

ИНТРОДУКЦИЯ К ПЕРВОМУ ДЕЙСТВИЮ

Andante non troppo

Flauto *f*

Oboe *f* *p dolce cantabile*

2 Clarinetti (B) *f*

2 Fagotti *f* *a2*

2 Corni (F) *f*

Tromba (D) *f*

Trombone *f*

Timpani (A, E) *f*

Piatti 8

Andante non troppo

Violini I *f* *p* *sf* *p* *pizz.*

Violini II *f* *p* *sf* *p* *pizz.*

Viole *f* *p* *sf* *p* *pizz.*

Violoncelli *f* *p* *sf* *p* *pizz.*

Contrabassi *f* *p* *pizz.*

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), and percussion (Timpani, Cymbals). The second system includes strings (Violins I & II, Violas, Violoncellos, Contrabasses). The tempo is 'Andante non troppo'. Dynamics range from forte (f) to piano (p), with accents (sf) and pizzicato (pizz.) markings. The Oboe part has a 'dolce cantabile' section. The string parts have a consistent rhythmic pattern with dynamic shifts.

Ob. 

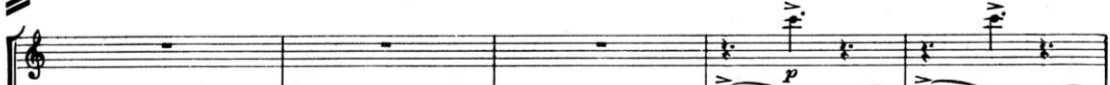
Archi 


10

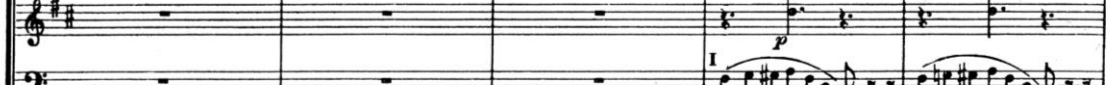
Ob. 

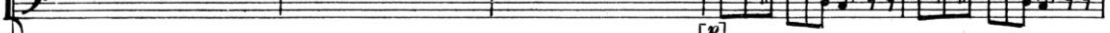
Archi 

10

Fl. 

Ob. 

Cl. 

Fg. 

Cr. 

Trb. 

Archi 

20

Fl. *p* *ritard.*

Ob.

Archi *arco* *pizz.* *morendo* *morendo* *pizz.* *arco* *pizz.* *morendo* *pp* *arco* *pizz.*

Più mosso

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Eg. *f* *ff*

Cr.

Trb.

Trbn. *ff*

Tp. *mf* *arco* *mosso* *cresc.* *ff*

Archi *mf* *arco* *cresc.* *ff*

30 *mf* *cresc.* *ff*

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
P.

Archi

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.

Archi

Allegro

FL.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

This system contains the woodwind parts for measures 45 through 50. It includes staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trb.), and Trumpet (Tp.). The Flute and Oboe parts feature a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Cor Anglais, Trombone, and Trumpet parts play sustained chords or simple rhythmic patterns.

Allegro

Archi

50

This system contains the string parts for measures 45 through 50. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo marking 'Allegro' is present at the beginning of the system. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often in a pattern of eighth notes followed by sixteenth notes.

FL.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

P.

This system contains the woodwind and percussion parts for measures 51 through 56. It includes staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trb.), Trombone (Trbn.), Trumpet (Tp.), and Percussion (P.). The woodwinds continue their melodic and harmonic roles, while the percussion part provides a steady rhythmic accompaniment.

Archi

60

This system contains the string parts for measures 51 through 56. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings continue their rhythmic accompaniment, with some parts showing more complex rhythmic patterns in the later measures.

МАЗУРКА

[Tempo giusto]¹⁾

Flauto
Oboe
2 Clarinetti (B)
2 Fagotti
2 Corni (F)
Tromba (D)
Trombone
Timpani (A, D)

[Tempo giusto]

Violini I
Violini II
Viole
Violoncelli
Contrabassi

1) Указание темпа, отсутствующее в автографе партитуры, взято из „Салонной мазурки“ для фортепиано, оп. 9, № 3, изд. П. Юргенсона.

Fl. *I*

Fg. *I*

Cr. *I*

Archi

10

Fl. *I*

Ob. *I solo*

Cl. *I*

Fg. *I*

Cr. *I*

Archi

pizz.

20

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Archi

30

Detailed description: This system of musical notation includes five staves for woodwinds and one for strings. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts feature intricate sixteenth-note passages, with the Flute and Bassoon parts marked with a first finger fingering (I) and a piano (*p*) dynamic. The Cello/Double Bass (Cr.) part has a similar rhythmic pattern. The string section (Archi) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a steady eighth-note accompaniment.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Archi

40

M. 29924 Г.

Detailed description: This system continues the woodwind and string parts. The Flute, Oboe, Clarinet, and Bassoon parts now feature more melodic lines with slurs and accents, still maintaining a piano (*p*) dynamic. The Cello/Double Bass part includes a section marked 'arco' (arco). The string section (Archi) continues with their eighth-note accompaniment. The page number 40 is centered below the string staves, and the number 'M. 29924 Г.' is printed at the bottom center.

Fl. *ff*

Ob.

Cl. *a2* *ff*

Fg. *ff*

Cr. *a2* *ff*

Trb. *ff*

Trbn. *ff*

Tp.

Archi *ff* *arco*

50

Ob.

Cl. *I* *p*

Fg. *p*

Cr. *p*

Trb. *p*

Trbn. *p*

Archi *mf largamente* *p*

60

Cl. I

Fg. I

Cr.

Trb.

Trbn.

Archi

mf largamente

p

p

p

p

70

Fl.

Ob.

Cl. I

Fg. I

Cr.

Trb.

Trbn.

Tp.

Archi

p

f

f

f

f

f

f

f

80

Fl. I

Fg. *p*

Cr. *p*

Archi *p* pizz. *p* pizz. *p* pizz. *p*

90

Fl. I

Ob. *p* I solo

Cl. *p*

Fg. I

Cr. I

Archi

100

Ob. *I*

Cl.

pizz.

p

Archi

p

p

p

Fl.

p

Ob.

p

Cl.

p

Fg.

I

p

Cr.

I

p

Archi

arco

Fl. *ff*

Ob. *a2 ff*

Cl. *ff*

Fg. *ff*

Cr. *I p*

Archi *ff*

120

Fl. *ff*

Ob. *ff*

Cl. *a2 ff*

Fg. *ff*

Cr. *a2 ff*

Trb. *ff*

Trbn. *ff*

Tp. *ff*

Archi *arco ff*