

Voluntary VI

I.

Anonymous
(XVIIIth c.)

Largo

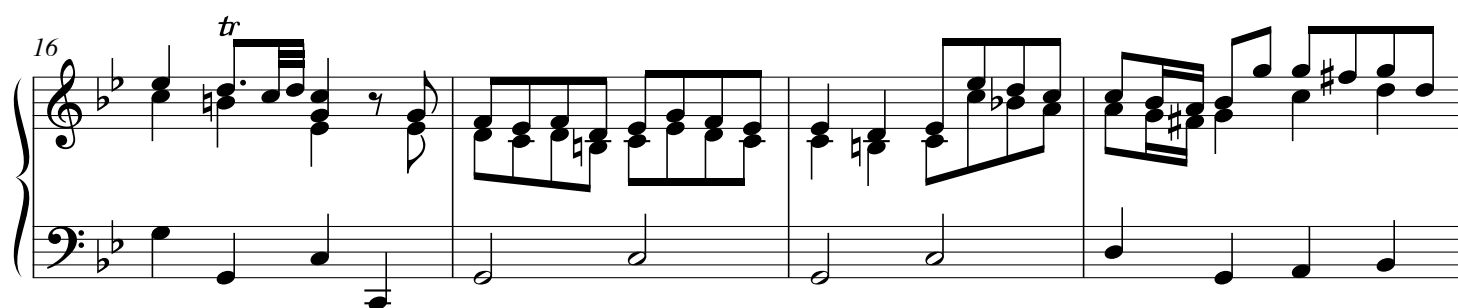
Diapasons *tr*

5

8 *tr* *tr*

12 *tr*

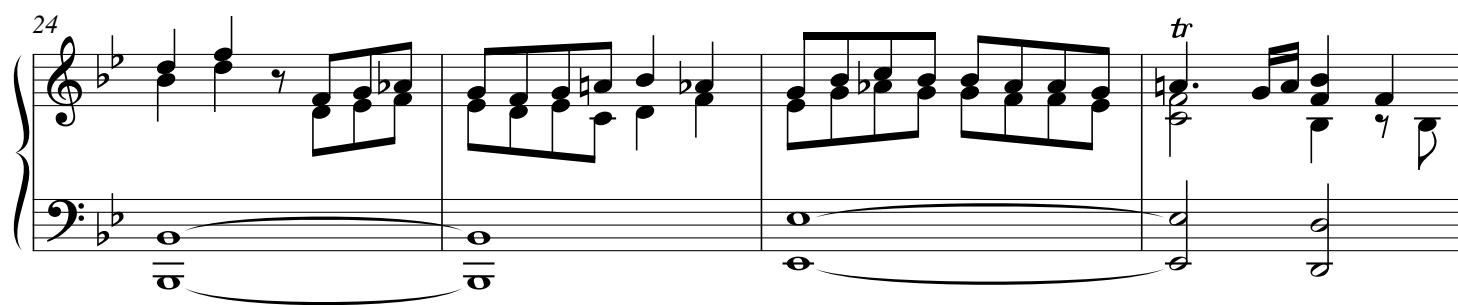
16 *tr*



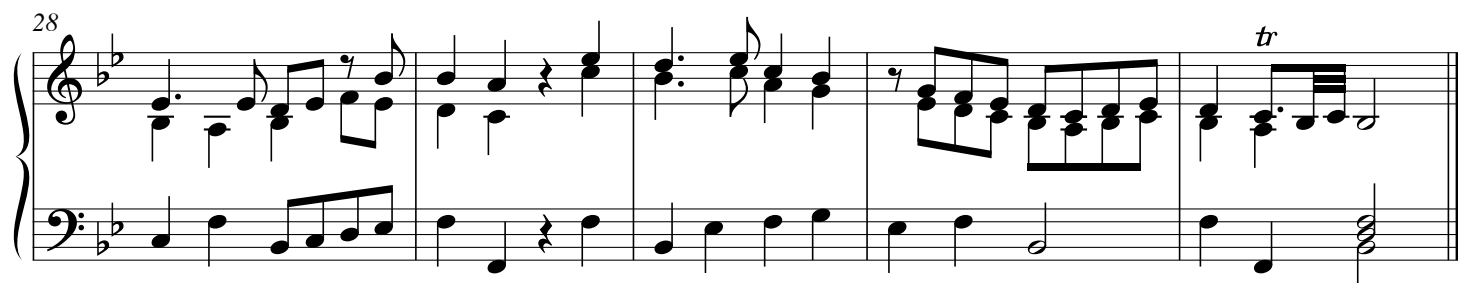
20 *tr* *tr* *tr*



24 *tr*



28 *tr*



II.

Allegro

Cornet

3

6

9

12

15

tr

Eccho

The musical score is for a Cornet part, marked Allegro. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first system shows the initial melody and accompaniment. The second system starts with a measure rest in the bass staff. The third system continues the melody and accompaniment. The fourth system features a treble clef change and a common time signature change. The fifth system includes a trill (tr) and a double bar line. The sixth system ends with a double bar line and the word 'Eccho'.

18



21

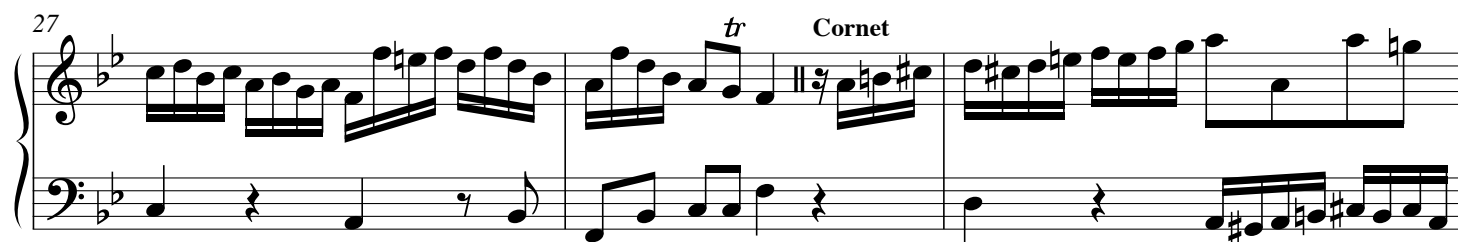


24



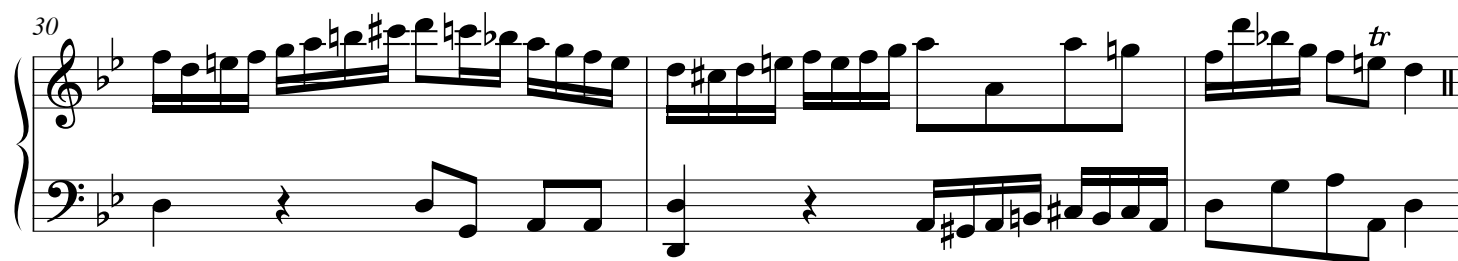
27

tr Cornet



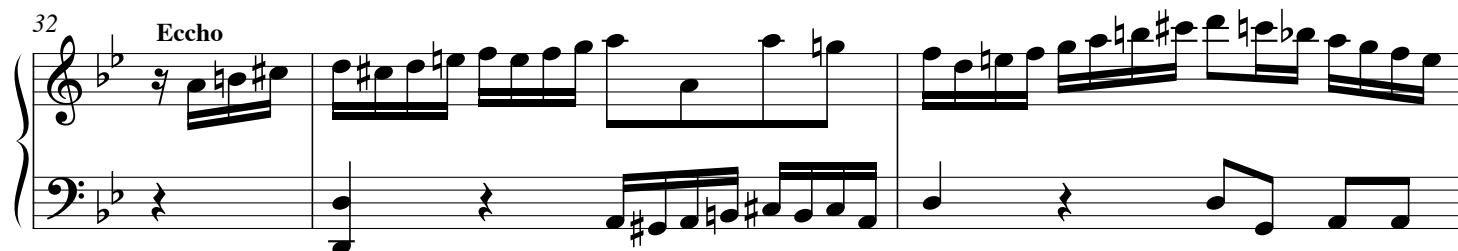
30

tr

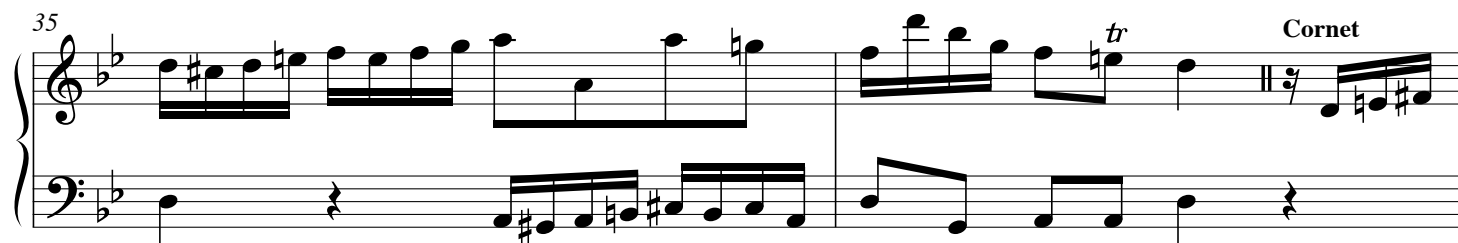


32

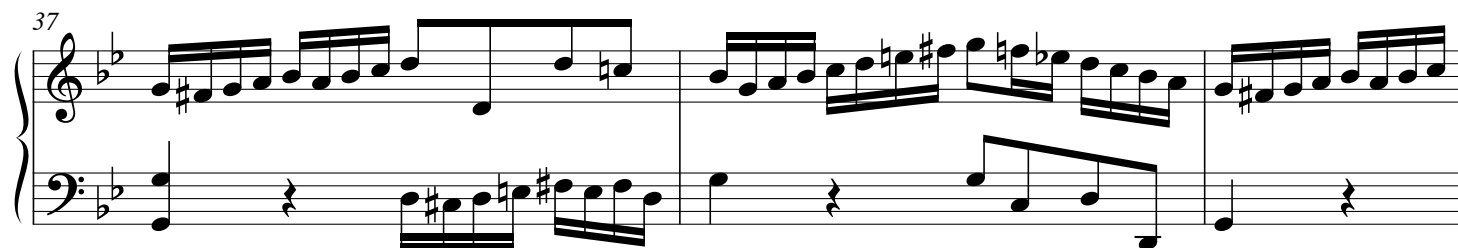
Eccho



35 *tr* **Cornet**



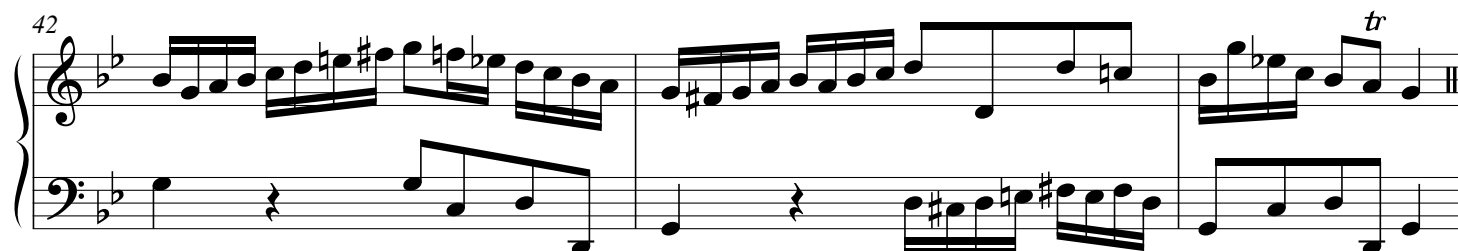
37



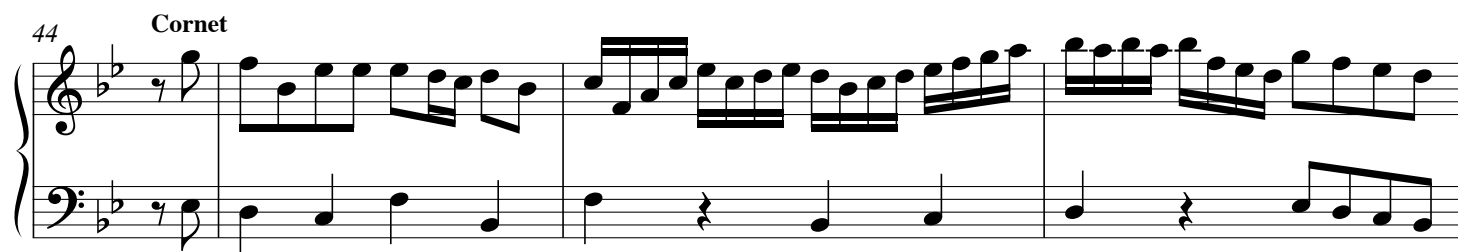
39 *tr* **Eccho**



42 *tr*



44 **Cornet**



48 **Eccho**



51 Cornet



54



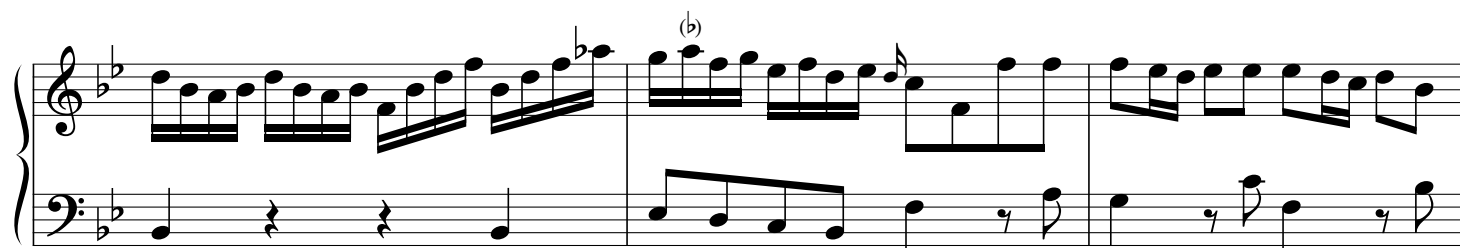
57



60



(b)



66

