



RURAL SKETCHES

SUITE

FOR

PIANO

BY

ROY AGNEW

AUGENER Ltd.

15 GREAT MARLBOROUGH STREET.

40 CONDUIT ST. (Regent St. Corner) & 27 HIGH ST. MARYLEBONE,  
LONDON, W. 1.

EDWARD JACHERS

# RURAL SKETCHES

SUITE

FOR  
PIANO

BY

ROY AGNEW

THE SHEPHERD ON THE HILL

THE FAIRY DELL

A STARRY NIGHT

AT THE FAIR

AUGENER Ltd.

15 GREAT MARLBOROUGH STREET,  
69 CONDUIT ST. (West of St. James's) & 57 HIGH ST., MARYLEBONE,  
LONDON, W. 1.

# THE SHEPHERD ON THE HILL

Roy E. Agnew

With simplicity (about  $\text{♩} = 92$ )

*slightly ret.*

PIANO

The first system of the piano score. The right hand features a melodic line with a slur and a *rubato* marking. The left hand provides a simple harmonic accompaniment. The piece is in G major and 2/4 time. The tempo is marked as 'With simplicity (about ♩ = 92)'. The first measure is marked *p* (piano).

*retard*

The second system of the piano score. The right hand continues the melodic line with a slur. The left hand accompaniment remains simple. The first measure is marked *mf* (mezzo-forte) and the second measure is marked *p* (piano). The tempo marking *retard* is placed above the second measure.

*a tempo*

*ret.*

The third system of the piano score. The right hand melodic line continues with a slur. The left hand accompaniment is consistent. The first measure is marked *a tempo*. The second measure is marked *pp* (pianissimo). The tempo marking *ret.* (retard) is placed above the second measure.

*slightly  
pp retard*

*retard*

The fourth system of the piano score. The right hand melodic line continues with a slur. The left hand accompaniment is consistent. The first measure is marked *mp* (mezzo-piano). The second measure is marked *pp* (pianissimo) and *retard*. The third measure is marked *ppp* (pianississimo) and *retard*.

*pp very smoothly*

*p*

*top notes slightly marked*

*slightly slower*

*pp*

*retard*

*ppp*

# THE FAIRY DELL

With delicacy and grace (about  $\text{♩} = 88$ )

Roy E. Agnew

PIANO

*p*

*ret.*

*a tempo*

*mf*

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *mp*. The lower staff provides harmonic accompaniment with chords and moving lines. A dotted line with the number 8 above it spans the first two measures of the upper staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes a *ret.* (ritardando) marking over the first two measures, followed by an *a tempo mf* (allegretto moderato) marking over the next two measures.

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes a *mp* marking over the first two measures. A dotted line with the number 8 above it spans the last two measures of the upper staff.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff includes a *mp* marking over the first two measures, a *p* (piano) marking with *slightly ret.* (slightly ritardando) over the next two measures, and an *a tempo* marking over the final two measures.

Fifth system of musical notation. This system consists of two staves of accompaniment. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines.

First system of musical notation. The upper staff features a complex, rapid melodic line with many beamed notes and slurs. The lower staff provides a steady accompaniment. Performance markings include *ret.* (ritardando) and *a tempo*.

Second system of musical notation. The upper staff continues with intricate melodic patterns. The lower staff has a more active accompaniment. Performance markings include *mf* (mezzo-forte) and accents.

Third system of musical notation. The upper staff shows a melodic line with some rests and slurs. The lower staff features a series of chords and moving lines. Performance markings include *mp* (mezzo-piano) and accents.

Fourth system of musical notation. The upper staff has a more sparse melodic line. The lower staff continues with accompaniment. Performance markings include *slightly ret.*, *a little slower*, and *far away*.

Fifth system of musical notation. The upper staff has a melodic line with some rests. The lower staff features a steady accompaniment. Performance markings include *ret.* and *ppp* (pianissimo). The system ends with a double bar line and a fermata.

## A STARRY NIGHT

Roy E. Agnew

Reflectively (about  $\text{♩} = 72$ )

PIANO

*rubato p*

*pp*

*ret.*

*p*

*mp*

First system of musical notation. The treble clef staff begins with a melodic line marked *mp*. The bass clef staff provides harmonic support. Dynamics include *mp*, *pp*, and *p*. A *ret.* (ritardando) marking is present above the final measure.

Second system of musical notation. The treble clef staff features a melodic line starting with *pp* and *ppp* dynamics, followed by a *ret.* marking. The bass clef staff has a *pp* dynamic. A *rit.* marking is also present above the second measure. A double bar line with an asterisk (\*) is located below the second measure.

Third system of musical notation. The treble clef staff has a melodic line with *pp* dynamics. The bass clef staff has a *pp* dynamic. A *rit.* marking is present above the second measure.

Fourth system of musical notation. The treble clef staff has a melodic line with *ppp* dynamics. The bass clef staff has a *ppp* dynamic. The tempo marking *slowly, solemnly* is written above the first measure.

# AT THE FAIR

Fast, with rollicking good humour (about  $\text{♩} = 170$ )

Roy E. Agnew

PIANO

*mf non legato.*

*mp*

*with a snap*

The musical score is written for piano and consists of five systems of music. The first system is marked 'PIANO' and 'mf non legato.' The second system is marked 'mp'. The fourth system is marked 'with a snap'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, slurs, and dynamic markings.

noisyly

*ff* R.H.

with a snap

broaden

increase

retard

*ff* diminish

increase

*ff* L.H.

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VF, very easy; E, easy; ME, moderately easy; MD, moderately difficult.

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