

**Violin**

# Capriccio for Oboe and Strings

**Vivian Fine**

Passionato, ma non allegro (circa  $J = 84$ )

5

*cṙsc.*

10

*f 3/2*

15

*f*

*sonoro*

20

25

30

*mf* *f*

35

*8va...* *f molto* *pizz.*

40

45

*arco* *Allergio* (circa  $J = 144$ )

50

*pp* *tr* *tr* *tr* *tr*

55

*Ob.* *tr* *tr* *V.S.*

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Violin

60

65

*mf cresc.*

*f*

*pizz arco*

70

*pizz. 2.h.*

*pizz.*

*poco scharzando*

75

80

85

90

95

*arco*

*incalzando*

100

105

110

115

*pizz.*

*arco*

120

*Lento intansivo (circa 1/60)*

125 130 Ob. *vza.* *poco f*

135 *molto f*

140 145 *meno f* *p* *Piu mosso (circa J = 132)* *f subito*

150 *Allagro* *modto (circa J = 144)*

155 160

165

170

175 *8va*

180

185 190 *tr.*

(b) *V.S.*

(b) *V.S.*

Violin

195

200

*p subito*

205

210

ob. p

215

220

*pizz.*

*pizz*

225

*mp cantabile*

230

235

*poco cresc.*

*poco f*

240

*f*

245

*rinforzando*

250

*f*

255

260

*f molto*

*Meno mosso (circa J=88)*

270

275

*p*

280

285

*f*

# Viola

## Capriccio for Oboe and Strings

Vivian Fine

Passionato, ma non allegro (circa  $\text{♩} = 84$ )

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

*p* *cresc.* *f sfz*

*p* *cresc.* *f*

*meno f*

*f* *f molto* *mf aspr.*

*pizz.* *p*

*arco* *pp* *tr* *tr* *tr* *tr* *pp* *tr* *f*

*pizz.* *arco* *pizz.* *tr*

*pizz.* *pp* *1000 scherzando*

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Viola

Musical staff 1: Measures 85-90. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 85 is boxed. The staff contains a melodic line with various intervals and accidentals.

Musical staff 2: Measures 90-95. Measure 90 is boxed. The staff continues the melodic line from the previous staff.

Musical staff 3: Measures 95-100. Measure 95 is boxed. The staff begins with a *v2.* marking and a *mp* dynamic. The tempo marking *incalzando* is present. Measure 100 is boxed.

Musical staff 4: Measures 100-105. The staff continues the melodic line with trills marked *tr*. Measure 105 is boxed.

Musical staff 5: Measures 105-110. The staff continues the melodic line. Measure 110 is boxed.

Musical staff 6: Measures 110-120. The staff begins with a *p* dynamic. The tempo marking *lento intensivo (circa J=60)* is present. The playing technique changes from *pizz.* to *arco*. Measure 115 is boxed, and measure 120 is boxed.

Musical staff 7: Measures 120-125. The staff continues the melodic line. Measure 125 is boxed.

Musical staff 8: Measures 125-135. The staff continues the melodic line. Measure 130 is boxed. The dynamic marking *poco f* is present. Measure 135 is boxed.

Musical staff 9: Measures 135-145. The staff continues the melodic line. Measure 140 is boxed. The dynamic marking *meno f* is present. Measure 145 is boxed.

Musical staff 10: Measures 145-155. The tempo marking *Più mosso (circa J=132)* is present. Measure 150 is boxed. The dynamic marking *mf* is present. Measure 155 is boxed.

Musical staff 11: Measures 155-165. The tempo marking *-legro molto (circa J=144)* is present. The dynamic marking *cresc.* is present. Measure 160 is boxed. The dynamic marking *mf* is present. Measure 165 is boxed.

Musical staff 12: Measures 165-170. The staff continues the melodic line. Measure 170 is boxed. The dynamic marking *f* is present.

Musical staff 1: Measure 175. Includes a trill (tr) and a sharp sign (#).

Musical staff 2: Measure 180. Includes a trill (tr) and a sharp sign (#).

Musical staff 3: Measure 185. Includes a trill (tr) and a sharp sign (#).

Musical staff 4: Measure 190. Includes a trill (tr) and a sharp sign (#).

Musical staff 5: Measure 195. Includes a trill (tr) and a sharp sign (#).

Musical staff 6: Measure 200. Includes a trill (tr) and a sharp sign (#). Dynamic markings: *p sub.* and *pp*.

Musical staff 7: Measures 205, 210, 215. Includes a trill (tr) and a sharp sign (#). Dynamic markings: *Vc. pizz.* and *Vc. pizz.*

Musical staff 8: Measure 220. Includes a trill (tr) and a sharp sign (#). Dynamic marking: *pizz.*

V. S.

Viola.

225 *arco*  
*mp cantabile*

230  
*poco cresc.* *poco f*

235  
*f*

240

245

250 255  
*f molto*

260  
*ff*

*Meno mosso (circa  $\text{♩} = 88$ )*  
*pizz.*  
*p*  
 265

270

275

280 285

*rit.*  
*estinto*



**Cello**

# Capriccio for Oboe and Strings

Vivian Fine

Passionato, ma non allegro (circa  $\text{♩} = 84$ )

5

10

15

25

30

(b)

35

45

50

V.S.

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Cello

60 *mp* *mf* *f*

65 *pizz.* *arco* *pizz.* 70 *pizz.*

*p poco scherzando*

75

80 85

90 95 *arco* *mp* *incalzando*

100

105 *f*

110

115 *pizz.* *arco* 120 *f* *f* *Lento intensivo* (circa  $\text{♩} = 60$ )

125 *p*

130 *poco f*

135 *f* *p espr.* 140

*p* 145 150 *f* *Piu mosso (circa d = 132)*

155 *rit.* poco

160 *f con spirito* *Allegro moderato (circa d = 144)*

165 170

175

180 185

190 *bram.*

195

200 *tr* *tr sub.* *tr* *tr* *tr* *tr* *tr* *tr*

205 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pizz. 2.h.*

210 215 *vz. b<sub>1</sub>* *pizz.* 220

225 *arco*  
*mp cantabile*

230 235  
*poco cresc.* *poco f*

240  
*f rinforzando*

245  
*f*

250 255  
*f molto*

260  
*ff*

*Meno mosso (circa  $\text{♩} = 88$ )*  
*pizz.* 265

270 275  
*arco* *tr* *tr* *tr*

280  
*tr* *tr* *tr*

285  
*rit.*

210 215 *vz. b $\flat$*  *pizz.* 220

225 *arco*  
*mp cantabile*

230 235

*poco cresc.* *poco f*

240 245

*f rinforzando*

245

250 255

*f molto*

260

*Meno mosso (circa J = 88)*

265

*pizz.*

270 275

*arco* *f* *pp*

280

*tr*

285

*rit.*

Capriccio for Oboe and Strings

VIVIAN FINE

Passionato, ma non allegro (circa  $\text{♩} = 84$ )

Oboe

Musical staff 1: Oboe part, measures 1-4. Includes dynamics *vi. p*, *mf*, and *cresc.*

Musical staff 2: Oboe part, measures 5-10. Includes dynamics *f* and *vi. p*.

Musical staff 3: Oboe part, measures 11-15. Includes dynamics *cresc.* and *f*.

Musical staff 4: Oboe part, measures 16-20. Includes dynamics *f* and *vi.*

Musical staff 5: Oboe part, measures 21-25. Includes dynamics *mezzo f*.

Musical staff 6: Oboe part, measures 26-30. Includes dynamics *f*.

Musical staff 7: Oboe part, measures 31-35. Includes dynamics *f molto*.

40 *p calmato*

45 *Allegro (circa = 144)* *pp*

55 *p*

60 *p* *mf*

65 *f* *f molto*

70 75 80 *p calmato*

85

90 *p* *incalzando*

95

100

105

110

115

120 Lento intensivo (circa  $\text{♩} = 60$ )

125

130

135

140

145

150

155

160 Allegro moderato (circa  $\text{♩} = 144$ )

165

170

175

180

185



Handwritten musical score for violin, consisting of 12 staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Staff 1: *vi.*, *vlc.*, **190**, *f*
- Staff 2: **195**
- Staff 3: **200**, *f*, *poco f*, *3*
- Staff 4: **205**, *vk*, **210**
- Staff 5: **215**
- Staff 6: **220**, *3*, *2*, *vi.*, *4*
- Staff 7: **225**, *5*, **230**, *vi.*, *poco f*
- Staff 8: **235**
- Staff 9: **240**
- Staff 10: **245**, *f cantando*
- Staff 11: **250**, *f molto*

Handwritten musical score for a single melodic line on a grand staff. The score includes measures 260 through 285. Measure 260 is marked with a box and contains notes with dynamics like "ff" and "p". Measure 265 is marked with a box and includes the tempo marking "Meno mosso (circa ♩ = 88)". Measure 270 is marked with a box and includes a "vlc." marking. Measure 275 is marked with a box and includes the marking "p dolce". Measure 280 is marked with a box. Measure 285 is marked with a box. The notation includes various accidentals, slurs, and dynamic markings.

Six empty musical staves for accompaniment.