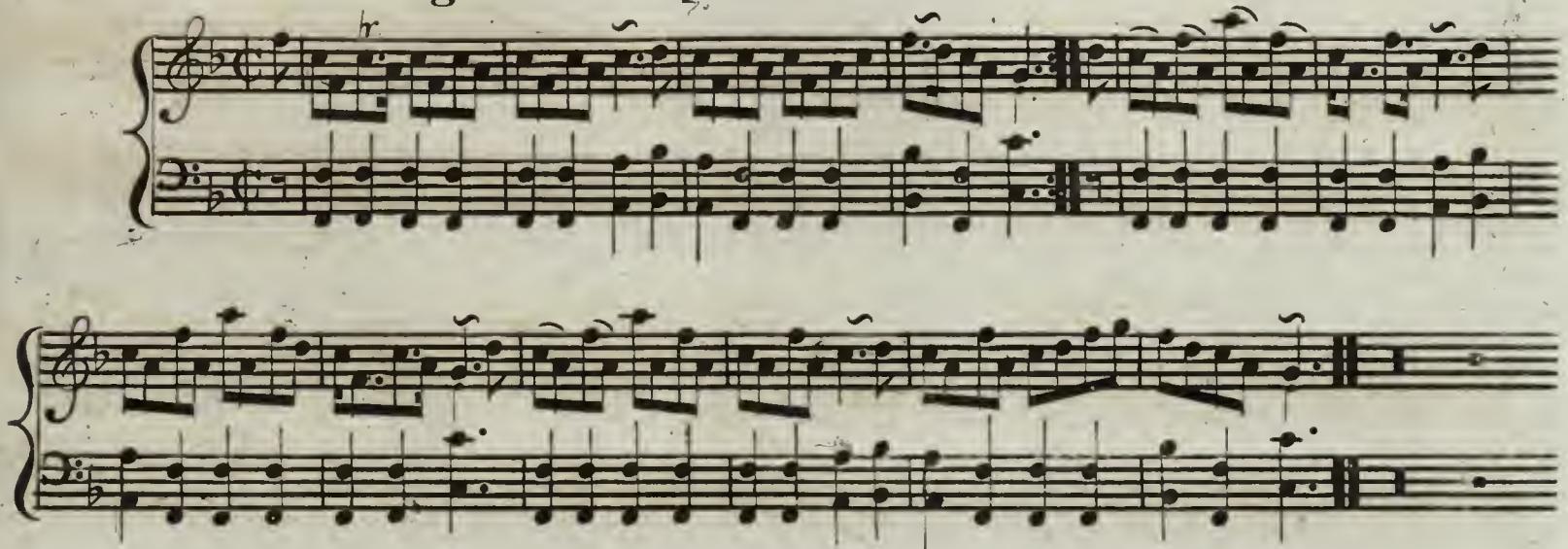
## The Short Apron. a Jig.





The Highland Skip. a Reel.

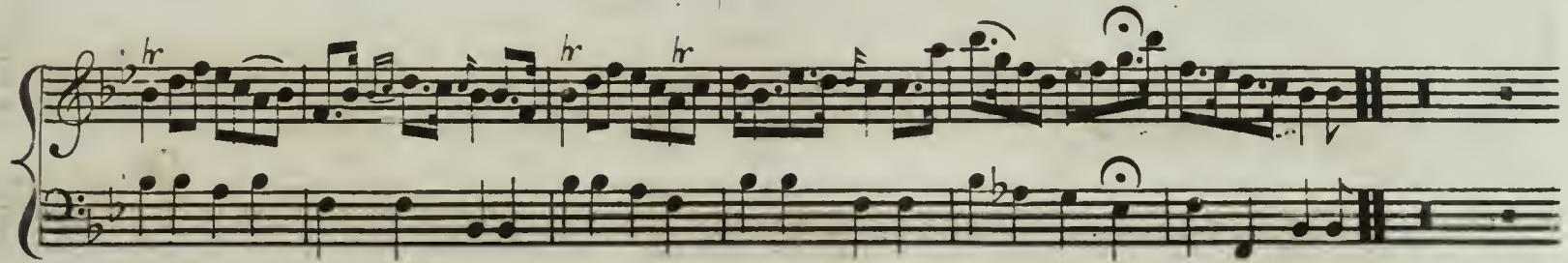
D.D.



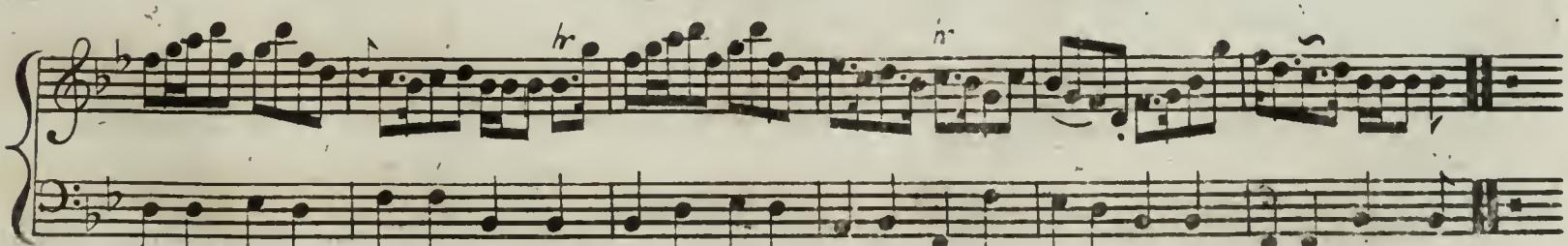
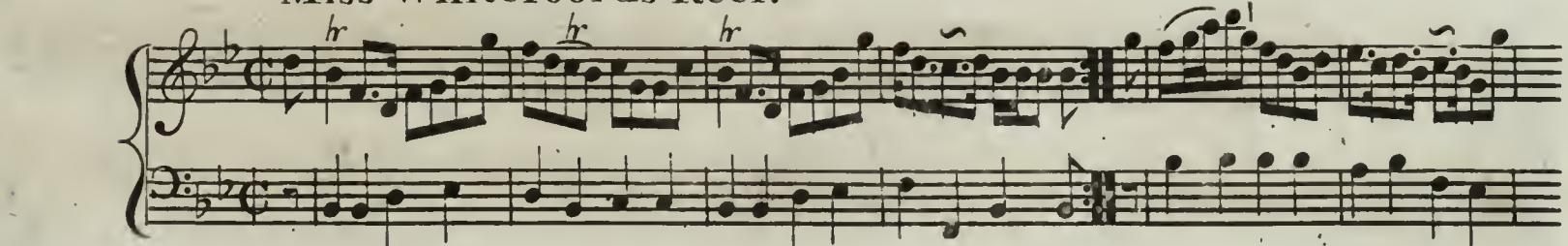
Willie's awa' a Strathspey.

In B $\flat$ . with the  $\sharp$  3d

Musical score for 'Willie's awa' a Strathspey.' in B-flat major, featuring two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

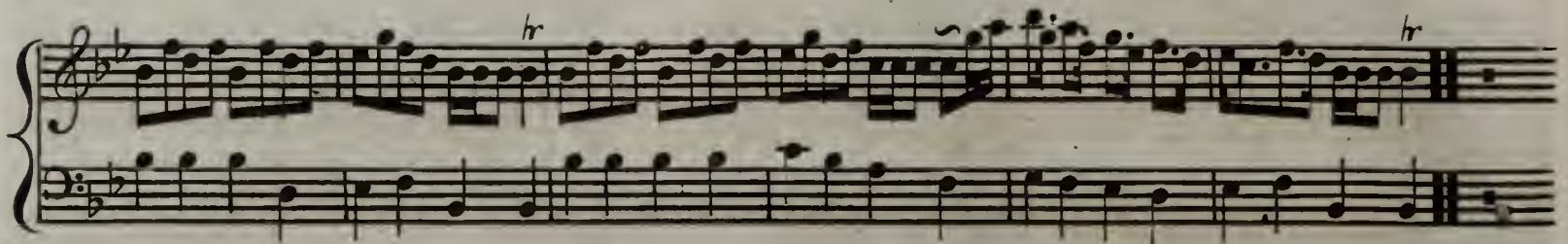
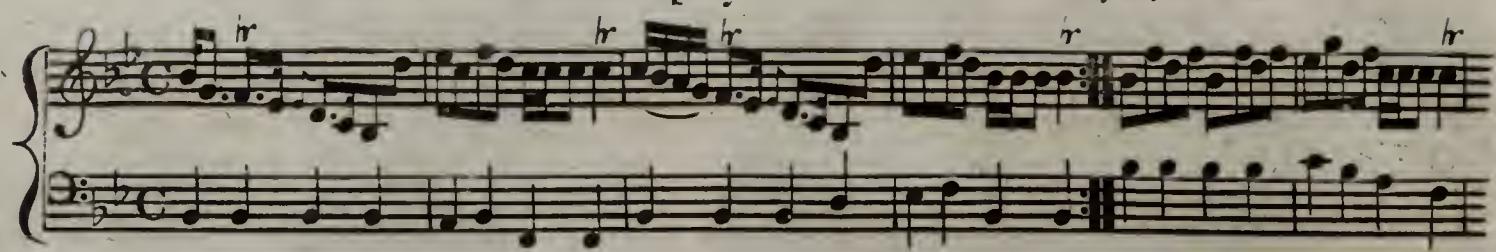


Miss Whitefoords Reel.



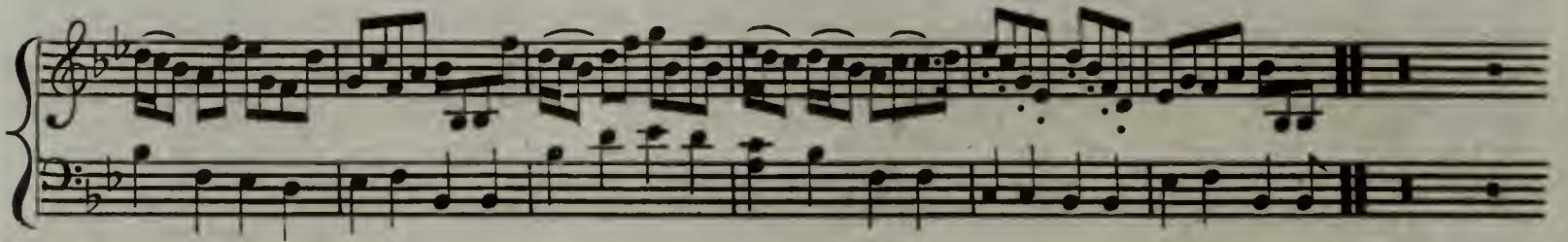
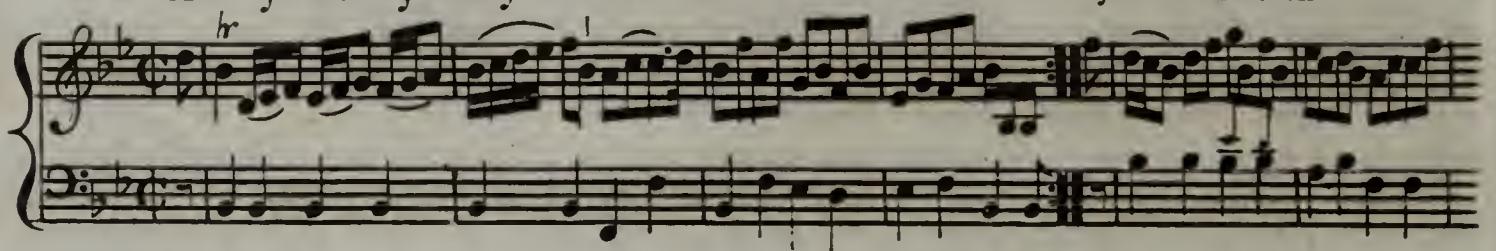
Gows 3d Repository.

## The Doctor. a Strathspey.

by M<sup>r</sup> Marshall.

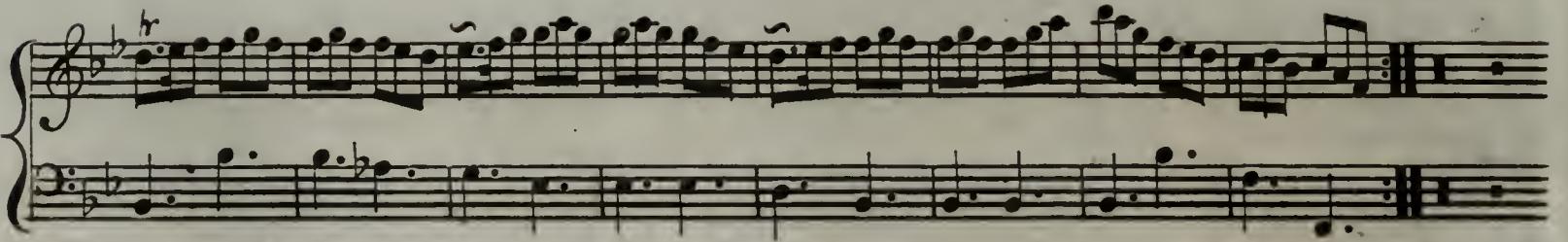
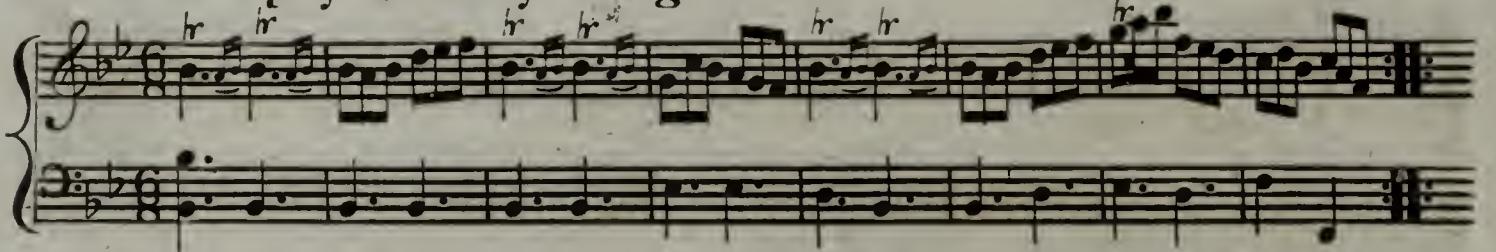
## Lady Betty Boyle's Reel.

by R. Mackintosh.

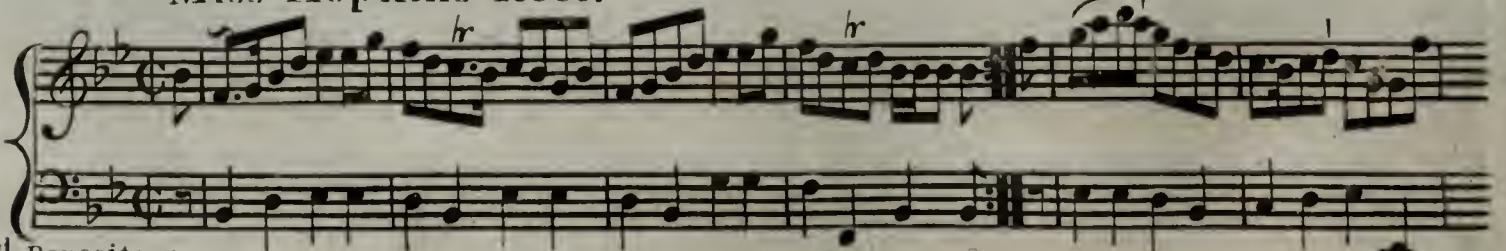


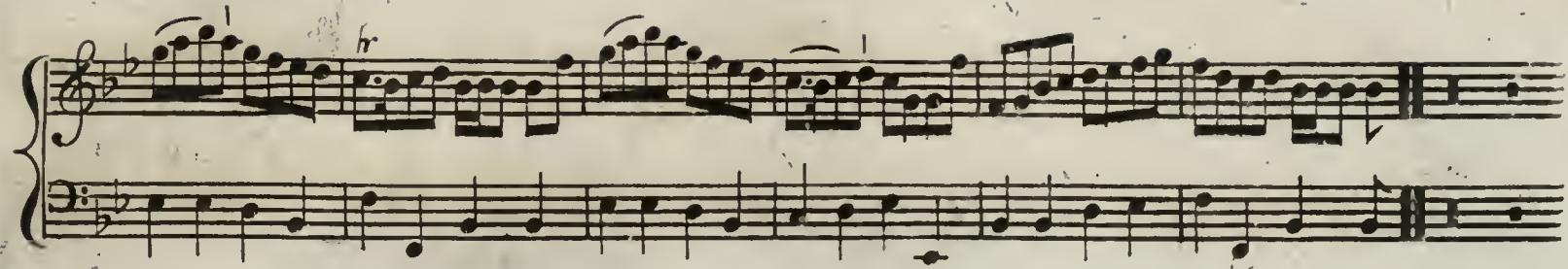
## Murphy Delaney. a Jig.

Irish.



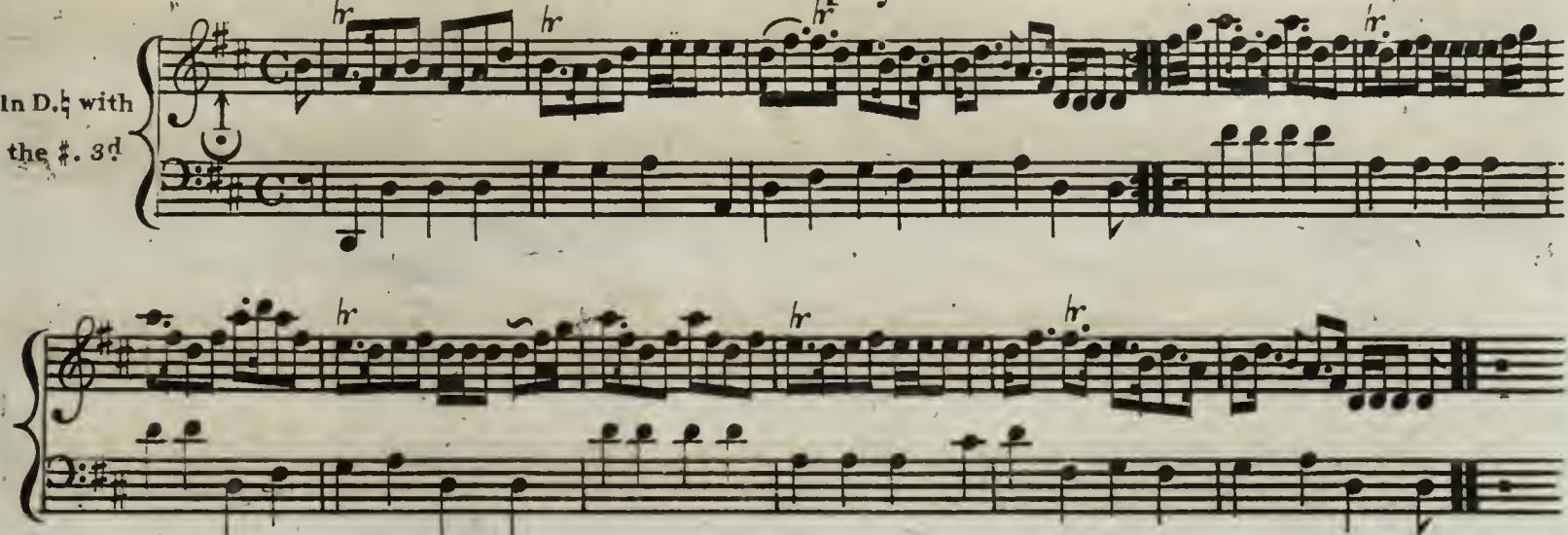
## Miss Hopkins Reel.





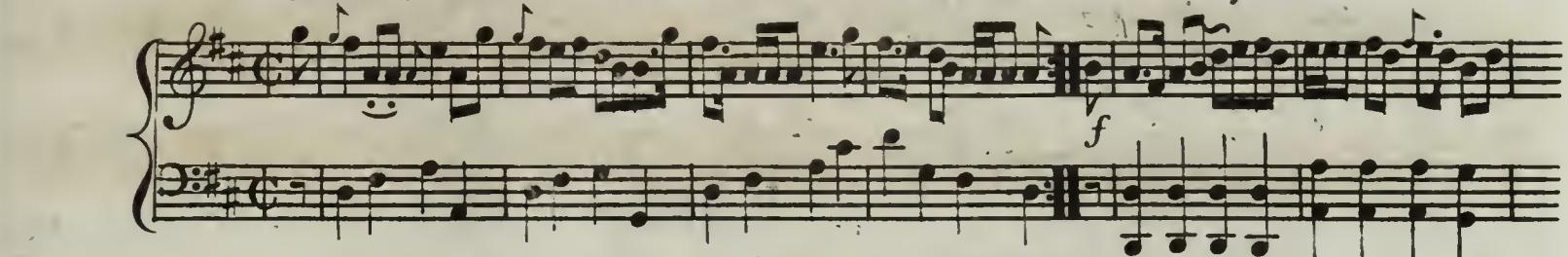
Ben Lomond. a Strathspey.

In D. with  
the ♯. 3d



The Boatman of Pitnacree. a Reel.

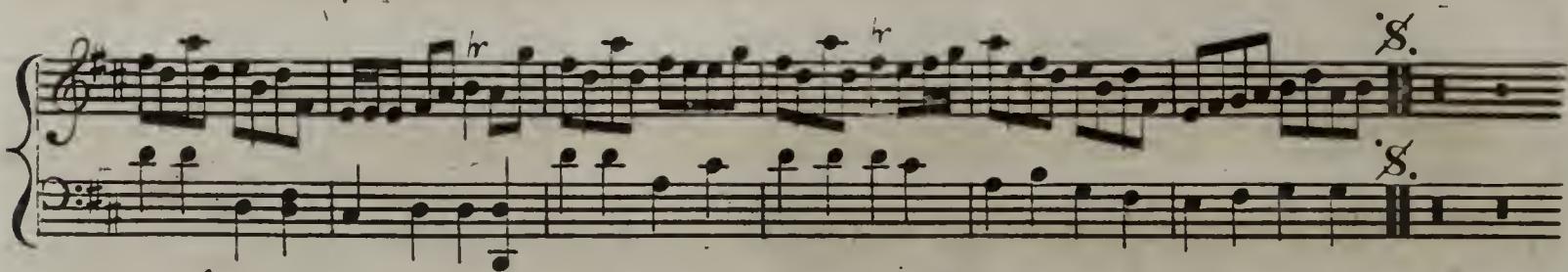
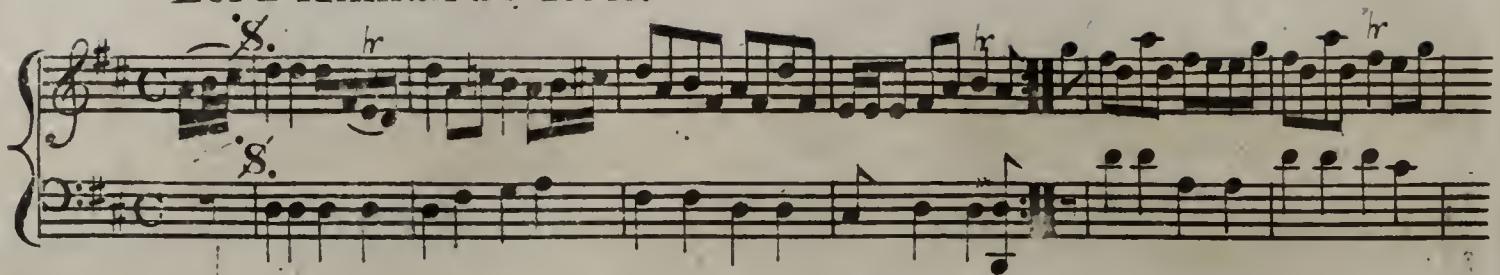
Very Old.



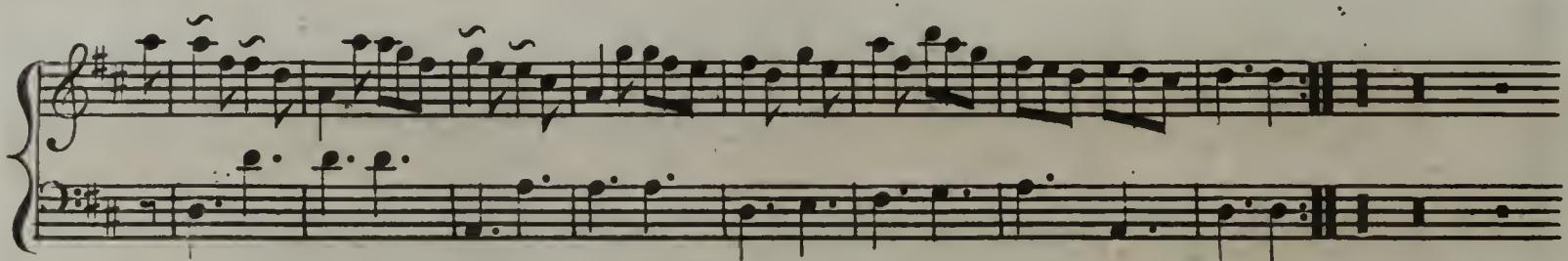
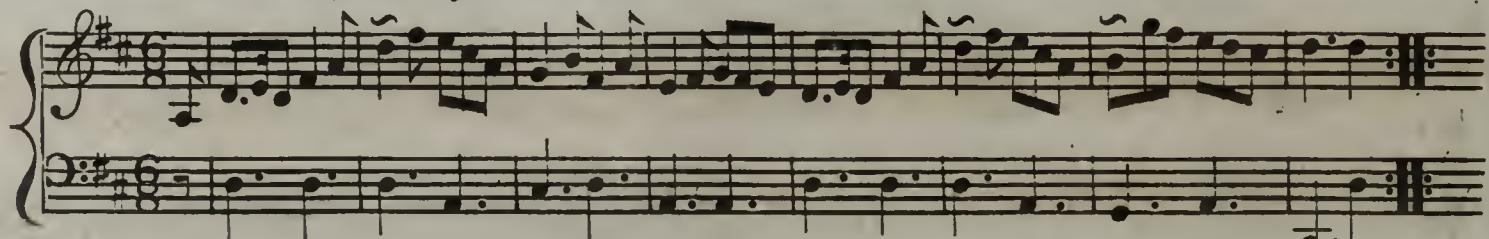
Bennevis. a Strathspey.



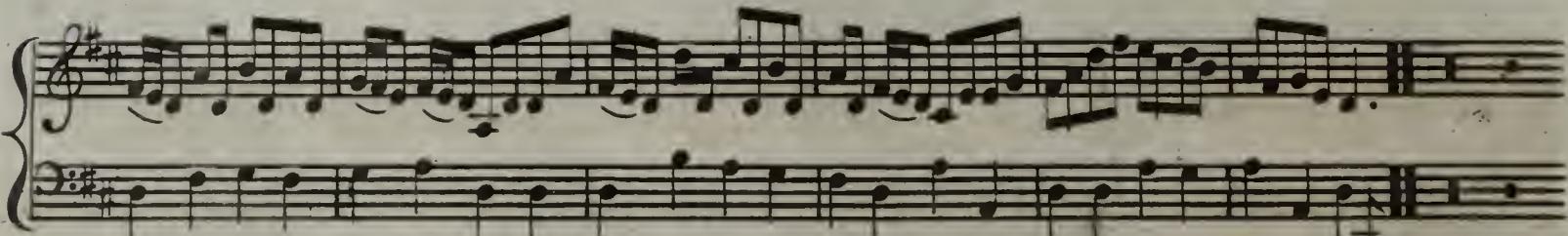
## Lord Kinnaird's Reel.



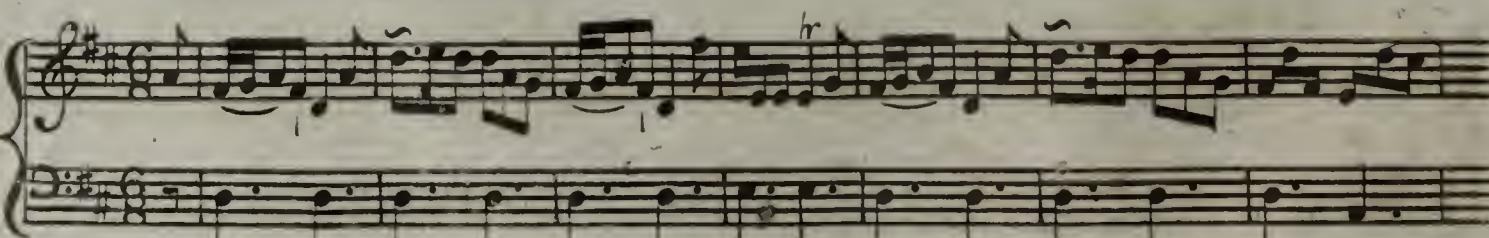
## Roaring Jelly. a Jig.

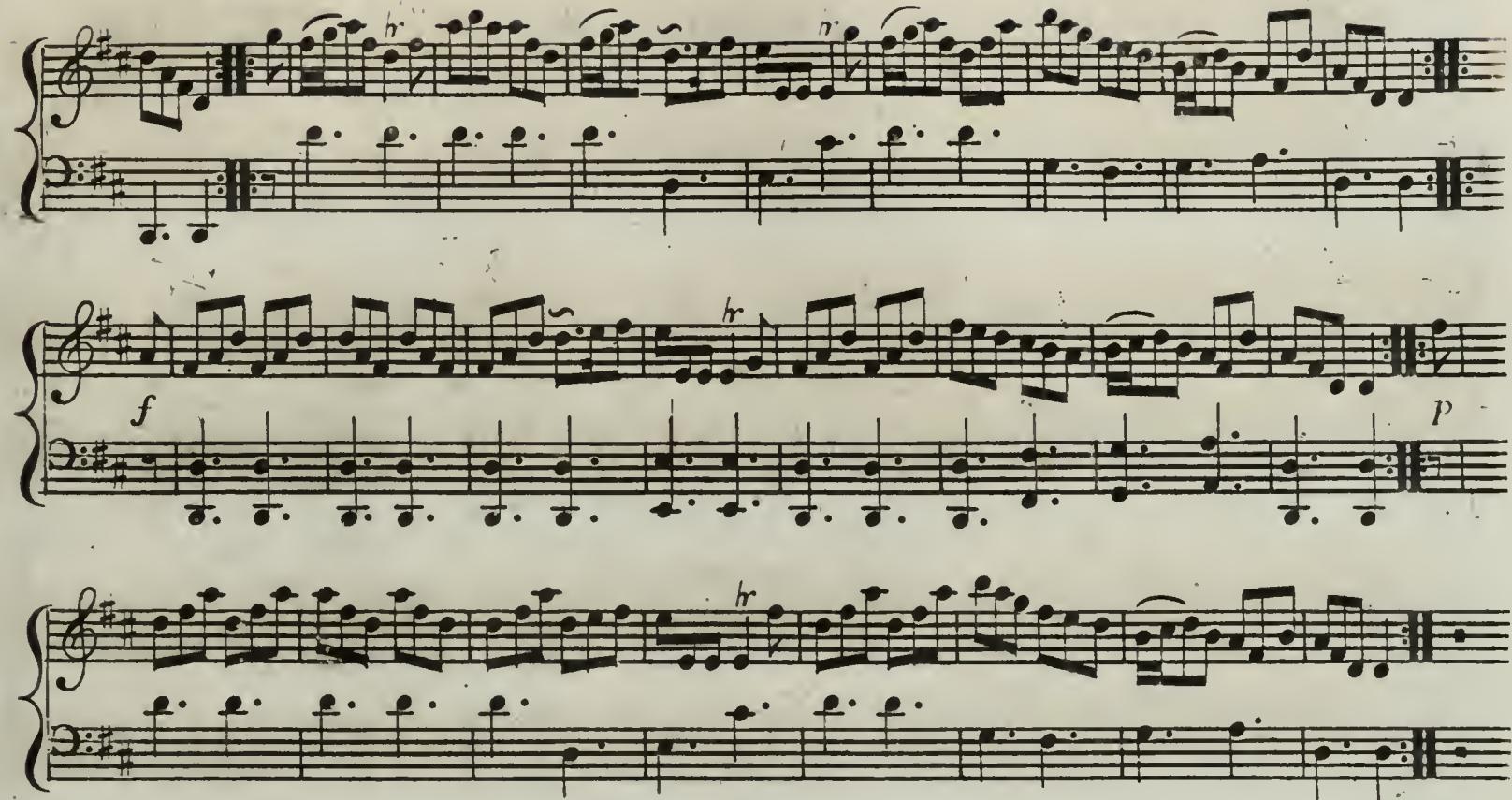


## Pretty Pegg.



## Marchmont House.





Lord M<sup>c</sup> Donald's Old Reel.

Five staves of musical notation for two voices and basso continuo. The notation is identical to the first three staves of the previous section, showing a continuous sequence of measures.

## Dalry House. a Strathspey.

Musical score for Dalry House, a Strathspey, featuring two staves of music in G major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with various rests and grace notes.

## Pease Strae. a Reel.

Very Old.

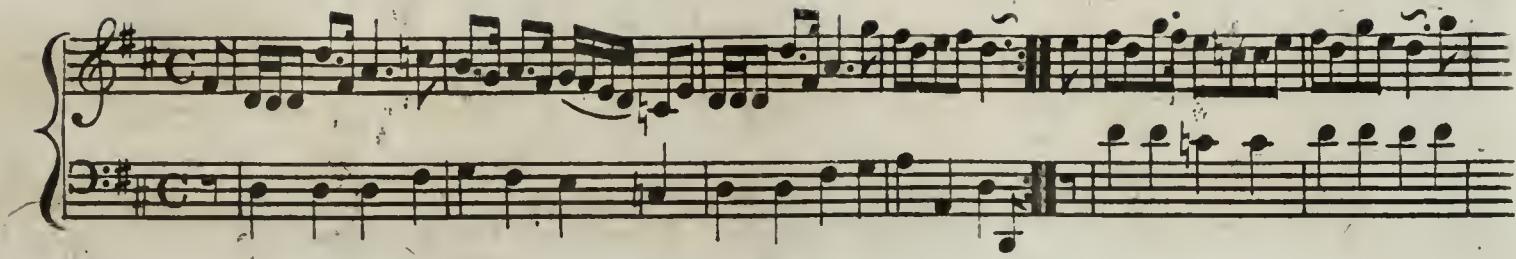
Musical score for Pease Strae, a Reel, featuring two staves of music in G major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music includes eighth and sixteenth note patterns with grace notes and slurs.

## Sir Archd Dunbar. a Strathspey.

Musical score for Sir Archd Dunbar, a Strathspey, featuring two staves of music in G major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with grace notes and slurs.

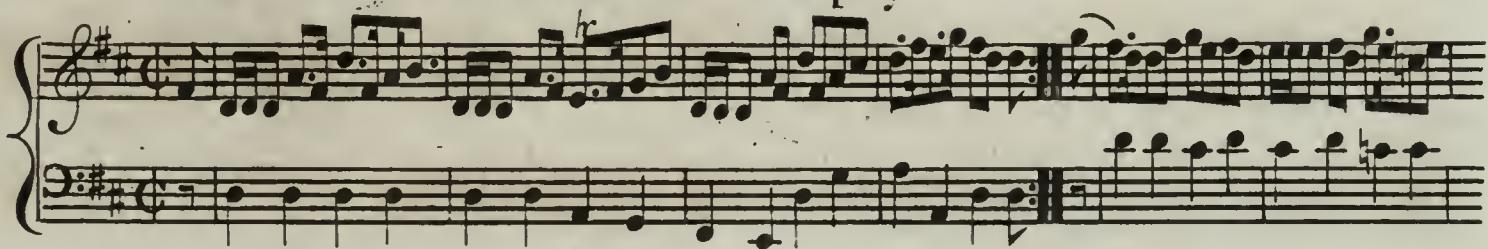
Glen Lyons Reel.

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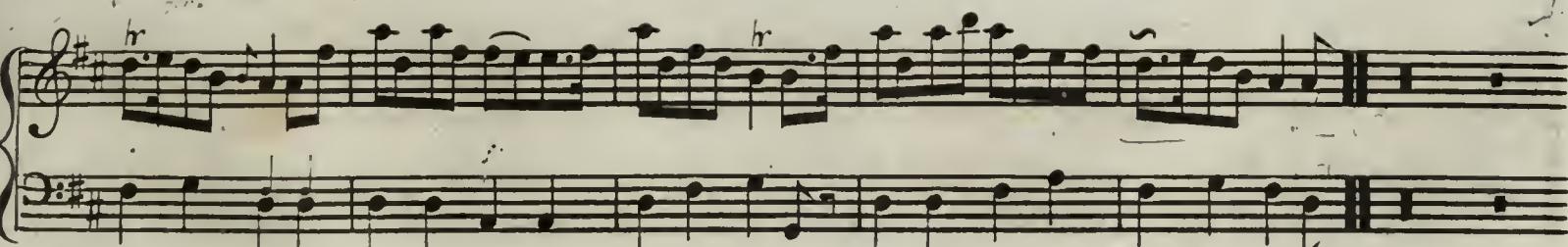
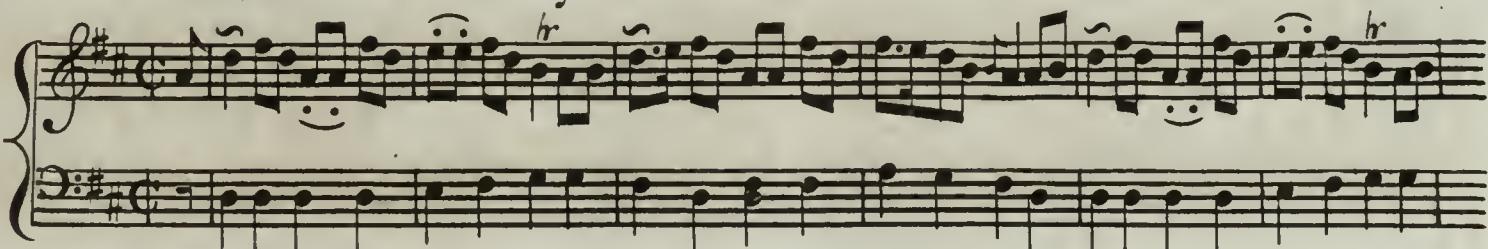
Corimonies Rant. a Strathspey.

D.D.



Black but Comely. a Reel.

Very Old.



## Mellonie's Jig.

Irish.

## Honble Mrs Graham of Balgowan's

Reel.

D.D.

## The Hay Makers.\*

End of the Medleys.

End of Gow's 3d Repository.

\* In my Early days this was a Favorite Country Dance! NIEL GOW.