

# Stück für Mama

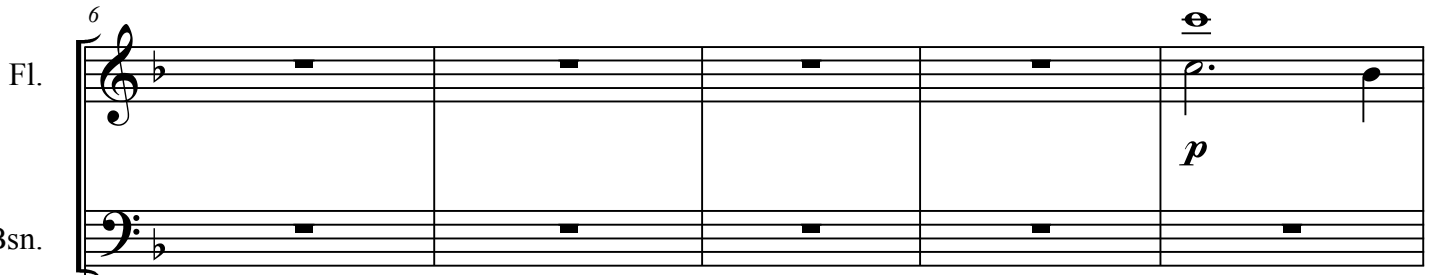
CJV 116

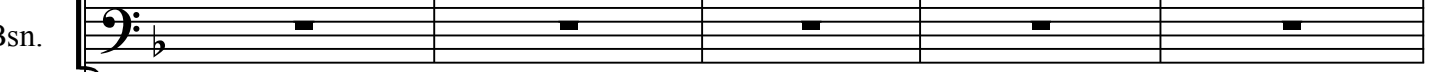
Einleitung

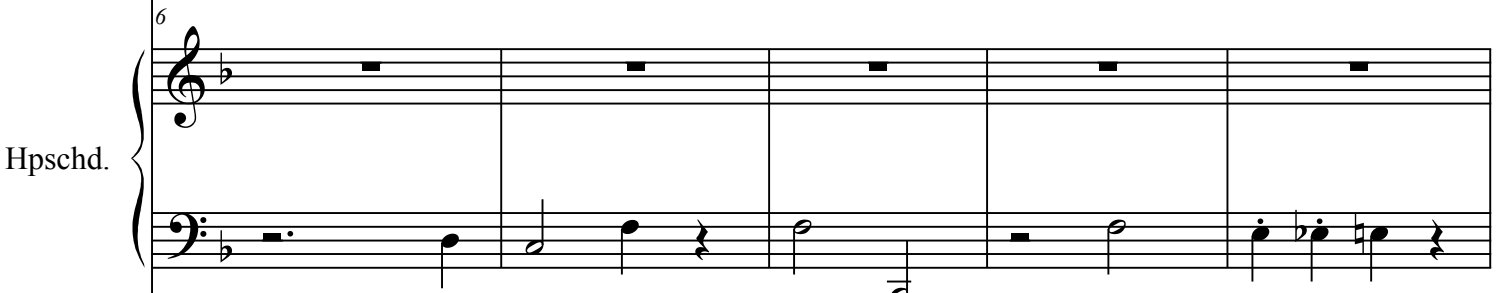
Christian Junck  
\*1991

♩ = 50

The musical score is written for a chamber ensemble. It begins with a tempo marking of ♩ = 50. The key signature has one flat (B-flat), and the time signature is common time (C). The instruments are arranged in a standard orchestral layout. The Flute and Bassoon parts are mostly rests. The Harpsichord part provides a harmonic foundation with a simple bass line. The Violin 1 part features a melodic line starting with a piano (*p*) dynamic. The Violin 2, Viola, Cello, and Double Bass parts provide a steady accompaniment, also marked with a piano (*p*) dynamic. The score consists of five measures.

Fl. 

Bsn. 

Hpschd. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 

11 *tr*

Fl.

Bsn.

*p*

Hpschd.

11 *tr*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Stück für Mama', is page 3. It features seven staves for different instruments: Flute (Fl.), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key with one flat (B-flat) and a 3/4 time signature. The Flute and Violin 1 parts begin with a dynamic marking of *ff* (fortissimo) and include trills and accents. The Bassoon, Harpsichord, Violoncello, and Double Bass parts play a simple, rhythmic accompaniment. The Viola part has a more active line with eighth notes. The Violin 2 part features a dense, rapid sixteenth-note passage starting in the second measure. The Harpsichord part is mostly silent, indicated by a *p* (piano) dynamic marking and a fermata-like symbol.

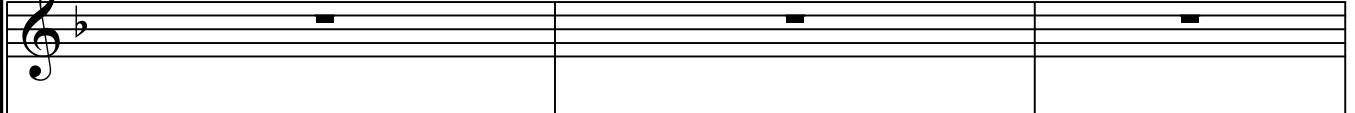
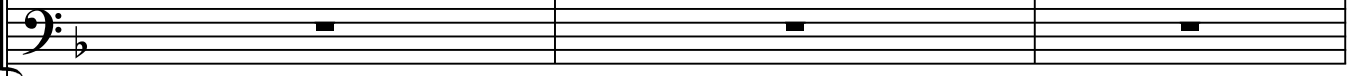
This musical score is for the piece "Stück für Mama" and covers measures 14 through 17. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

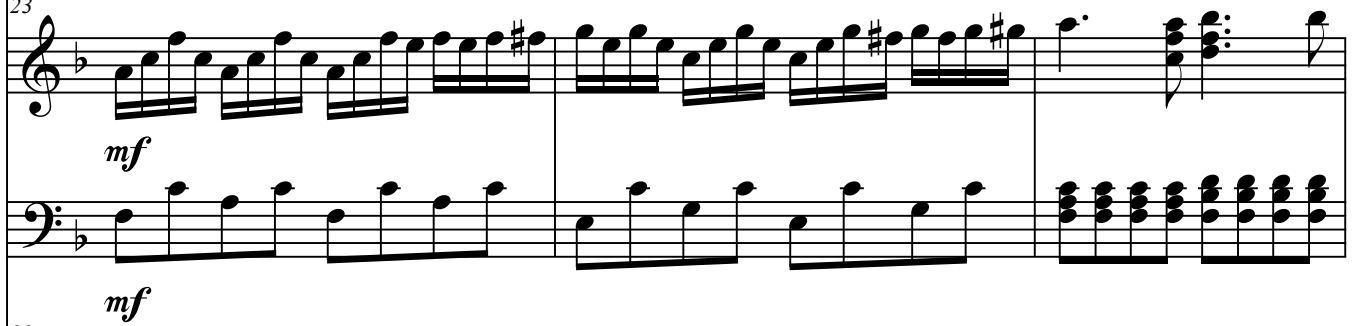
The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 14 begins with a dynamic marking of *f* (forte). The Flute part features a complex, sixteenth-note pattern. The Bassoon part provides a steady eighth-note accompaniment. The Harpsichord part has a simple eighth-note accompaniment. Violin 1 and Violin 2 play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts provide a steady eighth-note accompaniment. Measure 15 continues the patterns, with a dynamic marking of *f*. Measure 16 features a dynamic marking of *p* (piano) for the Flute and Bassoon parts. Measure 17 concludes the section with a dynamic marking of *f*.

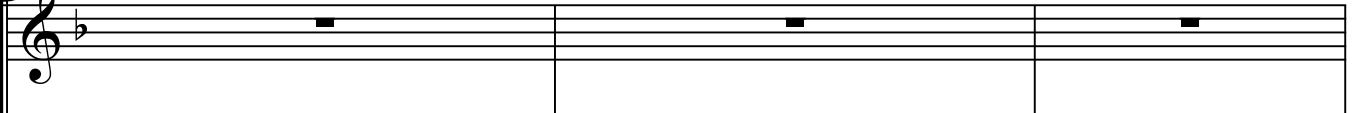
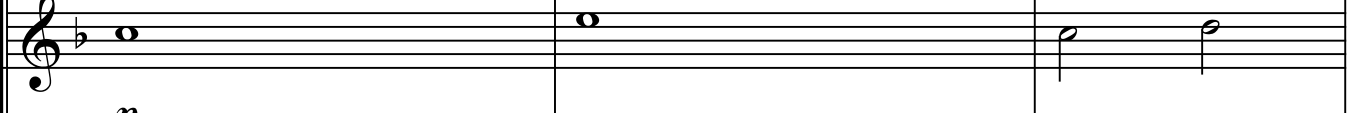

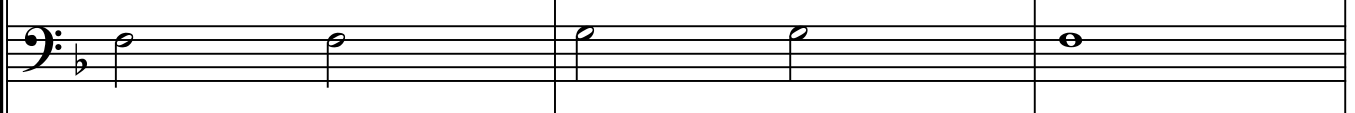

Musical score for 'Stück für Mama', page 5, measures 18-22. The score is in B-flat major and 3/4 time. The instruments are Flute (Fl.), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The Harpsichord part (measures 18-22) is marked *p* (piano). The melody in the right hand consists of: G4 (quarter), A4 (quarter), Bb4 (half), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The left hand accompaniment consists of: G3 (quarter), Bb3 (quarter), G3 (half), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (half).

The other instruments (Fl., Bsn., Vln. 1, Vln. 2, Vla., Vc., D.B.) have rests in all measures from 18 to 22.

23  
Fl.   
Bsn. 

23  
Hpschd. *mf* 

23  
Vln. 1   
Vln. 2 *p*   
Vla. *p*   
Vc. *p*   
D.B. *p* 

26

Fl.

Bsn.

Hpschd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*p*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

C. Junck  
 Rastatt  
 28. Mai 2011