

SPECIAL EDITION FOR THE SACRED HARMONIC SOCIETY.

---

# N A A M A N :

An Oratorio.

THE WORDS WRITTEN AND SELECTED BY WILLIAM BARTHOLOMEW.

THE MUSIC COMPOSED AND, BY THE GRACIOUS PERMISSION OF

HER MAJESTY,

DEDICATED TO THE MEMORY OF

THE PRINCE CONSORT,

BY

M I C H A E L C O S T A .

L O N D O N :

ADDISON AND LUCAS, 210, REGENT STREET, W.

1865.

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## SOLO VOICES.

SOPRANI—ADAH, SHUNAMMITE.    CONTRALTI—WIDOW, TIMNA, CHILD.    TENORI—NAAMAN, GEHAZI.  
BASSO—ELISHA.

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# "NAAMAN"

THE WORDS BY  
W. BARTHOLOMEW.

*By the river Jordan.*

THE MUSIC BY  
M. COSTA.

## No. 1.

### INTRODUCTION.

MODERATO. (M. ♩ = 76)

PIANO  
FORTE

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic and features a series of chords and melodic lines. There are accents (>) and slurs over various notes. A double bar line with a repeat sign is present at the end of the first system.

Musical notation system labeled 'A'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music includes a piano (p) dynamic marking and features a complex melodic line with many slurs and accents. There are also some trills or grace notes indicated.

Musical notation system B, continuing the piano accompaniment. It features two staves with a treble and bass clef. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melodic line in the treble. Dynamics include piano (p) and forte (f).

Musical notation system C, the final system of the piano introduction. It consists of two staves. The music concludes with a strong cadence. Dynamics include piano (p) and forte (f). The system ends with a double bar line and a repeat sign.

RECIT: ELISHA.

Musical notation for the vocal recitative. It is a single staff with a bass clef and a key signature of one flat. The melody is simple and follows the text. Dynamics include piano (p) and forte (f).

Thus saith E... li ... jah : -- fol... low us no fur... ther.

Two empty staves (treble and bass clef) for piano accompaniment, corresponding to the vocal line above.

CHORUS.

(M. ♩ = 100)

SONS OF THE PROPHETS

1

TENORS

f Know\_ est thou the Lord will take away our mas\_ ter from thy head this day?

BASSES

f Know\_ est thou the Lord will take away our mas\_ ter from thy head this day?

p

B

know it: Hold your peace. Tar\_ ry ye here, I pray.

p

Red. \*

**M. 2** MODERATO. (M. ♩ = 100)

pp

Red. \*

Red. \*

SONS OF THE PROPHETS.

(3)

CHORUS.

TENORI 1° E 2°

BASSI 1° E 2°

See! they des - cend in to the val - ley!

See! they des - cend in to the val - ley!

The first system of music features vocal staves for Tenors and Basses, and a piano accompaniment. The piano part includes dynamic markings such as *p* and *ped.*, and performance instructions like *And.* and *\* And. \**.

The second system continues the vocal and piano parts. The piano accompaniment features various dynamics including *ped.*, *\* ped.*, and *\* ped.*.

The third system includes a vocal staff with a *2nd* ending bracket and a piano staff with *On* marking. The piano part includes dynamics like *ped.* and *\* ped.*.

The fourth system features a vocal staff with the lyrics "Jor - dan's brink they stand! ....." and a piano accompaniment. The piano part includes a *C* marking and dynamic markings like *ped.*.

Piano introduction for the first system, featuring a treble and bass clef with various musical notations including slurs and accents.

Unis:  
E...li...jah with his man...tle smiteth the wa...ters!

Piano accompaniment for the second system, showing chords and melodic lines with slurs and accents.

deeps di...vide!  
They stand a...side!

Unis: The Pro -- phets hand in

Unis: The Pro -- phets hand in

The Pro -- phets hand in

And.

hand, Pass o -- ver on dry land!

D

hand, Pass o -- ver on dry land!

And.

*p Rall:*

They

Rall:

**E**

MODERATO (M. d = 65)

To Hea -- ven in prayr they bow!.....

kneel!..... To Hea -- ven in prayr they bow!.....

*p*

And.



The musical score is arranged in systems. The first system shows a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features tremolos and dynamic markings like *pp* and *sed.*. The second system contains the vocal line with the lyrics "Be hold! a thick black cloud des cendeth" and the piano accompaniment. The third system continues the vocal line with "now!" and the piano accompaniment, including a *tremolo.* marking. The fourth system shows the vocal line with "It hideth them in night!" and the piano accompaniment, which includes a *Cres:* marking. The score concludes with a double bar line.

First system of musical notation. The vocal line is mostly rests. The piano accompaniment features a series of chords with a descending bass line, marked with a forte *f* dynamic and accents.

Second system of musical notation. The vocal line begins with the lyrics "That flash, and". The piano accompaniment continues with chords and a descending bass line, marked with a forte *f* dynamic and accents.

Third system of musical notation. The vocal line continues with the lyrics "crash of thun... der, have rent the cloud a sun...". The piano accompaniment continues with chords and a descending bass line, marked with a forte *f* dynamic and accents.

Fourth system of musical notation. The vocal line continues with the lyrics "der! Lo! in a fie... ry". The piano accompaniment continues with chords and a descending bass line, marked with a forte *f* dynamic and accents.

cha-riot, with fie-ry hor-ses dri-ven; E-

cha-riot, with fie-ry hor-ses dri-ven; E-

li-jah by a whirl-wind as-cen-deth now to

li-jah by a whirl-wind as-cen-deth now to

ELISHA.

My Fa-ther! my Fa-ther! the

Hea-ven!

Hea-ven!

cha-riot of Is-ra-el and the horse-men there -

CHORUS.

of!

The man...tle of E...li...jah hath fal...len

The man...tle of E...li...jah hath fal...len

INVOCATION.

O God! thou hast taught me from my youth; And hither to have

on E...li...sha!

on E...li...sha!

RECIT:

I declared thy wond-rous works. Now I am old and gray, forsake me

not Till I have shew-ed thy strength un-to this ge-ne-ra-tion, And thy

Tempo. 1<sup>o</sup>

pow'r to ev'ry one that is to come!

Where is E - li - jah's God?

SONS OF THE PROPHETS.

CHORUS.

See! with the man - tle he hath part - ed Jordan's flood

See! with the man - tle he hath part - ed Jordan's flood

Un poco meno.

*p* Unis:

He walketh there up on dry land!

*p* Unis:

And thus re-turn-eth hi-ther!

*p*

A-gain the wa-ters

ga-ther!

He work-eth by the

He work-eth by the

hand ..... of Is ..... ra ..... el's God! ..... The  
 hand ..... of Is ..... ra ..... el's God! ..... The

Spi ..... rit of E ..... li ..... jah doth rest up ..... on E  
 Spi ..... rit of E ..... li ..... jah doth rest up ..... on E

... li ..... sha, the spi ..... rit of E ..... li ..... jah doth  
 ... li ..... sha, the spi ..... rit of E ..... li ..... jah doth

rest up ..... on E ..... li ..... sha!  
 rest up ..... on E ..... li ..... sha!

CHORUS.

ALTO. *ff* Hail! hail! hail! Mas - ter, hail! hail, thou bless - ed, thou

TENORS *ff* Hail! hail! hail! Mas - ter, hail! hail, thou bless - ed, thou

BASSES *ff* Hail! hail! hail! Mas - ter, hail! hail, thou bless - ed, thou

blessed man of God! Hail!

blessed man of God! Hail! Mas - ter, Hail!

blessed man of God! Hail! hail! hail!

Hail! thou bles - sed man of God! Hail! thou bles - sed

Hail! thou bles - sed man of God! Hail! thou bles - sed

Hail! hail! thou bles - sed man of God! Hail! thou bles - sed



man of God! Hail! hail! hail! hail! hail! hail! thou

man of God! Hail! hail! hail! hail! hail! hail! thou

man of God! Hail! hail! hail! hail! hail! hail! thou

bles sed man of God! Hail! hail! hail! hail! hail!

bles sed man of God! Hail! hail! hail! hail! hail!

bles sed man of God! Hail! hail! hail! hail! hail!

hail! thou bles sed man of God! man of

hail! thou bles sed man of God! man of

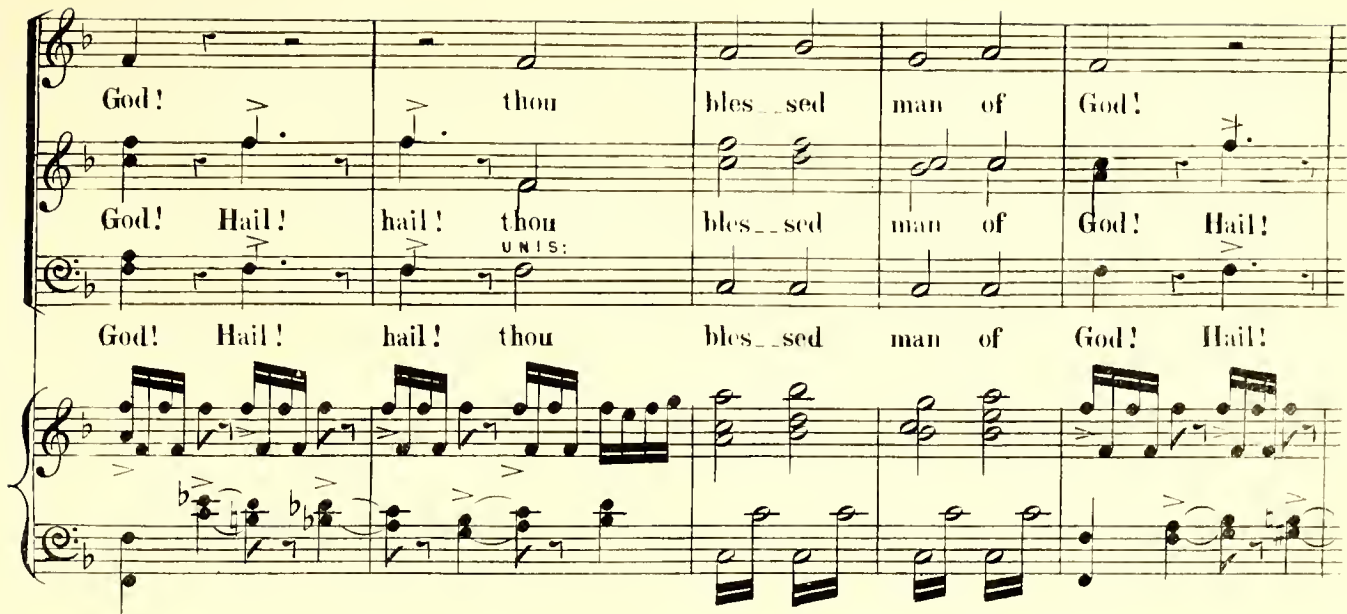
hail! thou bles sed man of God! man of

God! thou bles sed man of God!

God! Hail! hail! thou bles sed man of God! Hail!

UNIS:

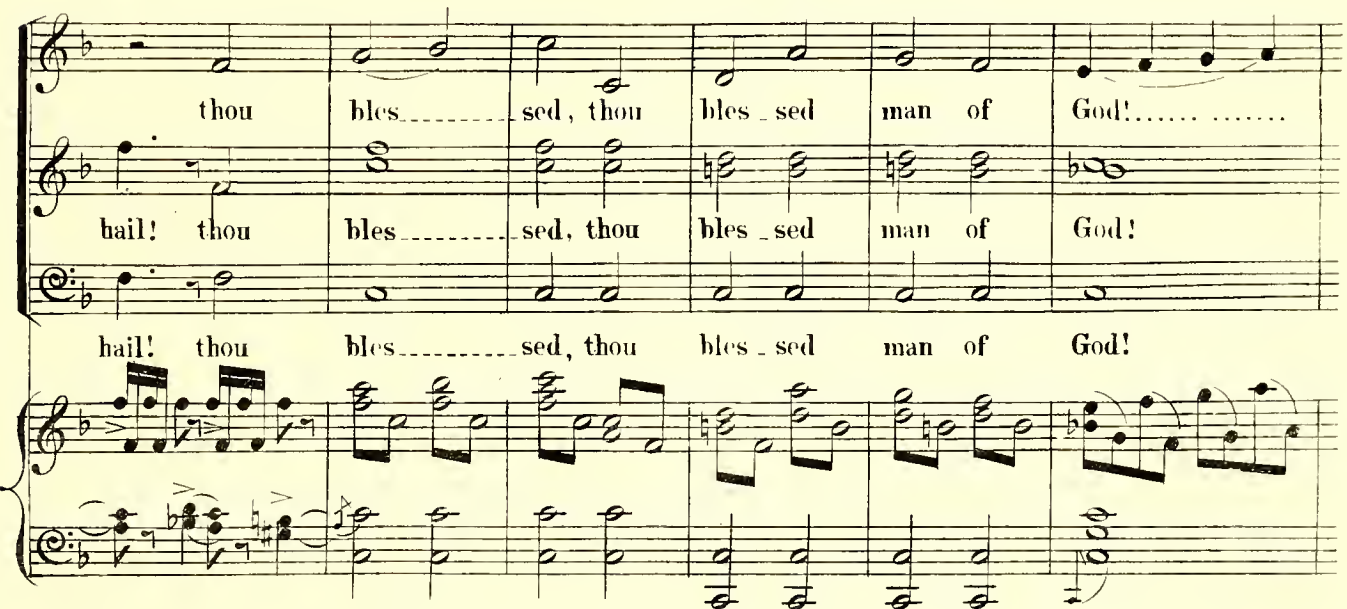
God! Hail! hail! thou bles sed man of God! Hail!



thou bles sed, thou bles sed man of God!.....

hail! thou bles sed, thou bles sed man of God!

hail! thou bles sed, thou bles sed man of God!



man of God! thou bles sed man of

man of God! thou bles sed man of

man of God!..... thou..... bles sed man of



God! thou bles sed man of God,.... thou ....

God! thou bles sed man of God,.... thou ....

God! thou bles sed man of God.... thou ....

*gva*

*And.*

This system contains the first six measures of the piece. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are "God! thou bles sed man of God,.... thou ....". The piano part includes a *gva* (grace) note and a *And.* (Andante) marking.

bles sed man ..... of God!

bles sed man..... of God!

bles sed man..... of God!

*And.*

This system contains measures 7-12. The lyrics continue with "bles sed man ..... of God!". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *And.* marking is present.

Hail! hail! hail! hail! hail!

Hail! hail! hail! hail! hail!

Hail! hail! hail! hail! hail!

*And.*

This system contains measures 13-18. The lyrics are "Hail! hail! hail! hail! hail!". The piano accompaniment features a rhythmic accompaniment in the left hand and a melodic line in the right hand. A *And.* marking is present.

RECITATIVE.

No. 3.

MODERATO. M. ♩ = 88.

PIANO  
FORTE

WIDOW. M

E...li...sha, son of Shaphat, aid my pray'r! Thy servant, my husband, is

dead; And thou knowest that thy servant did fear the Lord. And the Credit...or is

ELISHA.

come to take un...to him my two Sons to be bondmen. What shall I do for

WIDOW.

thee? Tell me; What hast thou in the house? Thine

handmaid hath not a ny. thing ex - cept a pot of oil. Go, borrow

**N** *MODERATO.* (♩ = 104) *a tempo.*

*p e legato.*

vessels, - emp. ty vessels, borrow not a few. And

when thou art come in, Shut thou the door upon thee and thy Sons; And pour out

*Cres:*

**RECIT:**

in to all those vessels; And thou shalt set a - side that which is full.

A I R .

No. 4.

ELISHA

MODERATO. (M. ♩ = 84)

PIANO FORTE

*f* A...rise, O Lord; a...

...rise, O God; lift up thine hand; Lift up thine

*p*

*stacc; sempre.*

hand, for-get not the hum...ble; Help and de...li...ver them, A...

*Cres:*

...rise, O... Lord; a...rise O God, and save them from the

*f*

*p*

wick...ed, and save them from the wick...ed, be...cause they trust in

Thee, be...cause they trust in Thee! and save them from the

wick...ed, save them, be...cause they trust in Thee! they

trust in Thee! Lift up thine hand, lift up thine

hand, for...get not the hum...ble! help and de...liv...er them,

Help and de...liv...er them, and save them from the wick...ed; be...

...cause they trust in Thee! for...get not the hum...ble;

help and de...liv...er them, and save them from the wick...ed; be...

...cause they trust in Thee; be...cause they trust in Thee!

*P* A...rise, O Lord; O God, a...



rise; For - get not the hum - - - - ble; O

God, help and de - - - li - - - ver them; help

them, And save them from the wick - - - - ed; Be - cause they trust in

Thee! A - - - rise, O Lord; A - - - rise, a - -

- - rise, a - - rise, O Lord; a - - rise O God; and

save them from the wick... ed. And save them from the wick... ed; Be

*p*

... cause they trust in Thee, O Lord, O God;.....

*Cres:*

..... be ..... cause they trust in Thee! O Lord, O

*f* *p*

God; they trust in Thee! A..... rise, a..... rise, O

*Cres:*

Lord; A..... rise, ..... O God!

*f* *gna*

No. 5.

CHORUS.

CANTABILE. (M. ♩ = 69)

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO  
FORTE

*mf*

The curse of the Lord is in the

house of the wicked: But He blesseth; He

*f* The curse of the

*f* The curse of the

blesseth the habitation of the just. The

Lord is in the house of the wicked: But He  
 Lord is in the house of the wicked: But He  
 curse is in the house of the wicked: But He

*p* bless...eth, but He bless...eth the ha-bi-ta-tion of the  
*p* bless...eth, but He bless...eth the ha-bi-ta-tion of the  
*p* bless...eth, but He bless...eth the ha-bi-ta-tion of the *mf*

The

*R* just. *pp* But He  
 just.  
 just.  
 just.

curse of the Lord is in the house of the

bless... eth, *pp* But He  
 But He bless... eth, He bless... eth the la... bi...  
 wick... ed: But He bless... eth, He bless... eth the la... bi...  
 The curse of the Lord, of the  
 bless... eth, The curse of the  
 The curse of the  
 -ta... tion of the just. The  
 Lord is in the house of the wick... ed: The  
 Lord is in the house of the wick... ed: The  
 Lord is in the house of the wick... ed: The  
 curse of the Lord is in the house of the

curse of the Lord is in the house of the

curse of the Lord is in the house of the

curse of the Lord is in the house of the

wick... ed is in the house of the wick... ed!

*Ped.* *p*

wick... ed: But He bless... eth, but He bless... eth the ha... bi

wick... ed: But He bless... eth, but He bless... eth the ha... bi

wick... ed: But He bless... eth, but He bless... eth the ha... bi

But He bless... eth, but He bless... eth the ha... bi

*Ped.* *p*

**S**  
...ta... tion of the just... But He

...ta... tion of the just... But He

...ta... tion of the just... But He

...ta... tion of the just... But He

*Ped.* *p*

But He blesseth the habitation of the  
 blesseth the habitation of the just  
 habitation of the just. He  
 But He blesseth the ha bi  
 just  
 He blesseth  
 He blesseth  
 He blesseth  
 habitation of the just. He blesseth  
 The curse of the Lord is in the house of the  
 the just. But He  
 the just. The curse of the Lord is in the  
 the just. tremolo

*p* *pp* *mf* *tremolo* *Ped.* *(A & L. 6110)*

wick-ed: But He bless-eth, He blesseth the ha-bi-ta-tion of the  
bless-eth, The

house of the wick-ed: But He bless-eth the ha-bi-ta-tion of the

*tremolo* But He bless-eth the ha-bi-ta-tion of the

just. The curse of the Lord is in the

curse of the Lord is in the house of the wick-

just. The curse is in the

just. The curse of the Lord

house .... of the wick-ed: But He bless-eth the ha-bi-

ed; But He bless-eth the just .....

house of the wick-ed: But He bless-eth the ha-bi-

He bless-eth, He bless-eth the ha-bi-



*a Tempo.*

ta - tion of ..... the just. But He  
 But He bless - - - eth. He bless - - - eth the  
 ta - tion of the just. But He bless - - - eth He

The first system of the musical score features four staves. The top two staves are vocal lines in G major, with lyrics: "ta - tion of ..... the just. But He" on the first line and "But He bless - - - eth. He bless - - - eth the" on the second. The bottom two staves are piano accompaniment, with lyrics: "ta - tion of the just. But He bless - - - eth He" below the bass line. The piano part includes dynamic markings such as *f* and *ped.* (pedal).

bless - - - eth He bless - - - eth the ha - bi - ta - tion of the  
 ha - - - bi - - - ta - - - tion of the  
 But He bless - - - eth the ha - - - bi - ta - - - tion of *p* the

The second system continues the musical score with four staves. The top two staves are vocal lines with lyrics: "bless - - - eth He bless - - - eth the ha - bi - ta - tion of the" and "ha - - - bi - - - ta - - - tion of the". The bottom two staves are piano accompaniment with lyrics: "But He bless - - - eth the ha - - - bi - ta - - - tion of *p* the". The piano part includes dynamic markings such as *p* and *ped.*

bless - - - eth He

The third system consists of two staves of piano accompaniment. The lyrics "bless - - - eth He" are placed above the top staff. The piano part includes dynamic markings such as *p* and *ped.*

*p un poco Rit:*  
 just ..... But He bless - - - eth the ha - - - bi - ta - - - tion of ..... the  
 just ..... He bless - - - eth,  
 just. But He bless - - - eth the ha - - - bi - ta - - - tion of the  
 bless - - - eth, He 'bless - - - eth the ha - - - bi - ta - - - tion of the

The fourth system features four staves. The top two staves are vocal lines with lyrics: "just ..... But He bless - - - eth the ha - - - bi - ta - - - tion of ..... the" and "just ..... He bless - - - eth,". The bottom two staves are piano accompaniment with lyrics: "just. But He bless - - - eth the ha - - - bi - ta - - - tion of the" and "bless - - - eth, He 'bless - - - eth the ha - - - bi - ta - - - tion of the". The piano part includes dynamic markings such as *p* and *ped.*

The fifth system consists of two staves of piano accompaniment. The piano part includes dynamic markings such as *p* and *ped.*

*V a Tempo. Rall: sino alla fine gradatamente.*

just.

But He

bles

eth

*mf*

the ha bi

But He

bles

eth

*mf*

the ha bi

just.

But He

bles

eth

*mf*

the ha bi

just.

But He

bles

eth

*mf*

the ha bi

*a Tempo. Rall: sino alla fine gradatamente.*

ta tion of the just;

He

bles

eth

*pp*

the ha bi

ta tion of the just;

He

bles

eth

*pp*

the ha bi

ta tion of the just;

He

bles

eth

*pp*

the ha bi

ta tion of the just;

He

bles

eth

*pp*

the ha bi

ta tion of the just.

ta tion of the just.

ta tion of the just.

ta tion of the just.

No. 6.

RECITATIVE.

WIDOW

O Man of God; The many ves\_sels

PIANO FORTE

*p*

ELISHA.

bor\_row\_ed, are fill\_ed full of oil! Go, sell the oil, and pay thy

debt; And live thou and thy chil\_dren of the rest.

*f*

No. 7.

DUET.

ANDANTE MOSSO. (M. ♩ = 104)

ELISHA.

I sought the Lord, and He heard me; And de\_

*p e legato.*

...liv...er'd thee from all thy fears! This God is our God for e-ver and

**U** WIDOW.  
e-----ver! I sought the Lord, and He heard me; And de-

...liv...er'd me from all my fears! This God is our God for e-ver and

**WIDOW.**  
ver! He will be our

**ELISHA.**

He will be our guide, e-ven un-to death!

guide, e\_ven un\_\_to death! He will be our guide

He will be our guide. e\_ven

ven un\_\_to death; our guide, our guide e\_ven

ven un\_\_to death; our guide, our guide e\_ven

un\_\_to death!..... our guide,..... will be..... our guide

un\_\_to death!..... our guide,..... will be..... our guide

e\_ven un\_\_to death, e\_ven un\_\_to death! He will

e\_ven un\_\_to death, e\_ven un\_\_to death! He will

*Rit:* *a Tempo.* *p*

be ..... our guide, our guide e-ven un- to

be ..... our guide, our guide e-ven un- to

death! I sought the Lord and He heard me; And de-liv-er'd me from

death! This God is our God for e-ven and

all my fears! This God is our God for e-ven and e-

e-ven; is our God for e-ven and e-

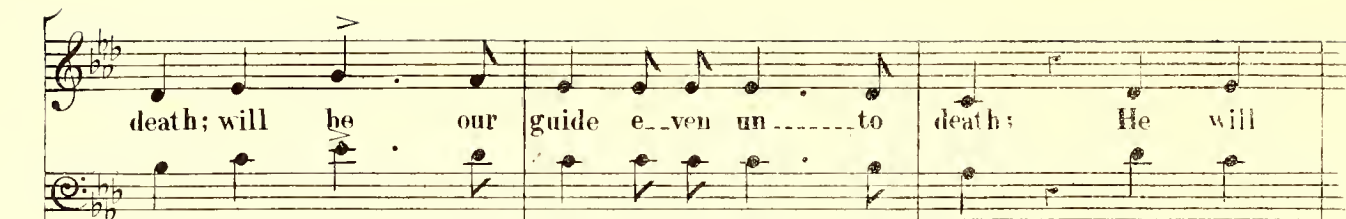
...ver! He will be our guide, e-ven un- to

...ver! He will be our guide, He will be our guide, e-ven un- to

*Cres:*

*Dim:*

death; will be our guide e\_ven un...to death; He will



death; will be our guide e\_ven un...to death; He will

*Cres:*



be our guide, our guide,..... He will be our guide, e\_ven



be our guide,..... He will be our guide, e\_ven

*Rit:* *Con la voce.*



un...to death!



un...to death!

*a Tempo.*

*f*



CHORUS.

A LA CORALE. ♩ = 66.

SOPRANO.

ALTO.

TENOR

BASS.

PIANO  
FORTE.

When fa\_mine o\_\_ver Is-ra-el pre\_\_vail'd; And God in  
 When fa\_mine o\_\_ver Is-ra-el pre\_\_vail'd; And God in  
 When fa\_mine o\_\_ver Is-ra-el pre\_\_vail'd; And God in  
 When fa\_mine o\_\_ver Is-ra-el pre\_\_vail'd; And God in

wrath with held the dew and rain; The Wi\_dow's meal and oil, though scant, a\_  
 wrath with held the dew and rain; The Wi\_dow's meal and oil, though scant, a\_  
 wrath with held the dew and rain; The Wi\_dow's meal and oil, though scant, a\_  
 wrath with held the dew and rain; The Wi\_dow's meal and oil, though scant, a\_

--vail'd, Un\_til the earth brought forth its fruits, its fruits a\_\_gain. The Lord re\_\_  
 --vail'd, Un\_til the earth brought forth its fruits, its fruits a\_\_gain. The Lord re\_\_  
 --vail'd, Un\_til the earth brought forth its fruits, its fruits a\_\_gain. The Lord re\_\_  
 --vail'd, Un\_til the earth brought forth its fruits, its fruits a\_\_gain. The Lord re\_\_



gards the hum-ble-mind-ed just; He hears their cries, He sees their tears of

gards the hum-ble-mind-ed just; He hears their cries, He sees their tears of

gards the hum-ble-mind-ed just; He hears their cries, He sees their tears of

gards the hum-ble-mind-ed just; He hears their cries, He sees their tears of

grief; All who up-on His grace and mercy trust; In want, or woe, will

grief; All who up-on His grace and mercy trust; In want, or woe, will

grief; All who up-on His grace and mercy trust; In want, or woe, will

grief; All who up-on His grace and mercy trust; In want, or woe, will

al-ways find re-lief. In want, or woe, will always find re-lief.

al-ways find re-lief. In want, or woe, will always find re-lief.

al-ways find re-lief. In want, or woe, will always find re-lief.

al-ways find re-lief. In want, or woe, will always find re-lief.

*poco Rit.*

No. 9.

RECITATIVE.

*In the house of the Shunammite.*

MODERATO. ♩ = 100.

ELISHA

PIANO  
FORTE

Musical notation for the beginning of the recitative, featuring a vocal line for Elisha and piano accompaniment for piano and forte dynamics.

Hear me, O Shunammite!

Since we once more have tarried here with-

Musical notation for the first line of the recitative, including piano accompaniment.

in thy house; Again for us hast thou been care-ful.

For all this

Musical notation for the second line of the recitative, including piano accompaniment.

care what is there to be done for thee? Would'st thou be spoken for unto the

Musical notation for the third line of the recitative, including piano accompaniment.

King?

Or, to the Captain of the host?

Nay, ho-ly man of

SHUNAMMITE.

Musical notation for the fourth line of the recitative, including piano accompaniment.

God; I dwell a-mong mine own peo-ple, The lines are fallen un-to

me in plea-sant pla-ces; I have a goodly he-ritage, And am con--

ELISHA. GEHAZI.  
tent. What then, Ge--ha-zi, can be done for her? She hath no child, and her husband is

*a Tempo.* ELISHA. SHUNAMMITE.  
old. Ye both, O Shunam-mite, shall yet embrace a Son. O man of

ELISHA.  
God, do not de-ceive me! Be-lieve me, be-lieve me.

No. 10.

TRIO.

ALLEGRETTO, M. ♩ = 144.

SHUNAMMITE

GEHAZI

ELISHA

PIANO  
FORTE

Is a...ny thing too hard for God the

There is no... thing too hard for God the

Lord?

Lord. And I believe thy pro...mise is God's

word! And

Be...lieve, my pro...mise is God's word!

I be...lieve thy pro...mise is... God's word!

Be... lieve His prophet's pro...mise is God's word. Be...lieve His

...lieve, be...lieve my pro...mise is God's word. Be...lieve, be...

*poco Rall:*

pro\_mise is God's word... is God's word. And I be\_lieve, be\_

Pro phet's pro\_mise is God's word. Be\_lieve, be\_lieve, be\_

\_lieve my pro\_mise is God's word. Be\_lieve, be\_lieve, be\_

\_lieve thy pro\_mise is God's word!

\_lieve His pro\_mise is God's word!

\_lieve my pro\_mise is God's word! The

*A a Tempo.*

The grass... doth with\_er, and the

The

grass... doth with\_er, and the flow'rs de\_cay; But

flow'rs de... cay; But Lord, Thy word shall  
 grass ..... doth with'er, and the flow'rs de... cay, de...

Lord, Thy word shall ne... ver pass a...

ne... ver, ne... ver pass a... way! But  
 -- cay; But Lord, Thy word shall

...way! But

Lord, thy word shall ne... ver pass a... way! Thy  
 ne... ver pass a... way! shall ne... ver pass a...

Lord, Thy word shall ne... ver pass a... way! Thy

word shall ne...ver pass; Thy word shall ne...ver pass a  
 -- way; shall ne...ver pass; Thy word shall ne...ver pass a

word shall ne...ver pass; Thy word shall ne...ver pass a

**B**

-- way! But

-- way!

-- way! But Lord, Thy word shall ne...ver pass a -- way!

Lord, Thy word shall ne...ver pass a way!

But Lord, Thy word

But Lord, Thy word shall ne...



shall ne ver pass a way!

shall ne ver pass a way!

...ver, ne ver pass a way! The grass ..... doth

The grass ..... doth with er, and the flow'rs de--

with er, and the flow'rs de cay; But Lord, Thy

word shall ne ver, shall ne ver pass a way! But

...cay; But Lord, thy word shall ne ver pass a way! But

word shall ne ver, shall ne ver pass a way! But

Lord, Thy word, but Lord, Thy word shall ne-ver pass, shall ne-ver

Lord, Thy word, but Lord, Thy word shall ne-ver pass, shall ne-ver

Lord, Thy word, but Lord, Thy word shall ne-ver pass, shall ne-ver

pass..... a way; but Lord, Thy word shall ne-ver

pass..... a way; but Lord, Thy word shall ne-ver

pass, shall ne-ver pass a way; shall ne-ver

*p*

pass shall ne-ver, ne-ver pass a way; But Lord,

pass .... shall ne-ver, ne-ver pass a way; But Lord,

pass .... shall ne-ver, ne-ver pass a way; But Lord,

*f*

*ped.*

Thy..... word shall ne..... *Cres:*

Thy word shall ne..... ver pass a..... way, shall *Cres:*

Thy..... word shall ne..... ver pass a..... way, shall *Cres:*

..... ver pass a..... way;..... shall ne...ver

ne...ver pass a..... way;..... shall ne...ver

ne...ver pass a..... way;..... shall ne...ver

pass a..... way!

pass a..... way!

pass a..... way!

*qua bassa.*

# DAMASCUS.

No. 11.

## TRIUMPHAL MARCH.

CHORUS & SOLO.

MARZIALE.  
M. ♩ = 120.

CHORUS OF PEOPLE

ALTO. *f*

TENOR 1<sup>o</sup> & 2<sup>o</sup> UNIS: *f*

BASS. *f*

With sheathed swords and bows unstrung, and

With sheathed swords and bows unstrung, and

With sheathed swords and bows unstrung, and

spears and shields with garlands hung, Our mighty men of Valour come. Our

spears and shields with garlands hung, Our mighty men of Valour come. Our

spears and shields with garlands hung, Our mighty men of Valour come. Our

glorious Captain of the war, Returneth in his dancing car, Triumphant, tri

glorious Captain of the war, Returneth in his dancing car, Triumphant, tri

glorious Captain of the war, Returneth in his dancing car, Triumphant, tri

**E**

...umphant to his home. Our enemies are servants now;

...umphant to his home. Our enemies are servants now;

...umphant to his home. Our enemies are servants now;

Beneath the sla...vish yoke they bow, they bow to Sy...ria's

Beneath the sla...vish yoke they bow, they bow to Sy...ria's

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Beneath the sla...vish yoke they bow, they bow to Sy...ria's". The middle staff is a second vocal line with the same lyrics. The bottom staff is a piano accompaniment with treble and bass clefs, showing chords and melodic lines.

migh-ty King: they bow to Sy-ri-a's migh-ty King:

migh-ty King: they bow to Sy-ri-a's migh-ty King:

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "migh-ty King: they bow to Sy-ri-a's migh-ty King:". The middle staff is a second vocal line with the same lyrics. The bottom staff is a piano accompaniment with treble and bass clefs, showing chords and melodic lines.

Ben...ha dad's dart in he.....roes' hands,

Ben...ha dad's dart in he.....roes' hands,

Ben...ha dad's dart in he.....roes' hands,

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Ben...ha dad's dart in he.....roes' hands,". The middle staff is a second vocal line with the same lyrics. The bottom staff is a piano accompaniment with treble and bass clefs, showing chords and melodic lines.

When e-ver Na-a-man commands, are plumed, are

When e-ver Na-a-man commands, are plumed, are

When e-ver Na-a-man commands, are plumed, are

**TIMNA. F**

The ma-ny-voiced crowd, Ex-cult-ing, shouteth

plumed from Vic-tory's wing.

plumed from Vic-tory's wing.

plumed from Vic-tory's wing.

loud my no-ble he-ro's name and-worth!

Mai...dens, ad...vance with song and dance, And wel...come

him and all with mirth!

CHORUS OF MAIDENS.

SOP:  
Wel...come, wel...come

ALTO  
Wel...come, wel...come

Sy...ri as de...fen...der; Wel...come, wel...come, dread of all her

Sy...ri-a's de...fen...der; Wel...come, wel...come, dread of all her

e...nemies: Un...to thee her daughters ren...der Praise ,...

e...nemies: Un...to thee her daughters ren...der Praise ,...



praise for thy great vic... to ries. Wel... come, wel... come

praise for thy great vic... to ries. Wel... come, wel... come

Sy... ri... as de... fend... er; Wel... come, dread of all her e... ne

Sy... ri... as de... fend... er; Wel... come, dread of all her e... ne

mies:..... Un... to thee.... her daugh... ters ren... der

mies:..... Un... to thee.... her daugh... ters ren... der

Praise, praise for thy great vic... to ries.

Praise, praise for thy great vic... to ries.

ALTO.

TENOR.

BASS.

Hail! hail!

Hail! hail!

Hail! hail!

Hail! Hail! Hail!

Hail! Hail! Hail!

Hail! Hail! Hail!

**H** SOP: *f* TUTTI.

ALTO.

TENOR.

BASS.

Na - aman! thy deeds of Glo - - - - - ry, When thy no - ble

Hail! Na - aman! thy deeds of Glo - - - - - ry, When thy no - ble

Hail! Na - aman! thy deeds of Glo - - - - - ry, When thy no - ble

Hail! Na - aman! thy deeds of Glo - - - - - ry, When thy no - ble

race is run ; ..... Shall re a ..... ni mate the sto ry told by

race is run ; ..... Shall re a ..... ni mate the sto ry told by

race is run ; ..... Shall re a ..... ni mate the sto ry told by

race is run ; ..... Shall re a ..... ni mate the sto ry told by

Fa ther to the son, ..... Shall re a ..... ni mate the

Fa ther to the son, ..... Shall re a ..... ni mate the

Fa ther to the son, ..... Shall re a ..... ni mate the

Fa ther to the son, ..... Shall re a ..... ni mate the

sto ..... ry told by Fa ..... ther to the son .

sto ..... ry told by Fa ..... ther to the son .

sto ..... ry told by Fa ..... ther to the son .

sto ..... ry told by Fa ..... ther to the son .

Shall re-a-ni-mate the sto-ry told by  
 Shall re-a-ni-mate the sto-ry told by  
 Shall re-a-ni-mate the sto-ry told by

Shall re-a-ni-mate the sto-ry told by

Fa-ther to the son;..... by Fa-ther  
 Fa-ther to the son;..... by Fa-ther  
 Fa-ther to the son;..... by Fa-ther

*gva* Fa-ther to the son;..... by Fa-ther

to the son. Hail, hail, hail, Na-a-man!  
 to the son. Hail, hail, hail, Na-a-man!.....  
 to the son. Hail, hail, hail, Na-a-man!

*gva* to the son. Hail, hail, hail, Na-a-man!

Hail, hail, hail, hail, Na - a - man! Hail,  
 Hail, hail, hail, hail, Na - a - man!..... Hail, hail,  
 Hail, hail, hail, hail, Na - a - man! Hail, hail,  
 Hail, hail, hail, hail, Na - a - man! Hail, hail,

\* *And.*

Hail! Hail! Hail! Naaman! Hail!  
 Na - a man! Hail! Hail! Hail! Naaman! Hail!  
 Na - a man! Hail! Hail! Hail! Naaman! Hail!  
 Na - a man! Hail! Hail! Hail! Naaman! Hail!

*And.*

Hail!.....  
 Hail!.....  
 Hail!.....

Hail!.....  
 3 3 3 3 3

*Rit: un poco.*



RECITATIVE.

TIMNA.

Come; and on thy bo - som press me! Where - fore dost thou

PIANO FORTE

*risoluto*

shun me? *(Aside.)* Speak! turn to me, Na - aman, and bless me! The hue of

*Lento*

*p*

NAAMAN.

health hath left his cheek! Embrace me not! I must be strange to

*f*

thee: The gods of Sy - ria's foes have strick - en me! the ills I

feel, some aid must heal: Or soon the curse will grow from bad to

A I R.

AGITATO. M. ♩ = 138

NAAMAN.

worse

PIANO FORTÉ

*f*

In vo - king death to end my

*f* *p*

woes up on the bat - tle plain;

*p* *f* *p*

I ploughed fur - rows thro' my foes, Like one that reap - eth

*p*

grain. My gal - lant Sol - diers fol - low'd me, All strik - ing dead - ly

*p*

blows ; My gallant Sol...diers followed me, all strik...ing dead...ly

*f* *p*

blows ; And cry...ing, cry...ing, - "Death, or

*f* *pp* *f*

vic...to...ry, to us, - or, to our foes! death, or

*p* *f*

vic...to...ry, to us, - or, to our foes! With me they

*p* *pp*

sought the thick...est mass of stand...ing e...ne...mies ;



With me they sought the thickest mass of stand...ing

e...ne.mies ; Down, - down they fell, like swathes of

grass, Down, - down they fell, like swathes of

grass ; Down, - down they fell, like

swathes of grass ; mowed, mowed, ..... ne...ver

more to rise. Down they fell, ne... ver

more to rise ! . . . . .

*Rit.* Yet though suc... cess hath crown'd the

*a Tempo. (M. ♩ = 126)*  
*un poco meno.*

strife ; . . . . . in bit... terness, in

bit... terness I cry, . . . . . My

soul, my soul is wea...ry now of life; Oh!.....

..... that I here might die!..... It

*Rit:*

made me sad, - It gave me pain, - to

*a Tempo.*

see bravemen laid low: And worse, - dear friends a...mong the

slain; It filled my heart with woe; It filled my heart with

woe ; It filled my..... heart,..... My heart.... with.....

woe ; It filled my heart with woe,..... with

*con la voce.*

**M** a Tempo, *segundo la voce.*

woe!... It made me sad, It gave me

pain ; It fill'd my..... heart ; -- My

heart with woe, with woe !

SOLO & CHORUS.

MODERATO. M. ♩ = 92.

TIMPA

SOP<sup>no</sup>

ALTO.

TENOR

BASS.

PIANO FORTE

com...for...ted, The Gods of Sy...ri...a who

Be com...for...ted! The Gods of Sy...ri...a who

Be com...for...ted! The Gods of Sy...ri...a who

Be com...for...ted! The Gods of Sy...ri...a who

Be com...for...ted! The Gods of Sy...ri...a

gave thee vic...to...ry o'er Sy...ri...as e...ne...mies; In

gave thee vic...to...ry o'er Sy...ri...as e...ne...mies; In

gave thee vic...to...ry o'er Sy...ri...as e...ne...mies; In

gave thee vic...to...ry o'er Sy...ri...as e...ne...mies; In

who gave thee vic...to...ry o'er Sy...ri...as e...ne...mies; In

mer...cy will a...rise,.... will a...rise, will a...rise. *p* To

mer...cy will a...rise, a...rise, will a...rise. *p* To

mer...cy will a...rise,.... will a...rise, will a...rise. *p* To

mer...cy will a...rise, will a...rise, will a...rise. *p* To

mer...cy will a...rise, will a...rise, will a...rise. *p* To

Rim...mon, to Rim...mon we will of...fer sac...ri...fice; to

Rim...mon, to Rim...mon we will of...fer sac...ri...fice; to

Rim...mon, to Rim...mon we will of...fer sac...ri...fice; to

Rim...mon, to Rim...mon we will of...fer sac...ri...fice; to

Rim...mon, to Rim...mon we will of...fer sac...ri...fice; to

Rim...mon, to Rim...mon we will of...fer

Rim...mon, to Rim...mon we will of...fer

Rim...mon, to Rim...mon we will of...fer

Rim...mon, to Rim...mon we will of...fer

Rim...mon, to Rim...mon we will of...fer

sac...ri...fice; to him shall prayer be made, To grant res...tor...ing

sac...ri...fice; to him shall prayer be made, To grant res...tor...ing

sac...ri...fice; to him shall prayer be made, To grant res...tor...ing

sac...ri...fice; to him shall prayer be made, To grant res...tor...ing

sac...ri...fice; to him shall prayer be made, To grant res...tor...ing

aid: Yea, e...ven he who guarded thee in fight; En...

aid. Yea, e...ven he who guarded thee in fight;.... En...

aid: Yea, e...ven he who guarded thee in fight; En...

aid: Yea, e...ven he who guarded thee in fight;.... En...

aid. Yea, e...ven he who guarded thee in fight; En...

...tre...ted, shall dis...play his hea...ling might!

...tre...ted, shall dis...play his healing might, his healing might!

...tre...ted, shall dis...play his hea...ling might!

...tre...ted, shall dis...play his healing might, his healing might!

...tre...ted, shall dis...play his hea...ling might!

Cres:

MAJOR

Yea, e...ven he, who guarded thee in fight; en...

Yea, e...ven he, who guarded thee in fight; en...

Yea, e...ven he e...ven he, who guarded thee in fight;

Yea, e...ven he e...ven he, who guarded thee in fight;

...treat...ed, shall display his hea...ling might!..... his

...treat...ed, shall display his hea...ling might!..... his

En...treated, shall display his hea...ling might!..... his

En...treated, shall display his hea...ling might!..... his

En...treated, shall dis...play his healing might! En.

hea...ling might!

hea...ling might!

hea...ling might!

hea...ling might!

En...treated, shall dis...play his



treat...ed, shall dis...play, dis...play his hea...ling might!  
 En...treated, shall dis...play his hea...ling might! shall dis...  
 treat...ed, shall dis...play, dis...play his hea...ling might! shall dis...  
 ...play his hea...ling might, his hea...ling might, dis...  
 hea...ling might..... dis...play his  
 En...treat...ed, shall dis...play his healing might, his healing  
 play his hea...ling might!  
 play his hea...ling might! En...treat...ed, shall dis...play his  
 ...play his hea...ling might! En...treat...ed, shall dis...  
 hea...ling might! *tremolo*, *p Cres:* En...  
 might; En...treat...ed, shall dis...play... his....  
 En...treat...ed, shall dis...play his healing might; shall dis...  
 hea...ling might; ..... En...treat...ed, shall dis...play his....  
 play his hea...ling might; ..... Dis...play his  
 treat...ed shall dis...play his hea...ling might, his hea...ling might; his

hea... ling might; his hea... ling might; shall dis...

play his hea... ling might; ... dis...

hea... ling might; his hea... ling might; ... shall dis...

hea... ling might; his hea... ling might; ... shall dis...

hea... ling... might; his hea... ling might; ... shall dis...

play his hea... ling might; shall dis... play his

play his hea... ling might; shall dis... play his

play his hea... ling might; shall dis... play his

play his hea... ling might; shall dis... play his

play his hea... ling might; shall dis... play his

hea... ling might!

hea... ling might!

hea... ling might!

hea... ling might!

hea... ling might

(A & I 6110)

No. 15.

(72)

In the house of Naaman.

ANDANTE POCO MOSSO, M. ♩ = 112.

PIANO  
FORTE

The musical score is written for piano and consists of seven systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'ANDANTE POCO MOSSO' with a metronome marking of ♩ = 112. The score includes various dynamics such as *f*, *p*, *pp*, and *ff*. Performance instructions include 'pesante.' and 'poco Rit:'. There are also markings for 'L.H.' and 'R.H.' with accents. The score is filled with complex musical notation, including slurs, ties, and various rhythmic figures.

RECIT: ADAH.

Confound ed be all they that serve gra ven I...ma...ges !

That boast themselves of I.....dols; that pray un.....to a

*LENTO, a Tempo.*

god that can..not save !

No. 16.

ANDANTE TRANQUILLO. M. *AIR.* ♩ = 76.

ADAH.

They shall be turned back ; They shall be greatly a..

PIANO  
FORTE

..shamed, That trust in gra...ven I....mages ; That say to mol...ten

I... mages ; Ye are our Gods Ye are our Gods! For

**R**  
who is God, save the Lord? Or, who is a rock, save our God?

Lord! o... pen thou my lips; give strength, give strength to me! And my

mouth . . . . . shall shew forth. . . . . thy praise!

Sinners shall then be con-ver-ted un... to Thee; And trans-

...gres ..... sors will I teach thy ways, ..... will I teach thy ways!

**S**  
Lord! o...pen Thou my lips; give strength, give strength to me! And my

mouth shall shew forth Thy.... praise, shew forth Thy praise; And my

mouth shall shew forth Thy praise! Sinners shall then be con-  
*a Tempo.*

*poco Rit.* *Red.* *Cres:* \*

...ver.....ted, be con-ver.....ted un.....to Thee; and transgres ..... sors will I

*poco Rit:*

teach, will I teach Thy ways, will I teach Thy ways! For who is

*con la voce*

*p a Tempo.*

God, who is God, save the Lord?

Or who is a

rock, save, our God?.....

*Declamato con forza*  
Who is a

rock..... save, our God?

No. 17.

In the Temple of Rimmon.

CHORUS.

MODERATO. M.  $\text{♩} = 76.$

PIANO  
FORTE

pp

*piu Cres:* *Cres:*

*ff*

Migh... ty Rim... mon; thou whose ray Turn... eth dark... ness

*ff*

Migh... ty Rim... mon; thou whose ray Turn... eth dark... ness

*ff*

Migh... ty Rim... mon; thou whose ray Turn... eth dark... ness

*ff*

in... to day: take the Lep... ro... sy a...

in... to day: take the Lep... ro... sy a...

in... to day: take the Lep... ro... sy a... way, take the Lep... ro... sy a...



...way, take the lep-ro-sy a way of Na-a-man! hear, oh

...way, take the lep-ro-sy a way of Na-a-man! hear, oh

...way, take the lep-ro-sy a way of Na-a-man! hear, oh

...way, take the lep-ro-sy a way of Na-a-man! hear, oh

hear, hear our cries; Heed, oh, heed our sac-ri-fice!

hear, hear our cries; Heed, oh, heed our sac-ri-fice!

hear, hear our cries; Heed, oh, heed our sac-ri-fice!

hear, hear our cries; Heed, oh, heed our sac-ri-fice!

**MAJOR.**

Hear, oh hear, hear our cries; Heed, oh heed our sac-ri-fice!

Hear, oh hear, hear our cries; Heed, oh heed our sac-ri-fice!

Hear, oh hear, hear our cries; Heed, oh heed our sac-ri-fice!

Hear, oh hear, hear our cries; Heed, oh heed our sac-ri-fice!

B

Rimmon; thou that dost bes...tow all the

Piano accompaniment for the first system, showing treble and bass staves with notes and dynamics like *p* and *f*.

Rim...mon;

Rim...mon; thou that dost bes...tow all the blessings mor...tals

blessings mortals know; Oh, re...move the stroke of woe from

Piano accompaniment for the second system, showing treble and bass staves with notes and dynamics.

thou that dost bes...tow all the blessings mortals know; Oh, re...

know; Oh, re...move the stroke of woe, From Na...a man!

Na...a man!

Oh, re...

Rim...mon; thou that dost bes...

Piano accompaniment for the third system, showing treble and bass staves with notes and dynamics.

remove the stroke of woe,  
 re...move the stroke..... of woe, Oh, re...move the  
 remove the stroke of woe, re...move the stroke, Re...  
 tow all the blessings mortals know; Oh, re...move the stroke of

Re...move the stroke of woe,  
 stroke of woe, The stroke of woe,  
 remove the stroke of woe, The stroke of woe,  
 woe from Na...a...man! Re...move the

Re...move the stroke, The stroke of woe,  
 Re...move the stroke of woe,  
 Re...move the stroke, The stroke of woe,  
 stroke of woe, The stroke of

The stroke of woe,

Re..move the stroke, the stroke of

The stroke of woe,

Oh, re..move the

Re..move the stroke of woe from

woe,

Re.....move..... the.....

woe from Na... a... man!

Re..move the

stroke of woe from Na... a... man! Re..

Na... a... man! remove the stroke, the stroke of woe, re..move the

..... stroke..... of woe, the stroke of

stroke, the stroke of woe, the stroke of woe from Na... a...

..move the stroke of woe, of woe from Na... a...

stroke, the stroke of woe, the stroke of woe from Na... a...

woe, the stroke of woe from Na... a...

man ; from Na a man! Hear, Oh!  
 man ; from Na a man! Hear, Oh!  
 man ; from Na a man! Hear, Oh!  
 man ; from Na a man! Hear, Oh!

hear, Oh! hear our cries; Heed, Oh! heed our sac...ri...fice!  
 hear, Oh! hear our cries; Heed, Oh! heed our sac...ri...fice!  
 hear, Oh! hear our cries; Heed, Oh! heed our sac...ri...fice!  
 hear, Oh! hear our cries; Heed, Oh! heed our sac...ri...fice!

Sy...ri...a's Rim...mon, send re...lief!  
 Sy...ri...a's Rim...mon, send re...lief!  
 Sy...ri...a's Rim...mon, send re...lief!  
 Sy...ri...a's Rim...mon, send re...lief!

Oh, re-store Ben-ha-dad's chief! Turn to joy a nation's grief for

Oh, re-store Ben-ha-dad's chief! Turn to joy a nation's grief for

Oh, re-store Ben-ha-dad's chief! Turn to joy a nation's grief for

Oh, re-store Ben-ha-dad's chief! Turn to joy a nation's grief for

Na...a...man! for Na...a...man! Turn to joy a nation's grief for

Na...a...man! for Na...a...man! Turn to joy a nation's grief for

Na...a...man! for Na...a...man! Turn to joy a nation's grief for

Na...a...man! for Na...a...man! Turn to joy a nation's grief for

*Rit.*

Na...a...man, for Na...a...man! Hear, oh hear, oh hear our cries;

Na...a...man, for Na...a...man! Hear, oh hear, oh hear our cries;

Na...a...man, for Na...a...man! Hear, oh hear, oh hear our cries;

Na...a...man, for Na...a...man! Hear, oh hear, oh hear our cries;

*pp* *tempo poco meno*

*Rall: e tranquillo.*

(84) *a tempo primo*

**D**

*pp* Heed, oh heed our sa...cri...fice! *f* Hear, oh hear, oh

*pp* Heed, oh heed our sa...cri...fice! *f* Hear, oh hear, oh

*pp* Heed, oh heed our sa...cri...fice! *f* Hear, oh hear, oh

Heed, oh heed our sa...cri...fice!

Hear, oh hear, oh

*a tempo primo* *f* *gva*

hear our cries; Heed, oh heed our sa...cri...fice!

hear our cries; Heed, oh heed our sa...cri...fice!

hear our cries; Heed, oh heed our sa...cri...fice!

hear our cries; Heed oh heed our sa...cri...fice! remove the

*ff*

*ff* Remove the stroke, the stroke of woe; Re

*ff* Remove the stroke, the stroke of woe; Re

Remove the stroke, the stroke of woe; Re

stroke, the stroke of woe; *gva* Re

*gva*

move the stroke of woe, Re... move the stroke of  
 move the stroke of woe, Re... move the stroke of  
 move the stroke of woe, Re... move the stroke of

move the stroke of woe, Re... move the stroke of

woe from Na... a... man! woe, Remove, re  
 woe from Na... a... man! Remove, re... move the stroke of woe.  
 woe from Na... a... man! Remove, re... move the stroke of woe. Remove. re

woe from Na... a... man! woe,

move the stroke of woe, ..... re... move the stroke of woe, the stroke of  
 woe, woe, the stroke of  
 move the stroke of woe, remove re... move the stroke of woe,

woe, Remove the



woe ..... woe! ..... Oh hear, oh hear, Oh hear our  
 woe the stroke of woe! ..... Oh hear, oh hear, Oh hear our  
 the stroke of woe! ..... Oh hear, oh hear, Oh hear our

stroke, the stroke of woe! ..... Oh hear, oh hear, Oh hear our

*gva*

cries; Oh hear our cries; Oh! turn to joy a  
 cries; Oh hear our cries; Oh! turn to joy a  
 cries; Oh hear our cries; Oh! turn to joy a

cries; Oh hear our cries; Oh! turn to joy a

na...tion's grief, Oh turn to joy a na...tion's grief, a  
 na...tion's grief, Oh turn to joy a na...tion's grief, a  
 na...tion's grief, Oh turn to joy a na...tion's grief, a

na...tion's grief, Oh turn to joy a na...tion's grief, a

*gva*

na - tion's grief ..... for Na - a - man!

na - tion's grief ..... for Na - a - man!

na - tion's grief ..... for Na - a - man!

na - tion's grief ..... for Na - a - man!

Hear! oh hear, oh hear our cries! Heed, oh heed our sa - cri -

Hear! oh hear, oh hear our cries! Heed, oh heed our sa - cri -

Hear! oh hear, oh hear our cries! Heed, oh heed our sa - cri -

Hear! oh hear, oh hear our cries! Heed, oh heed our sa - cri -

--- fice!.....

--- fice!.....

--- fice!.....

--- fice!.....

--- fice!.....

AGITATO. M. ♩ = 168.

PIANO  
FORTE

First system of piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music is marked with a forte dynamic (f) and includes various articulations such as accents and slurs.

Second system of piano introduction, marked with *Con Dol:* and *a Tempo:*. It includes a *Rall:* marking and a piano dynamic (p). The system concludes with a *Ped.* (pedal) instruction and an asterisk.

Third system of piano introduction, marked with *Rall:*. It features a piano dynamic (p) and concludes with a *Ped.* instruction and an asterisk.

Fourth system of piano introduction, marked with *a Tempo:* and *Rall: sino*. It begins with a forte dynamic (f) and ends with a piano dynamic (p). The system concludes with a *Ped.* instruction and an asterisk.

Fifth system of piano introduction, marked with *alla fine* and *Sempre con dolore.*. It features a pianissimo dynamic (pp) and concludes with a *ppp* dynamic. The system includes multiple *Ped.* instructions and asterisks.

Vocal introduction and first vocal line. The vocal line is marked *TIMNA. RECIT:* and begins with the lyrics "He is chas...ten...ed with pain up...on his". The piano accompaniment continues below the vocal line.

*a Tempo.*

bed; The mul-ti-tude of his bones with strong pain;

*RECIT:*

Yea, his soul draw-eth near un-to the grave. And his life to the des-

*ADAH.*

*Lento a tempo.*

--troyers! Not so, not so; At length he sleep-----eth.

*M. ♩ = 80. pp Lento a tempo.*

*RECIT: TIMNA.*

Pray.... now un-to the Lord, your God, for him: our trust in

*ADAGIO. M. ♩ = 104.*

*ADAH.*

Rimmon's help, A--las, is all in vain!

Re--

*Cres:*

*p*

-- move thy stroke a way from him, O God! He is con-

-- sil med by the blow of Thine hand! O spare him,

O spare him, O God! that he may re-

-- co ver strength be fore he go hence, And be no more!

be fore he go hence, and be no more!

(91)

H

RECIT: TIMNA.

Be\_\_ hold, he dream\_ eth a

NAAMAN.

AGITATO A TEMPO.

RECIT:

dream; Where-with his spi-rit is trou-bled.

Order

Sempre *And.*

*a Tempo.*

RECIT:

ye the buckler and the shield ;

*trem:*

And draw near to

*And.*

*a Tempo.*

RECIT:

battle!

Harness the hor- ses, and get up, ye

*trem:*

*a Tempo.*

RECIT:

*a Tempo.*

horsemen ;

And stand forth with your helmets!

*trem:*

Fur\_bish the spears, fur\_bish the spears, and put

*Cres.* *Red.*

on the bri\_gan\_tines!

*Cres.* *ff* *p*

*p* ADAH.  
Lord! make the storm a calm! Say to the waves be still!

*p* *ff*

*RECIT:* (awaking) NAAMAN. *ADAGIO.* con la voce.  
Where is he? Where is he? It was a dream!

*f* *pp* *p tranquillo*

*MODERATO. a Tempo.*  
M. ♩ 96. A bald man stood be fore me, Staff in hand: clad in a

*p* *p*

mantle, Girt about his loins With a lea ..... them

gir...dle. He spake, and said to me, "Go in peace!"

*Solemn.*

*RECIT:*

A...las! I wake, and find there is no peace for

*ALLEGRETTO. M.* ♩ - 104.

me! My days are pass\_ed; my

pur...poses are bro...ken off;— E.....ven the thoughts of my

*poco Cres:*



heart, of my heart! I have said to cor-ruption;

Thou art my Father; — To the worm, thou art my

Mo-ther And my Sis-ter! And where is now my hope? Where,

where is now my hope?

RECIT: *p* ADAH.  
O deign to heed thy captive Hebrew maid! A rise, and seek E-lisha's healing

aid! He, in Jehovah's name, made Jordan's tide di- vide; And stand a-

*trem:*

*Sempre pp*

*p*

side! it's deeps became dry land from shore to shore, Till he had passed

o'er! To save a widow's sons from bondmen's toil, he multipli..ed her

oil! The oil un.ceas.ing ran, and ne...ver stay'd Till all her debts were

**K** NAAMAN

ADAH

*MODERATO a tempo*

paid! Where is the temple of this God of might? It fill..eth all the

RECIT:

earth where-on it stands; Its roof is stud-ded with the stars of night God

dwelleth not in temples made with hands .

MAESTOSO.

NAAMAN.  
RECIT:

O that I

knew where I might find him! Go, ac-...quaint thy-self with him, And be at

ADAH.

peace . His prophet in Sa-ma-ri-a doth know the way to Him Soon all thy

woes shall cease . If thou know where to find E-li-sha , guide us there .

NAAMAN.

No. 19.

TRIO.

ALLEGRO NON TROPPO, M. ♩ = 126.

ADAH. *f* Haste! to Sa-ma-ri-a,

TIMNA. *f* Haste!

NAAMAN. *f* Haste!

PIANO FORTE. *p*

Haste, Haste!.....

to Sa-ma-ri-a, Haste!.....

to Sa-ma-ri-a, Haste!.....

*Cres.*

Haste,

Haste,

Haste,

*f* *p* *p*

to Sa...ma...ri...a let us go; And in his ho...ly pre...sence

to Sa...ma...ri...a let us go; And in his ho...ly pre...sence

to Sa...ma...ri...a let us go; And in his ho...ly pre...sence

*a Tempo.* stand; Whose ma...ny deeds of won...der shew, he worketh with a God...like

*a Tempo.* stand; Whose ma...ny deeds of won...der shew, he worketh with a God...like

*a Tempo.* stand; Whose ma...ny deeds of won...der shew, he worketh with a God...like

*a Tempo.* hand. Haste, to Sa...ma...ri...a let us go, let us go,

*Rit*

hand. Haste, to Sa...ma...ri...a let us go, let us go,

hand. Haste, to Sa...ma...ri...a let us go, let us go,

*tranquillo*

*a Tempo.*

let us go, And in his ho...ly pre...sence stand, Whose ma...ny

let us go, And in his ho...ly pre...sence stand, Whose ma...ny

let us go, And in his ho...ly pre...sence stand, Whose ma...ny

*p*

*p*

*tranquillo.*

deeds of won...der shew, He worketh with a God-like hand. *a Tempo.*

deeds of won...der shew, He worketh with a God-like hand.

deeds of won...der shew, He worketh with a God-like hand. No mor...tal

*p*

No mor...tal can per...form such deeds,

No

can per...form such deeds, No mor...tal can

No mor... tal can, un... less his pow'r from God pro...  
 mor... tal can per... form such deeds, un... less his  
 un... less his pow'r from God pro...

ceeds, from God pro... ceeds.  
 pow'r from God... pro... ceeds. If  
 ceeds, from God... pro... ceeds. If heald by him, it

If heald by him, it will pro... claim... the  
 heald by him It will pro... claim... the  
 will pro... claim, If heald by him... it will pro... claim the

Lord... his God's Al... migh... ty name.

Lord... his God's Al... migh... ty name. No

Lord... his God's Al... migh... ty name.

No mor... tal can per... form such deeds, No mor... tal can per... form such deeds.....

deeds, un... less... his pow'r from God pro... ceeds.

un... less his pow'r, un... less his pow'r from God pro... ceeds.

un... less his pow'r, un... less his pow'r from God pro... ceeds.



If heald by him, it will pro... claim  
If heald by him, it will pro... claim  
If heald by him, it will pro... claim

The Lord... his God's Al... migh... ty name!...  
The Lord... his God's Al... migh... ty name!...  
The Lord... his God's Al... migh... ty name!...

*ff*  
*ff*  
*ff*

*Cres:* *ff* *ff*

Haste!  
Haste!  
Haste!

..... to Sa\_ma\_ri\_a let us go, And in his ho\_ly presence

..... to Sa\_ma\_ri\_a let us go, And in his ho\_ly presence

..... to Sa\_ma\_ri\_a let us go, And in his ho\_ly presence

*Stacc: e p*

stand; Whose ma\_ny deeds of won\_der shew, He work\_eth with a

stand; Whose ma\_ny deeds of won\_der shew, He work\_eth with a

stand; Whose ma\_ny deeds of won\_der shew, He work\_eth with a

God\_like hand; Whose ma\_ny deeds, Whose ma\_ny deeds of

God\_like hand; Whose ma\_ny deeds, of

God\_like hand; Whose ma\_ny deeds,

*p* *Cres:*

won - der shew, ... Whose ma - ny  
won - der shew whose ma - ny deeds  
whose ma - ny deeds ..... of won - der  
deeds of won - der shew, He worketh  
of wonder shew, ..... He work - eth with ..... a  
shew, ..... He worketh with a God - like hand,  
with a God - like hand; He ....  
God - like hand; He work - eth, he worketh, ... He ....  
He worketh with a God - like hand, ..... He ....

work eth with a God like hand ;

work eth with a God like hand ;

work eth with a God like hand ;

work eth with a God like hand ;

*Cres:*

Detailed description: This system contains the beginning of a musical piece. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts have lyrics: "work eth with a God like hand ;". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#). The system ends with a *Cres:* marking.

a God like hand , He work

a God like hand , He work

a God like hand , He work

*f*

*f*

*f*

*f*

*f*

*ped.*

*\* ped.*

Detailed description: This system continues the musical piece. The vocal parts sing: "a God like hand , He work". The piano accompaniment features a prominent right-hand melody with slurs and a dynamic marking of *f*. The system ends with a *ped.* marking and an asterisk followed by *\* ped.*.

with a God like hand!

eth with a God like hand!

eth with a God like hand!

*\* ped.*

*\* ped.*

Detailed description: This system concludes the musical piece. The vocal parts sing: "with a God like hand!", "eth with a God like hand!", and "eth with a God like hand!". The piano accompaniment continues with a melodic line and a bass line, ending with a double bar line and a *\* ped.* marking.

RECIT:

Jericho.

LARGO. M. ♩ - 88.

CHORUS  
OF  
PEOPLE.

*a Tempo.*

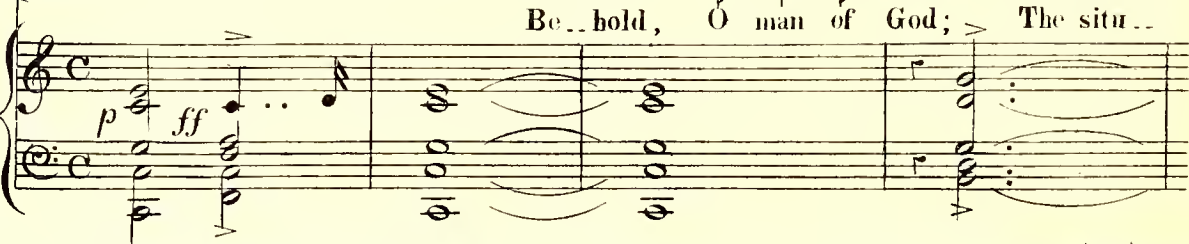
Be.. hold, O man of God; The situ..



PIANO  
FORTE

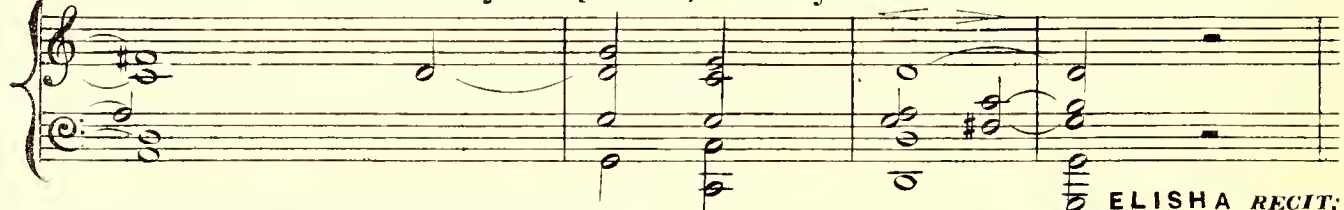
Be.. hold, O man of God; The situ..

*p* *ff*



...a...tion of this ci...ty is pleasant, As my Lord see...eth: but the

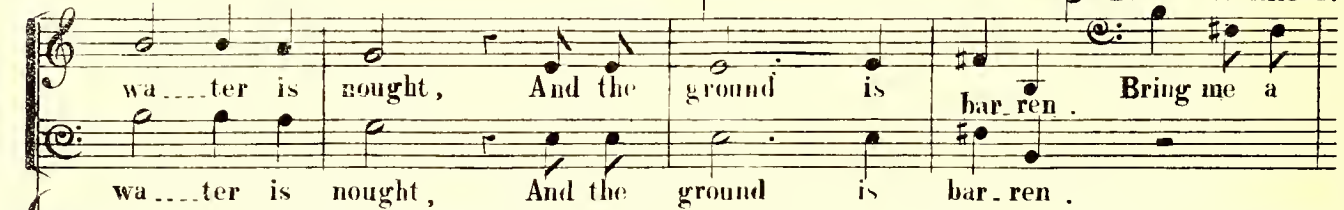
...a...tion of this ci...ty is pleasant, As my Lord see...eth: but the

ELISHA RECIT:

wa...ter is nought, And the ground is bar-ren. Bring me a

wa...ter is nought, And the ground is bar-ren.

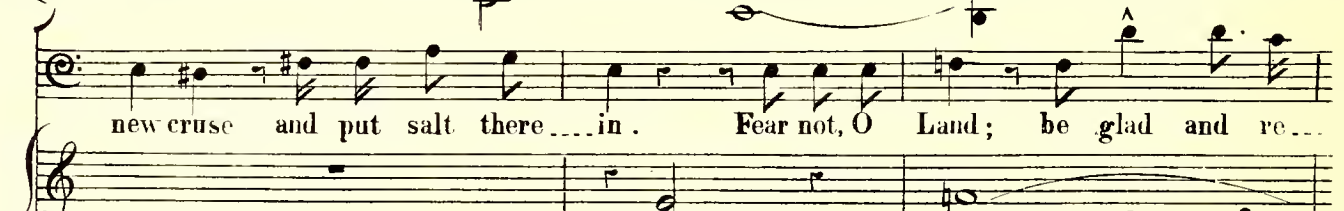


*p*



new cruse and put salt there...in. Fear not, O Land; be glad and re...

new cruse and put salt there...in. Fear not, O Land; be glad and re...

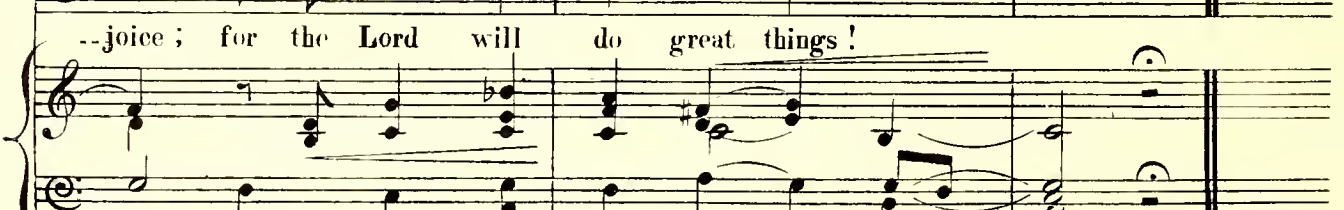
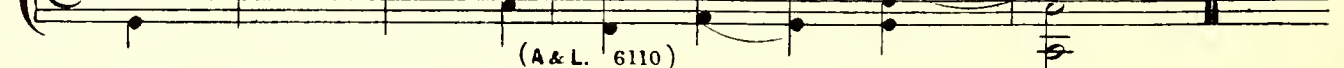


*in tempo quasi Adagio.*



...joice; for the Lord will do great things!

...joice; for the Lord will do great things!

A I R .

No. 21.

CANTABILE ANIMATO. M. ♩ - 72.

ELISHA

PIANO  
FORTE

The seed shall be

pros-per-ous ; the vine shall give her fruit ; And the

ground shall give her in-crease ; And the ground shall give her

in-crease ; And ye shall eat in plen-ty, And

ye shall eat in plen...ty, and be sat...is.fied there..

..with; And praise the name of the

Lord your God, that hath dealt thus

won...drous...ly, dealt won...drous...ly with you. The  
*con la voce.*

seed shall be pros...per.ous; the vine shall give her  
*a Tempo.*

fruit;..... and the ground shall give her in.....crease ; And

ye shall eat in plen.....ty , and be

sat...is...fied there .. with ; be sat...is...fied there..

..with; be sat...is...fied there.....with .





RECIT: QUASI A TEMPO.  
MAESTOSO.

ELISHA.

Be Thou exalted, Lord, in thy own

PIANO  
FORTE.

strength! So will we sing, So will we sing,

And praise thy power Spring up, O

Rit: e pesante.

ALLEGRO, M. ♩ - 116.

well!

Lo! water gusheth forth!

Lo! wa...ter gusheth

C  
H  
O  
R  
U  
S.

This musical score is for a piece titled "(111)". It is written in G major (one sharp) and 2/4 time. The score is arranged for voice and piano. The lyrics are: "forth! Lo! wa...ter gush...eth forth! Lo wa...ter gush...eth dry land! Lo! wa...ter gush...eth forth!... gush...eth forth!... Gush...eth forth from the dry land! Gush...eth forth from the dry land! Gush...eth forth from the dry land!"

The score consists of several systems of staves. The vocal line is written in a soprano or alto clef. The piano accompaniment is written in grand staff notation (treble and bass clefs). The piano part features a prominent, rhythmic accompaniment of eighth notes, often with a crescendo or decrescendo marking. The lyrics are placed below the vocal line, with some words like "forth!" and "Lo!" appearing on separate lines. The score is divided into two main sections by a double bar line. The first section ends with "forth!" and the second section begins with "dry land!". The piano part has a "Ped." (pedal) marking at the beginning of the second section. The score concludes with a double bar line and a small asterisk-like symbol.

Gush...eth forth from the dry land!

forth, Gush...eth forth from the dry land!

forth, Gush...eth forth from the dry land!

Gush...eth forth from the dry land!

*ff*

*8va*

*Ad.*

*RECIT:*

ELISHA Thus saith the Lord: I have healed these waters.

*8va*

*Ad.*

There shall not be from thence, any more dearth, any more

dearth, or barren land. Praise the

*SOPRANO*

*f*

*Ad.*

ALLEGRO MAESTOSO. M. CHORUS. 112.

SOPRANO

Lord for His goodness,

Praise the Lord for His

ALTO.

Praise the Lord for His goodness,

Praise the Lord for His

TENOR.

Praise the Lord for His goodness,

Praise the Lord for His

BASS.

Praise the Lord for His goodness,

Praise the Lord for His

PIANO FORTE

Piano accompaniment for the first system, including treble and bass staves with musical notation and dynamics like 'f'.

goodness, And His wonderful works to the children, to the

goodness, And His wonderful works to the children, to the

goodness, And His wonderful works to the children, to the

goodness, And His wonderful works to the children, to the

children of men. Praise the Lord, Praise the

children of men. Praise the Lord, Praise the

children of men. Praise the Lord, Praise the

children of men. Praise the Lord,

Lord for his good-ness, Praise the Lord for His  
 Lord for his good-ness, Praise the Lord for His  
 Lord for his good-ness, Praise the Lord for His

Praise the Lord for his good-ness, Praise the Lord for His

goodness, And His won-der-ful works, His  
 goodness, And His won-der-ful works, And His won-der-ful  
 goodness, And His won-der-ful works, And His won-der-ful

goodness, And His won-der-ful works, And His won-der-ful

won-der-ful works to the chil-dren of men, to the children of  
 works to the chil-dren of men, to the children of  
 works to the chil-dren of men, to the children of

works to the chil-dren of men, to the children of

Q

men. He turn -- eth the wil -- derness in -- to a standing wa --- ter; And dry

men. He turn -- eth the

ground in to wa ter -- springs! And dry ground into wa ter --

wil --- derness in -- to a standing wa ----- ter, And dry ground into wa ter --

He turn ----- eth the wil --- derness in --

He turn -- eth the wil --- derness in -- to a standing

springs, into wa ter -- springs!

springs, And dry ground in to wa ter -- springs, into wa ter

-- to a standing wa ----- ter, and dry ground in to wa ter -- springs.

wa - - - ter; And dry ground into wa - - - ter - - - springs! How great is His  
 turn - - - eth the wil - - - derness in - - - to a standing wa - - - ter.  
 springs, in to wa - - - ter - - - springs, wa - - - ter - - - springs! How

And dry ground in to wa - - - ter - - - springs! How great is His

good - - - ness, How great is His good - - - ness, in whose hand is the  
 How great is His good - - - ness, in whose hand is the  
 great, How great is His good - - - ness, in whose hand is the

good - - - ness; How great is His good - - - ness, in whose hand is the

soul of ev - - - ry liv - - - ing thing. And the breath, and the breath of all man - - -  
 soul of ev - - - ry liv - - - ing thing. And the breath, and the breath of all man - - -  
 soul of ev - - - ry liv - - - ing thing. and the breath of all man - - -

soul of ev - - - ry liv - - - ing thing. And the breath, and the breath of all man - - -

kind! Praise the Lord,.....

kind! Praise the Lord for His goodness; Praise the

kind! Praise the Lord for His goodness; Praise the

kind!.... Praise the Lord, Praise the Lord,

Praise the Lord,..... Praise the Lord,

Lord for His goodness; Praise the Lord, Praise the Lord,

Lord for His goodness; Praise the Lord, Praise the Lord,

Praise the Lord, Praise the Lord, Praise the Lord,

Praise the Lord, Praise the Lord,..... Praise the Lord for His goodness;

Praise the Lord, Praise the Lord,..... Praise the

Praise the Lord, Praise the Lord,..... Praise the Lord for His goodness;

Praise the Lord, Praise the Lord,..... Praise the

*Red.* *\** *Red.* *\** *Red.* *\** *Red.* *\**



Praise the Lord for His good...ness; And His won...derful works to the  
 Lord for His good...ness; And His won...derful works to the  
 Praise the Lord for His good...ness; And His won...derful works to the

Lord for His good...ness; And His won...derful works to the

*Red.*

chil...dren, to the chil...dren of men. Praise the  
 chil...dren, to the chil...dren of men.  
 chil...dren, to the chil...dren of men. Praise the Lord,  
 chil...dren, to the chil...dren of men. Praise the

Lord, Praise the Lord for His good...ness, Praise the  
 Praise the Lord, Praise the Lord for His good...ness  
 Praise the Lord, Praise the Lord for His good...ness, Praise the  
 Lord, Praise the Lord for His good...ness Praise the

Lord for His good\_\_ness; and His won\_\_der\_\_ful works to .....

Praise the Lord for His good\_\_ness; and His won\_\_der\_\_ful works to the

Lord for His good\_\_ness; and His won\_\_der\_\_ful works to the

Lord for His good\_\_ness; and His won\_\_der\_\_ful works to the

..... the chil\_\_dren of men, to the chil\_\_dren of

chil\_\_dren, the chil\_\_dren, the chil\_\_dren of men.

chil\_\_dren, the chil\_\_dren, the chil\_\_dren, the chil\_\_dren of

chil\_\_dren of men He turn\_\_eth the wil\_\_derness in

men. He turn\_\_eth the

He turn\_\_eth the wil\_\_derness in\_\_to a standing wa\_\_ter,

men. He

--to a standing wa\_\_ter; And dry ground in\_\_to wa\_\_ter\_\_springs.

wil-derness in-to a stand-ing wa-ter; and dry.....  
 and dry ground in-to wa-ter springs, in-to  
 turn-eth the wil-der-ness in-to

He turn-eth, He turn-eth the wil-derness and

ground in-to wa-ter springs, in-to  
 wa-ter springs, in-to wa-ter springs, in-to  
 wa-ter springs, in-to wa-ter springs, in-to

dry ground in-to wa-ter springs, in-to

*un poco animato.*  
 wa-ter springs.....  
 wa-ter springs.....  
 wa-ter springs.....

wa-ter springs.....  
*un poco animato*

*ff*  
 Ho...nour!      Glo...ry!  
*ff*  
 Ho...nour!      Glo...ry!  
*ff*  
 Ho...nour!      Glo...ry!  
*ff*  
 Ho...nour!      Glo...ry!

*f* *ped.* \*

Power be to God the Lord!      Ho...nour,      Glo...ry,  
 Power be to God the Lord!      Ho...nour,      Glo...ry,  
 Power be to God the Lord!      Ho...nour.      Glo...ry,  
 Power be to God the Lord!      Ho...nour,      Glo...ry,

*gva* *ped.* \*

Power be to God the Lord: pro-claim'd by all, as by his Prophet's word! by  
 Power be to God the Lord: pro-claim'd by all, as by his Prophet's word! by  
 Power be to God the Lord: pro-claim'd by all, as by his Prophet's word! by  
 Power be to God the Lord: pro-claim'd by all, as by his Prophet's word! by

*gva*

T

all .... as by ..... His Pro ... phet's word!

all as by ..... His Pro ... phet's word! Hal ... le lu ... jah,

all .... as by ..... His Pro ... phet's word! Hal ... le lu ... jah,

all .... as by ..... His Pro ... phet's word! Hal ... le ... lu ... jah,

Hal ... le

Hal ... le ... lu ... jah! Hal ... le ... lu ... jah, Hal ... le

Hal ... le ... lu ... jah! Hal ... le ... lu ... jah, Hal ... le

Hal ... le ... lu ... jah! Hal ... le ... lu ... jah, Hal ... le

Hal ... le ... lu ... jah! Hal ... le ... lu ... jah, Hal ... le ... lu ... jah,

Hal ... le ... lu ... jah, Hal ... le ... lu ... jah, Hal ... le ... lu ... jah, Hal ... le ... lu ... jah,

Hal ... le ... lu ... jah, Hal ... le ... lu ... jah, Hal ... le ... lu ... jah, Hal ... le ... lu ... jah,

Hal ... le ... lu ... jah, Hal ... le ... lu ... jah, Hal ... le ... lu ... jah, Hal ... le ... lu ... jah,

Hal ... le ... lu ... jah, Hal ... le ... lu ... jah, Hal ... le ... lu ... jah, Hal ... le ... lu ... jah,

lu jah, Halle lu jah Halle lu jah, Halle lu jah, Halle lu jah,  
 lu jah, Halle lu jah Halle lu jah, Halle lu jah, Halle lu jah,  
 Halle lu jah, Hal le lu jah, Halle lu jah, Halle  
 Halle lu jah, Hal le lu jah, Halle lu jah, Halle

Hal le lu jah, Hal le lu jah, Hal le lu jah, Hal le  
 Hal le lu jah, Hal le lu jah, Hal le  
 lu jah, Hal le lu jah, Hal le lu jah, Hal le lu jah, Hal le  
 lu jah, Hal le lu jah, Hal le lu jah, Hal le

lu jah, Hal le lu jah!  
 lu jah, Hal le lu jah!  
 lu jah, Hal le lu jah!  
 lu jah, Hal le lu jah!

*ff* *Rit:* *ff* *Rit:* *ff* *Rit:* *ff* *Rit:*

PART II.

No. 24.

In the house of the Shunammite.

PIANO FORTE.

ANDANTE AGITATO. M. ♩ = 96

*f c pesante*

*p*

*pp*

*L.H.*

*R.H.*

*f*

*ff*

*p*

*p v*

*L.H.*

*pp*

*Con dolore.*

*LENTO.*

SHUNAMMITE.

Lord, turn thine eye in mer\_cy on my Child! Be\_ hold him

*RECIT:*

*p*

panting on my heart for breath! His cheek,..... where ruddy health this morning

smiled, — Is pale and cold ere noon! Can this be

*p* *poco Cres.*

No. 25.

A I R.

ANDANTE AGITATO MA TRANQUILLO, M ♩ = 126.

SHUNAMMITE.

death?

*Sempre p*

PIANO FORTE.

Look up, my Son, if thou art



still awake! Speak, speak to me! Let me but hear thy



voice! Speak to thy mother, — for thy fa.....ther's sake! One



word, one look, will make her heart re...joice! one word, one



look, will make her heart re...joice! Cold!



breathless! dead! and taken thus a.....way! Ah me! I dreamt not we so



soon should part! Help! — man's is vain! what shall I

*poco accel: e Cres: sempre.*

*Cres:*  
do? what shall I do? what say? my Child, thy

death!..... Thy death will break thy fa...ther's

*Tempo. 1º*

**B**  
heart! — and mine! Speak to me! Speak to thy

mother, my Child! Thy death will break thy fa...ther's heart, And

mine ! my child, thy death will break thy fa...ther's heart, and

mine ! Ah me ! Ah

Rit:

*ADAGIO. M* ♩ = 88. me! God! com...fort, - Save us from dis...may !

pp

God! com...fort, - save us from dis...may !

Rall: a Tempo.

pp

L.H. R.H. L.H. Ped.

(A & L. 6110)

SHUNAMMITE

RECIT: *f*

Thanks Heaven! yea, to the man of God at Carmel! I will

PIANO FORTE

*Con la voce. f*

go; And pray his holy aid to heal, or soothe our woe!

TRANQUILLO. CHORUS. *Sempre p e tranquillo.*

SOPRANO

ALTO.

TENOR.

BASS.

*M. ♩ = 76.*

God, who can... not

God, who can... not

God, who can... not

God, who can... not

PIANO FORTE

*Sempre p e legato.* *Sempre p e tranquillo*

be un... just, Heed... eth... all... that on Him

be un... just, Heed... eth all... that on Him

be un... just, Heed... eth all... that on Him

be un... just, Heed... eth all... that on Him

trust; them who call on Him for aid;.....

trust; them who call on Him for aid;.....

trust; them who call on Him for aid;.....

trust; them who call on Him for aid;.....

An...guish shall not make a...fraid! Trust Him,

An...guish shall not make a...fraid! Trust Him,

An...guish shall not make a...fraid! Trust Him,

An...guish shall not make a...fraid! Trust Him,

trust Him then, in life, in death; He can give thee liv...ing

trust Him then, in life, in death; He can give thee liv...ing

trust Him then, in life, in death; He can give thee liv...ing

trust Him then, in life, in death; He can give thee liv...ing

*Cres:* breath; He can give thee liv...ing breath; *p* af...ter  
*Cres:* breath; He can give thee liv...ing breath; *p* af...ter  
*Cres:* breath; He can give thee liv...ing breath; *p* af...ter  
*Cres:* breath; He can give thee liv...ing breath; *p* af...ter

death, the life now thine, He can make a life di...  
 death, the life now thine, He can make a life di...  
 death, the life now thine, He can make a life di...  
 death, the life now thine, He can make a life di...

*pp Rit:* vine, a life di...vine  
*pp* vine, a life di...vine, a life di...vine  
*pp* vine, a life di...vine, a life di...vine  
*pp* vine, a life di...vine, a life di...vine

No. 27.

Mount Carmel.

AGITATO. M. ♩ = 168. RECIT:

ELISHA.

PIANO FORTE.

*p* *p* *Cres:*

...hold, Ge-ha...zi; you-der is the Shu-nammite! wherefore com-eth she to..

LENTO. M. ♩ = 88. AGITATO.

day? It is neither new moon, — nor Sabbath.

*p* *p* *Cres:*

SHUNAMMITE. RECIT:

Oh, ho-ly man of

*f*

GEHAZI.

ELISHA.

God! Let go my mas...ter's man...tle!

Stand back! Let her a...

...lone; her soul is vex...ed with...in her; And the Lord hath hid it from

SHUNAMMITE.  
RECIT:

me. Did I de...sire a son of my Lord? did I not

ELISHA.  
ANDANTE.

SHUNAMMITE

say—"do not de...ceive me?" Is it not well with the child? It is well.

E QUASI A TEMPO.

ANDANTE. M. ♩ = 66.  
a tempo.

The Lord gave; and the Lord hath ta...ken a...way. Blessed be the



ELISHA

RECIT: 2.

ANDANTE.

name of the Lord! Gird up thy loins, Ge... ha... zi! haste,

SHUNAMMITE.

lay my staff on the face of the child! Return with

me! As the Lord liv... eth, and as thy soul liv... eth; I will not

ELISHA.

leave thee! Re... turn, re... turn with me! I

LENTO.

will re... turn with Thee!

No. 28.

A I R.

CANTABILE DECLAMATO. M. ♩ = 56.

ELISHA.

PIANO FORTE

Lament not thus; thy tears are vain! Death is the lot of

*Seguendo sempre la voce.*

all! be calm! strive to await thy call, Strive to await thy

call With a re... sign'd and tran... quil mind! Hope, hope will

*Rit:*

*a Tempo.*

quell thy fear, and soothe be-reaved pain, and though it be not

here, thou shalt behold thy son a-live a... gain, thy son a... live, a -

*accel: un poco, e Cres: V.*

*a Tempo.*

...live a... gain . Lament not thus, thy tears are

*a Tempo.*

vain! Death is the lot of all! be calm! strive to await thy

call With a re...sign'd and tranquil mind! Strive to await thy

call With a re...sign'd and tranquil mind; with a re...sign'd and tranquil

*con la voce.*

mind! Be calm, be calm!.....

*Rit.*

No. 29.

RECIT:

ALLEGRETTO MOSSO. M. ♩ - 144. RECIT:

GEHAZI

PIANO FORTE

*p*

staff up... on the face of the child; But there was nei... ther voice nor

ELISHA.

hearing: The child is not a... waked! Thy heart, Ge... ha... zi, is not right, - I fear, with

God! Give me my staff! re main ye. here.

MODERATO. M.  $\text{♩} = 72.$

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'MODERATO' with a metronome marking of quarter note = 72. The piano part includes various ornaments and slurs.

The second system continues the vocal and piano parts. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

The third system includes a vocal line and piano accompaniment. The vocal line has a fermata over the word 'SHUNAMMITE' and begins with 'My'. The piano part includes performance instructions: 'Ped.' (pedal), 'Ped. F. H.' (pedal for the right hand), and asterisks indicating specific notes.

The fourth system is a recitative section. The vocal line is marked 'RECIT:' and contains the lyrics: 'Son! oh thou no more wilt comfort me! I would to'. The piano accompaniment is sparse, with a 'p' (piano) dynamic marking.

The fifth system continues the recitative. The vocal line has the lyrics: 'God, that I had died for thee!'. The piano accompaniment is sparse, with a 'p' (piano) dynamic marking.

N<sup>o</sup> 30.

(135)

SI ANCTUS.

TEMPO MODERATO. M. ♩ = 100.

SOPRANO.

ALTO.

PIANO FORTE.

ANGELS Holy, Ho-ly, Ho-ly Lord God, God of

might! Cre-a-tor of the Heav'ns, the Earth, and Light! Thou wast, Thou art, and art to

be. Ancient of days, re-ceive the praise we give a-lone, a-lone to Thee!

FULL CHORUS

Hail! e-ver-last-ing God! we bow, we bow be-fore Thee! The

Hail! e-ver-last-ing God! we bow, we bow be-fore Thee! The

Hail! e-ver-last-ing God! we bow, we bow be-fore Thee! The

Hail! e-ver-last-ing God! we bow, we bow be-fore Thee! The

u...ni...verse is filled with Thy Glo...ry, is fill...ed with Thy Glo..

u...ni...verse is filled with Thy Glo...ry, is fill...ed with Thy Glo..

u...ni...verse is filled with Thy Glo...ry, is fill...ed with Thy Glo..

u...ni...verse is filled with Thy Glo...ry, is fill...ed with Thy Glo..

...ry! The u...ni...verse is filled with Thy Glo...ry, the u...ni...

...ry! The u...ni...verse is filled with Thy Glo...ry, the u...ni...

...ry! The u...ni...verse is filled with Thy Glo...ry, the u...ni...

...verse is filled with Thy Glo...ry! with Thy Glo...ry!

...verse is filled with Thy Glo...ry! with Thy Glo...ry!

...verse is filled with Thy Glo...ry! Hail! ever...

...verse is filled with Thy Glo...ry! with Thy Glo...ry!

ALLA BREVE.

...last...ing God! we bow, we bow, we bow be fore Thee, be fore

v

Hail e...ver...last...ing God! we bow, we bow, we bow be fore Thee, before  
Thee! we bow, we bow be...fore Thee,

v

Hail! e...ver...last...ing God! we bow, we bow, we bow be fore Thee, before  
Thee! We bow we bow be...fore Thee,  
Hail e...ver...last...ing God! we bow before Thee, be fore

v



Thee! We bow, we bow be... fore  
 Hail! e... ver... last... ing God! we bow, we

Thee! We bow be... fore Thee!  
 Hail! e... ver... last... ing God! we bow, we bow, we bow, be... fore

Thee! Hail! e... ver... last... ing God, we bow, we bow, we  
 how be... fore Thee! e... ver... last... ing God, we bow, we bow, we  
 Hail! e... ver... last... ing God, we bow, we bow, we

Thee, be... fore Thee! we bow, we bow, we bow,

how be... fore Thee! we bow be... fore Thee!  
 how, we bow be... fore... Thee! Hail! e... ver... last... ing  
 bow be... fore Thee! be... fore Thee! e... ver... last... ing

be... fore Thee! Hail!



Thee! we bow be... fore Thee!  
 we bow, we bow be... fore Thee! Hail!  
 Thee! be... fore Thee, be... fore Thee!

Hail, e... ver... last... ing

we bow be... fore Thee! we  
 hail! e... ver... last... ing God! we bow be... fore Thee! be...  
 Hail! e... ver... last... ing God! we bow be... fore Thee!

God! e... ver... last... ing God! we bow be... fore

bow be... fore Thee! Hail! e... ver... last... ing  
 fore... Thee! Hail! e... ver... last... ing  
 Hail! e... ver... last... ing God! e... ver... last... ing  
 fore Thee! Hail!

God! we bow, we bow, we bow be fore  
 God! we bow, we bow, we bow be fore Thee! be fore  
 God! we bow, we bow be fore Thee!  
 e ver last ing God! we bow be fore Thee, be fore

Thee! we bow be fore, be fore Thee! be fore Thee!  
 Thee! we bow be fore Thee! Hail!  
 we bow be fore, be fore Thee! be fore Thee! Hail!  
 Thee! Hail!

Hail! Hail! Hail! e ver last ing God! e ver  
 Hail! Hail! Hail! e ver last ing God! e ver  
 Hail! Hail! e ver last ing God!  
 Hail! Hail! e ver last ing God! e ver last ing God! e ver

*Cres:*

*Cres:*

*Cres:*

last ing God! we bow

last ing God! we bow be fore Thee! we bow be fore Thee! we

we bow before Thee! we bow before Thee! we bow

last ing God! we bow, we bow be fore Thee! we

be fore Thee!

bow be fore

Thee!

Hail! e ver last ing

before Thee! we bow, e ver last ing God! we bow, we

bow be fore Thee!

Hail! e ver last ing God! we bow, we

God! we bow, we bow be fore Thee! we bow, we

bow be fore Thee! we bow, we bow

Hail! e ver last ing God! we bow, we bow be fore

bow, we bow be fore Thee! The u ni verse is  
 bow, be fore Thee! be fore Thee! The u ni  
 be fore Thee! be fore Thee! The u ni

Thee, we bow be fore Thee! The u ni verse is

fil led with thy Glo ry! The u ni verse is fil led with  
 -verse is filled with thy Glo ry! The u ni verse is fil led with  
 verse is fil led with Thy Glo ry! The u ni verse is fil led with

fil led with Thy Glo ry! The u ni verse is fil led with

Thy Glo ry! Ho ly! Ho ly! Ho ly! Lord  
 Thy Glo ry! Ho ly! Ho ly! Ho ly! Lord  
 Thy Glo ry! Ho ly! Ho ly! Ho ly! Lord

Thy Glo ry! Ho ly! Ho ly! Ho ly! Lord

ANDANTE MAESTOSO. M. ♩ = 96.



No. 31.

The house of the Shunammite.

QUASI LENTO. M. ♩ = 88.

ELISHA.

PIANO  
FORTE

Musical notation for Elisha's first vocal line and piano accompaniment. The vocal line is in C major, 4/4 time, with a tempo of Quasi Lento (♩ = 88). The piano accompaniment features a delicate texture with chords and moving lines in both hands, marked *pp*.

RECIT:

'Tis as Ge-ha-zi said: the child is cold and

ANDANTE TRANQUILLO.

dead!

Musical notation for Elisha's second vocal line and piano accompaniment. The tempo is Andante Tranquillo. The piano accompaniment is marked *pp* and includes specific instructions for the right hand (*R.H.*) and left hand (*L.H.*).

Invocation Recit: declamato e molto Maestoso.

Hear me, Almighty God of

love! send me thy Spi-rit from a-bove; That I may cheer with hope and



life, This de...so...la...ted, child...less wife! though

she have lov'd the bless...ing sent; more than its Giv...er; O, re...

...lent! Thy Pow'r im...part; That now in death, my breath may

give him liv...ing breath!

**K** *ANDANTE MOSSO*, M. ♩ = 96. *MENO MOSSO*, M. ♩ = 96.

M. ♩ = 104.

*Molto tranquillo e legato.*

Seq.

\*

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in the first measure. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and some slurs.

The second system continues the musical piece. The vocal line has several measures of music, including a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

The third system contains the lyrics "The flesh is wax...ing warm!". The vocal line is written in a simple, clear font. The piano accompaniment continues with its characteristic rhythmic complexity.

The fourth system shows the vocal line with a long, flowing melodic line. The piano accompaniment features a prominent bass line with many sixteenth notes. There are some performance markings like "p" and "f" in the piano part.

The fifth system contains the lyrics "He breathes!". The vocal line has a more active melody. The piano accompaniment includes a "Ped. v" marking, indicating a pedal point.

He sighs !.....

The shades of death now from his

*Cres: poco a poco ed accel: ma non molto.*

eye..... lids rise !

*ALLEGRO. M.  $\text{♩} = 69.$*   
Come in, O Shu-nammite !

Thy grief re.....frain ; Take

up thy Son; behold, he lives again!

SHUNAMMITE.  
God..... be prai..... sed!

RECIT: THE CHILD.  
A..... rise, my Son, a..... rise! Weep not my

mo.....ther, I no more com.....plain: my sleep and

dream have heal.....ed all my pain!

A I R.

CHILD. *ANDANTINO. M. ♩ = 88.*

PIANO FORTE.

*p*

I dreamt I was in

Heaven, And heard the Cherubim and Seraphim Sing, Ho...ly,

*Rit: con la voce.*

*p*

*N. M. ♩ = 100. poco meno.*

Ho...ly, Ho...ly, Lord; Lord, - God, God of might! I

*Tempo. 1º*

could not number all the throng; Like stars they shone around God's

throne, praising His Ho...ly name in Song hail!

(A & L. 6110)

hail God of light! hail! hail God of

light! I tried to join their lof...ty... theme; but

while I strove, your voice of love..... a woke me from this Heaven....ly

dream of pure de...light,..... this heavenly dream of pure de..

..light, of pure de...light. *Tempo.* If a...ny but your dear sweet

*poco Rit:*

*a Tempo.*

voice, Had call'd your boy from heaven...ly joy; I think I

should not now.... re...joice to wake a...gain! I think I

*Seguendo la voce.*

should not now re...joice to wake a...gain,..... not now re...

...joice..... to wake a...gain! Weep not dear

*p poco Rall:*

mo...ther, weep not! weep not!

*pp*

No. 33.

CHORUS.

TEMPO GIUSTO. M. ♩ - 108.

SOPRANO

ALTO.

TENOR.

BASS.

PIANO  
FORTE.

Thanks, grateful thanks; Al... migh... ty Lord; Thou God of  
 Thanks, grateful thanks; Al... migh... ty Lord; Thou God of  
 Thanks, grateful thanks; Al... migh... ty Lord; Thou God of  
 Thanks, grateful thanks; Al... migh... ty Lord; Thou God of

Love, and ev'... ry wonder; Thy ser... vant by Thy ho... ly  
 Love, and ev'... ry wonder; Thy ser... vant by Thy ho... ly  
 Love, and ev'... ry wonder; Thy ser... vant by Thy ho... ly  
 Love, and ev'... ry wonder; Thy ser... vant by Thy ho... ly

word, hath rent the bonds of Death a... sunder! Thanks, grateful  
 word, hath rent the bonds of Death a... sunder! Thanks, grateful  
 word, hath rent the bonds of Death a... sunder! Thanks, grateful  
 word, hath rent the bonds of Death a... sunder! Thanks, grateful



thanks, Al - migh - ty Lord; Thy servant by Thy ho - ly word, by  
 thanks, Al - migh - ty Lord; Thy servant by Thy ho - ly word, by  
 thanks, Al - migh - ty Lord; Thy servant by Thy ho - ly word, by  
 thanks, Al - migh - ty Lord; Thy servant by Thy ho - ly word, by

Thy Ho - ly word, hath rent the bonds of Death a - sun -  
 Thy Ho - ly word, hath rent the bonds of Death a - sun -  
 Thy Ho - ly word, hath rent the bonds of Death a - sun - der!  
 Thy Ho - ly word, hath rent the bonds of Death a - sun -

der!  
 der!  
 Not un - to us, but unto Thee; The Glo - ry,  
 der!

Not un - to us,  
praise and honour be for e - - - - ver! Not un - to

but un - to Thee; The Glo - - - - ry, praise, and honour  
us but un - to Thee, The praise, and honour

Not un - to us, but un - to  
be, for e - - - - ver! Not un - to us, but un - to  
be, for e - - - - ver! The

Thee;.... The Glo... ry praise, and honour be for e...

Thee;.... The praise, and honour be for e...

Glo... ry, praise, and ho... nour be for e...

...ver! Not un... to us, but un... to Thee;

...ver! The glo... ry

...ver! But un... to Thee; The glo... ry and

Not un... to us, but un... to Thee, The

The praise and honour be for e... ver!

praise and ho... nour be for e... ver!

ho... nour be, Not un... to

Glo... ry, praise and honour be for e... ver!

Not un-to us, but un-to Thee;  
 Not un-to us, but un-to Thee;  
 us, but un-to Thee; but un-to

Not un-to us, but un-to

but un-to Thee; the glo-ry  
 but un-to Thee; the glo-ry  
 Thee, the glo-ry, praise and ho-nour

Thee, ... the glo-ry, praise and ho-nour

be, for e-ver! not un-to  
 be, not un-to us,  
 be, for e-ver! not un-to

be, for e-ver!

*Cres:*

*p*

us, but un...to Thee, The Glo...ry, praise, and ho...nour be for

but un...to Thee, The Glo...ry, praise, and ho...nour be for

us, but un...to Thee, The Glo...ry, praise, and ho...nour be for

but un...to Thee, The Glo...ry, praise, and ho...nour be for

Glo...ry, praise, and ho...nour be for

Glo...ry, praise, and ho...nour be for

The ho...nour be for

Glo...ry, praise, and ho...nour be for

Glo...ry, praise, and ho...nour be for

ver! Not un...to us, but un...to The Glo...ry,

ver! Not un...to us, but un...to The Glo...ry,

ver! Not un...to us, but un...to The Glo...ry,

ver. The Glo...ry,

but un -- to Thee, The Glo -- ry, and ho -- nour  
 Thee, The Glo -- ry, and ho -- nour be.... for  
 but un -- to Thee, The Glo -- ry be.... for  
 praise, and ho -- nour be.... for

be for e -- ver! but un -- to Thee;  
 e -- ver! Not un -- to  
 e -- ver! Not un -- to  
 e -- ver! Not un -- to us, but un -- to Thee,

but un -- to Thee; The Glo -- ry  
 us, but un -- to Thee;  
 us, but un -- to Thee; The..... Glo -- ry.....  
 but un -- to Thee; The Glo -- ry and ho -- nour

he, for ..... e ..... ver! Not un ... to  
 but un ... to Thee, The  
 he, for ..... e ..... ver! The

us, but un ... to Thee; Glo ... ry and  
 Glo ... ry, praise, and ho ... nour  
 Glo ... ry, praise, be for .....

but un ... to Thee, Glo ... ry, praise

praise be for e ..... ver! .....  
 he for e ..... ver! .....  
 e ..... ver!

be for ... e ..... ver!

Thanks grateful thanks, Al migh ty Lord; Thou

Thanks grateful thanks, Al migh ty Lord; Thou

Thanks grateful thanks, Al migh ty Lord; Thou

Thanks grateful thanks, Al migh ty Lord; Thou

God of love, and ev' ry won der; Thy ser vant by Thy

God of love, and ev' ry won der; Thy ser vant by Thy

God of love, and ev' ry won der; Thy ser vant by Thy

God of love, and ev' ry won der; Thy ser vant by Thy

Ho ly word, hath rent the bonds of Death a sun der!

Ho ly word, hath rent the bonds of Death a sun der!

Ho ly word, hath rent the bonds of Death a sun der!

Ho ly word, hath rent the bonds of Death a sun der!



Thanks, grateful thanks, Al... migh... ty Lord; Thy servant by Thy Holy

Thanks, grateful thanks, Al... migh... ty Lord; Thy servant by Thy Ho... ly

Thanks, grateful thanks, Al... migh... ty Lord; Thy servant by Thy Holy

Thanks, grateful thanks, Al... migh... ty Lord; Thy servant by Thy Holy

word, by Thy Ho ly word hath rent the bonds of Death a...

word, by Thy Ho ly word hath rent the bonds of Death a...

word, by Thy Ho ly word hath rent the bonds of Death a...

word, by Thy Ho ly word hath rent the bonds of Death a...

*Rit: un poco.*

sun... der! Hath rent the bonds of Death a... sun... der!

sun... der! Hath rent the bonds of Death a... sun... der!

sun... der! Hath rent the bonds of Death a... sun... der!

sun... der! Hath rent the bonds of Death a... sun... der!

*Rit: un poco.*

No. 34.

"Before the abode of Elisha?"

MARCH.

MARZIALE MOSSO. M. ♩ = 158.

PIANO  
FORTE

The musical score is written for piano and forte. It consists of six systems of staves. The first system includes the dynamic marking *p e stacc.* and the tempo marking *MARZIALE MOSSO. M. ♩ = 158.* The second system continues the melody. The third system features a key signature change to two flats (B-flat and E-flat) and includes the dynamic marking *a poco a poco Cres:*. The fourth system begins with a **T** (Tritone) symbol above the staff. The fifth and sixth systems continue the piece with various dynamic markings and articulations.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *f* and several instances of the word "Ped." (pedal) with asterisks indicating specific pedal points.

Second system of musical notation, continuing the piece with various chordal textures and rhythmic patterns. It includes multiple "Ped." markings and asterisks.

Third system of musical notation, featuring a change in key signature indicated by a sharp sign above the staff. It includes a dynamic marking of *f* and several "Ped." markings with asterisks.

Fourth system of musical notation, showing a dynamic marking of *f* and several "Ped." markings with asterisks.

Fifth system of musical notation, featuring a dynamic marking of *f* and several "Ped." markings with asterisks.

Sixth system of musical notation, including a dynamic marking of *f* and several "Ped." markings with asterisks.

Seventh system of musical notation, concluding the piece with a double bar line. It includes several "Ped." markings with asterisks.

No. 35.

GEHAZI. *RECIT:*

Thus saith E... li... sha; the master whom I serve, to Na... a... man,

PIANO  
FORTE.

*QUASI A TEMPO. M. ♩ = 80.*

"Go, wash in Jor... dan's tide se... ven times: And thy

flesh shall come a... gain to thee; and thou shalt be clean,"

No. 36.

*ALLEGRO CON SPIRITO. M. ♩ = 132. AIR.*

NAAMAN.

What! meaneth he to mock at me?

PIANO  
FORTE

What! mean... eth he to mock at me? I

thought he would come out and stand, And call upon his God the Lord; and

touch me with his healing hand: Thus, I should be restored!

What! mean...eth he To mock at me? to

mock at me? Our A...ba-na and

Pharpar glide more clear... and pure than a...ny

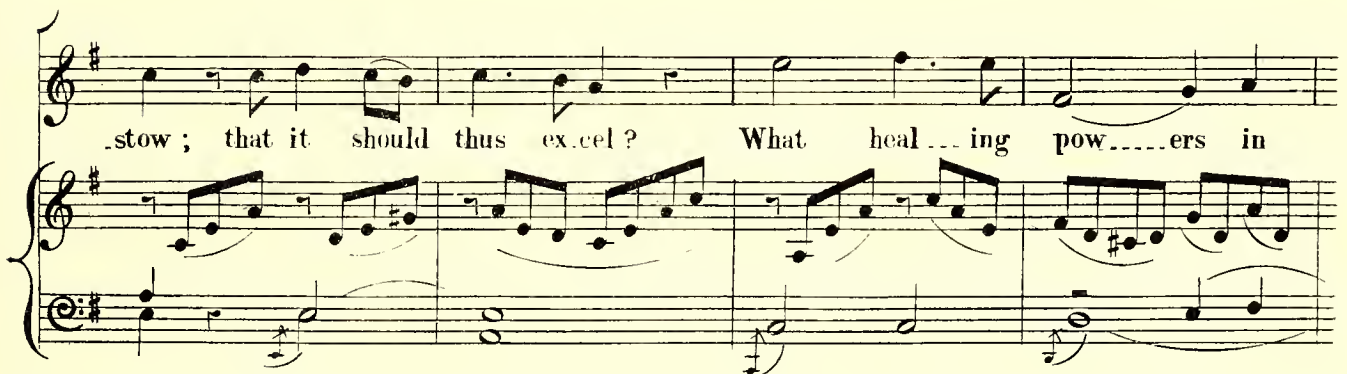
... tide; here, here in Is... ra... el! What heal... ing



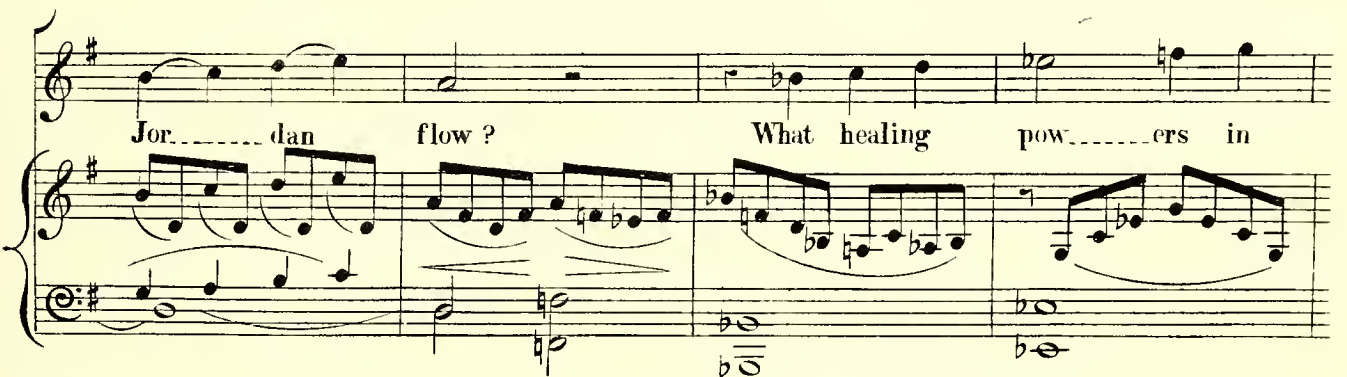
pow... ers in Jor... dan flow, more than our Sy... rian streams be...



... stow; that it should thus ex... cel? What heal... ing pow... ers in



Jor... dan flow? What healing pow... ers in



Jor... dan flow more than our Sy... rian streams be... stow; that



B

it should thus ex... cel? What! meaneth he,

To mock at me! Fool! fool am

I, that thus be... liev'd this Pro... phet's pow... er, to

he, to be de... ceiv'd! rather than on it now re... ly,

rather than on it now re... ly, I will return a... gain; endure my

ill and men...tal pain, un...til at last, I die! un...

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked 'C' (Crescendo). The lyrics are 'ill and men...tal pain, un...til at last, I die! un...'. The piano part includes dynamic markings like 'p' and various articulations.

...til at last I die,..... un...til at last, at last, I die!

The second system continues the vocal line and piano accompaniment. The lyrics are '...til at last I die,..... un...til at last, at last, I die!'. The piano part features a complex texture with many notes and dynamic markings, including 'p'.

I will return a.....gain : en...

The third system shows the vocal line and piano accompaniment. The lyrics are 'I will return a.....gain : en...'. The piano part has a more active accompaniment with various dynamics and articulations.

...dure my ill and mental pain, un...til at last I die; at last, at last, at

The fourth system continues the vocal line and piano accompaniment. The lyrics are '...dure my ill and mental pain, un...til at last I die; at last, at last, at'. The piano part includes dynamic markings such as 'Cres:', 'f', 'p', and 'f'.

last, I die!

The fifth system concludes the vocal line and piano accompaniment. The lyrics are 'last, I die!'. The piano part features a final, intense accompaniment with various dynamics and articulations.



**RECIT:**

ADAH.

*LENTO.*

*p* Obey him; try! And thou shalt know, that all God's

PIANO, FORTE.

*Quasi a tempo.*

Prophet bade thee do, is what to him the Lord hath said. It is by

faith prov'd in the deed, From whence thy clean-ning shall pro-

*Cres.*

ceed, wrought by the pow'r of God alone, the living God, not one of

**D** **RECIT:**

stone! In faith then, let him be obey'd; for he hath

NAAMAN.

ADAH.

pow'r to raise the dead! To raise the dead! — To life from

NAAMAN.

ADAH.  
LENTO.

death! How? by what means? By pray'r to God the

A TEMPO MODERATO, M. ♩ = 92.

Lord. O heed, O heed, O... hey his word!

RECIT:

PIÙ MOSSO.

NAAMAN.  
Risoluto.

God! give! increase his faith! It shall, it shall be

so! Speed! speed! to Jordan go!

No. 38.

(176)  
MARCH.

MARZIALE. M  $\text{♩} = 158.$

PIANO  
FORTE

The musical score is written for piano in a grand staff format (treble and bass clefs). It consists of seven systems of music. The first system begins with a *ff* dynamic marking. The second system includes a *f* marking. The third system features a *mp* marking. The fourth system has a *p* marking. The fifth system includes a *pp* marking. The sixth system continues with a *pp* marking. The seventh system concludes the piece. The music is in a 2/4 time signature and contains various rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature is one sharp (F#).

Beside the Jordan.

ANDANTE. 4. ♩ = 35.

CHORUS.

PIANO  
FORTE.

SONS OF THE PROPHET.

ALTO.

TENOR 1<sup>o</sup>

TENOR 2<sup>o</sup>

BASS 1<sup>o</sup>

BASS 2<sup>o</sup>

Lord God! we now have reard this home, Here, here, by thy  
 Lord God! we now have reard this home, Here, here, by thy  
 Lord God! we now have reard this home, Here, here, by thy  
 Lord God! we now have reard this home, Here, here, by thy  
 Lord God! we now have reard this home, Here, here, by thy

Jor...dan's tide: In spi...rit with thy Pro...phet come; With him, with  
 Jor...dan's tide: In spi...rit with thy Pro...phet come; With him, with  
 Jor...dan's tide: In spi...rit with thy Pro...phet come; With him, with  
 Jor...dan's tide: In spi...rit with thy Pro...phet come; With him, with  
 Jor...dan's tide: In spi...rit with thy Pro...phet come; With him, with

(178) *p* *pp* *P* ELISHA.

him and us a -- bide! with him, with him and us a -- bide! The

him and us a -- bide! with him, with him and us a -- bide!

him and us a -- bide! with him, with him and us a -- bide!

him and us a -- bide! with him, with him and us a -- bide!

him and us a -- bide! with him, with him and us a -- bide!

An -- gel of the Lord is e -- ver near, To guard and

bless all who His name re -- vere ; . . . . .

bless all who His name re -- vere.

ALLEGRO N. ♩ = 176.

Musical score for the first system, featuring a vocal line and piano accompaniment in B-flat major. The piano part includes dynamic markings 'p' and 'f'.

RECIT:

But see!

Musical score for the second system, including the vocal line and piano accompaniment. The piano part has a dynamic marking 'p'.

a Tempo.

Yon ... der come Na ... a man and his band; O ... be ... di ... ent to our

M. ♩ = 108.

Musical score for the third system, featuring the vocal line and piano accompaniment. The piano part includes dynamic markings 'f' and 'p'.

G CANTABILE NON LENTO. M. ♩ = 96.

God's com ... mand.

il canto ben marcato.

Musical score for the fourth system, including the vocal line and piano accompaniment. The piano part has a dynamic marking 'p'.

Musical score for the fifth system, featuring the piano accompaniment in B-flat major.

Lo! on the margin of the  
 sacred tide, he kneels! Two women  
 praying by his side!  
 He stands now in the stream; While still they  
 pray. Lord! hear and grant in

mer...cy, all they say!

*p* Lord hear and grant in mer...cy, all they say, all they

*pp* *Rit:*

*p* Lord hear and grant in mer...cy, all they say, all they

*pp*

*p* Lord hear and grant in mer...cy, all they say, all they

*pp*

*p* Lord hear and grant in mer...cy, all they say, all they

*pp*

Lord hear and grant in mer...cy, all they say, all they

*Rit:*

say!

say!

say!

say!

say!

say!

*a Tempo.*

*p*

*poco Rit:*

(A & L. 6110)



PRAYER.

No. 40.

ANDANTE TRANQUILLO. M.  $\text{♩} = 104.$

A D A H.

Ma...ker of ev'ry

PIANO FORTE.

*f* *p* *p*

star, God..... of im\_men\_si\_ty! al...though Thou art a...

far; our thoughts are known to Thee! Great God, this

day ..... Hear, hear us pray! O

heed our heartfelt grief! Our Na - a - man heal, and thus re -

veal, re-veal Thy power to give re-lief! O,

fill his heart with love, and faith in Thee, in Thee a -

*pp*

lone! And grant this deed may prove There are no Gods but

One! Thy might, thy might dis - play,

heal him, we pray! That all may then pro... claim; The wonder

done, was Thine a lone, that all may then pro... claim; The won - der

done, was Thine ..... a lone, and thus ex - tol ..... ex - tol Thy

name ! Heal him, that he may proclaim; The

*pp* ALTO. O hear us Lord, im - plore ..... Thou Na - a - man wilt re

*pp* TENOR 1. O hear us Lord, im - plore ..... Thou Na - a - man wilt re

*pp* TENOR 2. O hear us Lord, im - plore ..... Thou Na - a - man wilt re

*pp* BASS 1. O hear us Lord, im - plore ..... Thou Na - a - man wilt re

*pp* BASS 2. O hear us Lord, im - plore ..... Thou Na - a - man wilt re

SONS OF THE PROPHETS.

won - der done was Thine a - lone;      And      thus      ex - tol Thy

-store:.....      That      he      false gods may      shun :....      And

-store:.....      That      he      false gods may      shun :....      And

-store:.....      That      he      false gods may      shun ;....      And

-store:.....      That      he      false gods may      shun ;....      And

-store:.....      That      he      false gods may      shun ;....      And

-store:.....      That      he      false gods may      shun ;....      And

name!      And thus ex - tol, ex - tol ..... thy name!.....

bow      to Thee a - lone, .....      a - lone!.....

bow      to Thee a - lone, .....      a - lone!.....

bow      to Thee a - lone, .....      a - lone!.....

bow      to Thee a - lone, .....      a - lone!.....

bow      to Thee a - lone, .....      a - lone!.....

bow      to Thee a - lone, .....      a - lone!.....

bow      to Thee a - lone, .....      a - lone!.....

*Rit.*

*Rall.*

*pp*

No. 41.

ELISHA *RECIT*

The seventh time. — *lunga pausa.* *ALLEGRO M.* ♩ = 160.

PIANO FORTE.

*RECIT:*

He rusheth..... from the river to the

shore!  
*a Tempo.*

*Cres: molto.*

*RECIT:*

A gain he kneels! — Not to im..

*a Tempo.*

..plore! thanks, Lord! he is unclean no more!

*a tempo.*

*M.* ♩ = 138. *Cres:*

L Sop:

ALTO.

TENOR.

BASS.

This wond...rous deed could but pro...  
This wond...rous deed could but pro...

...ceed from God the Lord; who spake by his  
...ceed from God the Lord; who spake by his  
...ceed from God the Lord; who spake by his

Pro...phet's word!.....  
Pro...phet's word!.....  
Pro...phet's word!.....

No. 42.

QUARTETTO.

ALL<sup>to</sup> NON TROPPO, M.  $\text{♩} = 138$ .  
*Con molto staccato.*

NAAMAN

PIANO  
FORTE

Ho ... nour and Glo ... ry, Al ... migh ... ty, be thine; This

heal ... ing act is mer ... ci ... ful, ... di ... vine! No

o ... ther pow' r this wondrous deed ac ... cords! ...

Thou art the God of Gods, and Lord of Lords!

*Con la voce.*

TIMNA.

Ho ... nour and Glo ... ry, Al ... migh ... ty be thine! This

Glo ... ry be thine!

heal...ing act is mer...ci...ful, - di...vine! No o...ther

This heal...ing act is di...vine!

Pow'r this wondrous deed ac...cords! Thou art the God of Gods, and

Thou art the God.... of Gods! the God of

ADAH.

M

Ho...nour, and Glo...ry, Al...migh...ty, be

Lord of.... Lords!

Glo...ry, al...migh...ty, be

Gods, and Lord of Lords!

Glo...ry be

Thine! This heal...ing act is mer...ci...ful, - di...vine! No

Thine! This heal...ing act is mer...ci...ful, - di...

Thine! This heal...ing act is mer...ci...ful, - di...vine!



o ther pow'r this wondrous deed ac cords! Thou art the  
vine! Thou art the God... of Gods,  
Thou art the God of Gods... the God of

God of Gods, and Lord of ..... Lords!  
the God of Gods, and Lord of ..... Lords!  
Gods, and Lord of Lords! > ELISHA.  
Ho nour and

Glo ry, Al migh ty, be Thine! this heal ing  
Glo ry, be Thine!  
this heal ing

Glo ry, Al migh ty, be Thine! this heal ing

act is mer...ci ful, di...vine! Thou  
 This heal...ing act is mer...ci ful, di...vine!  
 act is mer...ci ful, di...vine! Thou  
 act is mer...ci ful, di...vine! No o...ther

art the God of Gods,....  
 Thou art the God,.... Thou art the  
 art the God of Gods,.... and Lords,  
 pow'r this won-drous deed ac...cords!.... Thou art the

God of Gods,.... and Lord of Lords!  
 the God of Gods, and Lord.... of Lords!  
 God of Gods, and Lord of.... Lords!

Glo...ry, Al...migh...ty, be Thine! this heal...ing  
 Glo...ry, Al...migh...ty, be Thine! this heal...ing act, this  
 Glo...ry, be Thine! this heal...ing act, this  
 Glo...ry, Al...migh...ty, be Thine! this heal...ing

act is mer...ci...ful, di...vine! No o...ther  
 heal...ing act... is mer...ci...ful, di...vine!  
 heal...ing act is mer...ci...ful, di...vine!  
 act is mer...ci...ful, di...vine! Thou

pow'r this won...drous deed ac...cords! Thou art the  
 Thou art the God..... of Gods.....  
 Thou art the God of Gods,..... Thou art the  
 art the God of Gods,..... Thou art the

God of Gods, and Lord of... Lords! Thou art the God,.....  
 and the Lord of Lords!.... Thou art the  
 God..... of Gods, and Lords! Thou art the  
 God of Gods, and Lords! Thou art the God

God of Gods,..... Thou art the  
 God of Gods, Thou art the God of  
 of Gods, Thou art the God of

..... Thou art the God of  
 Gods of Gods, and Lord of Lords! Thou art the God of  
 Gods, and Lord of Lords! Thou art the God of  
 Gods, and Lord of Lords! Thou art the God of

Gods, and Lord of Lords! Thou art the God .....

Gods, and Lord of Lords! Thou art the God of

Gods, and Lord of Lords! Thou art the God of

Gods, and Lord of Lords! Thou art the God of

Gods..... and Lord of Lords! and Lord of

Gods..... and Lord of Lords! and Lord of

Gods..... and Lord of Lords! and Lord of

Lords!.....

Lords!.....

Lords!.....

Lords!.....

*Ad.*

(A & L. 6110)

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Gods, and Lord of Lords! Thou art the God of...". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *Ad.* and *f*. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal parts have long lines of notes corresponding to the lyrics. The score concludes with a double bar line and a final chord marked with an asterisk.

No. 43.

RECIT:

NAAMAN.

O man of God! I pray thee take a blessing of thy

ELISHA.

PIANO  
FORTE

servant!

As the Lord liveth, before whom I

'Tis he that

stand; I will receive none.

"Go in peace."

stood before me in the dream I dreamt upon my bed! 'tis he that to me

*LENTO A TEMPO.*

said, — “Go in peace!” I now

know that there is no God in all the earth, no God but in

**P** **ELISHA.**  
Is... ra... el! re... vere Him, praise His

*a Tempo.*  
name; and mag... ni... fy his fame, and mag... ni... fy his

*M. ♩ = 104*

fame for e... ver... more!



*A LA UORALE.*

ADAH.

TIMNA.

GEHAZI

ad lib:

NAAMAN.

Blessed be the Lord God, the God of Is -- ra -- el; Who on -- ly

ELISHA.

PIANO

FORTE

*M. ♩ = 92.*  
*f a tempo.*

And bless -- ed be His glo -- rious name

And bless -- ed be His glo -- rious name

And bless -- ed be His glo -- rious name

do ... eth won ... drous things!

And bless -- ed be His glo -- rious name

..... for e -- ver ... more! And let the whole earth be fill -- ed with His

..... for e -- ver ... more! And let the whole earth be fill -- ed with His

..... for e -- ver ... more! And let the whole earth be fill -- ed with His

..... for e -- ver ... more! And let the whole earth be fill -- ed with His

..... for e -- ver ... more! And let the whole earth be fill -- ed with His



Glo...ry! be fill ed with His Glo...ry!

Glo...ry! be fill ed with His Glo...ry!

Glo...ry! be fill ed with His Glo...ry!

Glo...ry! be fill ed with His Glo...ry!

Glo...ry! be fill ed with His Glo...ry!

Great God of Gods; may all who stand Be.

Great God of Gods; may all who stand Be.

Great God of Gods; may all who stand Be.

Great God of Gods; may all who stand Be.

\_fore thy Throne, in ev'ry land; A...dore, revere, and bless thy name, and

\_fore thy Throne, in ev'ry land; A...dore, revere, and bless thy name, and

\_fore thy Throne, in ev'ry land; A...dore, revere, and bless thy name, and

\_fore thy Throne, in ev'ry land; A...dore, revere, and bless thy name, and

this..... thy heal ing deed..... pro claim , may  
 this thy heal ing deed..... pro claim , Great God of Gods ; may  
 this..... thy heal ing deed..... pro claim , Great God of Gods ; may  
 this..... thy heal ing deed pro claim, Great God of Gods ; may

all who stand in ev'ry land; a dore, revere and  
 all who stand be fore Thy throne, in ev'ry land; a dore, revere and  
 all who stand be fore Thy throne, in ev'ry land; a dore, revere and  
 all who stand be fore Thy throne, in ev'ry land; a dore, revere and

bless Thy name, and this..... Thy healing deed pro claim, ... Thy heal ing deed pro  
 bless Thy name, and this Thy healing deed pro claim, ... Thy heal ing deed pro  
 bless Thy name, and this..... Thy healing deed pro claim, Thy heal ing deed pro  
 bless Thy name, and this..... Thy healing deed pro claim, ... Thy heal ing deed pro

claim! Thy heal...ing deed pro...claim! Thy heal...ing

claim! Thy heal...ing deed pro...claim! Thy heal...ing

claim! Thy heal...ing deed pro...claim! Thy heal...ing

claim! Thy heal...ing deed pro...claim! Thy heal...ing

deed pro...claim! Thy heal...ing deed... pro...claim! Thy

deed pro...claim! Thy heal...ing deed... pro...claim! Thy

deed pro...claim! Thy heal...ing deed... pro...claim! Thy

deed pro...claim! Thy heal...ing deed... pro...claim! Thy

*Q* A CAPPELLA.

heal...ing deed... pro...claim!

heal...ing deed... pro...claim!

heal...ing deed... pro...claim!

heal...ing deed pro...claim! Hal...le...lujah, Amen, Halle...lujah, Hal...le...lujah, Halle...

Hal-le-lu-jah, Amen, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, A-men, A-men, A-men,

Hal-le-lu-jah, Amen, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, A-men, A-men, A-men, A-men! Hal-le-lu-jah, A-men,

Hal-le-lu-jah, Amen, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men! A-men, A-men, A-men, A-men! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

lu jah, A men! A men. A men!

A men. Hal le lu jah, Hal le lu jah,

lu jah, A men! A men. A men! Halle

Hal le lu jah, Amen, Hal le lu jah, Hal le lu jah, Hal le

Hal le lu jah, Hal le lu jah, A men, A

Hal le lu jah, Hal le lu jah, A men!

lu jah, Hal le lu jah, A men!

lu jah, A men! A men, A

men! Hal le lu jah, Hal le lu jah, Hal le lu jah, Hal le

Hal le lu jah! . . . A men!

Hal le lu jah, Amen, Hal le lu jah, Hal le lu jah,

men! Hal le lu jah, Halle

lu jah. Hal le lu jah, A men!

Hal le lu jah, Hal le lu jah, Hal le lu jah, A men!

lu jah, Hal le lu jah, A men!

men! Hal le lu jah, A men! Hal le

lu jah, Hal le lu jah, Hal le

Hal le lu jah, A men! Hal le

Hal le lu jah, A men! Hal le lu jah.

lu jah, Hal le lu jah, Hal le lu jah A men!

lu jah, Hal le lu jah, A men! Hal le

lu jah, A men, A men!

Hal le lu jah,

Hal le lu jah, Hal le lu jah,  
 lu jah, Hal le lu jah, A  
 Hal le lu jah, A men!  
 A men, Hal le lu jah, Hal le lu jah, Hal le lu jah, A men!

**S**  
 Hal le lu jah,  
 men! Hal le lu jah, Hal le lu jah, A men!  
 Hal le lu jah, Amen! Halle lu jah, A  
 A men! Hal le lu jah, Hal le

Amen! Hal le lu jah, A men, A men, A  
 A men, A men, A men, A  
 men! Hal le lu jah, A men, A men, A  
 lu jah, A men, A men, A

ADAH. *f*  
 TIMNA Hal le lu jah, Hal le lu jah,  
 GEHAZI Hal le lu jah, Hal le lu jah,  
 NAAMAN Hal le lu jah, Hal le lu jah,  
 ELISHA Hal le lu jah, Hal le lu jah,  
 Hal le lu jah, Hal le lu jah,

men. Hal le lu jah, Halle lu jah,  
 men. Hal le lu jah, Halle lu jah,  
 men. Hal le lu jah, Halle lu jah,  
 - men. Hal le lu jah, Halle lu jah,

*p* *f* *p*

- lu jah, Hal le lu jah. Hal le lu jah, Halle lu jah,  
 - lu jah, Hal le lu jah. Hal le lu jah, Halle lu jah,  
 - lu jah, Hal le lu jah. Hal le lu jah, Halle lu jah,  
 - lu jah, Hal le lu jah. Hal le lu jah, Halle lu jah,

- lu jah, Hal le lu jah. Hal le lu jah, Halle lu jah, Halle  
 Hal le lu jah, Hal le lu jah, Hal le  
 Hal le lu jah, Hal le lu jah, Hal le  
 Hal le lu jah, Hal le lu jah, Hal le

Hal le lu jah, Hal le lu jah,  
*f* *p*



T

A...men, A...men!  
 A...men, A...men!  
 A...men, A...men!  
 A...men, A...men!  
 lu\_jah, Hal le lu\_jah, A...men!  
 lu\_jah, Hal le lu\_jah, A...men! Hal le lu\_jah, Hal le lu\_jah,  
 lu\_jah, Hal le lu\_jah, A...men! Hal le lu\_jah,  
 lu\_jah, Hal le lu\_jah, A...men!  
 ff Hal le\_lujah, A...men! Hal le\_lujah,

A...men! Hal le\_lujah, Hal le\_lujah, A...men!  
 A...men! Hal le\_lujah A...men!  
 A...men! Hal le\_lujah, A...men! Hal le\_lujah, A...men!  
 A...men! Hal le\_lujah, A...men! Hal le\_lujah, A...men!

men! Hal le lujah, Hal le lujah, A men, Amen, A

*ff* Hal le lu jah, Hal le lu jah, Amen, A

Hal le lu jah, A men! Hal le lu jah Hal le lu jah, Amen, A

Hal le lu jah, Amen, A

A men, Amen! A men, Amen! A men, A

A men, Amen! A men, Amen! A men, A

A men, Amen! A men, Amen! A men, A

A men, Amen! A men, Amen! A men, A

A men, Amen! A men, Amen! A men, A

men! A men, Amen! A men, A men, A

men! A men, Amen! A men, A men, A

men! A men, Amen! A men, A men, A

men! A men, Amen! A men, A men, A

men! A men, Amen! A men, A men, A

*p* *f* *p* *f*

U

men! Amen, Amen, A men! Hal le

men! Amen, Amen, A men! Hal le

men! Amen, Amen, A men! Hal le

men! Amen, Amen, A men! Hal le

men! Amen, Amen, A men! Hal le

men, A men, Amen, A men, Amen! Hal le

men, A men, Amen, A men, Amen! Hal le

men, A men, Amen, A men, Amen! Hal le

men, A men, Amen, A men, Amen! Hal le

men, A men, Amen, A men, Amen! Hal le

*ff* 6

lu jah, Hal le lu jah, A men, A

lu jah, Hal le lu jah, A men, A

lu jah, Hal le lu jah, A men, A

lu jah, Hal le lu jah, A men, A

lu jah, Hal le lu jah, A men, A

lu jah, Hal le lu jah, A men, A

lu jah, Hal le lu jah, A men, A

lu jah, Hal le lu jah, A men, A

lu jah, Hal le lu jah, A men, A

lu jah, Hal le lu jah, A men, A

6



men!  
men!  
men!  
men!  
men! Hal le lu jah, Halle lu jah, Hal le lu jah, Halle lu jah!  
men! Hal le lu jah, Halle lu jah, Hal le lu jah, Halle lu jah! SILENT  
men! Hal le lu jah, Halle lu jah, Hal le lu jah, Halle lu jah!  
men! Halle lu jah, Hal le lu jah, Halle lu jah!



men! Hal le lu jah, Halle lu jah, Hal le lu jah, Halle lu jah!



*ff* A men, A men!  
*ff* A men, A men!  
*ff* A men, A men!  
*ff* A men, A men!  
*ff* A men, A men!  
*ff* A men, A men!  
*ff* A men, A men!  
*ff* A men, A men!  
*ff* A men, A men!



*ff* Ped. 6 6 \* Ped. \*