

Little Ella

Edited by
Robert A. Hudson

Words and Music by
Stephen C. Foster

Moderato

The piano introduction is in 3/4 time and B-flat major. It features a melody in the right hand starting with an 8va marking, and a bass line in the left hand with a 7-measure rest followed by a rhythmic accompaniment.

6

B \flat /F F

Lit-tle El - la, fair - est, dear - est, Un - to

6

Lit-tle El - la mov-eth light - ly Like a

6

Lit-tle El - la brings a bless - ing With her

6

(8va)

The vocal part consists of four staves, each starting with a 6-measure rest. The lyrics are: "Lit-tle El - la, fair - est, dear - est, Un - to", "Lit-tle El - la mov-eth light - ly Like a", and "Lit-tle El - la brings a bless - ing With her". The piano accompaniment includes an 8va marking and a 6-measure rest.

11 B \flat F B \flat /F F B \flat

me and un - to mine, Earth - ly cher - ub com - ing near - est To my
 grace - ful fawn at play, Like a brook - let run - ning bright - ly In the
 bright and win - ning smile, With her frank and fond ca - res - sing And her

15 F/C C7 F G7/B C

dreams of forms di - vine; Her brief ab - sence frets and pains me, Her bright
 ge - nial smile of May, Like a breeze up - on the mea - dows All be -
 prat - tle free from guile. When I hear her foot - steps bound - ing, In the

19 C7/E F F F

pre - sence so - lace brings, Her spon - ta - neous love re - strains me From a
 sprent with ear - ly flowers Like a bird mid - syl - van sha - dows In the
 hall or through the grove, And her voice with joy re - sound - ing, 'Tis the

23 C7(omit5) F

thou - sand self - ish things.
 gold - en sum - mer hours.
 mu - sic that I love.