

YOUTHFUL FANCIES

4 Modern Pieces

by

ROY AGNEW

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YOUTHFUL FANCIES

FOUR MODERN PIECES

| <i>No</i> | | <i>Page</i> |
|-----------|---------------------|-------------|
| 1. | THE MERRY-GO-ROUND | 3 |
| 2. | THE GURGLING BROOK | 6 |
| 3. | THE SUNLIT GLADE -- | 8 |
| 4. | SLEEPING CHILD ---- | 10 |

BY

ROY AGNEW

YOUTHFUL FANCIES

THE MERRY-GO-ROUND

ROY AGNEW

(about $\text{♩} = 108$)

Brightly and gaily, with humour

PIANO

PIANO

p

no retard





gradually slower and more deliberate to the end



THE GURGLING BROOK

ROY AGNEW

(about $\text{♩} = 168$)
Very fast and light

PIANO

pp

p

a tempo

retard

mp

3

3

3



THE SUNLIT GLADE

ROY AGNEW

(about $\text{♩} = 168$)

Very delicately, and at a good moving pace throughout

PIANO

The musical score for "The Sunlit Glade" is a piano arrangement in 3/4 time. It consists of five systems of music. The first system is marked *p* (piano) and includes a tempo instruction "(about $\text{♩} = 168$)" and a performance instruction "Very delicately, and at a good moving pace throughout". The second system is marked *pp* (pianissimo). The third system is marked *mp* (mezzo-piano) and includes the instruction "Joyously". The fourth system is marked "no retard" and *mp*. The fifth system is the final system of the piece. The music features flowing sixteenth-note passages in the right hand and sustained chords in the left hand.



SLEEPING CHILD

ROY AGNEW

(about $\text{♩} = 60$)

With great delicacy and tenderness

PIANO

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#), and the time signature is 6/8. The first system begins with a piano (*p*) dynamic and a tempo marking of 'With great delicacy and tenderness'. The second system includes a 'rel.' (rivelante) marking. The third system is marked 'mp a tempo'. The fourth system begins with a piano (*p*) dynamic. The fifth system begins with a pianissimo (*pp*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and slurs, all contributing to a gentle and tender musical expression.



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