

Nº 497 Wickins' Pianoforte Literature.

To the distinguished Composer  
MISS FLORENCE WICKINS.

# Romance

(Genre Schumann)

pour  
PIANO  
par

## E. DE BEAUPUIS.

Ent. 3ra Hall.

Price 2/- net.

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# ROMANCE.

E. de Beaupuis.

Andante sostenuto. (♩ = 72.)

*ben marcata la melodia.*

PIANO.

*ben marcata la melodia.*  
*ten.*  
*dim.*  
*poco rall.*  
*a tempo*  
*dim.*  
*più p*  
*ten.*  
*cresc.*



The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#).

- System 1:** Features complex fingerings (3, 4, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 2) and a *cresc.* marking. The bass line includes a series of quarter notes with a final asterisk.
- System 2:** Includes a *poco rall.* marking followed by *a tempo* and *pplegato*. The bass line has a series of quarter notes with asterisks.
- System 3:** Continues the melodic and harmonic development with various articulations and fingerings.
- System 4:** Features a *rinf.* (rinfacciato) marking. The bass line includes a series of quarter notes with fingerings 1 4 1.
- System 5:** Starts with a *plen.* (pianissimo) marking and a *p* dynamic. It includes a series of quarter notes with fingerings 23 and 43.

23 8 3 4 4 3 2 4

*f* *molto cresc.*

*fagitato* *rall.* *Poco più presto. quasi Cadenza*

*f*

*dim.* *poco rall.* *sf*

*improvisata* *pesante* *dim.*



Tempo I.

*p* *pp* *espress.* *p* *34*

*pp* *1* *24* *1*

*rall.* *a tempo* *legatissimo*

*dim.* *rall.* *a tempo* *poco accel.*

*e creso.* *dim.* *rall.*

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