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320

MUSIC FROM A HEAR
Duett.
Words by
O. Milderberger.
Music

COMPOSED AND RESPECTFULLY DEDICATED TO

Misses Frances D. & Josephine Wood.

By

HERRMAN S. SARONI.

Pr. 38 Cents.

NEW YORK

FIRTH, HALL & POND, 230 Broadway, & FIRTH & HALL, 1 Franklin Sq.

ANDANTE.

3904

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Deposited in the Clerk's Office for the S. Dist. of New York February 4, 1846.

1st Ver. How sweet...ly at the calm of night The
2nd The dis...tance mel...lows ev...ry tone And

1st Ver. How sweet...ly at the calm of night The
2nd The dis...tance mel...lows ev...ry tone And

2nd dis...tant mu...sic swells,... And with what rapture what de...light The
soft...ens ev...ry jar,... And heav'n...ly sweet...ness comes a...lone In

dis...tant mu...sic swells,... And with what rapture what de...light The
soft...ens ev...ry jar,... And heav'n...ly sweet...ness comes a...lone In

ear up on it dwells. 'Tis dis...tant mu...sic to the
mu...sic from a...far. As soft...ly, sweet...ly, through the

ear up on it dwells. 'Tis
mu...sic from a...far. As

un poco mosso

un poco mosso

3904

soul 'Tis tear... full rapture to the breast A
vale of years de... part.ed, mem'rys lay Brings

dis... tant mu.sic to the soul 'Tis tear... full rapture to the
soft... ly, sweetly, through the vale of years de... part.ed, mem'rys

name... less charm that can con.dole The sorrow strick.en heart to
to the pen.sive mind the tale of joys that long have passed a...

breast A name... less charm that can condole The stricken heart to
lay Brings to the pen.sive mind the tale of joys long pass'd a...

rest. How sweet_ly mu_sic swells!... How sweet_ly at the
_way. ritard. Tempo fmo.

rest. How sweet_ly mu_sic swells!... How sweet_ly at the
_way. ritard. Tempo fmo.

rest. How sweet_ly mu_sic swells!... How sweet_ly at the
_way. ritard. Tempo fmo.

4

calm of night The dis . . tant mu . sic swells And with what rap . ture ,

calm of night The dis . . tant mu . sic swells And with what rap . ture ,

what de . light The ear up . . on it dwells Mu . . . sic from a -

what de . light The ear up . . on it dwells Mu . . . sic from a -

- far !

- far !

z.ped. perdendosi

3904