

Allegro

Vln. I

Vln. II

Vla.

S

A

T

B

Cont.

A _____

A _____ men, sae cu lo rum, A

et in sae cu la sae cu lo rum, sae cu lo rum A _____ men, et in sae cu la sae cu

et in sae cu la sae cu

4

Vln. I

Vln. II

Vla.

S

A

T

B

Cont.

men, et in sae cu la sae cu

men. et in sae cu la sae cu lo rum, A — men.

lo rum A men. A

lo rum, sae cu lo rum, sae cu lo rum A men, A

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features seven staves: Violin I, Violin II, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (Cont.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '4' is placed at the beginning of each staff. The vocal parts have lyrics in Latin. The Soprano part begins with a long note followed by 'men, et in sae cu la sae cu'. The Alto part has 'men. et in sae cu la sae cu lo rum, A — men.'. The Tenor part has 'lo rum A men. A'. The Bass and Contrabass parts have 'lo rum, sae cu lo rum, sae cu lo rum A men, A'. The instrumental parts provide accompaniment.

7

Vln. I

Vln. II

Vla.

S
lo rum, sae cu lo rum A _____

A
et in sae cu la sae cu lo rum, A _____

T
8
men, et in sae cu la sae cu lo rum, sae _____ cu lo

B
_____ men, A _____ men, et in sae cu la sae cu

7

Cont.

10

Vln. I

Vln. II

Vla.

S

A

T

B

Cont.

men, et in sae cu la sae cu lo rum, sae cu lo rum, sae cu

men. sae cu lo rum

rum, et in sae cu la sae cu lo rum A men,

lo rum, sae cu lo rum, sae cu lo rum A men,

10

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features seven staves: Violin I, Violin II, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (Cont.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are in Latin: 'men, et in saecula saeculorum, saecula saeculorum, saecula saeculorum, Amen'. The Soprano part begins with a rest followed by 'men, et in sae cu la sae cu lo rum, sae cu lo rum, sae cu'. The Alto part has a rest followed by 'men. sae cu lo rum'. The Tenor part has a rest followed by 'rum, et in sae cu la sae cu lo rum A men,'. The Bass part has a rest followed by 'lo rum, sae cu lo rum, sae cu lo rum A men,'. The Contrabass part has a rest followed by 'lo rum, sae cu lo rum, sae cu lo rum A men,'. The number '10' is written above the first measure of each staff.

13

Vln. I

Vln. II

Vla.

S

lo rum A men, sae cu lo rum, sae cu lo rum, sae cu lo rum A _____

A

sae cu lo rum, sae cu lo rum, A _____ men. A _____

T

8 sae cu lo rum A men, sae cu lo rum A men, sae cu

B

sae cu lo rum, sae cu lo rum A _____ men,

13

Cont.

16

Vln. I

Vln. II

Vla.

S

men, A _____ men, A—

A

_____ men. A _____

T

8 lo rum, sae cu lo rum A _____ men, sae cu

B

sae cu lo rum, sae cu lo rum, sae cu lo rum, sae cu lo rum A

16

Cont.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features six staves: Violin I, Violin II, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (Cont.). The music is in a minor key (one flat) and 4/4 time. The vocal parts have Latin lyrics. The instrumental parts provide harmonic support. The page number '16' is written at the beginning of each system.

19

Vln. I

Vln. II

Vla.

S

A

T

B

Cont.

men, et in sae cu la sae cu lo rum, sae cu lo rum

men, sae cu lo rum, sae cu lo rum A

lo rum A men, sae cu lo rum

men, sae cu lo rum,

19

22

Vln. I

Vln. II

Vla.

22

S

A

T

B

A men.

men.

A men.

A men.

22

Cont.