

Mazurka Mélancolique.

OSSIP GABRILOWITSCH, Op. 3. N° 2.

Moderato ma non troppo.

PIANO.

p

più f

con brio

grazioso

m.d. m.g.

p

poco animato

scherzando

poco rit.

a tempo

m.g.

cin molto

espressione

ten.

dim.

Poco più mosso.

First system of musical notation. The right hand features a series of chords with fingerings 3 1, 4 2, 3 1, 5 3, 1 2, 5 3, 3 1, 4 2, 3 1, and 8. The left hand plays a melodic line with a *mf* dynamic marking.

Second system of musical notation. The right hand has a melodic line with a *grazioso* marking and a *mf* dynamic. The left hand provides harmonic support.

Third system of musical notation. The right hand continues the melodic line with a *grazioso* marking. The left hand plays a steady bass line.

Fourth system of musical notation. The right hand has a melodic line with an *espress.* marking. The left hand has a *p^uf* marking. The system concludes with the markings *molto staccato* and *animato*.

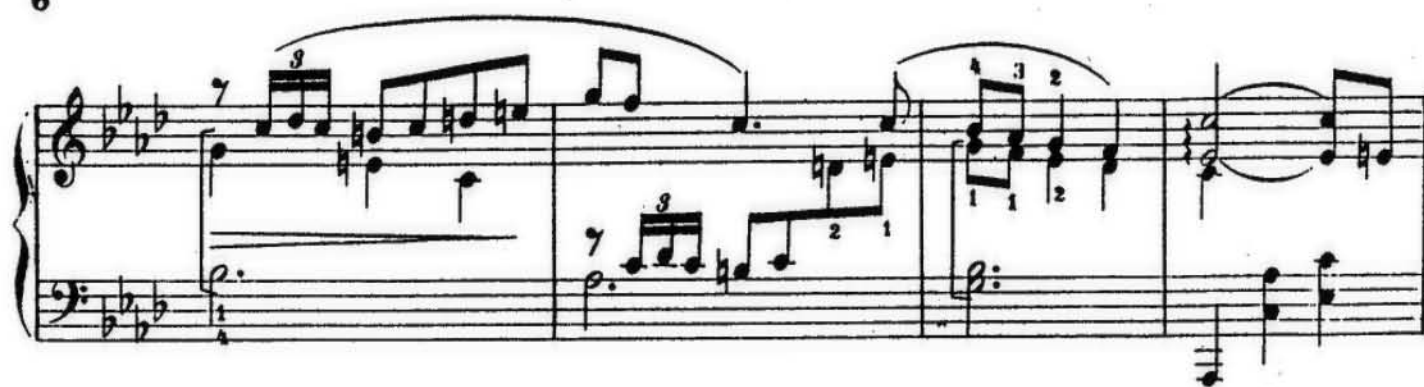
Fifth system of musical notation. The right hand features a melodic line with a *sempre stacc.* marking. The left hand has a *2 3 1* fingering. The system ends with a final melodic flourish.

8... *più legato*

mp
ten. *tranq.*

8... *più f* *brillante* *p*

Tempo I.



7 *cresc.*

8

8

dim. e rit.

a tempo

espress.

rit.

a tempo

velociss.

pp

rit.