

12

SONATA
III

Allegro



This page of musical notation, numbered 13, features seven systems of music. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingering numbers (1-7). Some notes are marked with an asterisk (*). The piece concludes with a double bar line and repeat dots at the end of the seventh system.

System 1: Treble staff contains a series of eighth and sixteenth notes. Bass staff includes fingering numbers 6, 5, 5, 5, 5, 5, 7, and an asterisk-marked note.

System 2: Treble staff continues with eighth and sixteenth notes, including some beamed sixteenth notes. Bass staff includes fingering numbers 5, 5, and a sequence of notes with fingering numbers 5, 6, 7, 6, 5, 6, 7, and an asterisk-marked note.

System 3: Treble staff features eighth and sixteenth notes. Bass staff includes fingering numbers 6, *6, 6, and a sequence of notes with fingering numbers 5, 5, and a double bar line.

System 4: Treble staff contains eighth and sixteenth notes. Bass staff includes fingering numbers 5, 7, 6, and a sequence of notes with fingering numbers 6, *, +, 4, and a double bar line.

System 5: Treble staff features eighth and sixteenth notes. Bass staff includes fingering numbers 6, 6, *, x4, 6, *, and a sequence of notes with fingering numbers *, 5, and a double bar line.

System 6: Treble staff contains eighth and sixteenth notes. Bass staff includes fingering numbers 6, *, and a sequence of notes with fingering numbers *, 4, *, and a double bar line.

Adagio

The Adagio section consists of 12 measures. The first system (measures 1-4) features a complex, flowing melody in the right hand with many slurs and ties, and a bass line with sixteenth-note patterns and fingerings (6, 6, 6, 6, 5, 6, *, *). The second system (measures 5-8) continues the melodic development with similar slurs and ties, and a bass line with sixteenth-note patterns and fingerings (*, *, 5, *, 6, 4, *). The third system (measures 9-12) shows the melody becoming more rhythmic with eighth notes, and the bass line with sixteenth-note patterns and fingerings (5, 6, 6, 6, 6, *, 6, 5, 4, 3). The section concludes with a double bar line and repeat signs.

I Allegro

The I Allegro section consists of 4 measures. The first system (measures 13-14) features a melody in the right hand with eighth notes and slurs, and a bass line with sixteenth-note patterns and fingerings (6, 6, 5, *, 6, 6, +4, 6). The second system (measures 15-16) continues the melody with eighth notes and slurs, and the bass line with sixteenth-note patterns and fingerings (6, 3, 6, 7). The section concludes with a double bar line and repeat signs.

p *f*

15

Handwritten musical score for guitar, consisting of 15 numbered staves. The notation includes various musical symbols such as treble and bass clefs, time signatures (3/4, 4/4), notes, rests, and dynamic markings like 'h' and 'p'. The score is written in a fluid, handwritten style with some corrections and annotations.