

Sonata in G (K 14)

for Orchestra

Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Presto $\text{♩} = 95$

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Sonata in G (K 14)

2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

3

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

4

9

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This is a musical score for a symphony orchestra, specifically for the Sonata in G major, K. 14 by Wolfgang Amadeus Mozart. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns) and brass (Trumpets, Trombones) are mostly silent in the first two measures, with some activity in the third measure. The strings (Violins, Viola, Violoncello, Double Bass) are active throughout, playing a rhythmic pattern of eighth and sixteenth notes. The percussion (Timpani) is also active, playing a rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation with staves for each instrument. The first measure is marked with a '9' above the staff, indicating a repeat or a specific measure number. The second measure is marked with a '9' above the staff, indicating a repeat or a specific measure number. The third measure is marked with a '9' above the staff, indicating a repeat or a specific measure number.

Sonata in G (K 14)

5

12

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

6

This musical score is for a Sonata in G (K 14), starting at measure 6. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl. 1 and 2), Bassoon (Bsn.), Horn (Hn.), and three Cornets (C Tpt. 1 and 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in G major, indicated by one sharp (F#) in the key signature. The time signature is 4/4. The score is divided into four measures. Measure 6 starts with a first ending bracket. Measure 7 contains a first ending bracket. Measure 8 contains a first ending bracket. Measure 9 contains a first ending bracket. The score ends with a double bar line and repeat dots. The woodwind parts are written in treble clef, except for the Bassoon which is in bass clef. The string parts are written in their respective clefs: Violins in treble, Viola in alto, and Cello/Double Bass in bass. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first ending brackets and repeat signs. The woodwind parts have some trills marked with 'tr'. The string parts have some trills marked with 'tr'. The score is written in a standard musical notation style.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

20

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

8

23

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

23

Timp.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

9

26

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

10

29

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

11

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

31

Timp.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

12

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

13

38

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

38

Timp.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

14

42

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

tr

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 42 through 45 of the Sonata in G major, K. 14 by Wolfgang Amadeus Mozart. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinets in B-flat, Bassoon, Horns), brass (Trumpets in C, Timpani), and strings (Violins I and II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#), and the time signature is common time (C). The page number 14 is at the top left. Measure numbers 42, 43, 44, and 45 are indicated at the beginning of their respective staves. The woodwind and brass sections have first and second endings marked '1.' and '2.'. The string sections have first and second endings marked '1.' and '2.'. The Violin I and II parts include trills marked 'tr' in measures 42 and 43. The Viola part has a triplet marked '3' in measure 44. The Violoncello and Double Bass parts have first and second endings marked '1.' and '2.'. The score is written in a standard musical notation with a grand staff for each instrument.