

MUSETTE

G. PFEIFFER.

Op. 47.

Allegretto.

p Sempre staccato e leggiero.

HAUTBOIS.

p *mf* *p* *f* *p* *Espressivo.* *f* *p* *Rit a Tempo.* *sf* *p* *mf* *pp* *pp* *f* *p leggiero.* *pp* *f* *f* *f* *p leggiero.*



p
f *f*
mf *f*
Cresc. *Dimin:*
molto. pp rit. a Tempo.
6 *mf* *p*
f *p*
mf *p* *Rit. a Tempo.*
tr
1
Accelerando e cres - cen - do
f *p*

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CLARINETTE
en La

9

p

2

p

p

sf

Dim

Espress

sf

p

1

mf

2

p espressivo.

p

3

mf

p espress.

2

p

3

mf

p

p *Cresc.* *mf*
f *Cresc.* *ff*
Dim *molto.* *rit. pp* *Tempo.*
p
p
espressivo. *f*
f
1 *8*
p
ac - ce - le - rando e cres -
cen - do. *f* *p*

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BASSON.



Cresc.
f
ff
Dim molto.
Rit. *pp* *a Tempo.* *pp*
f *p*
f *p*
a Tempo.
Rit. *pp*
Accelerando e cresc.
f *p*

Musical notation on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece begins with a crescendo and forte dynamics, followed by a section of fortissimo. It then transitions through a decrescendo to pianissimo, with a tempo change to 'a Tempo'. The music continues with alternating forte and piano passages, followed by a ritardando section. The final section is marked 'Accelerando e cresc.' and ends with a forte passage followed by a piano passage.